

## Annual Report 2006

### 1. Introduction

2006 marked the centenary of the founding of the Jewish Museum in Prague (JMP). Focusing all our activities on this momentous anniversary, we organized a truly unique series of events as part of a 'Year of Jewish Culture' – an ambitious project that involved 135 institutions in the Czech Republic and abroad and featured as many as 260 different events in more than 50 cities and towns. Held under the auspices of major political and cultural figures, this project managed to bring Jewish culture (in the broadest sense of the word) closer to more than 100,000 visitors.

The Museum put together a record number of exhibitions and publications for its jubilee year and its events received widespread media coverage.

Despite the extremes of temperature (an unusually long winter and subsequent heat wave), 2006 was also a financially successful year for the Jewish Museum in Prague. It remained the most visited museum in the Czech Republic and its business results were the third best in its history. By transferring the rest of its book collection from the synagogue in Brandýs nad Labem to its new book depository in Prague 4, it achieved one of its basic goals, which is to house all its collections in new or modernized repositories that meet the strictest of operational and security standards.

In 2006 the Museum expanded its operations outside of Prague for the first time in its history by opening an office of its Education and Culture Centre in Brno (on the premises of the local Jewish community) and providing it with the necessary facilities. The new centre has two members of staff who are developing similar activities as their colleagues in Prague. Importantly, it will be helping to expand educational activities on Jewish topics to the Moravian area.

Just as last year, we took part in the Prague citywide *Museum Night* project, providing free access to some of our exhibitions. As in previous years, we were also involved in the *Icy Prague* event and opened the doors of our exhibitions to school children free of charge.

Also in 2006 we were able for the first time to see the results of a project aimed at the care of the Jewish cultural heritage, which we supported at the beginning of 2005 by providing funds via the Federation of Jewish Communities in the Czech Republic. An appraisal of the results for 2006 has shown that throughout the Czech Republic we have significantly contributed to achieving the goals ensuing from our main remit: i.e., supporting the cultural, educational, publication and religious activities of entities within the Federation of Jewish Communities, contributing to the maintenance and technical appraisal of the assets of Jewish communities and backing activities that promote Jewish solidarity in the Czech Republic and abroad.

As of the end of 2006, the Jewish Museum in Prague had 148 full- and part-time employees. In the course of the year, some 241 external associates rendered their services to the Museum on a contractual basis.

## 2. General information about the JMP

### a) Properties overseen by the JMP

- Office complex, U Staré školy 1 and 3, Prague 1: Museum administration, specialist workplaces, depositories, Reference Centre, café, Robert Guttman Gallery (venue for temporary exhibitions)
- Maisel Synagogue: in the main nave, the permanent exhibition *The History of the Jews in Bohemia and Moravia – I. From the First Settlements until Emancipation*. 145 originals and facsimiles on display
- Spanish Synagogue: in the main nave and gallery, the exhibition *The History of the Jews in Bohemia and Moravia – II. From Emancipation to the Present*. 535 originals and facsimiles on display; Winter Prayer Hall: permanent exhibition *Synagogue Silver from Bohemia and Moravia*. 193 objects on display
- Pinkas Synagogue: in the main nave, the *Memorial to the Bohemian and Moravian Jewish Victims of the Nazi Genocide*; in the gallery, the permanent exhibition *Children's Drawings from Terezín*. 238 originals and facsimiles on display.
- Klausen Synagogue: in the main nave, the permanent exhibition *Jewish Customs and Traditions – I. The Synagogue and Festivals*; in the gallery, the permanent exhibition *Jewish Customs and Traditions – II. The Course of Life*. 474 originals and facsimiles on display. The JMP Reservation Centre is also located on the premises.
- Ceremonial Hall: Continuation of the permanent exhibition *Jewish Customs and Traditions – II. The Course of Life*. 140 originals and facsimiles on display
- Former Synagogue in Prague–Smíchov (dating from the 1930s): depository for the JMP's art collection and work areas for the JMP's archive
- Education and Culture Centre of the JMP, Maiselova 15, Prague 1
- Old Jewish Cemetery (dating from the 15th–18th century)
- Jewish Cemetery in Fibichova Street, Prague–Žižkov (dating from the 17th–18th century)
- Main textile depository (housed in a 19th century rural Synagogue)
- Brandýs nad Labem Synagogue (dating from the 19th century) – temporary depository for a small portion of the JMP's book collection
- Depository in Prague 4 for part of the JMP's book collection

### b) Services provided by the JMP

- Tours of the 15th–18th century Old Jewish Cemetery in Prague, the 17th–18th century Jewish Cemetery in Žižkov, and five permanent exhibitions housed in historic buildings
- Tours of temporary exhibitions in the Robert Guttman Gallery
- Special lectures and tours organized by the JMP's Education and Culture Centre
- Seminars on Jewish themes
- Cultural programmes on Jewish themes at the JMP's Education and Culture Centre

- Access to basic Judaic literature and special software in the Reference Centre
- Archive services – providing archive materials for study purposes, specialist consultations, literature searches, reprographic services
- Specialized library services for professionals and the general public
- Use of ORT computer room facilities with focus on Jewish topics; access to the Internet and special software
- Reference access to video- and phono-tapes at the JMP's Education and Culture Centre
- Further training of educational staff via the JMP's Education and Culture Centre
- Consultation for professionals and the general public on issues related to the history of Bohemian and Moravian Jews
- Consultation for specialists and the general public on issues related to the persecution of Bohemian and Moravian Jews during the Second World War
- Providing historical illustrated materials for reproduction
- Own publications and publicity material
- Advanced booking via the JMP Reservation Centre
- The exhibition tours with qualified guides
- Audio-guides (provided in association with Gallery Service, s.r.o.)

### 3. Attendance figures in 2006

	<b>Total Number of Visitors</b>	<b>Adults</b>	<b>Children</b>	
<b>January</b>	22 951	17 701	5 250	
<b>February</b>	24 116	15 878	8 238	
<b>March</b>	52 155	24 010	28 145	
<b>April</b>	74 733	47 057	27 676	
<b>May</b>	69 383	51 480	17 903	
<b>June</b>	57 829	42 044	15 785	
<b>July</b>	61 887	45 013	16 874	
<b>August</b>	79 172	60 471	18 701	
<b>September</b>	61 206	45 003	16 203	
<b>October</b>	60 812	44 772	16 040	
<b>November</b>	35 614	25 631	9 983	
<b>December</b>	38 085	29 579	8 506	
<b>TOTAL</b>	<b>637 943</b>	<b>448 639</b>	<b>189 304</b>	

## 4. A Year of Jewish Culture: 100 Years of the Jewish Museum in Prague

### **a) Project concept**

To mark the JMP's major anniversary, a broadly conceived project was put together by its staff, with 2006 designated a 'Year of Jewish Culture'. The aim was to present the Jewish cultural heritage with reference to its traditional connection with Czech culture and the Czech environment, to bring the Jewish past and present closer to a broad audience in the Czech Republic and to point to Czech-Jewish connections abroad.

The Year of Jewish Culture highlighted various aspects of Jewish culture and tradition in Bohemia from its earliest history through to the tragedy of the war and the difficult post-war development through to the present. Exhibitions presented the various stages in the JMP's history and the distinguished personages who contributed to the founding and development of this institution. An important part of the Year of Jewish Culture was the presentation of various forms of contemporary art, including exhibitions, multimedia shows, theatre performances, concerts, film screenings and festival projects. Attention was also paid to social, political and religious questions concerning anti-Semitism, a topic that was the focus of many discussions, lectures, lecture series and projections. International co-operation was an important aspect of the entire project.

Touching upon perhaps all areas of art and dealing with historical and social topics, the Year of Jewish Culture programme was remarkably diverse in scope. The Jewish Museum in Prague, as the co-ordinator and initiator of the project, tried to show that it is not only a museum with important collections but also a vibrant organism that contributes actively to the development of modern Jewish culture and to the support of contemporary art.

The project also enabled the JMP to establish new contacts which may be developed in the future.

### **b) Key events**

- The *Images of the Prague Ghetto* exhibition at the Prague City Museum featured 200 unique visual documents from the 18th to the 20th centuries, presenting a vivid picture of the main monuments of Prague's Jewish Town. It focused on portraits of rabbis and families in the ghetto and, in particular, on the most important sites of the ghetto and on the ghetto clearance, which contributed to the founding of the Jewish Museum. The exhibition was held in association with the Prague 1 Borough.

- *Defying the Beast. The Jewish Museum in Prague, 1906–1940* was one of the six exhibitions held in the Robert Guttmann Gallery by the Jewish Museum in Prague for its centenary. Curated by Magda Veselská, this show focused on the Museum's beginnings when the Museum Association managed to save items from the synagogues that were demolished during the clearance of the Jewish ghetto in Prague's Jewish Town and, in so doing, to lay the foundations for one of the first Jewish museums in Europe. The exhibition traced the development of its collections until the Second World War, by which time the Museum had put together a representative collection of Judaica and Hebraica from the territory of Prague and Bohemia. A number of items from the pre-war collection now comprise the most valuable part of the Jewish Museum in Prague's holdings.

- The JMP's exhibition *Jewish Education* at the Pedagogical Museum of J. A. Comenius dealt with the tradition and forms of Jewish education from biblical times to the present. The main focus was on the development and organization

of traditional Jewish education in the period from the 16th to the 18th centuries, the establishment of Jewish community elementary schools in the 19th century, and 20th century Jewish education.

- A video sculpture in the form of a ship's prow was installed in the former Pinkas Lane. Entitled *Ark*, this was created by Canadian multimedia artist Melissa Shiff specifically for this site for the Jewish Museum in Prague's centennial celebrations. The ark motif was a reference to the JMP, which has preserved the precious legacy of a thousand years of Jewish culture in the Czech lands. It was also a reminder of the flood of 2002, which brought people together regardless of religion, race and origin. The site where the sculpture was installed is one of the few remaining authentic areas of the former Jewish Town, which for centuries formed a boundary between different cultures, ethnicities and religions.

- A concert by the internationally acclaimed clarinettist David Krakauer together with other Klezmer bands was held as part of the Respect Festival. Krakauer appeared at Prague's Akropolis Palace with Klezmer Madness and the Canadian guest musician Socalled.

- The State Opera Prague hosted the premiere of the music theatre piece *Hear Our Voice*. Based on a powerful libretto by Tertia Sefton-Green, this work comprised poems, diaries and letters written by children in Terezín during the Shoah. It was prepared by students from Britain, Germany and the Czech Republic together with the soprano Alison Buchanan and the Fürth Streichhölzer Youth Orchestra under the baton of the internationally acclaimed conductor Peter Selwyn. The international tour involving students from each of the three countries was the culmination of this unique music education project, drawing the attention of young people to the danger of prejudices and the persecution of others. The *Hear Our Voice* presentation was accompanied by an international exhibition of visual art which was put together by the students as part of this project. The exhibition was held in Jubilee Synagogue in Prague. The entire project was organized by the Jewish Museum in Prague in association with the Hackney Music Development Trust (London) and the Internationales Kammermusik Festival (Nürnberg) with support from the European Union's Culture 2000 programme.

- Five film festivals were held as part of the Year of Jewish Culture. The Festival of Israeli Films at Ponrepo Cinema was organized by the Embassy of the State of Israel and the Polish Directors on Judaism festival at the Polish Institute in Prague was organized by the Polish Embassy. Films on Jewish topics were also shown at the Jewish Town Hall in Prague and at the Liberec Synagogue as part of the Febiofest. In addition to feature films, there were also screenings of documentaries. The One World Film Festival showed several films on Jewish traditions and hosted a concert by the Immediate Film Orchestra. The MOFFOM (Music on Film – Film on Music) festival showed several films about the tradition of Jewish music at the Spanish Synagogue and other venues and featured a screening of the classic German silent film *Golem* with live music directed by Canadian musician and composer Socalled.

- A number of interesting projects came about as a result of diverse international co-operation. The Embassy of the State of Israel contributed to a whole series of events: in addition to organizing the *Festival of Israeli Films* at Ponrepo Cinema, it supported a concert by the Hradec Králové Philharmonic Orchestra and the vocal group Adash under the baton of Tomáš Novotný and a performance by the jazz bassist Avishai Cohen and his trio at the Jazz Fest Brno and at the Lucerna Music Bar in Prague. It also presented the exhibition *Children of the World Illustrate the Bible* at the Prague Book Fair and supported the participation of

Israeli poet Aharon Shabtai at the Prague Writers' Festival. Ponoc Divadlo commenced its dance season with *Israeli Weekend*, which presented several contemporary dancers from Israel. On Shavuot (the festival that commemorates the giving of the Torah), the NBK Foundation in association with the ICEJ (International Christian Embassy Jerusalem) hosted the presentation of a new Czech translation of the Hebrew Bible in the Spanish Synagogue with the ambassador of the State of Israel A. Arazi in attendance. The Embassy of the Kingdom of the Netherlands provided support for the concert *Music from the Period of Anne Frank* in the Spanish Synagogue. The Polish Institute hosted an exhibition of drawings, posters and photographs by leading Polish artists devoted to Bruno Schulz and an exhibition of original drawings and reproductions of prints by Bruno Schulz (1882-1942) entitled *In the Labyrinth of Bruno Schulz*. The Embassy of Argentina contributed to an exhibition of photographs by the Argentine artist Rosa Revsin inspired by the poetry of Terezín children, entitled *I have not seen a butterfly around here* at the Education and Culture Centre and an exhibition of art photography on the present-day Jewish community in Buenos Aires and Argentina by the Argentine Jewish photographer Pedro Roth, which was hosted by the Brno City Museum. The Embassy of Canada greatly contributed to the implementation of two major projects by the Canadian multimedia artist Melissa Shiff in Prague: *Reframing Ritual: Postmodern Jewish Wedding* and the video-sculpture *Ark*. The Embassy of the USA helped to make possible a concert by David Krakauer & Klezmer Madness as part of the Respect Festival. The Embassy of the Turkish Republic supported a concert by the Israeli-Turkish Yinon Muallem Ensemble at the Archa Divadlo. The Austrian Cultural Forum in Prague contributed to an exhibition of Jewish German-language writers from Moravia, entitled *Wervehte Spurenat* the Museum of the Boskovice Region, which was prepared by the Munich-based Adalbert Stifter Association in association with the Centre for Research into Moravian German Literature at the Department of German Studies of the Philosophy Faculty at Palacký University, Olomouc. The Czech Centres in Stockholm, Budapest, Paris, Warsaw and Dresden were actively involved in the Year of Jewish Culture abroad and held several exhibitions and concerts.

- A broad range of premieres and repeat performances of plays took place as part of the Year of Jewish Culture – including *Hole in the Wall* based on stories by Etgar Keret, which was staged at Divadlo Minor, Arnošt Goldflam's *Ladies Cloakroom* as performed by Klicperovo divadlo of Hradec Králové at Prague's Divadlo v Dlouhé; Divadlo Na zábradlí's production of "Allen Stewart Konigsberg" and a play based on Etta Hillesum's diary entitled "A Life Cut Short", directed by J. Nebeský. The Dora Wassermann Yiddish Theatre from Canada appeared at the Jewish Community in Prague and the Prague Theatre Festival of the German Language organized several events focusing on Jewish authors.

- The JMP's Education and Culture Centre was the main venue for lectures and discussions as part of the Year of Jewish Culture project. It prepared, for example, a series of discussions entitled *Culture without Borders – Jewish Culture is a Part of European Identity* and the lecture series *Prague Jewish Architecture*. The Prague City Library hosted the lecture series *History of Jewish Prague*. In September, the Jewish Museum in Prague opened the Brno office of its Education and Culture Centre – its first office outside Prague: the Brno Office of the Education and Culture Centre. The official discussion meeting *My Encounters with Jewishness* was held in the Spanish Synagogue with the former President of the Czech Republic, Václav Havel.

- The *Year of Jewish Culture in Kutná Hora* offered a wide range of programmes

over the course of several months, including: a presentation of a book on the Jews of Kutná Hora; a klezmer concert by Trombenik and Eljazzzer, a lecture panel with a video screening and a viewing of photographic documentation in memory of the architect, set designer and theatre poster designer František Zelenka, who perished in a concentration camp; the exhibition *Long-lost Faces*; a lecture on the Jewish monuments of the Kutná Hora district, a seminar on Jewish customs and traditions; a lecture on the history of Jewish entrepreneurship in the Kutná Hora district; a special gathering to commemorate the Jewish community of Kutná Hora with Holocaust survivors and their descendants and a memorial event in memory of the Holocaust victims.

