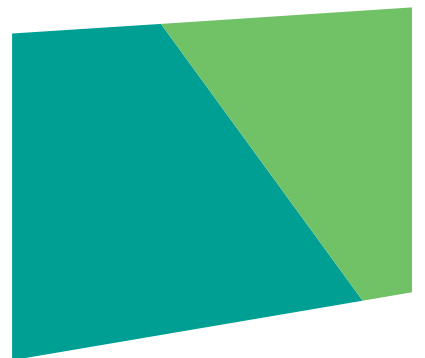
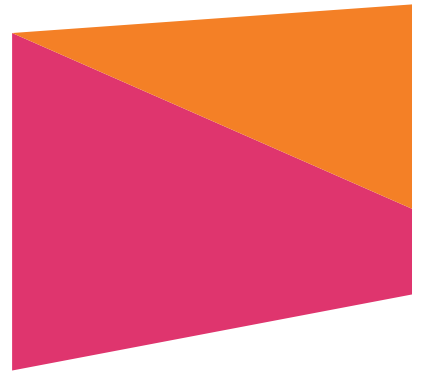




# Jewish Museum in Prague 2011 Annual Report



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# 1

## Legal framework of JMP activities and bodies

The Jewish Museum in Prague (JMP), an association of legal entities with common interests, was registered by the Prague 1 District Authority on 30 September 1994. In accordance with Act No. 122/2000 on the Protection of Museum Collections as subsequently amended, the JMP's activities as a cultural institution primarily include the following areas: creation, supplementation, management, collection and presentation of its collections; creation, supplementation and management of its library and archive holdings; activities relating to research, cultural, publishing and education; sales of souvenirs, publicity and other materials, publications, audio and audiovisual recordings and other things related to its purpose and activities; cultural and other activities related to Judaism, the Jews and Jewish history in Bohemia and Moravia. The JMP's chief activities also include research (basic, applied and experimental) and the dissemination of research results through education, publication and technology transfer. Also of importance are the making of necessary repairs and technical assessments of the rented properties where the JMP is based and where its collections are displayed in order to generate revenue for the payment of part of its lease. The JMP also rents out unused areas within its premises with the approval of the property owner, the Jewish Community in Prague. An additional area of activity for the JMP is the professional care of the Jewish cultural heritage in the Czech Republic through the Federation of Jewish Communities in the Czech Republic.

The JMP's supreme body is the Board of Trustees, which comprised the following members in 2011:

**Jiří Daniček**, Federation of Jewish Communities in the Czech Republic (Chairman)

**Eva Lorencová**, Jewish Community in Prague

**Jan Munk**, Federation of Jewish Communities in the Czech Republic

**Eva Sedláková**, Jewish Community in Prague

**Petr Svojanovský**, Czech Ministry of Culture

The JMP's control body is the Supervisory Board, which comprised the following members in 2011:

**Jan Neubauer**, Jewish Community in Prague (Chairman)

**Vladimír Látal**, Federation of Jewish Communities in the Czech Republic

**Marta Rubínová**, Czech Ministry of Culture

Four meetings of the Board of Trustees and two meetings of the Supervisory Board were held in 2011. Minutes were taken at each meeting in the presence of a lawyer.

The JMP director in 2011 was Leo Pavlát



# 2

## General information about the JMP

### a) Properties and sites overseen by the JMP

- **Headquarters Office Building**, U Staré školy 1 and 3, Prague 1: JMP administration, specialist workplaces, depositories, reference centre, café, Robert Guttman Gallery (venue for temporary exhibitions).
- **Maisel Synagogue**: in the main nave, the permanent exhibition *The History of the Jews in Bohemia and Moravia – I. From the First Settlements until Emancipation*. 146 originals, facsimiles and copies on display.
- **Spanish Synagogue**: in the main nave and gallery, the exhibition *The History of the Jews in Bohemia and Moravia – II. From Emancipation to the Present*. 546 originals, facsimiles and copies on display; Winter Prayer Hall: permanent exhibition *Synagogue Silver from Bohemia and Moravia*. 224 items on display.
- **Pinkas Synagogue**: in the main nave, the *Memorial to the Bohemian and Moravian Jewish Victims of the Nazi Genocide*; in the gallery, the permanent exhibition *The Children's Story – Children's Drawings from Terezín*. 238, facsimiles and copies on display.
- **Ceremonial Hall**: continuation of the permanent exhibition *Jewish Customs and Traditions – II. The Course of Life*. 140 originals, facsimiles and copies on display.
- **Klausen Synagogue**: in the main nave, the permanent exhibition *Jewish Customs and Traditions – I. The Synagogue and Festivals*; in the gallery, the permanent exhibition *Jewish Customs and Traditions – II. The Course of Life*. 481 originals, facsimiles and copies on display.

Maisel Synagogue



## b) Services provided by the JMP

- Tours of five permanent exhibitions in historic sites; tours of the 15th–18th century Old Jewish Cemetery of Prague and the 17th–19th century Jewish Cemetery in Prague-Žižkov.
- Tours of temporary exhibitions in the Robert Guttmann Gallery.
- Educational programmes and tours organized by the JMP's Department for Education and Culture in Prague and Brno.
- Seminars on Jewish topics.
- Cultural programmes on Jewish topics at the JMP's Department for Education and Culture in Prague and Brno.
- Reference Centre (*ORT computer lab*) at the JMP's office building with online access to basic literature on Jewish topics and special software.
- Archive services for researchers (provision of archival materials for study purposes, specialist consultations, literature searches and reprographic services).
- Specialized library services for specialists and the general public.
- Reference access to the JMP's video and audio collection.
- Further training of educational staff via the JMP's Department for Education and Culture.
- Consultation for specialists and the general public on issues related to the history of Bohemian and Moravian Jews.
- Consultation for specialists and the general public on issues related to the persecution of Bohemian and Moravian Jews during the Second World War.
- Consultation for specialists and the general public on issues related to the JMP's holdings, specialist presentations and literature searches.
- Assessment and processing of requests for the permanent or temporary export of cultural objects.
- Access to historical pictorial materials for reproduction.
- JMP publications, CDs and publicity material, including the online sale of JMP publications via the JMP's website.
- Online sale of entries from the JMP's electronic encyclopaedia of Jewish communities in Bohemia, Moravia and Silesia via the JMP's website.
- Advance booking for museum visits via the JMP's Reservation Centre.
- Exhibition tours with qualified guides.
- Tours with audio-guides, provided under a contract with Gallery Service, s.r.o. (Promotion & Education, s.r.o).



# 3

## Visitor numbers in 2011

Následující tabulka uvádí počet návštěvníků v ŽMP v roce 2011:

	Total Number of Visitors	Adults	Children
January	19 093	14 034	5 059
February	22 364	13 725	8 639
March	42 477	25 209	17 268
April	59 830	37 631	22 199
May	58 111	45 450	12 661
June	53 328	40 229	13 099
July	56 159	40 734	15 425
August	70 117	53 672	16 445
September	52 725	39 498	13 227
October	52 613	38 816	13 797
November	31 513	22 478	9 035
December	36 980	22 279	8 701
<b>TOTAL</b>	<b>555 310</b>	<b>399 755</b>	<b>155 555</b>

In 2011, the JMP saw a slight increase in visitor numbers – 21,710 (4.07 %) more than last year.

2011 Prague Museum Night at the exhibition of Jewish customs and traditions at the Klausen Synagogue



Following on from measures taken last year, the JMP undertook further changes to boost visitor numbers which proved clearly effective. The introduction of a seven-day ticket was a positive success, particularly with regard to tours by local families. Accepting payment in euros at all its ticket counters and providing a favourable exchange rate also helped to increase the JMP's revenue. In addition to entry discounts introduced earlier as part of *Česká spořitelna's* Bonus, *Pražská plynárenská's* Gold Card and the *Perpedes* programmes, the JMP introduced a 60% ticket discount for holders of the widely used Opencard in April 2011. Another positive move was the JMP's participation in the Prague Card

project, which encourages tourists to visit Prague's major cultural sites by purchasing an all-inclusive ticket. In addition, considerable discounts were provided to all school groups visiting the JMP via its Department for Education and Culture. The activities of the Society of Friends of the Jewish Museum in Prague also helped to promote the JMP.

The events of 2011 supported the conclusion from previous years that, given the current economic climate, interest in the JMP can only increase if all aspects of its operations are gradually transformed – including its exhibitions, communications, marketing and educational activities. It is with this goal in mind that a working team at the JMP concluded a concept for the JMP's transformation that had been earlier approved by the Board of Trustees. Actual implementation of these changes shall start in 2014. While retaining its historical uniqueness and emphasizing the uniqueness of Prague's Jewish Town, the JMP aims to provide new incentives, to expand specific activities and, in so doing, to improve the visitor experience and to develop a solid and long-term economic foundation for its work.



# 4

## Organizational and staff structure

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In accordance with its organisation manual, the JMP comprised eight departments in 2011. As of the end of 2011, it had 129 employees, including nine on maternity leave and five whose salaries are fully covered by grants. The average number of employees employed by the JMP in 2011 was 129 and the number of full time equivalent employees was 123.

The staff structure in 2011 was as follows: director, 48 security staff and custodians, 46 research and specialist staff (including restorers), 12 economic staff (including exhibition ticket sellers), seven education and culture staff, five staff in charge of the maintenance, repair, reconstruction and management of the JMP's buildings and cemeteries, four administrative staff, three publicity and exhibition staff, and three Reservation Centre staff.

In the course of the year, 155 external associates rendered their services to the JMP on a contractual basis.

The average monthly salary for JMP staff in 2011 was CZK 23,833. The average monthly salary in the Czech Republic was CZK 24,319; the average monthly salary in Prague was CZK 31,109.





# 5

## Exhibitions

### a) Robert Guttmann Gallery

In 2011, the JMP's Robert Guttmann Gallery (at U Staré školy 3, Prague 1) hosted two exhibitions – one on Jewish sites in Bohemia and Moravia, the other on the contemporary life of the Jewish community in the Czech Republic.

The exhibition *Baroque Synagogues in the Czech Lands* (curated by A. Pařík) was held between 3 March and 28 August 2011. On display were 14 panels featuring a group of lesser-known Czech monuments that uniquely reflect the history and culture of the traditional Jewish communities in this country. Synagogues were the main and, for the most part, the only centre of religious and social life and education for these communities. The exhibition featured a selection of the Czech Republic's oldest synagogues of greatest historical and artistic value, dating from the seventeenth and eighteenth centuries. These buildings provide unique evidence of the history and culture of Jewish communities in the pre-Emancipation period and are interesting examples of the influence of local artistic styles, builders and craftsmen on their formation and decoration. The exhibition also included several objects from the JMP's collections – examples of synagogue furnishings. The exhibition was seen by 8,867 visitors.

In co-operation with the curator A. Pařík, the JMP's Department for Education and Culture held a series of lectures and programmes to accompany the exhibition *Baroque Synagogues in the Czech Lands*.