- Two parallel groups of events were organized as part of the *Year of Jewish Culture in Brno*. The first was based on negotiations and an agreement between the Jewish Museum in Prague and the Jewish Community in Brno on the founding of the Brno office of the JMP's Education and Culture Centre. The Jewish Community in Brno provided and reconstructed rooms in its building at Kpt. Jaroše 3, while the JMP supplied the necessary facilities and technical equipment. Opening in September, the new office soon found a large audience among school children and the general public. It has thus achieved its long-term goal systematically and comprehensively to acquaint the general public in Brno with Jewish culture and history and to prevent anti-Semitism by creating greater awareness. The JMP staff at the Brno office will be preparing and developing educational and cultural programmes on Jewish topics in the years to come. The second group of events in the *Year of Jewish Culture in Brno* was based on an initiative of the National Theatre and its director Zdeněk Prokeš, along with events organized by the Jewish Community in Brno. This extensive project, entitled *Days of Jewish Culture in Brno 2006*, was held between March and the end of November 2006. The National Theatre in Brno used this opportunity to prepare new productions – a ballet production of Stravinsky's "Rite of Spring" with a libretto based on the Holocaust and Felix Porges' *Czech Cabaret in Terezín*. The *Days of Jewish Culture in Brno* project also involved the participation of other theatres in Brno – HaDivadlo, Divadlo Husa na provázku and Divadlo U stolu. Jiří Mahen Library presented the exhibition "The Jewish Community of Brno – Past and Present" and organized several accompanying lectures.

### **c) Project participants**

- The project was held under the auspices of the former president of the Czech Republic Václav Havel, the Mayor of the City of Prague Pavel Bém, the Chairman of the Czech Senate Přemysl Sobotka, the Ministers of Culture Pavel Dostál and Vítězslav Jandák and the Chairman of the Czech Parliament Lubomír Zaorálek.

- Media partners:

Mladá Fronta Dnes, Týden, Český rozhlas (Czech Radio), The Prague Post

- Funding:

The JMP with the support of the Czech Ministry of Culture, State Fund for Czech Culture, City of Prague, Prague 1 Borough, Prague 3 Borough, City of Brno, South Moravian Region, Jewish Community of Brno, Embassy of the USA, Embassy of Canada, Embassy of the Kingdom of the Netherlands, Embassy of the Turkish Republic. The installation of the Ark was supported by: SIEZA, s.r.o., Goodside Foundation, Haradesh Foundation, The Lee Foundation, The Davis Family, The Glina Family, The Warshafsky Foundation, JAP–Jewish Art/Products/Politics

- Partners of the Year of Jewish Culture

Museums and galleries:

Egon Schiele Art Centrum in Český Krumlov, Galerie Millennium, Galerie SVU Mánes Diamant, Galerie Vyšehrad, Gallery of Visual Arts in Cheb, Museum of Southern Bohemia in České Budějovice, Gallery of Josef Sudek, City Museum and Gallery in Břeclav, City Museum in Česká Třebová, City Museum in Chotěboř, City Museum in Kamenice nad Lipou, City Museum in Polička, City Museum of Žacléř, Moravian Museum in Brno, Museum of the Boskovice Region, Museum of Children's Drawings, Prague City Museum, Museum of the Kroměříž Region, City of Brno Museum, Museum of the Mladá Boleslav Region, Museum Podkrkonoší (Foothills of the Giant Mountains) in Trutnov, Museum of the Prostějov Region in Prostějov, Museum of Roma Culture, Museum of T. G. Masaryk in Rakovník, Museum of Art in Olomouc, Museum of Velké Meziříčí, Museum of Vysočina in Jihlava, Museum of Jewish Culture in Bratislava, National Museum of Photography in Jindřichův Hradec, Regional Gallery in Liberec, Regional Museum in Most, Pedagogical Museum of J. A. Comenius, Regional Museum and Gallery in Jičín, K. A. Polánek Regional Museum in Žatec, Regional Museum in Mikulov, East-Slovakian Museum in Košice, Jewish Museum in Vienna

- Jewish organizations and synagogues: Baševi Civic Association, Bejt Praha, Matana, a.s., OLAM – Judaica Holešov Society, Synagogue in Krnov, Synagogue in Rychnov n. Kněžnou, Synagogue in Ústěkem, Union of Jewish Youth, Jewish communities in the Czech Republic - Embassies and cultural centres: Polish Institute, Austrian Cultural Forum, Embassy of Argentina, Embassy of Canada, Embassy of Latvia, Embassy of the Kingdom of the Netherlands, Embassy of the State of Israel, Embassy of the Turkish Republic, Embassy of the USA.

- Foreign co-operation:

The Year of Jewish Culture involved the active participation of institutions from 17 different countries – Argentina, Bulgaria, Bosnia and Herzegovina, the Czech Republic, France, Israel, Canada, Latvia, Hungary, Netherlands, Poland, Austria, Slovakia, Slovenia, Sweden, Turkey and the USA.

- Festivals:

9 Gates, Febiofest, Festival Boskovice, Festival ŠAMAJIM in Třebíč, One World, MOFFOM – international festival of music films, Poláčkovo léto in Rychnov nad Kněžnou, Unconventional Autumn of Jiří Hošek, Prague Writers' Festival, Prague Spring, Prague Theatre Festival of the German Language, Respect, Days of Jewish Culture 2006 in the Prácheň Region.

- Theatres:

Činoherní klub, Dejvické divadlo, Divadlo Archa, Divadlo Minor, Divadlo Na Fidlovačce, Divadlo na prádle, Divadlo na voru, Divadlo Na zábradlí, Divadlo pod Palmovkou, Divadlo Ponec, Divadlo Rokoko, Divadlo U stolu, Divadlo Ungelt, Divadlo v Dlouhé, Divadlo Viola, HaDivadlo, Husa na provázku, Klicperovo divadlo in Hradec Králové, Lyra Pragensis, National Moravian-Silesian Theatre, National Theatre in Brno, National Theatre in Prague, State Opera Prague.

- Other institutions:

Czech Centres, Česká kultura, Hankův dům (Hanka House) in Dvůr Králové, Charles University, Karmelitánské nakladatelství (Carmelite Publishing House), Jiří Mahen Library in Brno, Broumov Library, Třebíč Library, Krátký film Praha a.s., Kultura do města v Kutné Hoře (Culture in the City of Kutná Hora), Zahrada Cultural Centre, KVIZ Třebíč, City of České Budějovice, City of Heřmanův Městec, City of Lipník nad Bečvou / Czechoslovak Hussite Church, Prague 4 City Library, International Christian Embassy Jerusalem, Multicultural Centre in Prague, NBK Foundation, National Film Archive, Hartmanice Memorial, Museum of Czech Literature, Terežín Memorial, Roxy / NoD, Areka Association in Opava,



Respect and Tolerance Association, Serpens Association, Society of Franz Kafka, Praha-Cáchy/Aachen Society, Prague Castle Administration, Úhlava Klatovy, University of Cologne in collaboration with the University of Palacký in Olomouc, František Brikcius.

#### **d) Statistics**

- Total number of events: 260.
- Exhibitions: 76 (of which 6 were travelling exhibitions)
- Concerts: 34
- Festivals: 17
- Theatre performances: 31 (plus repeat performances in the course of the year)
- Lectures and discussions: 60
- Social events: 25
- Activities of Czech Centres abroad: 13
- Other events: 2
- Visitor numbers: approximately 100,000 (no including visitors of the JMP's permanent exhibitions).
- Venues: Events were held in 42 towns in the Czech Republic and in various places across Europe – Prague, Brno, Ostrava, Olomouc, Pilsen, Karlovy Vary, České Budějovice, Český Krumlov, Liberec, Česká Třebová, Kamenice n. Lipou, Most, Jičín, Dvůr Králové, Terezín, Polička, Chotěboř, Žacléř, Velké Meziříčí, Kroměříž, Kutná Hora, Mikulov, Ústěk, Krnov, Lipník n. Bečvou, Valašské Meziříčí, Břeclav, Mohelnice, Trutnov, Prostějov, Žatec, Třebíč, Hartmanice, Hradec Králové, Děčín, Rychnov n. Kněžnou, Boskovice, Holešov, Strakonice, Písek, Čkyně, Volyně, Bratislava, Košice, Stockholm, Budapest, Paris, Warsaw, Dresden, Pisa, Frankfurt am Main, several towns in Bosnia and Herzegovina, Maribor.
- Publications: 11 + one original serigraph.

## 5. Overview of newly opened exhibitions

### **a) Permanent exhibitions**

As part of the regular *Object of the Month* feature, the JMP showcased items from its collections which are connected with important figures, anniversaries, Jewish festivals and rituals or current shows at the Robert Guttmann Gallery.

### **b) Temporary exhibitions**

#### *I. Robert Guttmann Gallery:*

- *The Man who Never Gave Up. The Story of Josef Polák (1886-1945).* 2 February – 19 March 2006 (as part of the series *Personalities of the Jewish Museum in Prague*, curated by M. Veselská)
- *Mazal Tov – Hodně štěstí – Good Luck. Jewish Wedding Ceremonies: Past and Present.* 6 April – 4 June 2006 (as part of the series *Events of Jewish Life*, curated by D. Veselská)
- *Form of the Scroll.* 22 June – 26 July 2006 (as part of the series *Presentation of the Collections of the Jewish Museum in Prague*, curated by O. Sixtová)
- *Defying the Beast. The Jewish Museum in Prague, 1906-1940.* 17 August – 6 October 2006 (from the series *History of the Jewish Museum in Prague*, curated by M. Veselská)

- *The Second Life of Czech Torah Scrolls – Czech Torah Scrolls and Binders from the Memorial Scrolls Trust in London and the Jewish Museum in Prague.* 26 October 2006 – 28 January 2007 (from the series *Presentation of the Collections of the Jewish Museum in Prague*, curated by D. Veselská)

#### *II. Education and Culture Centre*

- *Raising* – exhibition by artist Iva Vodrážková. 5 January – 10 February 2006
- *Dreams of the Dead* – exhibition of monotypes by Jana Dubová. 15 February – 17 March 2006
- *Stone that Talks* – exhibition of lithographs, paintings and drawings by Miro Pogran. 18 March – 28 April.
- *The Jewish Community in Latvia* – exhibition documenting the history of the Jewish communities of Latvia. 3 May – 30 June 2006.
- *I have not seen a butterfly around here...* – exhibition of black-and-white photography by the Argentine photographer and artist Rosa Revsin, inspired by children's drawings from the Terezín ghetto. 14 September – 31 October 2006.
- *The Terezín Ghetto* – exhibition of photography by Petr Holubec. 1 November – 13 December 2006
- *Milena Hübschmannová: We Can Make Ourselves Understood* – exhibition celebrating the life and legacy of Dr. Milena Hübschmannová. 14 December 2006 – 24 January 2007

#### *III. Other JMP sites*

- Melissa Shiff: *Reframing Ritual: Postmodern Jewish Wedding.* Spanish Synagogue, 6 April – 4 June 2006 (as part of the series *Jewish Presence in Contemporary Visual Art*, curated by Michaela Hájková)
- Melissa Shiff: *Ark. Pinkas Lane*, from 14 September 2006 (as part of the series *Jewish Presence in Contemporary Visual Art*, curated by M. Hájková)

#### *IV. In co-operation with other institutions*

- *Images of the Prague Ghetto*, 17 May – 1 August 2006 (curated by A. Pařík) – Prague City Museum.
- *Jewish Education*, 9 November – 3 December 2006 (curated by A. Pařík) – Pedagogical Museum of J. A. Comenius in Prague.
- *Visual Metaphors: The Art of Mark Podwal*, 22 September – 24 November 2006 (curated by A. Pařík) – American Center in Prague – Wratislav Palace.

#### **c) JMP exhibitions outside Prague**

##### **I. Czech Republic**

- Commercial Academy and Higher Technical School of Economics, Svitavy – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 3 – 31 January 2006 (curated by A. Pařík)
- Lukavice Elementary School – panel-based travelling exhibition *Neighbours Who Disappeared*, 4 January – 10 February 2006
- Regional Museum and Gallery in Jičín – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 19 January – 26 February 2006 (curated by A. Pařík)
- Česká Třebová Museum – panel-based travelling exhibition *Neighbours Who Disappeared*, 22 January – 12 February 2006
- UN Information Centre, Prague – exhibition *Tribute to the Child Holocaust Victims*, 27 January – 10 February 2006

- Děčín Synagogue – educational exhibition on the history of *The American Jewish Joint Distribution Committee* in Czechoslovakia. 10 February – 14 March 2006
- Heřmanův Městec Synagogue – panel-based travelling exhibition *Neighbours Who Disappeared*, 14 February – 14 March 2006
- Suchdol-Prague 6 Borough, Alšův kabinet (Aleš Hall) – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 26 February – 9 April 2006 (curated by A. Pařík)
- Pardubice University – panel-based travelling exhibition *Neighbours Who Disappeared*, 27 February – 20 March 2006
- Kamenice nad Lipou Municipal Museum – wall-hanging exhibition *Neighbours Who Disappeared*, 5 March – 20 April 2006
- Regional Museum in Most – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 7 March – 30 April 2006 (curated by A. Pařík)
- Skuteč High School, roll-up version of the travelling exhibition *Tribute to the Child Holocaust Victims*, 15 March – 1 April 2006
- Valašské Meziříčí Museum – panel-based travelling exhibition *Neighbours Who Disappeared*, 26 March – 10 April 2006
- Krnov Synagogue – educational exhibition on the history of *The American Jewish Joint Distribution Committee* in Czechoslovakia, 8 April – 27 May 2006
- Jiří Orten High School, Kutná Hora – travelling exhibition of the JMP *Long-lost Faces – Recollections of Holocaust Victims in Documents and Photographs*, 21 April – 25 May 2006 (curated by J. Šplíchalová)
- Chotěboř Municipal Museum – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 27 April – 4 June 2006 (curated by A. Pařík)
- Smidary Elementary School – panel-based travelling exhibition *Neighbours Who Disappeared*, 20 March – 11 April 2006
- Charles University, Prague – roll-up version of the exhibition *Tribute to the Child Holocaust Victims* for a conference of European ministers of education, 23 – 25 April 2006
- Hankův Dům (Hanka House), Dvůr Králové – panel-based travelling exhibition *Neighbours Who Disappeared*, 12 April – 5 June 2006
- Kutná Hora House of Culture – panel-based travelling exhibition *Neighbours Who Disappeared*, 13 April – 2 June 2006
- Polička Municipal Museum – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 4 May – 25 June 2006 (curated by A. Pařík)
- Mělník High School – wall-hanging exhibition *Neighbours Who Disappeared*, 29 May – 5 September 2006
- Lipník nad Bečvou Synagogue – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 15 June – 31 August 2006 (curated by A. Pařík)
- Břeclav Municipal Museum and Gallery – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 27 June – 30 September 2006 (curated by A. Pařík)
- Velké Meziříčí Museum – travelling exhibition of the JMP *Long-lost Faces – Recollections of Holocaust Victims in Documents and Photographs*, 29 May – 3 September 2006 (curated by J. Šplíchalová)
- Carolinum Cloister, Prague – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, together with the roll-up version of the exhibition *Tribute to the Child Holocaust Victims*, 23 May – 18

June 2006

- Moravské Budějovice – wall-hanging exhibition *Neighbours Who Disappeared*, 15 June – 28 June 2006
- Museum of Children's Drawings, Prague – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, together with exhibition roll-up version of the *Tribute to the Child Holocaust Victims*, 3 – 31 July 2006
- Cemetery Ceremonial Hall, Karlovy Vary – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 1 – 30 September 2006 (curated by A. Pařík)
- Cloister of the New Town Hall in Brno – travelling exhibitions *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, *Anne Frank – A Story for Today*, *A Children's Story*, 4 – 17 September 2006
- Teplice Jewish Community – panel-based travelling exhibition *Neighbours Who Disappeared*, 5 – 27 September 2006
- Souš Ceremonial Hall, Most – panel-based travelling exhibition *Neighbours Who Disappeared*, 1 – 30 October 2006
- Nové Město in Moravia High School – roll-up version of the exhibitions *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 5 – 27 September 2006
- Secondary Industrial School of Construction in Pilsen – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, 2 – 20 October 2006
- Retirement Home, Štoky u Havlíčkova Brodu – roll-up version of the exhibitions *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 9 – 16 October 2006
- Mladá Boleslav Commercial Academy – panel-based exhibition *Neighbours Who Disappeared*, 9 – 30 September 2006
- Holešov, Synagogue – panel-based exhibition *Neighbours Who Disappeared*, 1 October – 31 December 2006
- Prague 4-Spořilov Municipal Library – wall-hanging version of the exhibition *Neighbours Who Disappeared*, 2 October – 31 December 2006
- Museum Podkrkonoší (Foothills of the Giant Mountains), Trutnov – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 31 October – 15 November 2006 (curated by A. Pařík)
- Broumov Library – educational exhibition on the history of *The American Jewish Joint Distribution Committee* in Czechoslovakia, 1 – 30 November 2006
- Rear Synagogue, Třebíč – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 2 November – 30 December 2006 (curated by A. Pařík)
- Municipal Town Hall, Chomutov – panel-based travelling exhibition *Neighbours Who Disappeared*, 9 November – 30 December 2006
- Mariánské Lázně Anglican Church – roll-up version of the exhibitions *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 20 – 28 November 2006
- K. A. Polánek Regional Museum in Žatec – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 26 November 2006 – 28 January 2007 (curated by A. Pařík)
- Museum of the Prostějov Region in Prostějov – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, together with a roll-up version of the exhibition *Tribute to the Child Holocaust Victims*, 2 November – 3 December 2006

- Municipal Museum in Hořice – *Children's Drawings from Terezín, 2 – 24* September 2006
- Kamenice nad Lipou Municipal Museum – travelling exhibition *Anne Frank – A Story for Today*, 4 March – 9 April 2006
- Česká Třebová Museum – panel-based travelling exhibition *Neighbours Who Disappeared*, 22 January – 12 February 2006
- Education and Culture Centre, Brno – permanent loan of the travelling exhibition *Tribute to the Child Holocaust Victims*

## II. Abroad

- *Long-lost Faces – Recollections of Holocaust Victims in Documents and Photographs*. Exhibition Hall of the Czech Centre in Sofia, Bulgaria. Travelling exhibition, 27 January – 28 February 2006 (curated by J. Šplíchalová)
- *The Man who Never Gave Up. The Story of Josef Polák (1886-1945)*. Panel-based travelling version of the JMP's exhibition. Slovakia, Slovak National Museum – Museum of Jewish Culture, Bratislava, 5 April – 21 May 2006. (curated by M. Veselská)
- *Neighbours Who Disappeared* – wall-hanging travelling exhibition. Temple Rodef Shalom – Falls Church – Virginia, USA, 20 April – 4 May 2006
- *Neighbours Who Disappeared* – wall-hanging travelling exhibition. Warsaw Synagogue, Poland, 15 May – 30 June 2006
- *Neighbours Who Disappeared* – wall-hanging travelling exhibition. Museum of the Holocaust, Los Angeles, USA, 20 August – 20 September 2006,
- *Neighbours Who Disappeared* – wall-hanging travelling exhibition. Holocaust Memorial Center – Farmington Hills, Minnesota, USA, 1 – 30 September 2006
- *Long-lost Faces – Recollections of Holocaust Victims in Documents and Photographs*. Travelling exhibition of the JMP. Sarajevo, Bosnia and Herzegovina, 8 September 2006 – 4 January 2007 (curated by J. Šplíchalová)
- *Children's Drawings from Terezín*. Schwerin, Germany, 20 September – 9 November 2006 (curated by M. Hájková)
- *Neighbours Who Disappeared* – wall-hanging travelling exhibition. Ormond Beach, Florida, USA, 6 – 30 October 2006
- *The Man who Never Gave Up. The Story of Josef Polák (1886-1945)*. Panel-based travelling version of the JMP's exhibition. East Slovak Museum in Košice, Slovakia, 5 October – 10 November 2006. (curated by M. Veselská)
- *Neighbours Who Disappeared* – wall-hanging travelling exhibition. Temple Beth-El, Santa Maria, California, USA, 8 – 31 October 2006
- *Neighbours Who Disappeared* – wall-hanging travelling exhibition. Moravian College, Pennsylvania, USA, 26 October – 13 November 2006
- *Neighbours Who Disappeared* – wall-hanging travelling exhibition. Gratz College, Pennsylvania, USA, 16 November – 31 December 2006
- *Neighbours Who Disappeared* – wall-hanging travelling exhibition. Long-term loan to the Milan Šimečka Foundation. Bratislava, Slovakia, January – December 2006
- *Neighbours Who Disappeared* – wall-hanging exhibition *Tribute to the Child Holocaust Victims*. Lagonegro Elementary School, Italy, 10 October – 31 December 2006.

### **d) Involvement in exhibitions organized by other institutions (loans and consultation)**

- Stiftung Schloss Neuhardenberg, Berlin, Germany – loan of a work by Charlotta Burešová for the exhibition *Das "Dritte Reich" und die Musik*, 26 March – 25 June 2006

- Museu d'Historia dels Jueus, Girona, Spain – long-term loan for the permanent exhibition of the *Judaica Collection of the Museum*, June 2006
- Deutsches Historisches Museum, Berlin, Germany – loan of the synagogue curtain of Karpel Zaks for the exhibition *Heiliges Römisches Reich Deutscher Nation 962 – 1806. Altes Reich und neue Staaten 1495 – 1806*, 28 August – 10 December 2006
- Halasi Csipke Kőzalapítvány, Kiskunhalas, Hungary – loan of synagogue textiles for the exhibition *The Jewish Textiles*, 1 – 28 September 2006
- United States Holocaust Memorial Museum, Washington, DC, USA – loan of 15 original children's drawings from Terezín for temporary installation as part of the museum's permanent exhibition, November 2006
- Loan of collection items for the Museum's presentation at the 15th Regional Tourism Fair *Regiontour 2006*, Brno Exhibition Grounds, 11 – 14 January 2006
- Prague City Museum – loan of a painting for the exhibition *Jan Minařík's Lost Prague*, 1 February – 30 April 2006
- Loan of tombstone fragments for the Prague follow-up to the exhibition *Charles IV – Emperor by the Grace of God. Culture and Art during the Reign of the Last of the Luxembourgs, 1347 – 1437*, launched in 2005 in New York's Metropolitan Museum of Art. Prague Castle Administration, 16 February – 21 May 2006
- Regional Museum in Most – addition of items to the panel-based travelling exhibitions, 7 March – 30 April 2006
- Terezín Memorial – loan of a set of works by Vavro Oravec for an exhibition in the Ghetto Museum, 10 March – 30 May 2006
- Chotěboř Municipal Museum – addition of items to the panel-based travelling exhibitions, 20 April – 4 June 2006
- Hartmanice Memorial Civic Association – long-term loan of items for a new permanent exhibition in the reconstructed Hartmanice Synagogue, from 16 May 2006
- Regional Museum in Mikulov – preparation of exhibits and captions for the exhibition *70 Years Since the Opening of the Central Jewish Museum for Moravia and Silesia*, 21 May – 30 September 2006
- *Markéta Cudlínová: Wanderings*. Accompanying installation for the exhibition *Form of the Scroll*, Libeň Synagogue, Prague, 15 June – 6 July 2006
- Gallery of Visual Art, Cheb – loan of works by Eugen von Kahler for the exhibition *Et in Arcadia ego. Eugen von Kahler (1881-1914)*, 13 July – 17 September 2006
- Terezín Memorial – making and loaning copies of drawings for the exhibitions held in the cinema foyer in the Ghetto Museum: *Hitler's Gift to the Jews* (2 January – 20 February 2006), *Bedřich Fritta (1906-1944). A Terezín Artist's Journey from Satire to Documentation* (14 September 2006 – 20 February 2007)
- K. A. Polánek Regional Museum in Žatec – addition of items to the panel-based travelling exhibitions, 27 November 2006 – 28 January 2007
- Prague City Gallery, Municipal Library – loan of works by Eugen von Kahler and Otto Gutfreund for the exhibition *Scream Mouth! Roots of expressionism*, 29 November 2006 – 4 March 2007
- Polabské Museum, Poděbrady – loan of a Hanukkah lamp for the exhibition *Hanukkah and Christmas*, 5 December 2006 – 11 February 2007

## 6. Co-operation in the Czech Republic and abroad

The JMP worked with 111 local and 211 international political, administrative, cultural, academic and educational institutions.

## 7. Specialist and research activities

### **a) Preparation of forthcoming exhibitions / alterations to permanent exhibitions**

- Preparatory work for the exhibition *Since Then I Believe in Fate ... Transports of Protectorate Jews to Poland in 1941–1942* (J. Šplíchalová)
- Alterations to texts and captions for the JMP's permanent exhibitions in the Spanish Synagogue (V. Hamáčková), the Maisel Synagogue (A. Putík) and the Klausen Synagogue (A. Putík).

### **b) Material for local and foreign institutions and researchers**

- Co-operation with genealogists and local historians – preparing literature searches and consultations (I. Cermanová, J. Fiedler, A. Franková, V. Hamáčková, M. Hanková, D. Polakovič, L. Petrusová, A. Putík, K. Svobodová, J. Šplíchalová, P. Kořínková)
- Involvement in the *Digital Terezín Resource Centre* project – in association with the Institute of the Terezín Initiative, Terezín Memorial and Beit Theresin, among others (Holocaust Department)
- Searching for documents and other information concerning Holocaust survivors for congregations that have received scroll through the Memorial Scrolls Trust, London (Holocaust Department)
- Searching for documents and providing information pertaining to Holocaust victims from Slovakia, Holocaust Documentary Centre in Bratislava, Dr. Monika Vrzgulová (K. Svobodová, J. Šplíchalová)
- Searching for and preparing documents for an exhibition to be held under the auspices of the Czech Embassy in Oslo, Raftohuset – The Rafto human Right House, Norway (K. Svobodová)
- Searching for and preparing documents for the exhibition *The Third Reich and Music*, Fundaci Causa Catalunya, Barcelona (K. Svobodová)
- Preparing and providing material for research purposes, Institute of the Terezín Initiative (Holocaust Department)
- Searching for and providing documents for a memorial collection of papers for the 65th anniversary of the transports to Lodz, Higher Technical School and Commercial Academy in Chotěboř (P. Kořínková)
- Searching for and preparing documents for an exhibition about Friedl Dicker Brandeis in Mexico (K. Svobodová)
- Searching for and preparing documents relating to Gideon Klein for an exhibition and concert, Kingswood College, Stephen Holder, Grahamstown, South Africa (K. Svobodová)
- Searching for and sending testimonies from former deportees to Lodz, Institute für Germanistik, Dr. Andrea Löw (P. Kořínková)
- Selecting material and scanning documents for the Prague 9 Borough exhibition *From Kolben to ČKD* (V. Hamáčková, M. Kurečková)
- Searching for material, scanning proof copies for publication for the centenary of Děčín Synagogue (V. Hamáčková, M. Kurečková)

- Searching for and scanning photographs for *Judiaca Bohemiae* (V. Hamáčková, M. Kurečková)

### **c) Research activities**

#### *I. Department of Jewish History*

Research topics:

- Judaica in Czech Archives – National Archives in Prague, Prague City Archives, Archives of the National Library of the Czech Republic (I. Cermanová, J. Fiedler, D. Polakovič, A. Putík)
- Sources for the history of Bohemian and Moravian Jews in archives and libraries in Jerusalem, December 2006 (D. Polakovič)
- Epigraphs – specialist documentation of inscriptions on tombstones and in synagogues (D. Polakovič)
- Epigraphs – specialist documentation of dedicatory inscriptions on textiles in the collections of the JMP (I. Cermanová)
- Social and political history of the Prague Jewish Community in the 17th and 18th centuries (A. Putík)
- Social and intellectual history of the Jews in the Czech lands in the 18th and 19th centuries (I. Cermanová)
- The Sabbatian movement in Bohemia (A. Putík)
- Genealogy of selected Jewish families from Prague, putting together genealogies and entering the results in a genealogical programme (A. Putík)
- Demography of the Jewish population of Bohemia and Moravia and a topography of Jewish settlements (J. Fiedler)
- Jewish historiography in the Czech lands (I. Cermanová)
- Censorship of Hebrew books in the Czech lands (I. Cermanová)
- Bibliography and reference aids for the history of Jews in the Czech lands – supplementing a comprehensive bibliographic database with records from the earliest times until 1918 (D. Polakovič)
- Fragments of medieval Hebrew manuscripts in the collections of archives, libraries and museums in the Czech Republic (D. Polakovič)
- Jewish literature, manuscripts and printed books in Bohemia and Moravia (D. Polakovič)
- Hebrew manuscripts in the National Library of the Czech Republic (I. Cermanová)

#### *II. Archives*

Research topics:

- Judaica in Czech archives – Archive of the Ministry of Interior, Archives of the Ministry of Foreign Affairs, National Archives, State Regional Archives in Litoměřice – Most Section, State Regional Archives in Klatovy (V. Hamáčková, M. Hanková, M. Kurečková)
- Epigraphs – specialist documentation of inscriptions on tombstones and in synagogues (V. Hamáčková, L. Petrusová)
- Continuation of research into archive materials pertaining to the history of the Jews in the occupied border area with focus on the documents of the *Stillhaltekommissar für Organisationen* at the State Regional Archives in Litoměřice – Most Section (V. Hamáčková, in co-operation with M. Lhotová from the North Bohemian Museum in Liberec)
- The Jewish community in the Czech lands after 1945 (M. Hanková, M. Kurečková)



### *III. Collections Department*

#### Research topics:

- Jewish artists, patrons and collectors of Czech visual art, 1867–1939 (M. Hájková)
- Historical photographs in the collections of the JMP (1850–1939/1945) (M. Hájková, in co-operation with photography historian Pavel Scheufler)
- Jewish literature, manuscripts and printed books in Bohemia and Moravia (O. Sixtová)
- The genizah as a source for the history of Jewish communities in Bohemia and Moravia. (O. Sixtová)
- Grant project for cataloguing of rare Hebrew books printed in the Czech lands and kept in the JMP library collection. (O. Sixtová)
- Preparation of a proposal for a grant project from the Czech Ministry of Culture's programme in support of science and research: *The specialist cataloguing and evaluation of a complete set of Torah binders from Bohemia and Moravia as an exclusive and hitherto unpublished source for research in the social sciences and an evaluation of its contribution to expanding knowledge of cultural diversity in society*. The project was accepted at the end of 2006 and the requested amount of grant funds was provided in full. (D. Veselská)
- Ascertaining the makers of silver objects in the JMP's collections (ongoing project, in connection with preparations for exhibitions and a catalogue of silver artefacts) (J. Kuntoš)
- History of the Jewish Museum in 1906–2006 (for a publication for the 100th anniversary of the JMP). (M. Veselská)
- archive literature searches pertaining to the sale of items from the collections of the State Jewish Museum in Prague in the 1960s, with special regard to the sale of Torah scrolls in 1964 via the foreign trade company Artia. (M. Veselská)

### *IV. Holocaust Department*

#### Research topics:

- History of the Holocaust against Bohemian and Moravian Jews. Research into specialist literature and archive sources for consultations, literature searches, lectures and publications (A. Franková, J. Šplíchalová, K. Svobodová)
- Research into archive documents and literature related to transports to ghettos, concentration and labour camps in the Baltic States, Belarus and Eastern Poland (J. Šplíchalová)
- Research into children's literary work from the Protectorate (K. Svobodová)
- Research into testimonies from Holocaust survivors and witnesses as part of an expansion of key entries (P. Kořínková)

### *V. Library*

#### Research topics:

- Provenance of the JMP's library collection. Addition of biographical and topographical information to the database in connection with a retrospective inspection of the collection with the aim of determining original ownership (M. Bušek)

## 8. Educational activities

### **a) Education and Culture Centre (ECC)**

#### *I. Educational programmes for Czech schools (elementary and high schools, universities, in-service education for teachers), lectures*

The ECC continued to host themed lectures in connection with a tour of the JMP's permanent exhibitions, a presentation of specific items and historical evidence relating to the Jewish past, and film screenings. Its programme for schoolchildren and college/university students includes lectures on the following topics:

- *The Jewish religion, culture, traditions and art*
- *The Jewish year*
- *The earliest history of the Jews up until 135 CE. (Great Biblical Figures)*
- *History of the Jews in Bohemia and Moravia*
- *Persecution of Czech Jews*
- *Important Jewish figures in art and science in the context of Czech culture*
- *Contemporary Israel*
- *History of anti-Semitism, persecution, Shoah, racism and xenophobia*
- *The rescuers and the rescued – personal narratives combined with film screenings*

In addition to lectures, the ECC also developed *Workshop* programmes on the topic of Jewish holidays, the lifecycle and traditions, as well as interactive programmes dealing with the Holocaust and the racial persecution of the Jews. 7,323 people took part in the ECC's Prague-based programmes, 843 in programmes elsewhere. The *Workshop I* art and drama project (see point V) involved the participation of 1, 572 school pupils and students.

#### *II. Educational programmes for foreign visitors (students, teachers, tourists)*

767 visitors from Germany, USA, England, Austria and France took part in educational programmes at the ECC

#### *III. Courses for tour guides*

Retraining courses were attended by 71 tour guides.

#### *IV. Seminars*

In March 2006, two three-day seminars on *How to Teach about the Holocaust* were held in association with the Terezín Memorial and attended by 84 teachers.

Four lectures from a series of one-day educational seminars were held for teachers on the topic *Jews, History and Culture* on 12 and 26 October and 12 and 26 November (each attended by 58 teachers).

As part of the international seminar *Holocaust in Education*, which was held on 23 – 26 November 2006 at the Terezín Memorial, the ECC presented the travelling exhibition *Don't Lose Faith in Mankind...*, the *Free2Choose* project (in partnership with People in Need) and seminars for teachers.

The ECC presented its *Workshop* programmes and the interactive programme *The Holocaust in Documents* at the 13th summer school for social science teachers, which was held by the Palacký University in Olomouc on 20 – 24 August (D. Gabařová, M. Zahradníková).

The first part of the educational seminar for teachers *Jews, History and*

Culture was held at the Brno office of the ECC on 24 October 2006 .

#### V. Projects

Work on the *Neighbours Who Disappeared* project continued. This project for elementary and high school pupils focuses on compiling testimonies from Holocaust survivors and eyewitnesses. Since the end of 2004, the EEC has been co-operating with its project partner, the civic association Zapomenutí/The Forgotten Ones. The second phase of this project, entitled *Tribute to the Child Holocaust Victims*, was launched on 14 June 2005 under the auspices of the Committee for Education, Culture and Human Rights of the Senate of the Czech Republic. This differs from the first phase in terms of both methodology (pupils and students work on their contributions on the basis of consultations with the EEC, but the results are their own work) and content (emphasis is placed on the fate of Jewish children during the Second World War). The EEC is providing specialist supervision and, in co-operation with the civic association Zapomenutí/The Forgotten Ones, is co-ordinating and promoting the project and bringing together its results as a whole. Two new wall-hanging versions of the exhibitions in English (19 panels) were seen in universities, museums and Jewish communities across the USA from April 2006.