The exhibition *Silver Tide* (curated by M. Sidenberg) was held between 15 September 2011 and 5 February 2012. Part of the Jewish Presence in Contemporary Visual Art series, this show featured 20 exclusive photographic prints (mostly portraits) by the leading Czech documentary photographer Karel Cudlín and also included an experimental video-collage. The exhibition provided a glimpse into the life of senior citizens at the Jewish community's social care facility which since 2008 has been based at a newly refurbished site at the Prague Hagibor complex. The exhibition was seen by 3,504 visitors and will be touring abroad.

Karel Cudlín at the opening of the Silver Tide exhibition at the Robert Guttmann Gallery



## b) Exhibitions of the Department for Education and Culture

The JMP prepared other exhibitions through its Department for Education and Cultures in Prague and Brno. Six exhibitions were held in Prague: *Shalom from Israel* – an exhibition of photographs by Jindřich Buxbaum; *The Hebrew Alphabet (Between Two Worlds)* – an exhibition of colour collages by Pavel Holeka; *Imprints of Words* – an exhibition of paintings by Peter Fischerbauer and Iris Haklová; *The Forgotten Jews of Azerbaijan* – an exhibition of photographs by Michal Vaněk in co-operation with the Museum of Jewish Culture in Bratislava; *Home at Last* – an exhibition of paintings by Peter Horák; *I Won't Forget* – an exhibition paintings by Jana Dubová.

Pavel Holeka at the opening of his exhibition at the Prague office of the Department for Education and Culture



Nine exhibitions were held in Brno: *Remembrance....* – an exhibition of black-and-white photographs by Jindřich Buxbaum; *There Was Once a World – Prominent Jewish Figures of Moravia* – an exhibition prepared by the Kurt and Ursula Schubert Centre of Jewish Studies at the Faculty of Arts, Palacký University, Olomouc; *Biblical Paintings* – an exhibition of paintings by Václav Lamr; *We Gave Our Allegiance* – an exhibition about Jewish members of the Sokol youth sport movement from Brno; *Who Will Find a Brave Woman... The Story of Hana Volavková*; *Submarine Victoria* – an exhibition of paintings by the Brno artist Rudi Lorenz; an exhibition on Jewish life in St. Pölten, held in co-operation with Brno City Hall and the Jewish communities of Brno and St. Pölten; *Baroque Synagogues in the Czech Lands*; and an exhibition of photographs by participants of the Photography Symposium in Lomnice near Tišnov.

The Prague office also co-ordinated four travelling exhibitions on the topic of the Shoah: *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Jewish Children*, *Anne Frank – A Story for Today*, *A Ghetto Called Baluty/Report on Lodz and Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*. In 2011 these exhibitions were on view at 30 schools and museums in the Czech Republic and at five institutions abroad (including Sydney and Santa Barbara – Bnai Brith Congregation).

The Brno office co-ordinated the loan of two 2 travelling exhibitions: *The Girls from Room 28, L 410, Terezín* and *The Children's Story – Children's Drawings from Terezín*. These exhibitions were loaned to 11 different institutions (mainly schools) in 2011.

## c) Exhibitions held in co-operation with other institutions

In co-operation with the Prague Transport Company, the JMP prepared a panel exhibition on the persecution of Jews in the Protectorate period. This was held in connection with a screening of *Nicky's Family*, Matej Mináč's film about Nicholas Winton, which was shown as part of the Prague Transport Company's Kinobus (Cinema Bus) project. The film screening took place on Jan Palach Square in Prague on 1 September. The exhibition was subsequently on view at the Florenc Metro Station the following month.



# 6

## Care and documentation of the collections

### a) Care of the collections

As in previous years, the objects and books in the JMP's collections were kept in completely safe conditions that are optimal in terms of heat, light and climate control. The JMP's restoration staff responsible for the state of these items carried out regular checks on the climate control conditions both in its depositories and in the permanent exhibitions, where they also took measurements of the light intensity.

Preventative insect control was carried out twice within specific areas of the JMP's office building and depositories.

The restoration of items continued in its restoration workshops, primarily for the JMP's exhibition projects. In the metal restoration workshop, objects were also restored in order to facilitate the systematic digitization of the silver collection. Staff at the JMP's restoration workshops also significantly contributed to a special inventory of more than 11,000 items in the Maisel Synagogue depositories and to the regular inventory of the JMP's holdings in accordance with Act No. 122/2000 Coll.

In view of the need to reduce costs, external specialists were commissioned to restore only objects that were in immediate risk of deterioration due to their poor state of repair – these included items that could not be treated in the JMP's workshops for capacity reasons and items for whose treatment the JMP did not have the appropriate experts. In 2011, external specialists were commissioned to conserve or restore 30 objects – primarily manuscripts and rare printed books.

The textile restoration workshop restored or conserved 61 objects from the JMP's holdings and from its auxiliary collection. Among the main achievements was the complete restoration of a synagogue curtain (Inv. No. 040.341) from Polná, dating from 1837. Considerable attention was paid to the collection of phylacteries (1,350 items), of which 380 were conserved.

The JMP's paper restorers worked on the preparation of 75 loan items for external entities and contributed to the preparation of the JMP's exhibition *500 Years of Hebrew Book Printing*, for which they completely restored 14 books. They also prepared loan items for an exhibition of Terežín children's drawings in Washington from. Work for the JMP's individual departments included the restoration of 112 artworks on paper and cardboard for the visual art collection, 45 various paper items for the Shoah History Department and 14 photographs and photo albums for the Photo Archive. Sixty-six books were fully restored for the JMP Library. Forty-eight bound archive sources – primarily from the holdings of the Jewish communities of Mikulov and Kroměříž – were restored For the JMP Archives.

The metal restoration workshop conserved or restored 86 silver, brass, wooden and iron items, particularly for a prestigious publication about the JMP's silver collection and for an exhibition at De Nieuwe Kerk, Amsterdam. In addition, 84 wooden items were disinfested by radiation and chemically treated.

Under the supervision of the JMP's archivists, the tombs of Mordecai Maisel and Shlomo Ephraim Luntschitz and three tombstones by the supporting wall alongside the Klausen Synagogue in the Old Jewish Cemetery were partly reconstructed and restored.

Seven tombstones in the Fibichova Street cemetery (Prague-Žižkov) were restored.

## b) Documentation

One of the major changes in 2011 was the setting up of the JMP's new Collections Documentation and Records Section, which now oversees the activities of the former Depository Administration Section. Staff at the new department paid particular attention to the condition of the depositories they are now in charge of. In the Maisel Synagogue, measures were taken to protect against fungal damage; wooden items (furniture, kitchen, etc.) were irradiated in a special room (cobalt emitter) in the town of Roztoky near Prague. A number of minor measures were also carried out at this site, including the improved storage of Torah shields. In co-operation with the Investment Department, the floor in the attic space of the depository was repaired and the damage caused by a burst water pipe was removed.

In the JMP's textile depository outside Prague, minor alterations were made (replacing lights, sealing windows, replacing blinds) and biological pest control measures were carried out. In addition, two powerful dehumidifiers were installed to stabilize the humidity conditions and the shelf storage stacker was overhauled after almost ten years in use.

The Collections Documentation and Records Section made out 180 issue slips for 2,447 items in the JMP's collections over the course of 2011 – a considerable proportion of these were intended for a prestigious publication about the JMP's silver collection.

The Collections Documentation and Records Section also focused on an inventory of the JMP's holdings in 2011. Tasks related to the previous year's inventory were completed (tracing incorrect registration numbers, marking catalogue cards with a stamp to show that they have been reviewed and drawing up a final inventory report). In addition, a further component of the JMP's holdings was inventoried in accordance with the Central Registration of Collections Act. In co-operation with textile restorers and the curator of the textile collection, a physical inspection was undertaken of textiles (covers, baldachins, valances, cushions, etc.) in the depository outside Prague, comprising 2,080 inventory numbers – approximately 5.4 % of the total number of objects overseen by the Collections Department. The exceptional inventory of about a third of the JMP's holdings that was launched at the end of 2010 was completed in the spring of 2011. Documentation staff carried out assessments of the inventory over the course of the year in order to eliminate any shortcomings – for example, about 1,500 entries on the physical storage of items in the depository database were amended.

By the end of the year, 93 % of the JMP's holdings had been physically checked as part of all the inventories carried out so far.

In accordance with the amended Accounting Act, documentation staff prepared and handed over to the Finance Department a list of items in the JMP's collections for accounting purposes (in total, approx. 38,500 entries).

Four reports concerning changes to the Central Registration of Collections were submitted to the Czech Ministry of Culture in 2011. In accordance with the relevant legal regulations, documents were prepared for the cataloguing of acquisitions for the year 2008 and, in co-operation with curators and depository staff, these acquisitions were tracked and catalogued and the changes were entered in the Central Registration of Collections.

Information on items in the JMP's collections was added to its database, which was also maintained. Work continued on the transcription of data from acquisition registers into an Excel database. About 30,000 of the circa 80,000 entries had been transcribed by the end of the year.

In collaboration with the curators of the JMP's collections, work continued on the documentation of Judaica materials that are stored outside of the JMP's premises. In addition, data was added to the JMP's Special Catalogue.

The Photo Department continued to digitize items in the JMP's collections, as well as archive and library materials (approx 9,100 images). The Photo Department's most important and time-consuming task was to take pictures for a publication about the JMP's silver collection. The images were subsequently added to the JMP's digital archive system and to the newly established Collective Access database

The film producer Noemi Schory and JMP director Leo Pavlát before the premiere of "A Film Unfinished" at the Lucerna Cinema



Photos were taken for opening shows, prominent visits and other important events hosted by the JMP (approx. 850 images), and photographic documentation was taken of building exteriors, interiors and exhibitions (approx. 300 images).

A substantial portion of the Photo Archive's work involved dealing with more than 100 requests from researchers in the Czech Republic and abroad, and providing the necessary materials (mostly in electronic form). Some of the information on the Photo Archive's current Demus database was transferred to a new Collective Access database, which the Photo Archive began to use for the registration and cataloguing of its holdings.

In 2011 the Photo Archive became responsible for providing permission for the use of JMP materials and for the taking of photographs and films at JMP sites.



# 7

## Specialist activities

### a) Collections Department

The JMP's curators focused on the following activities in 2011:

The curator of the metal collection, J. Kuntoš, completed the preparation of texts and catalogue items for a major publication about the JMP's silver collection. This book (comprising 250 standard pages, excluding workshop lists and indexes) underwent an external review process in the summer of 2011 and work began on its translation into English in the autumn. It is due to be published in 2012.

The curator of the visual art collection, M. Sidenberg, carried out research into archive sources relating to the members of Prague German-speaking Jewish families (Petschek, Von Kahler, etc.) with particular focus on photographs and documents from personal papers and archives in the USA and in the State Regional Archives, Prague. This also involves mapping the area from which a large number of artists, art collectors and patrons came. The research will be continuing in the next few years, as it is also beneficial for identifying a major portion of the material in the JMP's sub-collection of historical photographs and for working on the JMP's provenance catalogue of art collections.