Another small version (comprising 20 panels in Czech and English) provides additional material for the exhibition for the training of young exhibition guides. The EEC has designed and printed a leaflet which reproduces the appearance of the exhibition and facilitates an understanding of the entire project.

New roll-up versions of the exhibition with 20 panels were put together in 2006 – one in Czech (for Czech schools) and two in English (prepared for display in EU countries in 2007). The exhibition includes a selection of work done by school pupils as part of the *Neighbours Who Disappeared* project (11 panels prepared at the ECC on the basis of material provided by schools and one introductory panel) and as part of the *Tribute to the Child Holocaust Victims* (8 panels with graphic design and accompanying texts by the participants). Students and pupils once again presented their own project, notably at the international seminars of the “Visegrade Meeting” at Carolinum Cloister in Prague and at the seminar *How to Teach about the Holocaust* in the Terežín Memorial. One of the copies is on permanent display in the vestibule of the Attic Divadlo of the Magdeburg Barracks in the Terežín Memorial. The second copy of the *Neighbours Who Disappeared* exhibition is now on tour in Slovakia on the basis of long-term co-operation with the Milan Šimečka Foundation.

- The EEC put together a new travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, which was on view at four different venues between May and December. It also created a website for the exhibition [www.neztratitviru.net](http://www.neztratitviru.net), which is being continually updated and which contains archive documents relating to the persecution of Bohemian and Moravian Jews, methodological recommendations for teachers and other information.

- The travelling exhibitions *Anne Frank – A Story for Today* and *A Children's Story – Children's Drawings from Terežín* continued to tour. Organized jointly by the Anne Frank House in Amsterdam and the JMP, the exhibitions have been on view at six different venues in the Czech Republic

- The *Workshop* project, which was launched in 2000 and includes interactive programmes for children and young people, continued. Focusing on Jewish festivals, traditions and customs, biblical stories, Jewish history (with emphasis on the Holocaust period) and culture, this project offers the following topics to children from all types of schools:

- *Jewish Customs and Traditions (Pesach, Shabbat, Hanukkah, Purim)*;
- *Researcher in the Field of Judaism*;
- *The Hebrew Alphabet*;
- *Noah's Ark*;
- *Art in Extreme Situations*;
- *Aryeh, Your Guide to the Jewish Town*;
- *The Ghetto that Disappeared*;
- *The Holocaust in Documents*;
- *Reflections – Perpetrators, Rescuers and the Others*;
- *Hana's Suitcase*
- *The Ghetto*
- *My Inner Temple*
- *The Golem*

- *Researcher in the Field of Judaism* is an interactive alternative to the lecture *The Jewish Year*. It involves students working in small groups, each focusing on a separate topic from Jewish life (Shabbat, Pesach, Jewish cuisine, birth and circumcision, and the wedding). Use is made of various texts, pictures, photographs and ritual objects and, at the end of the workshop, each group presents the results of its work to the others.

- *The Hebrew Alphabet* focuses on the origin and development of the Hebrew alphabet, the meaning of the Torah, its appearance, symbolic decorations and basic rules of its production and writing. The practical part of the project involves making a scroll, writing in Hebrew script and quizzes.

- *Noah's Ark* involves children looking for animals among the exhibits in the Klausen Synagogue and on tombstone reliefs in the Old Jewish Cemetery. In the practical part of the project, children draw stories and are set various tasks.

- *Art in Extreme Situations* is inspired by the example of children from the Terezín ghetto who were helped by adults to come to terms with the harsh life of the ghetto through art. This project includes a tour of the exhibition of Terezín children's drawings at the Pinkas Synagogue, which is conducted by a person who was incarcerated in Terezín as a child. After the tour, the students are encouraged to express their feelings of racial and religious intolerance through art.

- *Aryeh* offers the youngest visitors a tour of the JMP with the use of a new workbook *Aryeh, Your Guide to the Jewish Town*. The cartoon guide to the Jewish sites of Prague is *Aryeh* the lion cub, whose picture can also be seen on exhibits that are related to various tasks in the workbook which the children have to solve.

- *The Holocaust in Documents* project provides interactive programmes for elementary and high schools. It involves five work groups analysing documents connected with five stages of the Holocaust and was launched in association with the House of the Wannsee Conference. Working materials were put together for the programme in 2006.

- The project *Reflections – Perpetrators, Rescuers and Others* was launched in association with the London Imperial War Museum. Participants try to determine the above groups on the basis of photographs and specific stories.

- The *Hana's Suitcase* project offers an overview of basic information of the anti-Jewish measures that were introduced during the Nazi occupation, with particular emphasis on the impact they had on children. It is based on the particular story of Hana Brady, which was recounted by Karen Levin in the book of the same name (published in Czech by Portál with the support of the JMP).

On the basis of various searches in documents and subsequent discussions with

Holocaust Survivors, project participants highlight the fate of specific persons from the Protectorate of Bohemia, Moravia and Slovakia during World War II. Drawing on their findings and their own imagination, they also describe the personal stories of some of the figures.

- The *Ghetto* project familiarizes students with the concept of the ghetto and the problem concerning segregation of minorities. Making them aware of how it feels to be in the position of an oppressed group and of having their freedoms curtailed, it shows that liberty and material prosperity are not to be taken for granted. Students find out whether it is better to work together in a crisis situation or to deal with things in their own way.
- Launched as a follow-up to the JMP's 2003 exhibition of synagogue textiles *For Dignity and Adornment*, the new project *My Inner Temple* is focused on the symbolism of synagogue textiles and their connection with the Temple of Jerusalem.
- The *Golem* project familiarizes pupils with some of the basic concepts of Judaism and with the legend of the creation of the Golem. It is designed also for children of pre-school age.
- Providing special programmes on selected topics, the *Sunday Workshops* project is intended for parents accompanying children, for children accompanied by adults (from youth centres and special-interest clubs) and for schools.
- A music video for the song *I Can't Understand* was put together in co-operation with the band *The Tchendos*. A public presentation of the video, together with a press conference, was held at the ECC on 20 December 2006.

#### *VI. Brno office of the ECC*

The Brno office of the ECC opened on 20 September 2006. Schools, interest groups and members of the public will have the opportunity to become actively involved in educational and cultural programmes, lecture series, interactive programmes and exhibitions. The new centre also seeks to familiarize the public with monuments that document the history of the Jews and Jewish settlement in various regions of Moravia and Silesia. It is located in the headquarters of Brno's Jewish community, which contributed funding to the establishment of the centre. The grand opening attracted great media coverage and was attended by 100 guests, including representatives of major public, cultural and educational institutions in South Moravia.

The Brno office of the ECC launched its programmes for the public in November 2006.

- It offered ten educational programmes – five lectures and five workshops (publicized through a regional schools' newsletter, letters and personal invitations). At the end of November it expanded its offering to include a guided tour of the newly opened exhibition *The Girls from Room 28, L 410, Terezín*.
- In November it launched a series of monthly weekend workshops for the public, entitled *Raisins and Almonds*, intended mainly for parents with children and special interest organizations. The focus is on topical events in the Jewish calendar and important festivals.

#### *VII. Activities of the ORT Centre*

- The JMP website was expanded and its content was revised and supplemented on an ongoing basis
- A website was created for the newly opened Brno office of the ECC
- The website for the *Neighbours Who Disappeared* project was completely

reorganized and continually updated.

- The services of the ORT computer centre were used by 702 visitors in 2006. Assistance was provided in the use of special software programs based on Jewish themes (e.g. *Encyclopaedia Judaica*) and in computer technology and data processing
- The computer lab was open to the public twice a week.

#### *VIII. Library and videotapes*

- Open to the public three times a week, the ECC Library provides reference books and videotapes.
- Total number of reference books – 3,359; acquisitions in 2006 – 231.
- Total number of films and documentaries on videotape – 265; total number of ECC lectures on videotape – 575; acquisitions in 2006 – 5 films and documentaries, 92 lectures.

#### *IX. Participation in conferences, symposia and discussions*

- Participation in the international seminar *The Holocaust in Education* at the Terežín Memorial, 24 – 27 November 2006 (M. Zahradníková and D. Gabařová); ECC staff presented the travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children* and the accompanying workshop
- Participation in the regular International Task Force meeting in Budapest (December) (D. Gabařová)
- M. Pojar organized a series of lectures for students at the Faculty of Social Sciences, Charles University (*The Holocaust against European Jews*) and for US students of the New York University in Prague (*Modern Jewish History*). M. Pojar also organized a further 8 lectures on the history and current situation of Czech and European Jews, the State of Israel, and the Middle East situation.

#### *X. Media co-operation, publications and reviews*

- a series on education about the Holocaust in the Czech Republic was filmed at the ECC and broadcast by Czech Television in 2007 (directed by Olga Strusková)
- One of the episodes of the series “Babylon” and the programme “Let's Help Each Other” (Czech Television) focused on the *Neighbours Who Disappeared* project.
- One of the episodes of the series “Babylon” focused on the launch of the Brno office of the ECC.

#### *XI. . Study visits and training*

- School of Museum Propedeutics, Association of Museums and Galleries, Prague, October – December 2006 (M. Zahradníková)

### **b) Department of Jewish Studies**

#### *I. Participation in conferences, symposia and discussions, lectures*

- Lecture *Judaism Today* in the Moravian-Silesian Christian Academy, 21 February 2006 (L. Pavlát)
- Lecture *Prague Jews during the reign of the Luxembourgs*, ECC for the exhibition *Charles IV – Emperor by the Grace of God*, 20 March 2006 (A. Putík)
- Lecture *The French Revolution and the Napoleonic Wars in the work of the Jewish chronicler Abraham Trebitsch of Mikulov*, Jewish Community of Brno, 17 March 2006 (I. Cermanová)

- Lecture series *History Jewish Prague* at the Lidová Univerzita (cultural and educational centre of the Prague City Library), Prague, 26 April – 31 May 2006. *The Prague pogrom of 1389 – Jewish and Christian views; Prague ghetto at the beginning of the Thirty Years' War; the Messianic Movement in Prague (1648-1702)* (A. Putík); *The Prague ghetto in the period of wars during the reign of Maria Theresa – Jewish and Christian views; the Jewish Enlightenment in Prague* (I. Cermanová)
- Lecture *Hebrew epigraphy in the Czech lands – its traditions and current state* at the conference “Mors immortalis”, held on 25–26 May 2006 by the Institute of Art History of the Czech Academy of Sciences in the City of Prague Archives (D. Polakovič)
- Lecture *The foundation and beginnings of the Chief Rabbinate of Moravia in the 16th century* at the conference *Jews and Moravia*, Kroměříž, 15 October 2006 (D. Polakovič)
- Participation in a panel discussion *Mishpochology or the possibilities and limits of research into the history of Jewish families in Bohemia and Moravia*, ECC, 30 October 2006 (A. Putík)

### *II. Media co-operation, publications and reviews*

- *At the boundary between the Christian and Jewish worlds. The story of the Hebrew censor and custodian of the Prague University Library Karl Fischer (1757–1844)*. Preparation of a book to be published in 2007 by the National Library of the Czech Republic in association with the JMP (I. Cermanová in co-operation with J. Marek from the National Library of the Czech Republic)
- *Karel Fischer (1757–1844). I. The intellectual world of a Hebrew censor*, a paper for *Judaica Bohemiae* XLII/2006 (I. Cermanová)
- *Wolf Ofner and his condemnation of Jonathan Eybeschütz*, a paper for *Judaica Bohemiae* XLII/2006 (A. Putík)
- *Medieval Hebrew inscriptions in Cheb (Eger)*, a paper for *Judaica Bohemiae* XLII/2006 (D. Polakovič)
- *Hebrew manuscripts in the National Library of the Czech Republic* (I. Cermanová in co-operation with J. Marek from the National Library of the Czech Republic)
- *Anti-Jewish disturbances in Prague in 1744. Jewish and Christian views*, a paper for the Jewish Yearbook 5767, 2006–2007 (I. Cermanová)
- Expert opinions on dissertations, assessment of student theses and reviews (J. Fiedler, A. Putík, I. Cermanová)
- *The Chief Rabbinate of Moravia in the 16th and 17th centuries*, a paper for the collection *Jews and Moravia*, Museum of Kroměříž (D. Polakovič)
- Participation in the preparation of a map of monuments shut down in the 20th century for *The Landscape Atlas of the Czech Republic* (J. Fiedler)
- Preparation of selected entries for the publication *The YIVO Encyclopedia of Jews in Eastern Europe* (D. Polakovič)
- Participation in the making of a film about the Old Jewish Cemetery in Prague, directed by Allan Miller and Mark Podwal, May 2006 (A. Putík, D. Polakovič)
- Reviews of textbooks on history, geography, civics and social sciences that have requested a recommendation from the Ministry of Education (L. Pavlát)

### *III. Study visits and training*

- School of Museum Propedeutics, Association of Museums and Galleries, Prague, October – December 2006 (D. Polakovič)

### **c) Archive**

#### *I. Participation in conferences, symposia and discussions, lectures*

- Organization of a seminar on the history of the Jews in Bohemia (in co-operation with the Museum of North Bohemia, Liberec), 24 – 25 October 2006 (V. Hamáčková)
- Paper: *Change in the attitude of the governing bodies of the Czechoslovak Republic towards the Jewish community after 1948 with reference to emigration* (M. Hanková)
- Paper: *STIKO Liberec and dealing with the property of Jewish communities and societies* (V. Hamáčková together with M. Lhotová from the Museum of North Bohemia, Liberec)
- *The circle of Jewish participants in the Czechoslovak resistance (1947 – 1949)*, a paper for the specialist conference *Jews in the struggle and resistance; the resistance of Czechoslovak Jews in the Second World War*, History Institute of the Czech Academy of Sciences, 17 – 18 October 2006 (M. Kurečková)
- *The Old Jewish Cemetery in Prague as a historical source*, a lecture as part of the series *History of Jewish Prague* held by the Prague City Library, 31 May 2006 (V. Hamáčková)
- Seminar on the topic *The Jewish Community in the period 1945 – 1989*, Institute of Ethnology, Slovak Academy of Sciences, Bratislava, 9 – 10 November 2006 (M. Hanková)
- Seminar *Climatization in museums, libraries and archives*, held by the Czech Committee of the Blue Shield and the National Archives, 21 November 2007 (V. Hamáčková)
- *Archives, libraries and museums in the digital world, 2006*, conference held by the Czech Association of Librarians and Information Staff, the National Archives and the National Library of the Czech Republic, 5 – 6 December 2006 (V. Hamáčková, M. Kurečková)

#### *II. Media co-operation, publications and reviews*

- Expert opinions on dissertations and assessment of student theses (V. Hamáčková)
- Preparing documents and providing consultation for Ivan Pokorný's documentary film *The Second Life of Czech Torah Scrolls* – (V. Hamáčková)
- Identifying tombstones in the Old Jewish Cemetery for a documentary about the JMP directed by Allan Miller (V. Hamáčková)
- Providing biographical information about Rabbi G. Sicher for a publication about the Jewish community in Klatovy (V. Hamáčková)

#### *III. Study visits and training*

- Training on the use of a new version of the PEVA program (M. Kurečková)

### **d) Holocaust Department**

#### *I. Participation in conferences, symposia, discussions and lectures*

- *Anti-Semitism and modern Europe*, a lecture by L. Pavlát for the Civic Institute, 31 January 2006
- A talk by L. Pavlát at a public assembly against anti-Semitism, held by the ICEJ in Wallenstein Gardens, Prague, 23 April 2006.
- Participation by L. Pavlát in a public debate about Holocaust denial, 18 May 2006 at the Austrian Cultural Forum.
- A discussion paper for the *Seminar for Staff Members of Holocaust Centers, Museums and Memorials* in Nuremburg, 19 – 24 May 2006 (K. Svobodová)
- Participation in a memorial ceremony in Sachsenhausen for the 61st anniversary of the camp's liberation and a viewing of new exhibitions in Berlin;



trip organized by the Czech Union of Freedom Fighters, 21 – 24 June 2006 (K. Svobodová, P. Kořínková)

- *Anti-Semitism*, a lecture by L. Pavlát for the Secondary Police School of the Czech Republic, Jihlava, 19 September 2006
- Private view of the exhibition and panel-based discussion “*Tödliche Madizin, Rassenwahn im Nationalsozialismus*”, Deutsches Hygiene-Museum Dresden, 11 – 12 October 2006 (A. Franková, J. Šplíchalová, J. Šmejkalová)
- Participation in the seminar *Trauma and Order*, held by the civic association Tolerance and Civic Society and the Rafael Institute, 13 October 2006 (P. Kořínková, K. Svobodová)
- *The Jewish resistance as remembered by eye-witnesses*, a paper for the specialist conference *Jews in the struggle and resistance; the resistance of Czechoslovak Jews in the Second World War*, History Institute of the Czech Academy of Sciences, Prague, 17 – 18 October 2006 (A. Lorencová)

## II. Media co-operation, publications and reviews

- Ministry of Education Institute of Children and Youth – literary and historical competition *Daniel* – review of competition entries (K. Svobodová)
- Preparation of documents and consultation regarding the children’s magazine *Klepy* [Gossip] for Jana Bauernöplová, a student at the Philosophy Faculty of the University of Southern Bohemia in České Budějovice.
- Preparation of documents and consultation for *Room No. 127*, a publication under preparation for institution HUMR-Human Rights, Pilsen.
- Preparation of documents and consultation for *The strength of myth and narrative in children’s art; children’s theatrical activities in Terezín*, a dissertation by Sofie Pantouvaki, a student at the Central Saint Martins College of Art & Design, University of the Arts, London (K. Svobodová, P. Kořínková).
- Installation and launch of the exhibition *Long-lost Faces* in the Czech Centre in Sofia, visit to a local Jewish school, lecture and interview for the exhibition, 22 – 29 January 2006 (K. Svobodová).
- Czech Television – documentary film from the series *Remembrance of the 20th Century – Incommunicable*, directed by H. Třeštíková, interview, 28 March 2006 (A. Franková).
- Searching for and recording specific pages in the *Klepy* magazine for a viewing at the exhibition *Before the Night Came*, České Budějovice, 24 March 2006 (K. Svobodová).
- Documentary film *Where is My Home* on Czech-German relations, with the support of the Federation of Jewish Communities and A. Preuss Film/Fernsehproduktion; searching for and scanning material, 13 March 2006 (J. Šplíchalová).
- Czech Union of Freedom Fighters – preparing documents for Ms Tykalová and reviews of textbooks for schools, 18 – 25 July 2006 (A. Franková).
- *Community of the Nation’s Memory* – participation in a project aimed at systematically processing and archiving the memories of the Czech nation in the 20th and 21st centuries using oral history methods, co-operation with other organizations: Czech Radio, Institute for Contemporary History of the Czech Academy of Sciences – Centre for Oral History, Military History Institute of the Army of the Czech Republic, Živá paměť (Living Memory) Foundation, Post Bellum Civic Association (P. Kořínková).
- *The inauspicious role of the Red Cross during the war*, a French-German documentary film – co-operation with Dr. Jiří Kosta; preparing, searching for documents (P. Kořínková).
- *Sto neklidných let (A Hundred Turbulent Years)*, a documentary film by Czech

Television – preparing documents, consultation, interview (A. Franková, J. Šplíchalová, L. Pavlát).

- *Let's Help Each Other*, a Czech Television public-affairs programme for children, directed by A. Vomáčka and I. Křenová; interview, 6 October 2006 (A. Franková).

### *III. Study visits and training*

- School of Museum Propedeutics in 2006/2007 (K. Svobodová, P. Kořínková).

- Study of archive material (Ludwigsburg, Hamburg, Berlin and institutions in the Czech Republic (J. Šplíchalová).

### **e) Collections Department**

#### *I. Participation in conferences, symposia and discussions, lectures*

- A programme devoted to the life and work of Josef Polák. Accompanying programme for the JMP's exhibition for Prague – CÁCHY / Aachen Society, Clam Gallas Palace, 16 February 2006. (M. Veselská).

- In co-operation with the Czech Association of Museums and Galleries and with financial support from the Czech Committee of ICOM, the JMP organized the working seminar *Thesaurisation and presentation of the cultural heritage of minorities in the collections and exhibition programmes of museums and galleries*, Education and Culture Centre, 9 March 2006. The seminar was organized by D. Veselská. The papers *Jewish and related museums in Czechoslovakia, 1918-1939* and *The documentation of Judaica in Bohemian and Moravian memorial institutions* were given by M. Veselská.

- Seminar on the conservation of photographs, National Technical Museum in Prague, 29 May 2006. (M. Kropáčková, V. Žáková).

- *Textiles in the Museum: To present or not to present*. Two-day seminar, Technical Museum in Brno, 12 – 13 June 2006, paper *Presentation of textiles from the JMP's collections with reference to the example of the robe and flag of the messianic pretender Solomon Molcho* (D. Veselská), participation in the seminar (H. Votočková).

- Conference of restorers and conservators, Regional Museum in Cheb, 5 – 7 September 2006. (P. Veselý, M. Jarešová).

- Seminar for restorers and historians, Třeboň, 3 – 6 October 2006. (M. Kropáčková, V. Žáková).

- *The Second Life of Czech Torah Scrolls and Binders*. A lecture for the JMP's exhibition for the Prague – CÁCHY / Aachen Society, Clam Gallas Palace, 26 October 2006. (D. Veselská).

- *Climatization in museums, libraries and archives*. National Archives of the Czech Republic, 21 November 2006. (P. Novák, M. Musil, M. Kropáčková, V. Žáková)

- *Taking care of textile collections*. Specialist seminar held by the Society for the Technology of Heritage Protection, National Museum in Prague, 23 November 2006; presentation of the paper *Development of the care of the textile collection of the Jewish Museum in Prague in its hundred-year history* (D. Veselská) and participation in the seminar (H. Votočková, J. Drábková Hrdá).

- Conference held by the Association for Monument Protection, Litomyšl, 30 November 2006 – presentation of a paper on the restoration and matting of scrolls. (V. Žáková)

#### *II. Media co-operation, publications and reviews*

- *Wedding ceremonies of Ashkenazi Jews – past and present*, in: *Folia Ethnographica*, 40, 2006, pp. 107-118. (D. Veselská)

- *Development of the care of the textile collection of the Jewish Museum in Prague in its hundred-year history*, in: Kotlíková, O. (ed.): *Taking care of textile collections*. Prague, Society for the Technology of Heritage Protection, 2006, pp. 14-20. (D. Veselská)
- Preparing items for Czech Television's *Festive Word* with L. Pavlát. (J. Kuntoš)
- Introducing students to Judaism at a seminar held by the Institute of Art History, Philosophy Faculty, Charles University. (J. Kuntoš)
- Guided tours for specific groups of visitors in the depository in the Maisel Synagogue. (J. Kuntoš)
- Co-operation in the preparation of the script for the film *Sto neklidných let (A Hundred Turbulent Years)*, directed by Ivan Pokorný. (M. Veselská)

### III. Study visits

? Visit to the exhibition *Die Kaisermacher – Frankfurt am Main und die Goldene Bulle 1356 – 1806* and an exhibition held by the Jewish Museum in Frankfurt am Main, Germany, 13 – 15 December 2006. (D. Veselská)

### f) Library

#### I. Participation in conferences, symposia, discussions and lectures

- *Changing Needs, Changing Libraries*, LIBRIS, Ghent, 20 – 24 March 2006 (A. Jelínková)
- *Presentation of Ebsco*, Ebsco, Prague, 28 March 2006 (D. Mráková)
- *Training MARC21*, National Library of the Czech Republic, Prague, 20 – 21 April 2006 (M. Kotyzová, D. Mráková)
- *Congress "Serving the Information Society – Libraries in the Digital Age"*, Bayerische Staatsbibliothek, Munich, 8 – 14 May 2006 (A. Jelínková)
- *Inforum 2006*, Albertina Icome and the Prague School of Economics, Prague, 23 – 25 May 2006 (A. Jelínková, O. Čihák, D. Mráková, S. Singerová)
- *VISK 7 – Protective Reformatting*, National Library of the Czech Republic, Prague, 29 May 2006 (A. Jelínková)
- *Workshop Co-operation between Prague libraries*, National Library of the Czech Republic, Prague, 30 May 2006 (A. Jelínková)
- *An Expedition to the European Digital Cultural Heritage*, Federal Ministry for Education, Research and Culture within the scope of the Austrian EU Presidency, Salzburg, 21 – 22 June 2006 (O. Čihák, D. Mráková)
- *IGeLU meeting*, International Group of Ex-Libris Users, Stockholm, 4 – 7 September 2006 (D. Mráková)
- *Seminar for Librarians of Museums and Galleries*, Library of the National Museum in Prague, Prague, 5 – 7 September 2006 (Š. Šuranová)
- *Libraries of the Present, 2006*, (Moravian Land Library in Brno, SDRUK, SKIP, Czech Ministry of Culture, Seč u Chrudimi, 12 – 14 September 2006 (M. Kotyzová, Š. Šuranová)
- *SUALEPH* (Consortium of Aleph Users), Brno, 17 – 18 October 2006 (M. Kotyzová, D. Mráková)
- A paper for the international working seminar *The Jewish Community in the Period 1945-1989*, (Institute of Ethnology, Slovak Academy of Sciences, Bratislava, 9 – 10 November 2006 (S. Singerová)
- *Copyright law and libraries*, National Library of the Czech Republic, Prague, 28 November 2006 (M. Dunayevský)
- *Seminar: Concept for the Joint Catalogue of the Czech Republic until 2010*, National Library Czech Republic, Prague, 30 November 2006 (Š. Šuranová)
- *Archives, Libraries and Museums in the Digital World, 2006*, Czech Association

of Librarians and Information Staff, Prague, 5 – 6 December 2006 (O. Čihák, A. Jelínková, D. Mráková)

**g) Exhibition, Publicity and Public Relations Department**

*I. Participation in conferences and symposia*

- Participation in the SVU conference in České Budějovice, 28 May (A. Pařík)
- *Jews and Moravia*, a paper for a conference in Kroměříž, 15 November (A. Pařík)
- Participation in the meeting of the Association of European Jewish Museums, Venice, 17 – 21 November (L. Pavlát)

*II. Media co-operation and promotional activity*

- Regular co-operation with the press, radio and television stations – current affairs, news, cultural programmes, radio broadcasts of the Jewish Community of Prague *Shalom Aleykhem*, brief interviews for Czech Radio and Czech Television in connection with the opening of exhibitions at the Robert Guttmann Gallery (L. Pavlát, M. Veselská, A. Pařík, D. Veselská, O. Sixtová, M. Hájková, P. Niklová).
- Regular information about the JMP's activities via its website, quarterly newsletters and monthly e-mail news.
- Press conferences for exhibitions at the Robert Guttmann Gallery and events relating to the Year of Jewish Culture; newspaper articles.
- Advertisements:
  - Regular features in *Přehled kulturních pořadů* (Guide to Cultural Events), *Česká kultura* (Czech Culture), *Co Kdy v Praze* (*What's on in Prague*), *Praha srdce Evropy* (Prague, Heart of Europe), *Prague Events*, *Pražské galerie* (Prague Galleries), *Mapa pražských galerií* (*Map of Prague Galleries*)
  - Occasional features in *Catalogue muzeí a galerií* [Catalogue of Museums and Galleries], *Turistická mapa* [Tourist Map], *Svět knihy* [Book World], *Art & Antiques*, *Ateliér* [Studio] and various periodicals for exhibitions at the Robert Guttmann Gallery. Advertisements in a leaflet about the Old-New Synagogue (published by the Jewish Community in Prague), in the catalogue for Oldřich Škácha's exhibition *Václav Havel. Dissident, President and Citizen*, in the Terežín Initiative's publication *Terežín Studies and Documents, 2005* and in P3K's publication about the Maharal, Rabbi Loew: *Ner Mitzvah – about the Holiday of Hanukkah*.

*III. Permission to use material from the JMP's collections*

- 93 permissions for use of material from the JMP's collections books were issued for books, magazines, promotion and study purposes – 66 for clients from abroad, 38 for clients from the Czech Republic.

*IV. Grant applications for support of JMP activities*

- The JMP filed 18 grant applications in 2006 – four with organizations abroad, 14 with organizations in the Czech Republic. 17 grant applications (including applications field in 2005) were accepted, four rejected, and the rest are still being negotiated.

## 9. Cultural activities

### a) Cultural events at JMP's Education and Culture Centre (ECC)

#### I. Prague

The ECC prepared and organized 89 cultural events, 32 of which were lectures as part of four series or on separate topics. It completed the series of eight discussions on the topic *My Encounters with Jewishness* and continued the lecture series *Parashat hashavua/Weekly Readings of the Torah* by the Chief Rabbi of the Czech Republic, Karol Ephraim Sidon. The following new series were launched: *Prague Jewish Architecture* by architectural historian Zdeněk Lukeš and *Jews in the Main Countries of the Diaspora*. The ECC also began a series of topical debates with three or four guests presented by Petr Brod . The ECC also hosted nine concerts (Marion, Mišpacha, Ester, Chesed veEmet, Marion, Katrina Kolcová, Alexander Shonert, Trombenik, Nikitov, Hana Frejková and Michal Hromek), nine book presentations (*Stories from Odessa and Other Worlds* by Marek Polevý, *Fortress of My Youth* by Jana René Friesová, *Auschwitz* by R. J. van Pelt and D. Dwork, *Prague Vademecum of Franz Kafka* by Josef Čermák, *Nationalsozialistische Judenverfolgung im Reichsgau Sudetenland 1938-1945* by Jörg Osterloh, *The Smallest Reminder of Your Being* by Bronislava Volková, *I hope as long as I breathe* by Věra Vlčková, *Death Passed Through Volary – the death march as seen through the eyes of survivors J. and Z. Krejsa* and *Plus Minus*, an anthology of Israeli authors), seven evenings devoted to literature (*Family Legacy – The Names of Jews in Bohemia and Moravia* by Ruth Bondy, *Praise for the Whodunit* by Inna Rottová, *Jewish Soul* by Lawrence Jaffe, *The Two Lives of Viktor Fischl*, *Several Stories from the Life of Arnošt Goldflam*, *Arnošt Lustig: 80*, *Johannes Urzidil*), 7 private views (Iva Vodrážková, Jana Dubová, Miro Pogran, Jewish Community in Latvia, Rosa Revsin, Petr Holubec and Milena Hübschmannová), four events held by the Franz Kafka Society, six screenings (*Avraham Harshalom – Alive from the Ashes*, *Blanka Rozkošná – Jews and Jewish Sites in Western Ukraine*, *Mark Podwal – Metaphor and Mysticism*, *Pavel Štingl – 2 x The Book of Life* and *What Lies Behind Lidice?*, *Daniel Kummermann – How I Hear It*) and nine informal discussion meetings (*Foreign Resistance and Involvement of Jewish Soldiers*, *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, *A Lesson from Lebanon – The Israeli-Palestinian conflict after the 'summer war' between Hizbullah and the Jewish State*, *Theatre in Terezín 1945-2006*, *He Who Doesn't Howl with the Wolf – with Gottfried Wagner*, *The Jewish Cultural Heritage in the Czech Republic and the Care of Jewish Monuments*, *Jewish Press in the former Czechoslovakia and in the Czech Republic*, *Mishpochology or the possibilities and limits of research into the history of Jewish families in Bohemia and Moravia*).

The ECC's cultural events were attended by 3,029 visitors.

#### II. Brno

Before its official opening on 20 September 2006, the Brno office of the ECC in co-operation with the ECC and the Jewish Community in Brno, contributed to the organization and preparation of the exhibitions *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, *Anne Frank – A Story for Today*, *A Children's Story – Children's Drawings from Terezín* in the Cloister of Brno Town Hall at the beginning of September. Pupils and students from several schools in Brno acted as guides to these shows. The newly opened Brno office

of the ECC later hosted a seminar at which the experience of these guides was appraised by the JMP.

The Brno office of the ECC hosted two international projects as part of the Days of Jewish Culture in Brno and the Year of Jewish Culture – the visit and lecture by G. Wagner (in co-operation with Brno City Hall's Department of Foreign Relations) and the opening of the first Czech version of the exhibition *The Girls from Room 28, L 410, Terezín*. Regular events for the public at the centre were launched on 1 November 2006 with a concert by the Dutch-American quartet Nikitov. In the course of November and December, the centre hosted eight evening programmes (Nikitov in concert, Petr Žák – *Memory Hidden in Books: The Terezín Memorial Book*, G. Wagner – *He Who Doesn't Howl with the Wolf*, Lisa Peschel – *Theatre in Terezín, 1945–2006* and *The Second Czech Cabaret: Resistance of the Spirit?*, opening of the exhibition *The Girls from Room 28, L 410, Terezín*, L. Pavlát – *From Hanukkah to Hanukkah*, H. Slavíková, – Alfréd Radok: *On the Space Between Fiction and Reality*). These events were attended by 110 visitors.

#### **b) JMP participation in trade fairs**

- 12th *Book World International Trade Fair 2005* in Prague, 4 – 7 May, at which the JMP's were exhibited and available for purchase. The JMP organized an accompanying programme for its centenary celebrations.
- Pisa Book Festival, 13 – 15 October. The JMP presented its publications as part of the festival's special focus on the Czech Republic.
- 15th Regional Tourism Fair *Regiontour 2006*, Brno Exhibition Grounds, 11 – 14 January 2006
- Through the Czech Tourism Office and Book World, the JMP presented its publications and promotional material at the following trade fairs:
  - London Book Fair, 5 – 7 March
  - Leipziger Buchmesse, 16 – 19 March
  - Warsaw Book Fair, 18 – 21 May
  - Frankfurt Book Fair, 4 – 8 October
- Prague Museum Night Festival, 17 June. The JMP provided free entry to the Maisel and the Spanish Synagogues.
- The JMP's prospectuses and newsletters were on display at 19 Czech centres in the following countries: Belgium, France, Italy, Israel, Japan, Canada, Hungary, Germany, Netherlands, Poland, Portugal, Austria, Russia, Slovakia, Spain, Switzerland, USA, United Kingdom.