The curator of manuscripts and rare books, O. Sixtová, undertook research into rare Hebrew books printed in Bohemia that are kept in major international collections (British Library London, Bodleian Library Oxford, Herzog-August Bibliothek Wolfenbüttel and National Bibliothek Wien). The results of these study trips – supported by a grant from, among others, the Herzog-August Bibliothek – will be used in the preparation of an exhibition and other events relating to the 500 years of Hebrew book printing in Bohemia and Moravia, which is due to take place at the JMP in 2012.

The textile curator, D. Veselská, became head of the Collections Department at the beginning of 2001, following the retirement of E. Kosáková. D. Veselská prepared an article for the JMP's journal *Judaica Bohemiae*, entitled *Assessment of the Informative Value of Data on Collection Points in the German Catalogue on the Basis of the Example of Textiles from the Collection Point Jemnice/Moravské Budějovice*. In addition, she worked on the preparation of a scenario and initial budget for the reshaping of the JMP's permanent exhibition on Jewish traditions and customs in the Klausen Synagogue.

The head of the Collections Documentation and Records Section, M. Veselská, completed the manuscript for a book about the history of the Jewish Museum in Prague, entitled *Ark of Memory. The Journey of the Prague Jewish Museum Through the Turbulent Twentieth Century* (to be published by the JMP and the Academia Publishing House in 2012). M. Veselská also prepared for publication a paper given at the conference *Everyday History Approaches to the Persecution of Jews of Greater Germany and the Protectorate* in Berlin and completed the pre-print preparation of an article entitled *Jewish Museums in the Former Czechoslovakia*, which was subsequently published in the book *Neglected Witnesses. The Fate of Jewish Ceremonial Objects during the Second World War and after* (edited by Julie-Marthe Cohen and Felicitas Heimann-Jelinek). In co-operation with external and internal colleagues, M. Veselská also prepared the scenario and initial budget for a new permanent JMP exhibition in the former Ceremonial Building; this show has the working title "Ark" and is to focus on the history of the Jewish Museum in Prague.



From the JMP's silver collection

Throughout 2011, *The unKnown* project continued under the supervision of the head of the Photo Archive, M. Jelínek. The main aim of this project is to identify people in portrait photographs from 1942–1944 that are kept in the JMP’s Photo Archive. Media updates on project were provided throughout the year. So far, more than a hundred people (about a quarter of the total number of the ‘unKnown’) have been identified and the JMP has acquired several new items and copies of family documents and photographs.

Specialist staff from the Collections Department gave a number of lectures, mostly in connection with JMP exhibitions. An annual lecture on the exhibitions was held for students at the Institute for Art History in collaboration with the Faculty of Arts at Charles University in Prague.

Specialist staff from the Collections Department also attended a number of conferences, symposia and discussions. The JMP was represented at the annual meeting of the Association of European Jewish Museums and at the meetings of the Association of Museums and Galleries in the Czech Republic. On behalf of the JMP, staff member M. Sidenberg served on the board of the European Shoah Legacy Institute. M. Veselská served as a board member of the Association of European Jewish Museums and took part in the Curatorial Education Programme in Berlin.

The JMP’s paper restorers attended a conference held by the Commission of Conservators and Restorers of the Czech Association of Museums and Galleries (AMG) in Opava, as well as a seminar on the use of enzymes in restoration work in Litomyšl and a seminar on book cloth in Prague. The JMP’s textile restorers gave a paper on the storage of the JMP’s textile collections for the *Textiles in the Museum* at a seminar at the Technical Museum in Brno. They also attended a conference held by the Commission of Conservators and Restorers of the Czech Association of Museums and Galleries (AMG) in Opava, as well as textile seminars held by the *Textil* (Textile) and *Stop* groups at the National Museum. In addition, they gave a lecture on the restoration of synagogue textiles at the Studio for the Conservation and Restoration of Paper, Book Bindings and Documents at the Institute of Restoration and Conservation Technology in Litomyšl.

## b) Shoah History Department

2011 was a year of great change for the Shoah History Department: in addition to the ongoing digitization of the archive, the recording of interviews with Shoah survivors/eyewitnesses and other activities, it launched three new projects that characterize three different aspects of its work – the educational project *Ours or Foreign? Jews in the Czech Twentieth Century* (more information on this is provided in the section on the activities of the Department for Education and Culture), the international archive project *European Holocaust Research Infrastructure* (EHRI) and a research project about Czech and Slovak anti-Semitism c.1918., entitled *Building a State Without Anti-Semitism?* As a result of these large-scale projects, which are financed from external sources, it was possible to increase the number of department staff for their duration.

Deportation record with the names of the Auerbach family

260. Auerbach	Emil	✓	1882	1034
261. Auerbach	Margarete	✓	1891	1044
262. Auerbach	Margula	✓	1894	1045
263. Auerbach	Rosa	✓	1931	1053
264. Auerbach	Oskar	✓	1932	1047

Providing specialists, historians, students and the general public with electronic access to archive material and other sources that are kept at this department remained one of the department's priorities. Work continued on the processing of digitized data; in co-operation with the National Archive, it scanned more than 600 deportation papers that are kept there. Work also continued on the development of a system for cataloguing and managing its digital collections using the Collective Access database ([www.collectiveaccess.org](http://www.collectiveaccess.org)) for the storage of interviews with Shoah survivors and eyewitnesses, archive documents and data from the Photo Archive's by-now antiquated digital catalogue. In addition, work was done on the preparation of a publication system for providing access to the digitized data on the internet or in the JMP's study rooms (a pilot version will be launched in the first half of 2012).

One of the most important projects that the department contributed to in 2011 was the *European Holocaust Research Infrastructure* (EHRI). This four-year project aims to improve co-operation between Holocaust archives in Europe, thereby facilitating the work of historians, researchers, teachers and students. It is co-ordinated by the Dutch Institute for War, Holocaust and Genocide Studies (NIOD) and involves the contribution of 20 archives and research institutes from 13 countries in Europe and Israel, including Yad Vashem. It is funded by the European Union as part of the Seventh Framework Programme for research, technological development and demonstration. The JMP's Shoah History Department is co-ordinating the sub-project project *Trans-institutional Research Guides* which, through joint guides, aims to connect archive documents that are currently scattered across several archives in various countries. One of the two guides will be focused on the Terezín ghetto, the main archive collections relating to which are housed in the Terezín Memorial, the JMP, Yad Vashem and Beit Terezín in Israel; smaller groups of documents are kept in dozens of other archives. In 2011, the department mainly undertook conceptual work, prepared the "research guide" structure and gathered/processed metadata on archive sources.

Doris Grozdaničová  
during the interview  
recording



A project involving the recording of interviews with Shoah survivors and eyewitnesses to document their lives in post-war Czechoslovakia continued in 2011. Their return from concentration camps, reintegration into society and relationship to Jewishness under Communism are the main topics in these interviews. Thirty interviews were recorded; these will subsequently be made available to the public once they have been processed and authorized in accordance with copyright provisions.



The department head, M. Frankl, focused mainly on research into the history of Czech anti-Semitism and prepared several conference papers and specialist articles. The main research task was the project *Building a State Without Anti-Semitism? Anti-Semitism in the Czech Lands and Slovakia, 1917-1923*, which was supported by a grant from the Grant Agency of the Czech Republic. As part of the latter project, M. Frankl, in co-operation with Miloslav Szabó, worked on a comparative study on the role and character of anti-Semitism in the formative post-WW1 period and on the creation of the Czechoslovak national state.

In addition to carrying out the department's routine activities, J. Šplíchalová began to bring together material for an exhibition on filming in the Terezín ghetto, which is planned for 2013.

The Shoah History Department also spent considerable time providing services to researchers, working on new archive materials and responding to the many queries relating to Shoah victims.

### c) Department of Jewish History and Jewish Studies

The department head, I. Cermanová, with the assistance of A. Putík, edited two issues of the JMP's journal *Judaica Bohemiae* (Volume XLVI / 2011) and began editorial work on the first issue of *Judaica Bohemiae* XLVII (2012). Two meetings of the journal's editorial board took place. In co-operation with P. Kocman and H. Teufel from the Brno-based Society for the History of the Jews in the Czech Republic, I. Cermanová and A. Putík edited *Judaica Bohemiae XLVI (2011) – Supplementum* – a one-off issue of the journal based on the proceedings of an international conference in Třebíč, 2009, entitled *Individuum und Gemeinde. Juden in Böhmen, Mähren und Schlesien 1520 bis 1848* [The Individual and The Community. Jews in Bohemia, Moravia and Silesia, 1520 – 1848]. I. Cermanová prepared an application for grant support for the *Judaica Bohemiae* from the Rothschild Foundation Europe, which the journal received for the 2012–14 period.

Work on long-term research projects continued at the department. To this end, staff members undertook research in archives and research libraries, presented the results in five extensive research studies and at two specialist conferences and added them to internal databases. A. Putík published a paper entitled *Prague Jews and Judah Hasid. Studies on Social, Political and Religious History in the Late Seventeenth and Early Eighteenth Centuries. Part Three* for the first issue of *Judaica Bohemiae* XLVI (2011). In addition, A. Putík prepared a study on the causes and consequences of the Prague 'rabbinic takeover' of 1579 – a paper on the internal political history of the Prague Jewish community in the latter half of the sixteenth century for *Judaica Bohemiae XLVI (2011) – Supplementum*. I. Cermanová contributed a study entitled *Between Enlighteners, Rabbis and the State: Censorship of Hebrew Books in Bohemia, 1781–1848* for *Judaica Bohemiae XLVI (2011) – Supplementum*. In addition, I. Cermanová contributed a review of M. L. Miller's book, *Rabbis and Revolution. The Jews of Moravia in the Age of Emancipation* (Stanford 2011) for the first issue of *Judaica Bohemiae* XLVI (2011) and contributed an entry on Rabbi Nathan Ehrenfeld for Volume 15 of the Biographical Encyclopaedia of the Czech Lands, which is published by the Czech Academy of Sciences.

I. Cermanová focused on research into Hebrew book printing in Bohemia between 1750 and 1850, the history of the Prague Jewish community at the turn of the eighteenth and nineteenth century and epigraphic research into Hebrew inscriptions on objects in the JMP's metal collection. In addition, I. Cermanová researched and translated 120 Hebrew inscriptions for the large catalogue of the JMP's silver collection

A. Putík undertook genealogical research into Prague Jewish families and added about 700 names to a genealogical database while focusing mainly on the representatives of the Jewish self-government and printers. A. Putík also continued to prepare a Czech monograph on the history of Prague Jews in

the modern era, as part of which he focused in detail on research into the internal political history of the Prague Jewish community in the latter half of the sixteenth century, Hebrew book printing and censorship, administrative and topographical aspects of the return of Prague Jews after their expulsion in 1745. D. D. Polakovič focused on identifying new findings of Hebrew fragments in the collections of Bohemian and Moravian archives, libraries and museums (National Archives of the Czech Republic, National Library of the Czech Republic, Library of the National Museum in Prague, State Regional Archives in Prague, State District Archives in Děčín, Kolín and Kutná Hora), preparing a comprehensive catalogue of medieval Hebrew manuscript fragments in the Czech Republic (there are currently more than 610 recorded fragments), carrying out epigraphic research into Hebrew inscriptions on tombstones and in synagogues and putting together a biographical and bibliographical database relating to the history of the Jews in the Czech lands up to the year 1938. J. Fiedler continued his research into the demography and topography of Jewish settlements.