#### **c) Programmes in the Spanish Synagogue and the Robert Guttmann Gallery**

The Spanish Synagogue was the venue for 119 concerts organized by Opera Ars Magna (*Jewels of the Jewish Masters in Old Prague*). The guitarist Lubomír Brabec completed the sixth series of concerts for season-ticket holders, *Lubomír Brabec Presents Prague Musical Evenings in the Spanish Synagogue*. The Pragoplakát Agency held 11 concerts as part of *Gut Šábés* and the Roxy Ensemble Civic Association held four concerts featuring works by Mendelssohn and Tchaikovsky, among others.

- On 26 January a commemorative event was held on the eve of Holocaust Memorial Day.
- On 23 March the JMP, in association with the Embassy of the Kingdom of the Netherlands, held a concert of music from the time of Anne Frank.
- On 4 May the Embassy of the State of Israel, the Jewish Community in Prague and the Jewish Museum in Prague organized a concert by the Moran Choir for the 58th anniversary of the Declaration of Independence of the State of Israel.

- 8 May the Bejt Praha community held a midnight concert with performances by M. Varga and I. Bittová.
- On 5 June a festive event was held by the NBK Foundation and the ICEJ to celebrate the festival of Shavuot (the giving of the Torah).
- On 17 June cantor Boris Finkelstein together with the Men's Choir of the Great Synagogue of Moscow performed in the Spanish Synagogue as part of the 9 Gates Festival.
- On 11 December the Bejt Simcha community in Prague held a concert of the unknown music of the Prague synagogues.
- On 19 – 22 October the following films were shown as part of the Cinegogue project and in co-operation with MOFFOM: Fabienne Rousso-Lenoir's *From Shtetl to Swing*, Simon Broughton's *The Music of Terezin*, Izza Genini's *Le chant pour un shabbat* and Rina Papish's *Ladino* .
- On 18 December a cultural event was held for the 80th birthday of the writer Arnošt Lustig.
- Throughout the year, the Spanish Synagogue was also the venue for religious services held by Bejt Praha.

#### **d) Commemorative acts in the Pinkas and Spanish Synagogues**

- Remembrance ceremony for the extermination of the family camp in Birkenau, 8 March 2006 – in co-operation with the Terezín Initiative.
- *It is not enough to remember* – a commemorative event for Holocaust Memorial Day, 26 January 2006

## 10. Publications and sales

### **a) Publications**

- New books:
- *100 Items from the Jewish Museum in Prague – A Selection by Curators* (edited by E. Kosáková, 1,000 copies in five languages)
- *Dictionary of Judaica* (edited by E. Kosáková, 2,000 copies in Czech), 2nd updated edition
- Collection *Moje setkání se židovstvím* [My Encounters with Jewishness] (edited by M. Pojar, 800 copies)
- Journal *Judaica Bohemiae* XLII/2006 (edited by A. Putík, 300 copies)
- *Thesaurisation and presentation of the cultural heritage of minorities in the collections and exhibition programmes of museums and galleries*, seminar proceedings (edited by D. Veselská, 300 copies, Czech-English)
- Catalogues for JMP exhibitions and projects:
- *Mazal Tov – Hodně štěstí – Good Luck. Jewish Wedding Ceremonies: Past and Present.* (D. Veselská, 1,000 copies, Czech-English)
- *Melissa Shiff: Reframing Ritual: Postmodern Jewish Wedding.* (M. Hájková et al., 700 copies, Czech-English)
- *Melissa Shiff: Ark.* Project brochure (M. Hájková et al., 300 copies in Czech, 700 copies in English)
- *The Man who Never Gave Up. The Story of Josef Polák (1886-1945)*, (M. Veselská, 1,000 copies, Czech-English)
- *Form of the Scroll* (O. Sixtová, 1,000 copies, Czech-English)
- *Defying the Beast. The Jewish Museum in Prague, 1906-1940.* (M. Veselská,

500 copies in Czech, 500 copies in English)

- *The Prague Ghetto* (Arno Pařík, 500 copies in Czech, 500 copies in English)
- *The Second Life of Czech Torah Scrolls – Czech Torah Scrolls and Binders from the Memorial Scrolls Trust in London and the Jewish Museum in Prague.* (edited by D. Veselská, 1,000 copies, Czech-English)
- Workbooks:
- Reprint of *Aryeh, Your Guide to the Jewish Town II* (2,000 copies)
- Worksheets for *The Holocaust in Documents* programme (1,500 copies)
- Reissues:
- *Jewish Customs and Traditions* – guidebook for the exhibition in the Klausen Synagogue (3,000 copies in French)
- *History of the Jews in Bohemia and Moravia* – guidebook for the exhibition in the Spanish Synagogue (3,000 copies in English)
- *History Jews in Bohemia and Moravia* – guidebook for the exhibition in the Maisel Synagogue (3,000 copies in English)
- *I have not seen a butterfly around here...* (200 copies in Czech, 800 copies in English)

#### **b) Souvenirs and promotional materials**

- Souvenirs:
- 13 kinds of postcards (48,000 copies)
- Children's Drawings from Terezín (matted) (560 copies)
- Six-sided pencils (4 x 144)
- Exhibition leaflets:
- *The Man who Never Gave Up. The Story of Josef Polák (1886-1945)* (1,200 copies)
- *Mazal Tov – Hodně štěstí – Good Luck. Jewish Wedding Ceremonies: Past and Present* (1600 copies)
- *Form of the Scroll* (650 copies),
- *The Prague Ghetto* (1,500 copies in Czech, 600 copies in English)
- *Ark* (700 copies)
- *History of the Jews in Bohemia and Moravia* (2,000 copies)
- *Jewish Customs and Traditions* (2,000 copies)
- *Synagogue Silver from Bohemia and Moravia* (3,000 copies)
- *A Children's Story* (4,000 copies)
- *The Second Life of Czech Torah Scrolls* (1,000 copies)
- *Jewish Education* (1,000 copies in Czech, 500 in English)
- Information brochures about the ECC (2,000 copies)
- Exhibition invitation cards:
- *The Man who Never Gave Up. The Story of Josef Polák (1886-1945)* (550 copies)
- *Mazal Tov – Hodně štěstí – Good Luck. Jewish Wedding Ceremonies: Past and Present* (600 copies)
- *Form of the Scroll* (550 copies)
- *The Prague Ghetto* (800 copies)
- *Defying the Beast. The Jewish Museum in Prague, 1906-1940* (600 copies)
- *The Second Life of Czech Torah Scrolls* (800 copies)
- *Ark* (600 copies)
- *Jewish Education* (600 copies)
- Concert for Holocaust Memorial Day (350 copies)
- Launch of the Year of Jewish Culture project (500 copies)
- Festive event at Divadlo Archa (800 copies)
- *Hear Our Voice* (600 copies)



- Information flyers provided with admission tickets (100,000 copies in Italian, 50,000 copies in German, 100,000 in English, 100,000 in Spanish, 50,000 in French, 50,000 in Hebrew)
  - Exhibition flyers: *Mazal Tov – Hodně štěstí – Good Luck. Jewish Wedding Ceremonies: Past and Present* (35,000 copies)
  - Flyer *The Jewish Cemetery in Žižkov* (4,000 copies)
  - Leaflet-flyer *The Story of the Jewish Museum* (2,000 copies)
  - *JMP Newsletter* (4 x 1,500 copies, Czech-English)
  - New Year's card (800 copies)
  - Bookmarks (5,000 copies)
  - Prague Metro posters:
    - *The Man who Never Gave Up. The Story of Josef Polák (1886-1945)* (100 copies)
    - *Mazal Tov – Hodně štěstí – Good Luck. Jewish Wedding Ceremonies: Past and Present* (100 copies)
    - *Form of the Scroll* (100 copies)
    - *Defying the Beast. The Jewish Museum in Prague, 1906-1940* (100 copies)
    - *The Second Life of Czech Torah Scrolls* (100 copies)
- Printed material for the JMP's 100th anniversary
- JMP writing paper (3,000 copies)
  - Memorial sheet (100 serigraph copies, 500 offset copies)
  - Citylight poster (260 copies)
  - Tram poster (2,350 copies)
  - Metro train poster (500 copies)
  - Metro poster (B1) (600 copies)
  - Programme leaflet (75,000 copies in Czech, 32,000 copies in English)
  - Posters for the *Hear Our Voice* event: A1 posters (120 copies), A3 posters in trams (150 copies)

### **c) Internet sales**

- *Encyklopedie židovských obcí v Čechách a na Moravě* [Encyclopaedia of Jewish Communities in Bohemia and Moravia] – interactive entries prepared in PDF format for sale + CD production (H. Vašková); 234 entries completed for sale via the JMP's website.
- On-line sale of JMP publications via the JMP's website.

## 11. Archives and documentation

### **a) Archives and documentation of Jewish Communities**

- Provision of research services – 215 research visits, 16 literature searches, about 180 consultations and replies to written queries. (V. Hamáčková, M. Hanková, L. Petrusová)
- Professional care of the physical state of archive records
- Cleaning of archive records materials – 981 archive books and 13 box-files, 19 files of documents and 3 boxes of card indexes (undertaken by external specialists under the supervision of restoration workshop staff)
- Restoration of 11 archive books and 24 documents
- Continuation of a detailed review based on inventory lists, continual recording of reviewed collections in the nationwide Archive Registration Programme (PEvA) – completed review of the collections of Jewish communities,

commencement of a review of the remaining minor collections (completed review of 177 collections) (V. Hamáčková, M. Kurečková, M. Hanková, L. Petrusová)

- Digitizing of a restored register for the Old Jewish Cemetery (840 images) (M. Kurečková)
- Scanning for exhibitions and publications (140 images) (M. Kurečková)
- Continued work on the seal and stamp collection – cleaning, repairs, production of imprints (in co-operation with the metal restoration workshop)
- Work on the *Circle of Jewish Participants of the Czechoslovak Resistance (1947 – 1949)* collection (M. Kurečková)
- Receipt of documents from 1947–1990 that had been preserved by the Jewish community in Pilsen; disinfection of the material received (V. Hamáčková)
- Review of the storage of documents in the JMP's departments; modification of the JMP's rules for handling documents; preparation of rules for the disposal of documents (V. Hamáčková, M. Kurečková)
- Work on the posthumous papers of Rabbi R. Feder (M. Hanková)
- Purchase of acquisitions (preparation of appraisals) (V. Hamáčková)

**b) Catalogue Of Jewish communities** (supervisor J. Fiedler)

- Preparation of an electronic encyclopaedia of Jewish communities on the JMP website: editing of introductory pages and the alphabetic catalogue, updating and systematic supplementation of encyclopaedic entries (234 entries prepared for distribution)
- Review of encyclopaedic entries (D. Polakovič)
- Preparation of literature searches and replies to queries from researchers
- Co-operation with the National Institute for the Care of Historic Monuments in connection with a long-term grant project for the documentation of Jewish sites in the Czech Republic.

**c) Documentation of Jewish cemeteries** (V. Hamáčková, D. Polakovič)

- Overseeing of the *Keshet* computer database of Jewish cemeteries – in contractual collaboration with the civic association Hazkara, represented by J. Haidler (D. Polakovič)
- Documentation of tombstones in cemeteries in Milevsko, Rychnov nad Kněžnou and Turnov (J. Haidler, an external specialist working with the JMP), Tachov (V. Chvátal, Museum of Český Les, Tachov), Přestavlky and Zájezdec (L. Petrusová)
- Photographic documentation of the new part of the cemetery in Brandýs nad Labem (L. Petrusová)
- Entering documentation about the Jewish cemetery in Pardubice into a computer database (L. Petrusová)
- Complete transcription into a computer database of modern tombstone inscriptions from the cemetery in Brandýs nad Labem (team worker H. Šarounová). The Museum of Mladá Boleslav completed photographic documentation of the entire cemetery.
- Preparation of a situation map of cemeteries in Veselice and Sušice (Old and New) (V. Chvátal, Museum of Český Les, Tachov), Kolín (M. Mertl, Geodetic Services, Planá u Mariánských Lázní)
- Photographic documentation of the Old Jewish Cemetery in Sušici (R. Kodera, National Heritage Institute, Pilsen); entering documentation into a computer database (team-worker M. Zítková)
- Photographic documentation of medieval Hebrew inscriptions in Brno (Brno City Museum), Cheb (Regional Museum in Karlovy Vary) and Znojmo (Museum of Southern Moravia, private collection) (D. Polakovič)

- Old Jewish Cemetery in Prague – continued scanning of a card index of epitaphs, preparation of tombstone registers and completion of a review of earlier photographic documentation of the cemetery (D. Polakovič)
- Preparation of a digital topographic map of the Old Jewish Cemetery (Geoprogress, Prague) and onsite identification of individual tombstones from the map (D. Polakovič)

#### **d) History of the Holocaust**

- Acquisitions:
  - The *Help Search for Neighbours Who Disappeared* project (launched in 2001) continued in 2006. The Holocaust department was contacted by 20 persons who provided archive documents (valuable originals and copies, including family correspondence, farewell letters written prior to deportation, letters from the Terezín ghetto and concentration camps, illicit letters, personal documents), photographs (school, family, portrait) and personal narratives about Jewish families and communities. This involved carrying out data searches, identifying persons and securing the production of copies of loaned documents.
  - Processing of 172 files of archive documents and photographs acquired in connection with the *Help Search for Neighbours Who Disappeared* project.
- Photography Collection:
  - Basic sorting of a group of photographs and archive documents relating to transports to ghettos, concentration camps and labour camps in the Baltic States, Belarus and eastern Poland
- *Testimonies from the Holocaust Survivors* project:
  - Gathering, sorting and transcribing of new testimonies and ongoing processing of information into an electronic database (18 testimonies)
  - Ongoing anonymization of testimonies in accordance with the Personal Data Protection Act
  - Editing of the Collection of Testimonies from Holocaust Survivors
  - Contacting of survivors and eyewitnesses – request for the provision of documents and photographs relating to the Holocaust against the Czech Jews
  - Gathering of archive records and photographs relating to 30 Holocaust survivors and witnesses
  - Preparation of a photo collection of Holocaust survivors and eyewitnesses
  - Scanning of rare archive documents:  
Continued digitizing of the Terezín Collection, persecution documents and personal papers (2,699 images)
  - Restoration: Ongoing restoration of selected archive records from the Terezín Collection, Persecution Documents Collection and Personal Papers Collection (1,330 folios)
  - Provision of research services: 133 visits
  - Literature searches and consultation in relation to the following topics: Malý Trostinec concentration camp, transit ghettos in Poland, Riga ghetto, International Red Cross visit, Gideon Klein, testimonies from Holocaust eyewitnesses and survivors, literary work in the Terezín ghetto, mixed marriages, music in Terezín, postal correspondence in Terezín, theatre in Terezín, Petr Ginz, Czech-German-Jewish relations in Prague between the wars, Jews in the Pardubice region, children's homes and shelters during the Second World War, emigration prior to the rise of Nazism
  - Routine correspondence: 392 letters

- Preparatory work connected with updating the Victims Database programme
- Pinkas Synagogue Memorial to the victims of the Shoah from Bohemia and Moravia
- Gathering of documents for amendments and additions to inscriptions
- Photographing of inscriptions
- Ongoing preparation of computer lists with information about individual victims and groups of victims – about 115 lists (for families of victims, also in connection with the *Help Search for Neighbours Who Disappeared* project, for the requirements of memorials being founded, scholarly publications, documents for international congregations owning torahs from the Czech Republic)

## 12. Collections

### **Collections Department** (headed by E. Kosáková)

#### *I. Visual Arts Collection* (M. Hájková)

- Work continued on the documentation and appraisal of a sub-collection of photographs and new media, the core of which comprises a set of historical photographs dating from 1850–1939/45. This project is divided into three phases: (1) basic documenting, (2) digitizing and storage, and (3) appraisal in connection with a necessary archive research and preparation of a presentation of selected material as part of an exhibition). The first phase focused on basic conserving, classifying and cataloguing and was completed by 31 December 2006. Work also began on the digitizing of the material and subsequent alterations were made to the depository facilities in the JMP's office building which is to house the sub-collection of photographs and new media.
- Items were selected and catalogue entries were prepared for the publication *100 Items from the Jewish Museum in Prague* and for the exhibition catalogue *Defying the Beast. The Jewish Museum in Prague, 1906-1940*; four texts were prepared for the *Object of the Month*.
- Work continued on a long-term project for the restoration and conservation of items in the collection. Items on paper were restored exclusively in the JMP's workshop, which is also where photographic material was conserved and restored with the help of three external colleagues. In total, the JMP restored 41 paintings and four rare photographs documenting the early development of portrait photography (two daguerrotypes, one ambrotype and one panotype). Photographic material was also cleaned and conserved. 37 paintings were restored for the exhibitions *Mazal Tov. Jewish Wedding Ceremonies: Past and Present, Defying the Beast. The Jewish Museum in Prague, 1906-1940* and *Images of the Prague Ghetto*, and for an exhibition on the history of the Kolben family scheduled for 2007. In addition, three historical frames were restored and two replica frames were made for the above exhibitions.
- The collection acquired 63 new works through donations and purchases. The following works were donated to the JMP: 13 drawings and prints by the U.S. artist and illustrator Mark Podwal, a print by Leo Haas with a view of the concentration camp in Nisko am San, two historical prints with motifs of the Prague ghetto (Kandler, Hellich), two portrait drawings and a bust of Prof. Emil Utitz, a set of 21 drawings by Václav Sokol made for the exhibition *Defying the Beast* and two paper items (Purim masks) which were made as part of the art therapy programme at the Charles Jordan Retirement Home. The following works were purchased by the JMP: 31 drawings and prints by the artist Bedřich Fritta (mainly from the 1930s), three photographs (two silver bromide photographs by

Tibor Honty with motifs of the Old Jewish Cemetery in Prague and a picture by Bedřich Fritta), a gouache by Otto Ungar (*Café*, c.1935), a portrait of the painter Vavro Oravec by Robert Piesen, a fragment of an album of lithographs (*Alt-Prag*) by Hugo Steiner-Prag, a set of 22 fragments of Jewish postcards (20th century U.S. 'pop-ups') and three oil paintings (*View of the Corner of Jáchymova and the Former Maiselova Street* by Adolf Kohn, *Girl in the Forest* by Richard Pollak-Karlin and *Self-Portrait* by Georg Kars).

? Two family portraits by Adolf Wiesner were restituted by descendants of the Kolben family.

### ? II. *Collection of Manuscripts and Rare Books* (O. Sixtová)

- The cataloguing of manuscripts and single sheets in the JMP's archive and database system was completed.
- Items were selected and catalogue entries were prepared for the publication *100 Items from the Jewish Museum in Prague* and for the exhibition catalogue *Defying the Beast. The Jewish Museum in Prague, 1906-1940*; two texts were prepared for the *Object of the Month*.
- A description of manuscript Hebraica in the collection of the Czech National Library (in co-operation with D. Polakovič).
- As part of an allocated grant from the Hanadiv Charitable Foundation, work began on the cataloguing of rare Hebrew printed from Bohemia books in the JMP's library collection. This involved researching the collection, documenting, describing and cataloguing the books, selecting certain items for restoration or conservation, preparing an exhibition and publishing an accompanying catalogue in 2012.
- The catalogue of finds of written material from genizot was supplemented on an ongoing basis.
- Work began on the temporary storage of the Prague Jewish community's Torah scrolls in the archive depository at Smíchov (work co-ordination and supervision of the cleaning).
- Physical checks of the collection of Torah scrolls were made as part of the inventorying of the JMP's collection in accordance with the Central Registration of Collections Act.

### III. *Paper Restoration Workshop* (M. Kropáčková, V. Žáková)

- Co-operation in the preparation of exhibitions in Robert Guttmann Gallery:
  - *The Man who Never Gave Up. The Story of Josef Polák (1886–1945)* – restoration of documents, diaries and posters (including matting), production of two facsimiles of R. Guttmann's diaries for the follow-up to the exhibition in Slovakia
  - *Mazal Tov – Hodně štěstí – Good Luck. Jewish Wedding Ceremonies: Past and Present.* - restoration of archive records and periods photographs (including matting)
  - *Form of the Scroll* – restoring 32 copies of scrolls, matting, co-operation in the installation of the exhibition
  - *Defying the Beast. The Jewish Museum 1906–1940* – restoring and matting all the archive records, prints, drawings, books and manuscripts
  - *The Second Life of Czech Torah Scrolls* – cleaning of scrolls and installation in vitrines
- Co-operation in the preparation of exhibitions outside the JMP:
  - *Images of the Prague Ghetto* – restoring 58 prints, drawings and paintings on paper, matting all 76 exhibits in uniform frames, co-operation with restorers from

the institutions involved

- *Visual Metaphors: The Art of Mark Podwal* – conserving and matting all the exhibited works
- *Jewish Education* – conserving and preparing books for display
- Annual replacement of 15 Terežín children's drawings on loan to USHMM, Washington DC, USA – conservation and restoration, matting and framing, completion of condition reports
- *Scream Mouth! Roots of expressionism* – restoring and matting two drawings by O. Gutfreund
- Work for JMP departments:
  - 10 pastels, 95 drawings prints and paintings on paper, and 15 historical coloured photographs were restored for the Visual Arts Collection.
  - 18 Esther scrolls and four Torahs, eight manuscripts, one set of Hebrew printed books and 8 book bindings were restored for the Collection of Manuscripts and Rare Books.
  - One Hebrew printed book (accession number 2313) was restored and nine book bindings were made for the JMP Library.
  - The Hevrah Kaddisha Register, 19 documents and four book bindings were completely restored for the JMP Archive.
  - Two volumes of a register of negatives were restored for the Photo Department.
  - Work experience was arranged for two students of conservation from the Secondary Technical School of Graphic Arts in Prague.
  - Work experience was arranged for two students of conservation from the University of Pardubice.
  - Regular checks were carried out on the climate conditions in the JMP's depositories and permanent exhibitions.
  - Ongoing consultations in connection with external restoration were provided.
  - Work continued on the cataloguing of a new collection of historical photographs from 1850–1939/45 – cleaning and conserving photographic material, preparing for long-term storage in cases.

#### IV. *Textile Collection (D. Veselská)*

- Organization of the seminar *Thesaurisation and presentation of the cultural heritage of minorities in the collections and exhibition programmes of museums and galleries*; editing of the proceedings.
- Items were selected and catalogue entries were prepared for the publication *100 Items from the Jewish Museum in Prague* and for the exhibition catalogue *Defying the Beast. The Jewish Museum in Prague, 1906-1940*; one text was prepared for the *Object of the Month*.
- Work continued on the specialized cataloguing of Jewish textiles located outside of the JMP's collection.
- The JMP's textile collection was catalogued on an ongoing basis.
- Consultations and access to the collection were provided to eight researchers.
- Preparatory work began on the inventoring of a set of mantles in accordance with the Central Registration of Collections Act, which is to take place in 2007 in a depository outside Prague.

#### V. *Textile Restoration Workshop (H. Votočková, V. Nauschová, J. Drábková Hrdá)*

- 83 items from the collection were restored and conserved.
- 45 items were selected for external restoration – this involved ongoing consultations, acceptance procedures, recording of documents for competitions

of tenders and restoration reports.

- Items selected for exhibition were specially prepared – specialist assistance and co-operation regarding installation and reinstallation. In connection with loans from abroad, two courier trips were undertaken to a museum in Berlin.
- Copies were made of toys (doll and polar bear) and of other items for long-term exhibiting (tefillin bags, bridal head coverings, printed bags, printed star).
- Textile items were made for long-term loans and for the requirements of Jewish communities (the Auxiliary Fund) – two curtains, nine mantles, five covers, two cushions.
- Work continued on the review, photographic documentation and new storage of a set of 300 Torah binders.

#### VI. *Metal Collection* (J. Kuntoš)

- 59 acquisitions were made – 12 purchases, six donations, 41 items transferred from the JMP's collections as previously non-catalogued material (including 30 three-dimensional items from the JMP's Holocaust department).
- Work continued on the selection of items, the preparation of catalogue entries and the recording of items for a catalogue of silver objects under preparation.
- Items in the collection were catalogued on an ongoing basis with records stored in the JMP's database archive system.
- Work began on the cataloguing of other parts of the pewter collection (wedding plates).
- Items were selected and catalogue entries were prepared for the publication *100 Items from the Jewish Museum in Prague* and for the exhibition catalogue *Defying the Beast. The Jewish Museum in Prague, 1906-1940*; three texts were prepared for the *Object of the Month*.
- The following groups of items were checked as part of the inventorying of collections in accordance with the Central Registration of Collections Act: Torah finials, Torah shields and objects relating to the Holocaust.
- 24 research queries were dealt with, two in person at the JMP.

#### VII. *Metal Restoration Workshop* (M. Jarešová, P. Veselý)

- 82 copies of silver and brass items in the collection were conserved and restored.
- Items were selected for exhibition purposes – co-operation regarding the installation of exhibitions in Robert Guttmann Gallery.
- Work experience was arranged for students of conservation from the Secondary Technical School of Graphic Arts in Prague and for two students of metal conservation from the School of Chemical Technology, Prague – Institute of Metal Materials and Corrosion Engineering.
- Items were selected and consultations were provided for the school-leaving projects of two conservation students of the Secondary School of Applied Art and Higher Technical School in Turnov; specialist consultations were also provided for school-leaving exams and for thesis defences.

#### VIII. *Documentation of the Collection Department* (M. Veselská, H. Baštýřová, I. Círová Hachmacová / M. Hrabinská, H. Kopřivová)

- 35 loan agreements were prepared for exhibition purposes (6 for foreign institutions, 29 for Czech institutions – including loans of liturgical items to Jewish communities). 35 items from the collection were loaned to institutions abroad, 446 items and copies to institutions in the Czech Republic.
- 23 'passive' loan agreements were concluded, on the basis of which the JMP borrowed 129 items for exhibitions, publications and documentation.

- 48 loan agreements and 42 work agreements with external restorers were prepared – apart from repairs and restoration, this involved the production of copies and facsimiles of collection items for use in exhibitions, framing of paintings for exhibition purposes, etc.
- Nine agreements were drawn up for the purchase of artworks from individuals.
- The collections were enriched by many donations from the Czech Republic and abroad. Our thanks go to the following donors: Jana Zimmer, MUDr. Jan Grebler, Eva Kosáková, Alexander Lojda, Václav Sokol, Jarmila Mařanová, Bronia Reyman, Mark Podwal, Ing. Vladimír Pech, Milena Pudichová, PhDr. Ludmila Kybalová, Jiří Pavel, Hana Dobešová, Jiřina Borovičková, PhDr. Jiří Pavelčík, Karel Novák, PhDr. Karel Dolista, MUDr. Dimitrij Slonim, Charles Jordan Retirement Home in Prague, Jewish Community of Pilsen, Conference of the High Representatives of the Monastic Orders in the Czech Republic.
- 169 entries (251 collection items) were recorded in the Acquisitions Register – 85 purchases, 65 donations, 101 items from a secondary inventorying of the JMP's collections, from secondary shipments from Jewish communities in Bohemia and Moravia and from transfers between the JMP's various departments.
- Three meetings of the JMP's Collection-Building Commission were held – 63 proposals for purchases and donations were discussed. Auctions of artworks in the Czech Republic and abroad were continually reviewed and 153 items were added to the list of potential acquisitions. (H. Baštýřová)
- Incorrect registration numbers ensuing from last year's inventorying were sought out. Catalogue cards were marked with a stamp to show that they had been reviewed this year. A final report on the inventorying done in 2005 was drawn up. (H. Baštýřová)
- A further component of the JMP's holdings was inventoried in accordance with the Central Registration of Collections Act. In co-operation with depository administration staff, a physical inspection of the following groups of items: Torah finials, Torah shields, objects relating to the Holocaust (collection of metalworks and three-dimensional items), drawings by Arnošt Klein (visual arts collection) and Torah scrolls (collection of manuscripts and rare books) comprising about 1,790 accession numbers – approximately 5% of the total number of items in the care of the Collections Department. (M. Veselská, H. Baštýřová, H. Kopřivová). 52% of the JMP's holdings had been reviewed by the end of 2006 as part of all the inventorying undertaken to date.
- In the course of 2006, six changes were reported to the Czech Ministry of Culture's Central Registration of Collections (sub-collections of Judaica, manuscripts and printed books, library). Documents were prepared for the cataloguing of acquisitions for the year 2003 and, in co-operation with curators and depository administration staff, these acquisitions were sought out and catalogued and the changes were reported to the Central Registration of Collections. (H. Baštýřová).
- The external conservation and restoration of all 203 volumes of the German Catalogue was completed prior to the completion of its rebinding. (Project coordinator H. Kopřivová).
- The translation and detailed transcription of data from the German Catalogue was completed and the database for the transcription of this catalogue in the Access system was supplemented; this database will be further tested and amended on an ongoing basis by the JMP. (H. Baštýřová)
- Cards with information on new acquisitions and items from the depository were filed on an ongoing basis and the main numerical catalogue was continually supplemented. Erroneous registration numbers in the museum database were



sought out and corrected. (H. Baštýřová).

- Additions were made to the JMP's special catalogue of Judaica documented outside of the JMP. (H. Baštýřová).
- Work continued on the transcription of data from acquisition registers into an Excel database – paintings, drawings, prints, children's drawings and Torah mantles. (I. Círová-Hacmacová).
- In co-operation with curators of collections, work continued on the documentation of Judaica in the collections of other institutions. Items from the collections of museums visited in 2005 were catalogued and documentation of items from the collections of the following institutions was undertaken anew: Museum of Prostějov, Museum of Nový Jičín, Museum of Beskydy Frýdek-Místek, Ostrava Museum, Municipal Museum of Horažďovice. (project co-ordinator M. Veselská)
- 12 literature searches were prepared for external researchers. (M. Veselská)

#### IX. *Depository Administration* (P. Novák, L. Pilarská, F. Horváth, M. Musil)

- Reinstallation of the oldest synagogue curtains in the JMP's permanent exhibition in the Maisel Synagogue was carried out in co-operation with the curator and textile restorers and in connection with the acquisition of new vitrines.
- Documents were prepared for the inventorying of the collections in accordance with the Central Registration of Collections Act (sets of Torah finials, Torah shields, objects relating to the Holocaust, a set of drawings by Arnošt Klein and a set of Torah scrolls). Physical checks of this collection were made in co-operation with the Collection Department.

#### X. *Photo Archive* (M. Jelínek)

- About 60% of the information on the Photo Archive's original database was transferred to the new Demus Photographic Database.
- New photographs of items were stored in the JMP's digital archive system. As of the end of 2006, the database contained 12,779 records with low resolution images.
- New negatives were processed for storage.
- Unclassified material was sorted and gradually stored, and information on individual photographs was continually processed in electronic form.
- In co-operation with other JMP departments, photographs were selected for exhibitions and publications; photographs were sought out for JMP staff and copies were provided where necessary.
- More than 180 queries from researchers from the Czech Republic and abroad were dealt with and, where necessary, additional materials were provided (mostly in electronic form).
- Jana Vohryzková donated part of the legacy of her husband Bedřich Vohryzek to the Photo Archive (431 photographs and one photo album).
- As of the end of 2006, the collection of the Photo Archive contained over 60,000 photographs and negatives.

#### XI. *Photo Department* (J. Tatranský, D. Cabanová, V. Wünschová)

- 3,551 photos were taken of the collection of synagogue textiles.
- 355 photos were taken of items in the JMP's collections.
- 3,341 photos of paintings and prints were taken.
- Approximately 600 documentary photos were taken for exhibitions.
- 4,961 photos were taken for the Holocaust Department.
- 220 photos of archive records were taken for the Department of Manuscripts

and Rare Books.

- Photos were taken for opening shows, prominent visits and other important events held by the JMP and photographic documentation was taken of exteriors, interiors and exhibitions.
- Photographic work was undertaken for the JMP's publications, exhibitions, website and newsletter
- Photographic material was prepared for the publications *Mazal tov, Defying the Beast, Prague ghetto, Form of the Scroll, 100 Items from the Jewish Museum in Prague, The Second Life of Czech Torah Scrolls, Thesaurisation and presentation of the cultural heritage of minorities in the collections and exhibition programmes of museums and galleries*

## 13. Library and Reference Centre

**Library and Reference Centre** (Chief Librarian A. Jelínková)

### **a) Statistics**

#### **Library**

- Attendance: 1,167 researchers
- Number of registered readers: 660
- Number of active registered readers in 2006: 249
- Loans registered in automated system:
- Number of books loaned: 2,637
- Number of books loaned for use in reading room: 1,379
- Number of inter-library loan requests: 46
- Number of inter-library loans/copies: 29

#### **Reference Centre**

- Attendance: 1,272 visitors

The Library was open to the public two days in the week, the Reference Centre on weekdays.

- Acquisitions:
- books: 1,227 titles (231 for the Education and Culture Centre, 57 for the Reference Centre)
- periodicals: 4 titles (out of a total of 796)
- access to international sectoral databases: 5

### **b) Automation of operations**

- Aleph System
- 29,902 were processed in the Aleph system as at the year end (new acquisitions, earlier publications, retrospective cataloguing, records of Hebrew publications, analytic records of selected periodicals)
- Internet
- Provision of an on-line database for users (*Compact Memory, Hebrew Bibliography, Index to Jewish Periodicals, Jewish Encyclopaedia, Otzar ha-chochma*)
- Posting of monthly library acquisitions on the library website;
- Access to the scanned catalogue of analytic entries , with the possibility to view to catalogue cards and send online requests;

- Factographic data searches for the requirements of JMP staff and library visitors;
- Participation in electronic conferences (*Library, KOMIG, KATPOL, Rare Books, SUALEPH, Aleph-I*).

**c) Digitizing of the collection**

- Access was provided to digitized periodicals (*Českožidovské listy, Kalendář česko-židovský, Selbstwehr, Židovské noviny, Židovský kalendář*) in the Kramerius system.