In co-operation with staff at the JMP's Archives, I. Steinová from Matana, a. s. (originally from the National Heritage Institute in Prague) and V. Chvátal from the Český les Museum in Tachov, D. Polakovič D. Polakovič continued work on the documentation of Jewish cemeteries in Prague and in five rural communities. In addition, A. Putík worked with the JMP Archives (L. Petrusová) on the preparation of an introductory study relating to a set of tax returns from Prague Jews dating from 1748–1749.

I. Cermanová and A. Putík started preparations for putting together the content of a new exhibition at the Maisel Synagogue, dealing with the history of the Jews in the Czech lands from the Middle Ages through to emancipation. They prepared the exhibition scenario and the details for a tender for the architectural design.

Considerable progress was made on the electronic *Encyclopaedia of Jewish Communities*, which is being put together by J. Fiedler. In total, 344 complete entries have been prepared for sale via the JMP's website and a further 440 entries are available to order.

In addition to providing consultations to specialists and the general public and responding to queries from researchers, department staff carried out six reviews of journal studies and book monographs.

#### d) Archives

The physical condition of archive documents was continually checked by archive staff, dust was mechanically removed from documents with the help of external staff, and selected documents were restored in the JMP's restoration workshop. In 2011, a total of 440 archive books, 30 box files and five boxes of card indexes were cleaned and 26 archive books were restored. In addition, items were mechanically cleaned and newly acquired documents were disinfected where necessary before being deposited in the archives.

Archive sorting in 2011 focused on reviewing and re-cataloguing materials in the archive with particular attention paid to the collection of personal papers and miscellaneous items (M. Hanková, V. Hamáčková) and the Prague Jewish Community Collection (L. Petrusová). In addition, the JMP's business archive was processed (M. Kurečková). An inventory of the pre-war *Association for the Founding and Maintaining of a Jewish Museum in Prague* and of the war-time *Central Jewish Museum* is now available the researched material has been completely digitized.

Work continued on the two archive databases in 2011. Information from cemetery books on loan from the Jewish Community in Prague was added to the database of people buried in the New Jewish Cemetery in Prague-Strašnice. This database currently has more than 25,800 records dating from 1890

to 1995; existing entries were regularly checked and supplemented with additional information from burial registers. Technical amendments were made to background material in the JMP's database of a list of Prague Jews from 1748 to 1838 for an edition under preparation. L. Petrusová focused on research into additional sources for an introductory historical study on which she is co-operating with A. Putík from the Department of Jewish History.

In collaboration with the JMP's photography workshop, work continued on the gradual process of digitizing selected archive documents with the aim of providing study and back-up copies of material that is of historical value and of great use to researchers. The earliest extant documents (up to 1700), selected *pinkasim* (minute books) and other archive documents that are used mainly for genealogical research have already been digitized. In total, 3,630 pages of archive books were digitized in 2011. In addition, file documents from three archive collections (44,100 images, processed by Scanservice, a. s.) were digitized as part of the Shoah History Department's digitization project.

The specialist activity of the JMP's archivists focused mainly on research into the history of the Jews in the Nazi-occupied border areas and on the history of the Jewish community in the Czech lands after 1945. The research into the history of the Jews in the border areas, undertaken by V. Hamáčková in collaboration with M. Lhotová from the Museum of North Bohemia in Liberec, was supported by the Grant Agency of the Czech Republic (Grant Project P410/102399).

Focusing mainly on the 1945–1956 period, M. Hanková gave a paper at the *Women and Holocaust in Central Europe: New Perspectives and Challenges Conference*, which took place in Warsaw on 17–19 November. M. Hanková worked with the Shoah History Department on collating interviews with Shoah survivors and eyewitnesses. The JMP's Archives continued to work with museums and archives in the border areas on the organization of seminars relating to the modern history of the Jews in Bohemia. Work also continued on research into Judaica in archives in the Czech Republic. The JMP concluded an agreement with the Institute for the Study of Totalitarian Regimes and the Security Services Archives; the main objective of the initial phase of collaboration is to compile a bibliography of historical works that have drawn on material from the above-mentioned Institute and Archives and to gain a detailed overview of the archive documents relating to Jewish issues that are kept in individual collections.

One of the cards from the Catalogue of the Terezín Ghetto Hebrew Library

1558-1-13/2			
Verfasser (Vor- u. Nachname)	L. Petrusová	Signatur	8200
Titel (ainschl. Verfasser)	[rebr.] Sofar ham-... [Nachjagi]		
Band	1		
Verlagsort bzw. Druckort	Prag		
Verleger, Jahr, Drucker (falls kein Verleger)	[rebr.]		
Druckort (falls von Verlagsort verschieden)	Prag	Ausgabe	[rebr.]
Nebentitel	[rebr.]		
Seitensahl	118/14	Format	8°
Inhaltsangabe	[rebr.]		

In collaboration with the Department of Jewish History, archivists contributed to the documentation of Jewish cemeteries and to work on the newly found epigraphic material. Particular attention was paid to the preparation of a publication about the Jewish cemetery in Brandýs nad Labem. Archivists also

carried out specialist supervision of the reconstruction and restoration work at Prague's Old Jewish Cemetery and at the Jewish cemetery in Fibichova Street, Prague-Žižkov.

As part of further training and the exchange of professional experience, the JMP's archivists took part in one seminar and two conferences on current trends in archive studies with particular focus on issues connected with digitization.

The JMP Archives received 167 visits from researchers in 2011. As in previous years, the main focus of researchers' interest was on genealogy, the history of individual Jewish communities and the documentation of sites (cemeteries, synagogues, ghettos). The JMP's archivists undertook 31 literature searches and provided about 125 consultations and replies to written queries. In total, 225 images were scanned for exhibitions, publications and researchers – 156 of these were scanned for the publication *Ark of Memory. The Journey of the Prague Jewish Museum Through the Turbulent Twentieth Century*.

### e) Library

The JMP Library had a total of 1,176 registered members in 2011 – up from 1,066 in the previous year. The Library and Reference Centre were visited by 1,254 researchers. As in previous years, the Library also provided inter-library loans and access to nine specialist databases abroad.

By the end of 2011, the JMP Library's electronic catalogue had more than 49,000 records. 195 magazine titles were processed in the periodical depository at Pinkas Synagogue and were recorded in the Library's catalogue. In addition, 236 entries on events held at the Department for Education and Culture were included in the catalogue.

In total, 46,259 catalogue cards from the Terezín collection of Hebraica were scanned so that they can be linked with the entries in the JMP's electronic catalogue and in the JMP's database of original owners. In addition, Jewish Yearbooks from between 1954/55 and 1991/92 were digitized and the information was made available online.

Biographical and topographical information continued to be added to the database in connection with a retrospective inspection of the collection with the aim of determining original ownership. In total, 1,209 volumes were checked and 1,053 records were entered in the database in 2011. There are now 45,320 entries in the database.

In the Library's Historical Collection, checks were carried out on 1,702 books that were entered in the Central Register of Collections by the end of 2010.



## 8 Preparation of new exhibitions and changes to the JMP

Between January and October 2011, the co-ordination team under M. Sidenberg continued its preparations for the JMP's transformation, following on from work done in the previous year. Discussions involving the precise nature of the transformation were held by JMP staff and the first tasks were carried out. In particular, the JMP selected a new visual style and logo, which was designed by Jan Jiskra whose proposal was the winning entry out of five entrants in a design competition. The new visual style also applies to the posters/eye catchers at JMP sites, printed materials and website. The JMP's website is to be redesigned in connection with this in 2012.

Under the supervision of M. Sidenberg and external colleague P. Šourek, a draft plan for six new permanent exhibitions – in the Maisel, Klausen, Spanish and Pinkas synagogues, the Burial Society Ceremonial Hall and the Robert Guttmann Gallery – was drawn up between January and June 2011 in accordance with a concept adopted in 2010. The key principles concerning the focus and character of the exhibitions were set out; it is intended that they should continue to provide greater scope for alterations and updates and, in contrast to their hitherto chronological arrangement and focus on a single 'great story', emphasis should be placed on thematic units, oral history, everyday history and the use of various media, among other things. The first exhibition to be newly installed will be in the Maisel Synagogue; expected to open in 2014, this will focus on the ghetto and earlier Jewish history. The next exhibitions will focus on Jewish traditions and customs – conceived not only historically but with overlaps into the present-day – JMP history, modern and contemporary history, and the culture of the Jewish Diaspora, including Shoah history and the unique collection of Terezín children's drawings; their realization, however, will depend on the possibility of raising extra-budgetary financial resources. In addition to putting together a new exhibition on Jewish traditions and customs in the Klausen Synagogue, a modern museum shop will open there. A completely new Reservation and Information Centre in Maiselova Street will be opening in 2013; the services provided there will lead to a significant increase in visitor comfort. In addition to the JMP's plans for new exhibitions, a new educational concept for the JMP has been put together by the head of the Department for Education and Culture, Z. Pavlovská, in collaboration with an external colleague, P. Sokol. This concept provides a basis for a considerably extended offering of educational programmes for schools and the general public, and these will be far more integrated into the JMP's exhibitions.

One of the volunteers helps to find a name on the Pinkas Synagogue wall



After completing its initial tasks, the co-ordination team split into a series of smaller implementation teams (working groups) which will be responsible for preparing the individual exhibitions and for carrying out related projects – namely for the new Reservation and Information Centre, shop, website and other activities that will help to reshape the JMP into an institution that is open to a broad range of visitors of different ages and cultural backgrounds.

Relating to the above changes are the innovations that took place in the activities of the JMP's Society of Friends in 2011, as part of which work began on a volunteer programme for enabling members of the general public to become more involved in the JMP's activities.



# 9

## Acquisitions

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There were two ordinary and five extraordinary meetings of the JMP's Collection-Building Commission with external associates in attendance in 2011. Most of the acquisitions to the JMP's collections in 2011 were donations – 21 items given by individuals and institutions from the Czech Republic and abroad. The limited amount that was available for purchases was used to acquire nine sets of items and individual items. In addition, 133 items were removed from the collections following an exceptional inventory, mainly due to deterioration of character or to incompatibility with the JMP's collection programme. Among the exceptional events of the year in terms of acquisitions policy was the JMP's participation in an auction held by ADER/ Norman in Paris at which an unsuccessful attempt was made to acquire an important illuminated manuscript authored by Nathan ben Samson of Meziříč (Meseritsch), dating from the first half of the eighteenth century.

In total, 1,207 volumes and two periodicals were added to the JMP Library collection in 2011.



# 10

## Educational activities

As in previous years, the JMP organized a large number of events, programmes and projects via the Prague and Brno offices of its Department for Education and Culture.

The Prague office prepared nine types of thematic lectures with 15 interactive art and drama workshops. Its programmes dealt with various aspects of Jewish life, including traditions, customs, biblical history and the history of Jews in Bohemia and Moravia. As usual, much attention was paid to teaching about anti-Semitism and the Shoah.

At the beginning of 2011, the JMP launched a new project, entitled *Ours or Foreign? Jews in the Czech Twentieth Century*, which is being carried out by staff at the Department for Education and Culture and the Shoah History Department in co-operation with Terezín Initiative Institute. This project is financed by funds from the European Union and the Czech Ministry of Education. New educational materials on the Shoah and on the twentieth-century history of the Jews in the Czech lands are being prepared and offered to schools as part of this project. For example, a new workshop on the topic of Czech – specifically Prague – Jews in the Lodz ghetto has been put together; this is designed to provoke critical thought about the experience of the Holocaust, to promote active commemoration and to lead to creative work with original sources. Students will have access to authentic historical documents and interviews with Shoah survivors, the latter adding a personal and more comprehensible dimension to the plain facts and figures. The project has also been linked to the education portal [www.holocaust.cz](http://www.holocaust.cz), which (among other things) enables students to research the fate of individual deportees. The workshop concludes with a screening of Pavel Štingl's documentary *A Ghetto Called Baluty*.

In total, 9,113 pupils and students took part in the department's programmes in Prague and 1,119 people attended its seminars outside Prague. Programmes and seminars were also held for foreign students, as well as for Czech visitors. In 2011, the Prague-based offerings attracted 1,305 people from Germany, the USA, the UK, Austria, Spain, Canada, the Netherlands, Italy and France.

At the beginning of the 2011/12 school year, the Department for Education and Culture joined the Crocus Project, which has been organized for several years by the Holocaust Education Trust of Ireland and involves the participation of schools around the world each year. Via the Department for Education and Culture, the organizers provided the students and pupils taking part with yellow crocus bulbs which they will plant in the autumn as a reminder of the million and a half Jewish children who were murdered during the Shoah. More than 100 schools and several kindergartens were involved in the project in the Czech Republic.

The department also worked on various projects with a number of other institutions, including the National Institute of Children and Youth for the literary and historical competition *Daniel* and the United Nations Office in the Czech Republic for a series of workshops for Prague schools to mark International Holocaust Remembrance Day. Also important was its cooperation with the European Shoah Legacy Institute for an international competition to find the best posters for International Holocaust Remembrance Day. The student-designed winning posters will be used for the commemoration of International Holocaust Remembrance Day in 2012.



Great importance was attached to programmes for teachers in 2011. The department organized six two-day seminars and a one-day seminar for teachers on the topic *Jews, History and Culture*, which were attended by 48 teachers. An important, by now regular, partner in the further training of teaching staff was the Terezín Memorial, with which the JMP held two three-day seminars for 95 teachers on the topic *How to Teach about the Holocaust*. The Czech-Brandenburg teacher seminar was held in co-operation with the National Institute for Further Education and the Terezín Memorial and was attended by 30 teachers from Germany and the Czech Republic. In co-operation with the Museum of Jewish Culture in Bratislava, the department held a special seminar for 30 teachers, entitled *Jews, History and Culture for 'Advanced Students'*. With support from the Czech Ministry of Education, a follow-up seminar, entitled *The Girls from Room 28*, took place at the department as part of the *Jews, History and Culture* series and was attended by 45 teachers. Another one-day seminar was held for participants from the ICEJ (International Christian Embassy Jerusalem), this time in a former synagogue in the town of Hartmanice near Sušice.

Collaboration with the International Christian Embassy Jerusalem (ICEJ) on the project Centre for Education and Dialogue project continued for the third year. As part of this project, the ICEJ provides school lectures on the topic of the Shoah and anti-Semitism by educators trained at the Department for Education and Culture.

The Brno office of the Department for Education and Culture held various activities for schools, interest groups and societies in Brno and other places in Moravia. Workshops, lectures and Q&A sessions were prepared for school groups – 32 for 643 pupils and students on its premises, 13 for 363 pupils and students elsewhere (Nové město na Moravě, Třebíč, Hustopeče, Zlín, Moravské Budějovice, Opava).

Educational activities organized by the Brno office were also the result of collaborations with other institutions. A grant project of the Centre for Religious Studies and Multicultural Education was fulfilled in co-operation with Masaryk University; this included a series of seminars for teachers of elementary and secondary schools from South Moravia, as well as an on-line version of this as an e-learning course. A website offering a consulting service with basic information on multicultural education and religious studies was put together and a textbook with DVD entitled *Identity in Confrontation – Multicultural Education for Elementary and Secondary School Teachers* was published. In October 2011, four research workshops were held in the Janáček Theatre foyer as part of a long-term collaboration with the National Theatre in Brno and in connection with the Israeli Dance project; these were attended by 129 pupils and students. The Brno office became involved in *My 20th Century*, a student festival against totalitarianism, which took place at Trojka Café in September and was attended by elementary and secondary school pupils and, in particular, university students. Q&A sessions with Shoah survivor Erika Bezdíčková continued, this time for a presentation of the second edition of her book *Moje dlouhé mlčení* [My Long Silence] (in Zlín, Vyškov and Český Těšín). An instructor from the Brno office attended an ICEJ Round Table discussion in Zlín in November, as well as regular round tables organized by [Neziskovsky.cz](http://Neziskovsky.cz) (NGO portal) for the purpose of exchanging teaching experience.

An instructor from the Brno office gave 12 guided tours of the Jewish cemetery in Brno for 243 pupils/students and, with the agreement of the Brno Jewish Community, gave 25 guided tours of the Brno Synagogue and mikveh for 551 pupils/students.

The Brno-based educational programmes were nicely complemented by Divadlo Kufř's theatre production, *A Jewess or Juggling with Life*, which was launched in 2007 under the auspices of the Brno office of the Department for Education and Culture. The show was followed by a Q&A with a Shoah survivor. Four of these performances were held for 107 pupils and students.

A series of seminars, entitled *Jews, History and Culture*, was held for 63 teachers in four lecture blocks at the Brno office.

In May, June, October and November, the Brno office provided specialist work experience for five students from *Obchodní akademie Střední odborná škola knihovnická a Vyšší odborná škola knihovnických, informačních a sociálních služeb* (Business Academy, Secondary School of Library Studies and Higher School of Library, Information and Social Services).

Work on the JMP's educational project *Neighbours Who Disappeared* continued in 2011 for the twelfth year running. Intended for elementary and high school pupils, this project charts the fate of Shoah survivors and eyewitnesses in the neighbourhoods of those taking part. The Prague office of the Department for Education and Culture once again collaborated with the civic association Zapomenutí/The Forgotten Ones. Among the outcomes of the project are exhibitions, publications, a collection of archival material and testimonies from survivors and eyewitnesses. So far, the project has involved the active participation of almost 200 schools and more than a thousand young researchers.

Two Czech-language roll-up versions of the exhibition (comprising 20 panels) were seen in schools and institutions across the Czech Republic in 2011, as in the previous year. Students and pupils once again presented their own project at the international seminar *How to Teach about the Holocaust* at the Terezín Memorial. One of the copies of the exhibition is also on permanent display in the Attic Theatre vestibule of the Magdeburg Barracks at the Terezín Memorial.

The JMP's *Neighbours Who Disappeared* project was also featured abroad. Two English-language versions of the exhibition were seen in universities, museums and Jewish communities across the USA. Another English-language version was on view at several venues in the UK and Ireland, where students are also developing the project with their own research. The German-language version of the exhibition was seen at four venues in Germany, including the Czech Embassy in Munich. The exhibition also went to Slovakia, where it was shown at five places.

Acting as delegates of the Czech Ministry of Education, staff members of the Department for Education and Culture attended regular meetings of the ITF (*Task Force for International Cooperation on Holocaust Education, Remembrance and Research*) in 2011 – M. Ludvíková took part in the ITF meeting that was held in Amsterdam in June, Z. Pavlovská took part in the ITF meeting that was held in the Hague in November.



# 11

## Cultural activities

### a) Evening programmes at the Department for Education and Culture

Cultural programmes were prepared for the public at both the Prague and Brno offices of the Department for Education and Culture in 2011. The Prague office hosted 64 evening programmes for 2,513 visitors. These included debates on topical issues moderated by publicist Petr Brod (e.g. *Thank God for Football* and *Exile in the Far East*), as well as seven concerts (including Eva Henychová – *An Evening in the Sinai*; Ester Duo – *Treasury of Jewish Songs*; Hana Frejková and Slávek Brabec – *Mishmash in Two* and soprano Diana Aivia with Trio Classico). Notable film screenings included *Amen* (a French-German-Rumanian co-production) and *Waltz with Bashir* (Israel) and the Czech documentaries *Zaplaťpánbůh za fotbal* [Thank God for Football], *A teď mi tleskejte – příběh Dory Peškové* [And Now Applaud Me – The Dora Pešková Story] (student film made by Gymnázium Chomutov) and *Helga – L 520* (directed by Miloš Zvěřina), which was attended by artist Helga Hošková-Weissová. There were eleven presentations of books on Judaism, anti-Semitism or the Shoah, together with discussions and authors and experts on the given topics. Among the books presented were the memoirs of Harry Pollak – *Můj život* [My Life] – and Dana Kasperová's *Výchova a vzdělávání židovských dětí v protektorátu a v ghettu Terezín* [Raising and Educating Jewish Children in the Protectorate and the Terezín Ghetto]. Of particular interest was the presentation of a Czech-Hebrew book about the historian Erich Kulka for the centenary of his birth, which was presented by his son, Prof. Otto Dov Kulka. Also of note was the presentation of the book *Šoa v české literatuře a v kulturní paměti* [The Shoah in Czech Literature and in Cultural Memory]. Two series of lectures continued from the previous two years (*The Middle East – Yesterday and Today* and *The Literature of the Midrashim*). The Prague office also hosted six exhibitions. A series of lectures and accompanying programmes were held for the 70th anniversary of the first deportations of the Jewish population from the Protectorate of Bohemia and Moravia. These were attended by Shoah survivors and included the following: *70 Years on from the Deportation to the Lodz Ghetto* – R. Seemann; *Memories of Lodz* – Mája Dohnalová and Věra Štinglová; *The Occupation Administration and the First Transports from the Protectorate* – J. Milotová.