**d) Work on the collection**

- Checks were carried out on the call-number series 65.000 – 66.999 of the library's collection and on the JMP's collections of gramophone records, CDs and tape cassettes;
- The database of original book owners was continually maintained;
- 210 books were added to the Central Register of Collections;
- 20,770 records of books and periodicals were sent to the Joint Catalogue of the Czech Republic;
- Part of the library collection, temporarily housed in the Brandýs nad Labem depository, was cleaned and relocated to a newly reconstructed depository in Prague;
- 16 volumes and 2 periodical titles were restored in co-operation with the restoration workshop;
- 425 protective cases for restored and treated volumes were made;
- 31 volumes were repaired or restored externally;
- New bindings were made for 313 volumes;
- Part of the card catalogue of the Terezín Library was restored;
- A micro-biological investigation was carried out in the Brandýs nad Labem depository.

## 14. Computer network

### Computer network (V. Vrbický)

**a) General hardware and software support for users**

- 8 new computers, including operating systems and 6 MS Office 2003 programs were purchased.
- Monitor calibration and digital probe calibration was carried out.
- The disk field for backup storage was expanded to 1.5TB.

**b) Local network extension**

- The JMP's WiFi connection was expanded.

**c) E-mail and Internet**

- All JMP staff connected to the local computer network have access to e-mail and the Internet.
- The mail and domain servers were upgraded.

**d) Anti-virus program**

- The anti-virus database and anti-virus program were continually updated.

**e) Telephone connections**

- An SDSL (Synchronous Digital Subscriber Line) connection was put into operation, improving the quality of the VPN (Virtual Private Network) connection.

## 15. Technical and building activities

### **Technical and building activities** (M. Lička, R. Šťastný)

**a) Repairs and reconstruction**

In 2006, the JMP oversaw 14 properties rented out by the Jewish community in Prague in addition to spaces rented out by the Jewish community in Brno for the newly opened office of the Education and Culture Centre. The operational section of the JMP also took care of the depository and the rented offices of the library department in Prague 4.

#### *I. Office buildings*

- Installation of humidification and dehumidification units in the Paper Restoration Workshop with a condensate drain connection.
- New sanitation plaster (replacing sections with layers peeling off and with salt damage) to a height of 1.5 m in the inner courtyard; rebuilding of parapet walls and repairs to the stone floor tiles.
- Technical alterations to lighting controls in the staircases for extending service life and energy saving.
- Replacement of the cracked glass facade of the museum café.
- Installation of a new storage cupboard in the 5th floor fire escape.
- Technical repairs in the central heating room (replacement of pump and repair of the automatic water pressure regulator).

#### *II. Maisel Synagogue*

- Drafting and discussion of documentation for an escape-way from the ground floor; preparation of a competition of tenders for a contractor; preparation of documents for security facilities and for alterations to the electrical installations.
- Alterations to the central lighting in the main nave in order to reduce lighting intensity and reduce costs.

#### *III. Spanish Synagogue*

- Replacement of the mixing valves in the central heating room.

#### *IV. Klausen Synagogue*

- Drafting and discussion of documentation for the repair of the Holy Ark; preparation of a competition of tenders for contractors; restoration repairs.
- Installation of storage cupboards in the fire escape.
- Replacement of gas boiler.

#### *V. Pinkas Synagogue*

- Repairs to the electric heating controls (replacement of contactors).
- Drafting of documentation for the reconstruction of the attic depository.
- In-depth cleaning of stone and ceramic tiles, application of a protective polish.

#### *VI. Ceremonial Hall*

- Alterations to the entrance to the public toilets.

#### *VII. Smíchov Synagogue*

- Repair and surface treatment of the flooring in the reading room.
- Repairs to the insulation and external pipes at street level (reclamation).
- Repairs to facades and new paintwork to the windows (reclamation).

#### *VIII. Jewish cemetery in Fibichova Street*

- Current appraisal of the condition of the trees in the cemetery.
- Securing the gates against break-ins.

#### *IX. Brandýs nad Labem Synagogue*

- Necessary maintenance work (minor rood repairs) and upkeep of the surrounding area.

#### *X. 19th century rural synagogue*

- External repairs to gutter plates.

#### *XI. Education and Culture Centre – Brno Office*

- Preparation of documents and co-operation with specialist staff of the Jewish community in Brno in connection with refurbishment work.
- Drafting of background documentation for audiovisual technology for the lecture room.
- Drafting of documentation and preparation of competition of tenders for the supply and installation of interiors for the lecture room, office and storeroom.
- Co-ordination of works.

#### *XII. Old Jewish Cemetery*

- Current appraisal of the condition of the trees in the cemetery.
- Ongoing felling of trees (ten trees felled).
- Gravelling of paths.
- Repairs and cleaning of drainage facilities.
- Woodchipping of branches, removal and disposal of unusable waste.

#### *XIII. Library depository in Prague 4*

- Co-ordination of building works and technical supervision.
- Installation of concrete structures.
- Electrical installation work (incl. dimming and emergency lighting).
- Supply of technical equipment for humidification and dehumidification, ventilation and heating.

- Installation of electronic security and fire-control equipment.
- Installation of floor structure and storage systems; painting.
- Building approval and trial operation.

#### ***b) Maintenance***

- Securing operating conditions for the proper running of the properties used by the JMP, including the necessary servicing of technical facilities.
- Repairs to walls, pipes, plumbing installations and lock fittings; coating and painting.
- Regular maintenance of electrical installations; cleaning and inspection of eaves and inlets.
- Checks on compliance with obligations relating to fire protection and security regulations and to safety and health at work, incl. preparation of necessary documentation and relevant training.
- Maintenance of greenery in cemeteries (planting of plants, seeding and cutting of grass, pruning and felling of trees in accordance with draft sivicultural measures, spraying of trees against pests).
- Maintenance of greenery around the Maisel and Smíchov synagogues.

#### ***c) Technical supervision of reconstructions and repairs*** (V. Hamáčková)

- Old Jewish Cemetery in Prague – restoration of 46 tombstones, salvage and preservation work on 33 tombstones. Experimental cleaning treatment of seven tombstones that were selected.
- Cemetery in Fibichova Street – restoration of 27 tombstones and one tomb, salvage and protective work on three tombstones.

#### ***d) Integrated security system***

- Safeguarding of the Spořilov library depository, including installation of a connection to a radio data network for data transfer from the JMP's security system.
- Specified inspections and review of the systems; repairing or replacing defective parts
- Concluding of new service contracts with SIEZA and LENIA.
- Alteration of the camera systems operation in line with the requirements set out by the Office for Personal Data Protection.

## 16. Prominent visits

### *January*

- Israeli Ambassador to the Czech Republic Arie Arazi and the Director of the Israeli company Mallmedia Amos Rolnik
- Czech Minister of Culture Vítězslav Jandák

### *February*

- Participants of the Conference 1st Forum of Directors of Jewish Federations, Communities and Organizations
- Members of the Chamber of Deputies of the Parliament of the Czech Republic

### *April*

- Participants of the Third Seminar of the European Ministers of Education *Teaching Remembrance through Cultural Heritage – Yesterday, Today and Tomorrow.*

### *May*

- Members of the Executive Committee of World ORT and guests with Sir M. Hatter (President of World ORT), R. Singer (Director General of World ORT) and Dr. G. Bán (Vice President and CEO of the Ronald S. Lauder Foundation).

### *October*

- Théo Klein, a prominent French Jewish official and former president of the European Jewish Congress

## 17. Sponsors

### **a) From abroad**

Foundations and institutions:

The Ronald S. Lauder Foundation (USA)  
The Task Force (USA)  
The World ORT (UK)  
The Conference on Jewish Material Claims Against Germany, Inc. (USA)  
The Education Audiovisual And Culture Executive Agency (Belgium)  
The Embassy of Canada (Canada)  
The Hackney Music Development Trust (UK)  
The Rothschild Foundation (USA)  
The Royal Netherlands Embassy in Prague (Holland)  
The World ORT (UK)  
The Hanadiv Charitable Foundation (UK)

Individual persons:

Samantha Ascher (USA)  
Emily Berg (USA)  
Susan Boyer (Canada)  
Pollak Gloria (USA)  
Mark Janett (USA)  
Rachel LeWinter (USA)  
Daniel Maskileyson (USA)  
Emily Ramon (USA)  
A. Roth (USA)  
Jocelyn Steinfeld (USA)  
Helen Schwarz (USA)  
Ryan Siegel (USA)  
Matthew Silverman (USA)  
Jeffrey Sklar (Israel)

### **b) From the Czech Republic**

Ministry of Culture of the Czech Republic  
Holocaust Victims Foundation  
City of Prague  
Prague 3 Borough  
Jewish Museum in Prague Foundation  
State Culture Fund of the Czech Republic

Individual persons:

Cienciala Libor



## 18. Donations provided by the JMP

In accordance with its approved budget, the JMP provided funds to the following groups for humanitarian purposes, for preservation of the Jewish cultural heritage and for other activities connected with Jewish themes and with the struggle against racism and anti-Semitism:

Václav Buriánek (contribution to the book *Fakta a dojmy: malý psychoanalytikův průvodce rodným krajem Sigmunda Freuda*)

Czech Union of Freedom Fighters

MAMMA Foundation, Prague

Federation of Jewish Communities in Czech Republic

City of Příbor

Czech Union of Jewish Youth

Kateryna Kolcová-Tlustá

František Brikcius (*Seven Candles* concert )

Filip Tomáš – Akropolis Prague

Association for the Renovation of Řepice

ZORA Praha – physical training association for visually impaired sportspeople

Tolerance and Civic Society (Rafael Centrum)

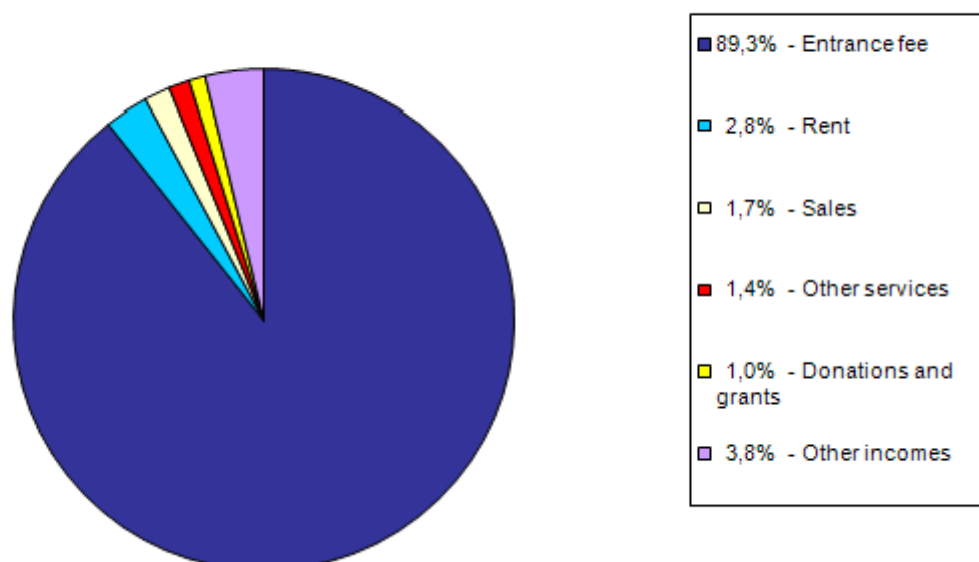
Jewish Community in Prague

Prague, 28 February 2007 Leo Pavlát  
Director

## Attachments: information about economy JMP

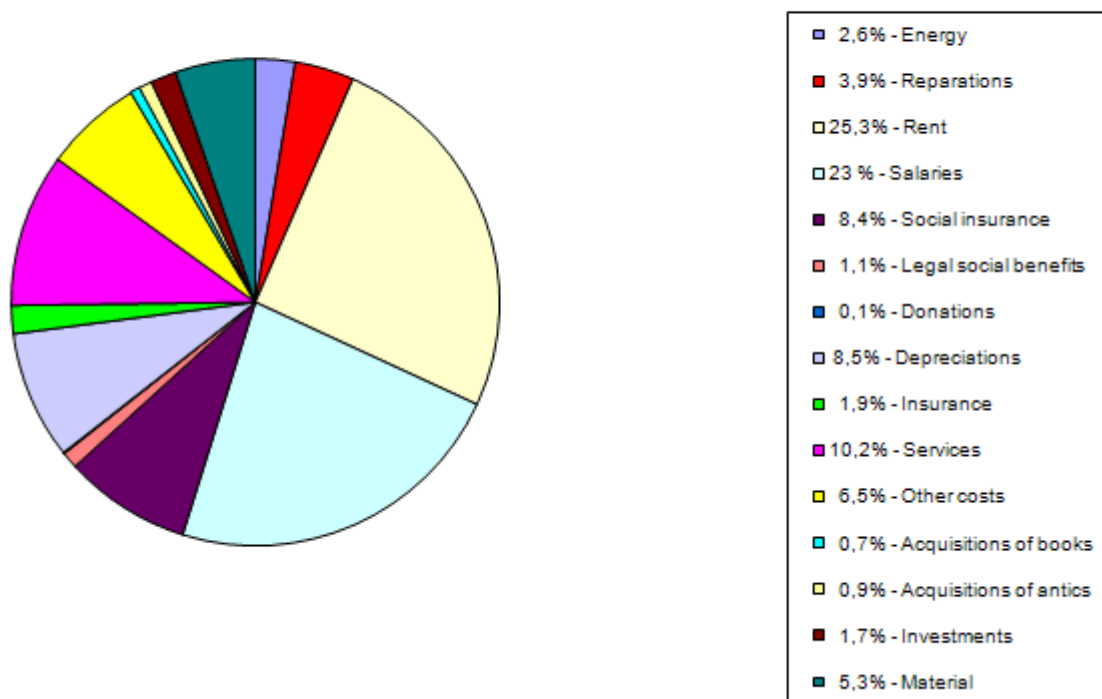
### Incomes:

### The Jewish Museum in Prague revenue sources



Expenses:

## Expenses of The Jewish Museum in Prague



**PROFIT AND LOSS STATEMENT (in thousands of CZK)**

	<b>As of 31. Dec. 2005</b>	<b>As of 31. Dec. 2006</b>
<b>REVENUES</b>	<b>188 198</b>	<b>186 058</b>
Sales of goods and services	8 957	10 924
Sales of entrance fees	170 614	166 151
Subsidies	1 858	1 951
Recognition of provisions	0	0
Other revenues	6 769	7 032
<b>OPERATING COSTS</b>	<b>146 965</b>	<b>137 223</b>
Expenditures on realized sales	79 035	72 619
Personnel costs	46 523	50 596
Depreciation	13 105	12 697
Other operating costs and provisions	4 976	4 637
<b>INCOME TAX</b>	<b>12 102</b>	<b>8 024</b>
<b>ECONOMIC RESULT</b>	<b>38 873</b>	<b>31 069</b>

**BALANCE SHEET (in thousands of CZK)**

	<b>As of 31. Dec. 2005</b>	<b>As of 31. Dec. 2006</b>
<b>PERMANENT ASSETS</b>	<b>137 862</b>	<b>128 111</b>
Intangible fixed assets	883	698
Tangible fixed assets	136 979	127 413
Financial investments	0	0
<b>CURRENT ASSETS</b>	<b>183 681</b>	<b>199 322</b>
Inventories	6 050	6 756
Receivables	4 820	11 458
Financial assets	171 675	179 747
<b>OTHER ASSETS</b>	<b>1 136</b>	<b>1 361</b>
<b>TOTAL ASSETS</b>	<b>321 543</b>	<b>327 433</b>

<b>OWN SOURCES</b>	<b>308 662</b>	<b>313 614</b>
Funds	269 789	282 547
Economic results in current accounting period	38 873	31 067
<b>EXTERNAL RESOURCES</b>	<b>12 881</b>	<b>13 819</b>

Short-term commitments	11 886	12 989
Provisiones	0	0
OTHER LIABILITIES	995	830
<b>TOTAL LIABILITIES</b>	<b>321 543</b>	<b>327 433</b>

### **JEWISH MUSEUM IN PRAGUE EMPLOYEE STRUCTURE**

In 2006, the Jewish Museum in Prague had an average of 145 employees. On December 31, 2006, the Jewish Museum in Prague had 148 employees (including eight employees on maternity leave).

Museum management	2
Museum experts	52
Economic management staff and operational employees	24
Building protection and custodians	55
Support and other activities	15

### **REPAIRS AND RECONSTRUCTIONS OF BUILDINGS (in thousands of CZK)**

Repairs and reconstructions of buildings (in thousands of CZK)	
Building	1995-2006
Spanish synagogue	33 756
Administration building in Jáchymova st.	3 215
Maisel synagogue	16 916
Pinkas synagogue	11 018
Ceremonial hall	1 896
Klausen synagogue	6 656
Depository of textiles	2 682
New Administration and Research Centre	94 221
Education and Culture Centre	354
Smíchov synagogue	72 433
Brandýs synagogue	855
Depository of books Spořilov	54
Jewish Cemetery - Fibichova Praha 3	10 948
Old Jewish Cemetery	7 514
<b>Total</b>	<b>262 518</b>