Dora Pešková (on the left) at the premiere of the film „A teď mi tleskejte – příběh Dory Peškové“ [And Now Applaud Me – The Dora Pešková Story]



Also popular were the Sunday afternoon workshops for children and their parents, which were held once a month and attended by 136 people. These programmes are regularly supported by the Foundation for Holocaust Victims (NFOH).

The Prague office of the Department for Education and Culture also hosted several conferences, to which the JMP contributed in various ways. These included a conference entitled *Czech Society in European Contexts. Czech European Identity in Comparative Perspective*, which took place on 14 and 15 September 2011 in association with the JMP and Faculty of Humanities at Charles University, Prague.

The Brno office of the Department for Education and Culture hosted 60 programmes in the early evening hours, which were attended by 1,397 visitors. These includes lecture series such as *Traditional Themes in the Light of Nature Science* and *Un/suspected Connections* by the Rabbi of Brno, Shlomo Kučera, and *Prominent Jewish Figures of Brno*. There were also book presentations, most notably Anna Mieszkowská's *Děti Ireny Sendlerové* [The Children of Irena Sendler], Věra Tydlitátová's *Obratník jednorozce* [The Tropic of Unicorn] and, in particular, Reinhard Kaiser's *Královské děti* [Royal Children]. Q&A sessions also attracted great interest, particularly *Dialogue* with dramatist Arnošt Goldflam and Chief Rabbi of the Czech Republic Karol E. Sidon and *Dancing Saved Her Life* with Anna Hanusová-Flachová, who spoke about her sister Alice. Also popular were programmes such as Daniel Dobiáš's *K čemu je slunce, když není den?* [What good is the sun when there is no day?], a dramatization by pupils and teachers of the *gymnázium Přírodní škola* of Hanuš Hachenburger's play *Hledáme strašidlo* [Looking for a Ghost] and a reading of poems from Hanuš Hachenburger's anthology *Neumlčené volání* [A Non-silenced Call]. There were also two concerts, which were held at the Brno Synagogue in co-operation with the Brno Jewish Community – *A May Meeting with not only Jewish Music* and *A Musical Palette of Jewish Culture*.

Lectures and Q&A sessions were held at the end of 2011, to mark the 70th anniversary of the first deportations of Jews from the Protectorate – including a Q&A entitled *Returns?* with Shoah survivors Erika Bezdíčková and Pavel Fried, a lecture entitled *F for Fragment*, which was given by Jana Šplíchalová, and a lecture entitled *A Ghetto Without Walls*, which was given by Benjamin Frommer.

From the Sunday Workshops



The Brno centre hosted nine exhibitions, which were launched by opening shows or lectures. Of particular interest was *Memory*, an exhibition of photographs by Jindřich Buxbaum with an introduction by Jindřich Štreit, and *We Gave Our Allegiance*, an exhibition about Jewish members of the Sokol youth sport movement from Brno. Media attention was generated by an exhibition on Jewish life in St.

Pölsen, to which the Jewish communities of Brno and St. Pölsen contributed; this show received considerable support from the municipality of Brno, which has been a partner city of St. Pölsen for twenty years.

The Sunday afternoon workshops for children and their parents also continued in 2011.

### **b) Concerts at the Spanish Synagogue and other public cultural events**

The JMP directly organized or collaborated on ten concerts and theatre/film shows at the Spanish Synagogue. Featuring performances by Vladimír Vilímec, Kalabis Trio, Jiří Hlaváč and Ivan Klánský, a gala concert was held in association with the Prague Jewish Community and Professor Zuzana Růžičková to mark International Holocaust Remembrance Day on 27 January.

In co-operation with the Polish Institute in Prague, the JMP hosted a concert by the Polish klezmer band *Kroke* on 10 May. The concert was held in honour of Irena Sendler, a Polish recipient of the Yad Vashem „Righteous Among the Nations”, who died three years ago.

Kroke in concert



On 24 May, the JMP hosted a gala evening at the Spanish Synagogue, which was attended by a number of guests of honour. The event was started by the Feigele Children's Choir under the direction of Vida Neuwirthová. The writers Ivan Klíma, Irena Dousková and Ivan Kraus gave readings from their books, and the musicians Jiří Stivín and Václav Hudeček gave a performance. A new short documentary film about the JMP (directed by Kateřina Mikulcová with music by Varhan Orchestrovič Bauer) was shown at the end.

In co-operation with the Embassy of the State of Israel, the JMP hosted a concert in the *Ambassadors' Concert Series* on 6 June. Entitled *Israeli Flute: The Power of Music – Connecting Lands and Continents*, the concert featured the Israeli flautist Noam Buchman and guitarist Ruben Seroussi. The JMP presented *Shylock's Ghosts* as part of the 9th World Shakespeare Congress, which takes place once every four years and which was hosted by Prague in 2011; this was a performance by the South African-born professors of theatre David Peimer and Robert Gordon, who are both active on the contemporary London theatre scene. The world premier of this unique performance was held in the Spanish Synagogue on 18 July.

A concert of Jewish wedding songs performed by Israeli singer Ety Ben Zaken was held in association with the Embassy of the State of Israel and the *Společnost pro duchovní hudbu* [Sacred Music Society] on 26 September.

2011 saw the third annual *Cinegogue* ('cinema' + 'synagogue') programme, an ongoing series prepared by M. Sidenberg, the JMP's visual arts curator, which features a screening of classic silent films with contemporary live music in the unique space of the Spanish Synagogue. On 10 and 11 October, this year's programme featured a premiere screening of the reconstructed version of the Soviet film *New Babylon* (by the Jewish directors and founders of the Eccentricity Factory Leonid Trauberg and Grigorij Kozintsev) with the original music by Dimitri Shostakovich performed live by the Berg Orchestra conducted by Peter Vrabel. The film was preceded by the recently restored and digitized silent classic *A Child of the Ghetto* by the American director D. W. Griffith (from the archives of the National Center for Jewish Film at Brandeis University) with music written specially for it by the young Czech composer Jan Duek, also performed live by the Berg Orchestra.

Still from the film  
New Babylon



Under the auspices of the Czech foreign minister Karel Schwarzenberg in collaboration with the public-benefit association Opona, the European Shoah Legacy Institute and the JMP, a one-off screening of the documentary *The Last Flight of Petr Ginz* (directed by Sandy Dickson and Churchill Roberts) took place in the Spanish Synagogue on 23 November – the eve of the 70th anniversary of the founding of the Terezin ghetto in 1941

The JMP also contributed to the sixth annual Light of Understanding concert, which was held on 3 November in collaboration with the Prague-based Conservative Jewish congregation and the Holy Spirit Church. A recording of the concert was broadcast by Czech Television and Czech Radio. Among the other concerts were *Musical Bridges* (12 September) and a concert held by the Leontinka Foundation (1 December).

The Spanish Synagogue was also the venue for regular concerts organized by the BM Art and MF Reklama agencies. The guitarist Lubomir Brabec completed the 11th series of concerts for season-ticket holders (*Lubomir Brabec Presents Prague Musical Evenings in the Spanish Synagogue*). In total, 222 concerts were held at the Spanish Synagogue in 2011.

### c) Israeli Season at the Jewish Museum in Prague

A major achievement in 2011 was the holding of several cultural events as part of the Israeli Season, prepared by M. Sidenberg, the JMP's visual arts curator. In co-operation with the Embassy of the State of Israel and other partners (notably the One World international film festival and the music agency Racho, which is the organizer of the Respect Music Festival), the JMP initiated and organized several unique film, music and art events. The Israeli Season opened with a screening of *A Film Unfinished*, a remarkable documentary by the young Israeli director Yael Hersonski at the human rights documentary film festival One World. The Czech premiere of the film took place on 9 March at Prague's Lucerna Cinema and was presented by the Israeli producer of the film, Noemi Schory. Also as part of the Israeli Season, there was a recital by the acclaimed Israeli singer of Ladino music, Yasmin Levy, which took place in the Spanish

An example  
of Oded Ezer's  
typographical work  
© Oded Ezer

Synagogue on 22 September. At the end of July, Oded Ezer – one of the leading representatives of Israeli typography and graphic design today – was in Prague on an artist residency with the JMP, where he focused on a study of its diverse collections and of the tombstones in the Old Jewish Cemetery.



#### d) Commemoration of the 70th anniversary of the first deportations

The JMP devoted great attention to commemorating the 70th anniversary of the first deportations of Protectorate Jews to the Lodz and Terezín ghettos. In connection with this, a number of lectures were held at the Prague and Brno offices of the Department for Education and Culture and at the Arts Faculty, Charles University, Prague. Of particular note was a commemorative evening for the 70th anniversary of the first transports to the Lodz ghetto, which was held in particular for Májka Dohnalová and Věra Štinglová, who were among the few to survive the ghetto. Thanks to support from the U.S. Embassy, the JMP was able to invite the U.S. Historian Benjamin Frommer, who is currently preparing a book on the “final solution of the Jewish question” in the Protectorate.

People also brought their  
children to the Pinkas  
Synagogue memorial  
on the 27th November



As part of the commemorative events, free access was provided to the Pinkas Synagogue on 16 October and 27 November. On both of these days, staff from the JMP's Shoah History Department were on hand to help visitors find their way around the memorial and to find information about people listed in Terezín memorial registers and in the JMP's database of Holocaust victims. In addition to regular tourists, the synagogue memorial was visited by members of the general public, many of who had never been there before. Many people looked for the names of their relatives and friends on the synagogue walls. Staff from the Shoah History Department also managed to find out valuable information from some of the visitors, who brought documents and photographs of Shoah victims with them (including an extremely rare postcard from the Izbici ghetto in Poland).

On 12 November, the JMP, in association with the Vienna-based association *exil.arte*, held a concert (*Silenced Voices – The Music of the Persecuted*) in the Spanish Synagogue.



# 12

## Publications

Cover of the catalogue  
for the Baroque Synagogues  
in the Czech Lands  
exhibition



A catalogue was prepared for the exhibition *Baroque Synagogues in the Czech Lands* by the curator A. Pařík. In addition to an introductory study on the main types of seventeenth- and eighteenth-century synagogues in Bohemia and Moravia, this catalogue provides detailed information about 43 synagogue buildings from the late sixteenth to the early nineteenth centuries, and also provides detailed documentation of twenty Baroque synagogues that were demolished during the Second World War and during the Communist regime.

The JMP's annual journal *Judaica Bohemiae* (XLVI) came out as usual in 2011. Originally published twice a year, it became an annual journal in 1994 and has come out biannually since 2009. In the main studies section of Issue 46/2011, Vol. 1, Orit Ramon explores the influence of the historical area of the Bohemian Lands in the latter half of the sixteenth century on the Maharal's ideas and work, Alexandr Putík looks at the Prague Jewish community's internal political history in the first two decades of the eighteenth century and the influence that Messianism had on it, and Ines Koeltzsch explores anti-Jewish violence and anti-Semitism in Prague during the First Republic. Issue 46/2011, Vol. 2 focused on Jan Neruda's relationship with the Jews, specifically on his anti-Semitic writings, which are presented, analyzed and placed in the broader cultural and political context of Czech and European history from the 1850s to the 1870s. It includes papers by Michal Frankl, Jindřich Toman, Marek Nekula, Kateřina Čapková and Václav Petrbok, which were originally presented at a workshop held by the JMP and the Institute for Czech Literature of the Czech Academy of Sciences in October 2010. In collaboration with the Society for the History of the Jews in the Czech Republic, the JMP prepared for publication *Judaica Bohemiae XLVI (2011) – Supplementum*, a one-off issue of the journal based on the proceedings of an international conference in Třebíč, 2009, entitled *Individuum und Gemeinde. Juden in Böhmen, Mähren und Schlesien 1520 bis 1848* [The Individual and The Community. Jews in Bohemia, Moravia and Silesia, 1520 – 1848], which was held by the Society for the History of the Jews in the Czech Republic, the Institut für jüdische Geschichte Österreichs and the Museum of Vysočina. In 2008, *Judaica Bohemiae* was included in the List of Peer-reviewed Journals without Impact Factor in the Czech Republic, as well as in the prestigious Web of Science Database and the Arts and Humanities Citation Index. In 2009, the journal was also included in Elsevier's prestigious citation and abstract database, Scopus. The journal also regularly includes papers from contributors outside the Czech Republic.

The JMP published the proceedings *Židé v Čechách 3* [The Jews in Bohemia, Vol. 3] as a separate publication, featuring papers given at a seminar in Tachov in October 2010.

As usual, information leaflets were published for all the exhibitions held at the Robert Guttmann Gallery. Previously published materials, in particular guidebooks, workbooks and fliers, were supplemented where required.





# 13

## Co-operation with institutions

### a) Specialist co-operation and loans

As in previous years, the JMP collaborated with a large number of political, administrative, cultural, academic and educational institutions in the Czech Republic and abroad in 2011. In various areas of its activity, it worked with 198 local and 88 foreign entities.

A large number of objects from the JMP's collections were loaned to organizations in the Czech Republic, primarily to individual Jewish communities for liturgical purposes. As usual, the main recipients of loaned objects were the Jewish communities in Prague and Brno, but objects were also provided on loan to Jewish communities in Pilsen, Karlovy Vary, Děčín, Ostrava, Teplice, Liberec and Olomouc.

Other objects on loan were provided to museums and synagogues, documenting the life of local Jewish communities. The JMP also loaned objects to exhibitions held by other organizations in the Czech Republic – *End The End of the Avant-garde? Czech Art, 1938-1948* (Prague City Gallery) a *120 Years of the Municipal Library of Prague* (Municipal Library of Prague). Among the most interesting projects in the Czech Republic was a loan of two Jewish clocks for the *Time Exhibition* in Šternberk.

Important loans made abroad included 29 original children's drawings and nine works by Friedl Dicker-Brandeis for an exhibition at the Art Museum, University of New Mexico, Albuquerque. As in previous years, loans of original children's drawings from Terezín were made to the United States Holocaust Memorial Museum in Washington and intense loan co-operation continued with the Czech Memorial Scrolls Trust in London. Of most importance was a loan of almost 60 items from the JMP's collections for the exhibition *Judaism – A World of Stories* at Nieuwe Kerk, Amsterdam.

A group of students  
visiting the exhibition  
of Terezín children's drawings  
in Albuquerque,  
New Mexico



The JMP issued dozens of permissions to use JMP materials for books, magazines, publicity and study purposes, as well as permissions for taking photos and filming in JMP sites in 2011.

Also of importance was the JMP's co-operation with institutions and NGOs in the areas of education and culture, which are mentioned separately in the relevant sections of this report.

As part of its collaboration with schools, the JMP provided work experience in its restoration workshops for two students from the Prague Secondary School of Applied Arts (SPŠG). Two students from the *Écoles de Condé* in Lyon, France, and the Nicolaus Copernicus University in Toruń, Poland, undertook several months' work experience in the JMP's paper restoration workshop. Staff at the Collections Department provided expert opinions on final and bachelor dissertations by students of the School of Museum Propedeutics at the Association of Museums and Galleries in the Czech Republic and the Faculty of Arts at Charles University in Prague. Specialist JMP staff provided information and consultations for other institutions and specialists of various disciplines, as well as for the renovation of heritage sites and the preparation of exhibitions across the Czech Republic.

### b) Involvement in other projects

In 2011, the JMP took part in several festivals and events held by other institutions. In addition to its successful involvement in the Icy Prague, European Heritage Days and Museum Night, the JMP also focused its attention, as usual, on the public commemoration of the Shoah.

During the Icy Prague event, children also got to see Rabbi Loew's grave at the Old Jewish Cemetery



Two memorial events were held at the Pinkas Synagogue. In co-operation with the Terezín Initiative, a ceremony commemorating the extermination of the Terezín family camp in Auschwitz-Birkenau was held on 8 March, and a Yom Hashoah commemorative event was held at the same venue on 2 May. A special event was held at the Spanish Synagogue to mark the International Holocaust Remembrance Day.

The JMP became involved in the project *Traces of Jews in Prague 2*. Prepared by the Prague 2 Borough in co-operation with the documentary film director Martin Šmok, this project aims to commemorate the lives of Jews who lived in this district of Prague before the war and to draw attention to their destruction during the Shoah.

The JMP collaborated with the Foundation for Holocaust Victims (NFOH) on projects initiated by them for commemorating the Jews who perished during the Second World War. In association with the Terezín Initiative, the JMP also contributed to lectures and Q&A meetings at elementary and secondary schools as part of the Centre for Education and Dialogue project of the International Christian Embassy Jerusalem (ICEJ).

JMP staff (M. Frankl, J. Šplíchalová, M. Jelínek and, in particular, the director L. Pavlát) worked closely with the media, drawing particular attention to issues relating to the Shoah, extremism and antisemitism. L. Pavlát also discussed the topics of Judaism and the State of Israel with the media.

Stucco and painted decoration on the arch in the Rear Synagogue in Třebíč after renovation



In 2011, for the seventh year running, work continued on a JMP-funded project aimed at the care of the Jewish cultural heritage via the Federation of Jewish Communities in the Czech Republic. This project is connected with part of the JMP's main remit and has always been fully financed by the JMP. It significantly helps to implement the cultural, educational, publication and religious activities of Jewish Communities in the Czech Republic and other organizations and societies associated with the Federation of Jewish Communities.



# 14

## Maintenance and reconstruction

The JMP's technical operations department oversaw the management of the 15 sites that it rents from the Prague Jewish Community and its joint-stock company Matana for its activities, as well as its library depository which is based in a rented property in Prague 4. The JMP carried out repairs and reconstruction work on its buildings and technical facilities and saw to the cleaning and maintenance of the sites, the maintenance and development of the integrated security system, the maintenance of greenery in the Jewish cemeteries and outside the Maisel Synagogue, undertook checks on compliance with obligations relating to fire protection and security regulations and to safety and health at work, and arranged for the subletting of space in the synagogues and retail areas. The technical operations department was also involved in outsourcing the JMP's IT facilities.

The department's main work in 2011 included: renovating the Pinkas Synagogue roof, repairing part of the wall of the Old Jewish Cemetery, replacing the electronic monitoring system for the security guard service, altering the technical facilities in the synagogue in Golčův Jeníkov (lights, heating, dehumidification), replacing the floors in the Department for Education and Culture in Maiselova Street in Prague, and replacing the CCTV system in the Spanish Synagogue and in the JMP's office building. Plans were drawn up for the renovation of the Klausen Synagogue roof and the *miveh* at Pinkas Synagogue. In the IT area, the JMP updated to Office 2010 and work began on a project for data linking at the JMP's sites.

Much of the department's operations involved working on specific aspects of the 'new exhibition' project. To this end, the current state of selected sites was digitally focused and budget calculations were carried out for the building alterations that are under consideration. In addition, a study for prepared for the building and interior alterations that are required for the installation of sanitary facilities in the Maisel Synagogue. At the end of 2011, implementation documentation for the planned alterations in the Maisel Synagogue was completed and a tender was announced for the architectural design and construction work. In December, work began on an architectural design proposal for alterations at the Old Jewish Cemetery.

The JMP changed its electricity supplier on the basis of cost analysis and after negotiating more favourable conditions. In addition, the JMP's gas supplier agreed to provide gas at a lower price. In the areas of fire protection and health & safety at work, work organization systems were updated with a view to meeting current regulations. The prescribed documentation was updated and JMP staff received regular training with focus on acquiring information about new obligations and procedures in this area. In addition, appropriate measures were taken on the basis of an audit into the use of dangerous chemical substances and preparations at the JMP.



# 15 Investments

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Using investment resources, a new data projector was purchased and the electronic monitoring system for the security guard service was replaced. In addition, a new CollectiveAccess server with a separate back-up source was installed.



# 16

## Grants and donations

In 2011, the JMP filed 28 grant applications, of which 12 were accepted and seven were rejected. Nine grant applications filed in 2011 are still under negotiation and are due to be decided on in mid-2012.

Ten of the applications for grant support that were filed in 2010 were also dealt with in 2011; seven of these were accepted and three were rejected.

In 2011, the JMP was awarded grant support totalling CZK 2,094,766.90, GBP 58,088, EUR 6,000 and USD 1,500. Some of the projects approved in 2011 grant programmes will begin in 2012 while others are spread over several years. In total, CZK 8,964,449 in grant support (including amounts approved in previous years) was added to the JMP's bank account in 2011. The Embassy of the State of Israel provided the JMP with a special donation of CZK 100,000.

The following provided considerable support for JMP projects undertaken in 2011:

- The Czech Ministry of Education, Youth and Sports (for *Jews, History, Culture* – seminars for teachers);
- The Czech Ministry of Culture (for digitization of the original catalogue of the Terezín Hebraica collection, and for Cinegogue 2011);
- The City of Prague (for Cinegogue 2011 and the Yasmin Levy concert in the Spanish Synagogue);
- The Embassy of the State of Israel (for the Yasmin Levy concert in the Spanish Synagogue, the residency by the Israeli typographer Oded Ezer, and for the exhibition Hagit Shimoni – *Visual Prayer*);
- Foundation for Holocaust Victims (NFOH) (for the part reconstruction and restoration of the tombs of Mordecai Maisel and Shlomo Ephraim Luntschitz and three tombstones by the supporting wall alongside the Klausen Synagogue in the Old Jewish Cemetery, the Sunday Workshops, and for the project *Jewish Memory in the Twentieth Century*).

The JMP is also undertaking long-term projects with the support of the Czech Ministry of Education's operational programme Education for Competitiveness (for the Creation of Educational Programmes Relating to the History of the Jews in the Twentieth Century) and the Grant Agency of the Czech Republic (for *Building a State without Antisemitism?, Liquidation of Jewish Organizations in the Czech Border Area Annexed by Nazi Germany in October 1938* – in co-operation with the Museum of North Bohemia, Liberec).

With regard to contributions from abroad, the JMP received support from the Dutch Jewish Humanitarian Fund (for JMP projects in 2010, 2011 and 2012) and from the Rothschild Foundation Europe, which has been supporting one of the JMP's long-term projects since 2009 and which donated funds for two projects that are to start in 2012. The JMP is also one of the partners of the *European Holocaust Research Infrastructure* project, for the implementation of which it received funds amounting to CZK 1,401,273.23 in 2011.

The JMP is also involved in grant projects with other institutions (notably the Museum of North Bohemia in Liberec and Masaryk University in Brno). As part of these projects, it received CZK 1,401,273.23 in support from the grants awarded.

The JMP was also a partner of the ICEJ (International Christian Embassy Jerusalem) in connection with the Centre for Education and Dialogue grant project, receiving CZK 121,814 for its work.

Due to the cancellation of the planned exhibition *Hagit Shimoni – Visual Prayer* (on the part of the artist), the funds earmarked for this project (CZK 80,000) were returned to the fund providers.

In 2011, individual donors enabled, for example, the *Shylock's Ghosts* performance in the Spanish Synagogue and the publication of the thematic issue of *Judaica Bohemiae XLVI/2*.



In 2011, the JMP received 21,710 more visitors than in the previous year, and this was reflected in higher revenues – an increase of CZK 9,084,400 (5.75 %). This increase was mainly a result of higher revenues from ticket sales, which increased by CZK 8,704,800 (6.4 %).

Total revenues for 2011 were CZK 15,291,800 (10.07 %) higher than forecast. Revenues from ticket sales were CZK 9,729,600 (7.21 %) higher than forecast, and all other revenues also increased. Rent revenues were as much as CZK 878,000 (14.63 %) higher than forecast, revenues from the sale of goods were up CZK 391,300 (32.61 %) and revenues from other services (such as film permits, specialist research, etc.) were up CZK 646,800 (32.34 %). Donations and grants were the only items that were lower than anticipated; this was because some potential grants were not provided to the JMP and portions of other grants that had not been drawn on in 2011 were carried forward to 2012.

The favourable situation with regard to revenues was accompanied by a positive development in the area of cost reduction, as the JMP managed to lower costs by CZK 7,028,500 (4.82 %). This result was achieved despite the fact work began on the implementation of the JMP's transformation project.

Some costs were higher than anticipated, but this was due to the need to replace poorly functioning equipment and computers. It was also necessary to carry out unplanned repairs to the feeding device for large textiles and to all the electric installations in the Golčův Jeníkov depository. Similarly, it was also necessary to overhaul the lift in the JMP's office building, to repair and reinforce the floors in the Prague office of the Department for Education and Culture, and to repair the JMP's CCTV system.

The JMP managed to reduce most of its expenses. Wage costs, in particular, were lower than forecast – by CZK 2,167,000 (5.21 %) – as a result of staff changes. Promotion costs were reduced by CZK 586,400 (35.3 %) and other personnel costs were reduced by CZK 621,400 (30.21 %). As a consequence of lower wage and personnel costs, the JMP also had lower social security and health insurance costs with a reduction of CZK 1,628,200 (10.65 %).

A considerable amount of the costs (CZK 5,121,400) – particularly for wages, services, repairs, travelling expenses and material – were covered by grants.

In accordance with its sublease agreement, the JMP was provided a discount of CZK 2 million by the Prague Jewish Community.

The JMP's financial results for 2011 were positive with gross profit of CZK 28,549,708.58 and net profit of CZK 23,122,358.58 (after paying CZK 5,427,350 in tax). A year-on-year comparison shows that the JMP achieved a net profit of CZK 24,675,077.47 in 2010, but this amount includes a CZK 8 million donation for the Three Gates project that was returned to Prague City Hall on the basis of a decision by the JMP's Board of Trustees as the project had fallen through. After deducting the CZK 8 million donation, the net profit for 2010 was CZK 16,675,077.47. In contrast to this, the JMP's net profit for 2011 was almost CZK millions higher – CZK 23 122 358.58.

As in previous years, on the basis of a decision by the JMP's Board of Trustees, 75 % (CZK 16,455,824) of the net profit for 2011 (net of allocation to the Social Fund) was allocated to the Fund for



the Care of the Jewish Cultural Heritage in the Czech Republic via the Federation of Jewish Communities in the Czech Republic in support of a project of the same name. This project contributes to the development of the Federation's cultural and other activities, helps to preserve and to provide access to Jewish sites, and creates opportunities for the cultural, publication, religious and other activities of entities associated with the Federation. It also contributes to education on Jewish history and culture and on the history of anti-Semitism, as well as to the promotion of the JMP's work and to activities that promote Jewish solidarity in the Czech Republic and abroad.

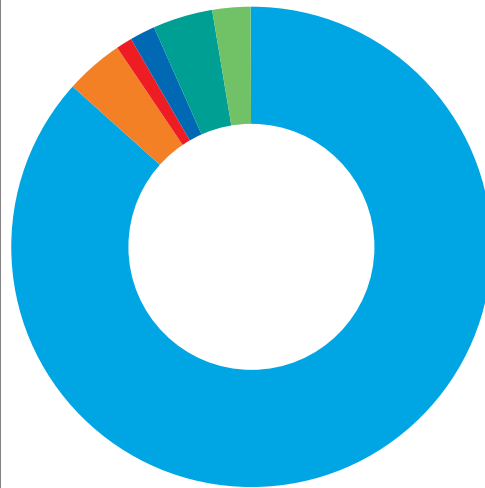
25 % of the net profit for 2011 – CZK 5,485,274.58 – was allocated to the JMP's Development Fund, which is used for investment projects and for expanding and improving the JMP's activities.

At Prague, 29 June 2012

Leo Pavlát  
Director

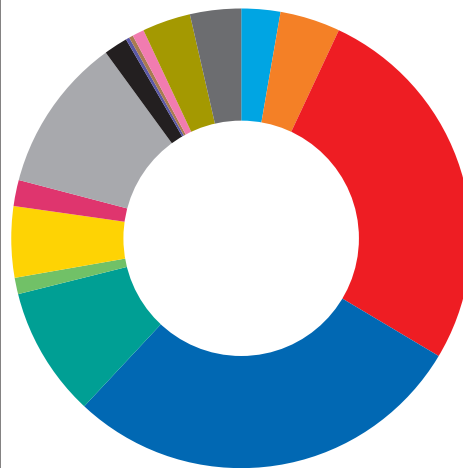
## Appendix 1 – 2011 budget implementation

The Jewish Museum in Prague revenue sources (2011)



- 86,6% Entrance fee
- 4,1% Rent
- 1,0% Sales
- 1,6% Other services
- 4,3% Donations and grants
- 2,5% Other revenues

Expenses of The Jewish Museum in Prague (2011)



- 2,8% Energy, water, gas
- 4,0% Repairs
- 26,7% Rent
- 28,2% Salaries
- 9,4% Social insurance
- 1,0% Mandatory fringe benefits
- 0,1% Donations
- 5,0% Depreciation
- 1,9% Insurance
- 10,8% Services
- 1,6% Other costs
- 0,3% Purchase of books
- 0,1% Purchase of items for the collections
- 0,8% Investments
- 3,3% Material
- 3,7% Income tax



## Appendix 2 – Profit and loss statement

	As of 31 December 2010	As of 31 December 2011
<b>REVENUES</b>	<b>158 107</b>	<b>167 192</b>
Sales of goods and services	10 391	11 116
Entrance fees	136 025	144 730
Subsidies	9 912	7 207
Recognition of provisions	0	0
Other revenues	1 779	4 139
<b>OPERATING COSTS</b>	<b>129 390</b>	<b>138 642</b>
Expenditures on realized sales	64 303	72 932
Personnel costs	54 957	56 048
Depreciation	7 458	7 302
Other operating costs and provisions	2 672	2 360
<b>INCOME TAX</b>	<b>4 041</b>	<b>5 427</b>
<b>RESULT</b>	<b>24 676</b>	<b>23 123</b>

### Appropriation of profit made in 2011, net of allocation to the Social Fund (in thousands of CZK)

Allocation to the Fund for the Care of the Jewish Cultural Heritage in the Czech Republic via the Federation of Jewish Communities in the Czech Republic (75 % of net profit, net of allocation to the Social Fund)	<b>16 456</b>
Allocation to the JMP Development Fund (25 % of net profit, net of allocation to the Social Fund)	<b>5 485</b>



## Appendix 3 – Balance sheet

	As of 31 December 2010	As of 31 December 2011
<b>PERMANENT ASSETS</b>	<b>100 155</b>	<b>103 825</b>
Intangible fixed assets	570	675
Tangible fixed assets	99 585	103 150
Financial investments	0	0
<b>CURRENT ASSETS</b>	<b>195 205</b>	<b>204 555</b>
Inventories	8 143	7 980
Receivables	8 890	8 175
Financial assets	176 724	187 664
OTHER ASSETS	1 448	736
<b>TOTAL ASSETS</b>	<b>295 360</b>	<b>308 380</b>
<b>OWN SOURCES</b>	<b>283 046</b>	<b>291 917</b>
Funds	258 370	268 795
Financial results in current accounting period	24 676	23 122
<b>EXTERNAL RESOURCES</b>	<b>12 314</b>	<b>16 463</b>
Short-term commitments	11 416	13 425
Provisions	0	0
OTHER LIABILITIES	898	3 038
<b>TOTAL LIABILITIES</b>	<b>295 360</b>	<b>308 380</b>



## Appendix 4 – Staff structure

In accordance with its organisation manual, the JMP comprised eight departments in 2011. As of the end of 2011, it had 129 employees, including nine on maternity leave and five whose salaries are fully covered by grants. The average number of employees employed by the JMP in 2011 was 129 and the number of full time equivalent employees was 123.

Director	1
Research and specialist staff, including restoration staff	46
Education and culture staff	7
Staff in charge of the maintenance, repairs, refurbishment and administration of buildings and cemeteries	5
Publicity and exhibition staff	3
Reservation Centre staff	3
Administrative staff	4
Economic staff, including exhibition ticket sellers	12
Security staff and custodians	48

Average monthly salary for JMP staff in 2011: CZK 23.833



## Appendix 5 – Building repairs and reconstruction

JMP site	1995–2011
Spanish Synagogue	34 064
Office Building, Jáchymova St., Prague 1	3 215
Maisel Synagogue	18 706
Pinkas Synagogue	14 615
Ceremonial Hall	2 157
Klausen Synagogue	6 775
Textile Depository, Golčův Jeníkov	4 114
New Headquarters Office Building, U Staré školy, Prague 1	96 498
Department for Education and Culture, Maiselova St., Prague 1	661
Smíchov Synagogue	72 788
Brandýs Synagogue	855
Book Depository, Hlavní St., Prague 4	170
Jewish Cemetery, Fibichova St., Prague 3	11 845
Old Jewish Cemetery	8 978
<b>Total</b>	<b>275 441</b>



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