

## PRICE LIST OF THE SERVICES PROVIDED BY THE JEWISH MUSEUM IN PRAGUE - with effect from 1<sup>st</sup> September 2016

#### **Introductory information**

The prices stated in each section of the price list of the services provided by the Jewish Museum in Prague ("the price list") are guidelines for the setting of individual fees which reflect the specific conditions, the type of client and the nature of the client's request. Fees may be waived in exceptional cases and after consultation with the Museum's respective department or section head – primarily for students, teachers, local museums and galleries, or in the event of a reciprocal service or services relating to the acquisition of information on the fate of Shoah victims (unless the purpose is evidently commercial in nature). Where the nature of the purpose for which a specific service is required is at odds with the Museum's interests and focus, the Museum may decline to provide the service, subsequent to consultation with the respective department or section head – for example, if the service involves recording on the Museum's premises for a film whose script has not been approved by the Museum has not approved.

Discounts may be applied to the total price in the event of several concurrent payments that involve a disproportionate increase in cost. This applies, for example, to requests relating to the granting of permission to use or photograph an item and to the taking of necessary photographs or slides. The final amount due may be determined on the basis of the fee for permission to reproduce an item, provided this is higher than the cost of producing the photographic material. It is assumed that such an amount will sufficiently cover the costs associated with the photodocumentation. Fee reductions or waivers may also be considered where the purpose for which a specific service is required (e.g., a television shoot or a newspaper article) involves promotion of the Museum.

In most cases, permission to reproduce a collection piece may be granted by the Museum as the owner of the item in question. Permission may not be granted by the Museum on the basis of copyright if the Museum is not the author or maker of a particular item. Items produced or made by the Museum, such as replicas of items or publications that feature a new work, are subject to copyright. As regards children's drawings from Terezín or artworks by Jewish painters, for example, permission for image reproduction or approval of their use for a particular purpose shall be issued by the Museum as the owner of these items. For children's drawings from Terezín (as with other works), it is necessary to determine whether the author is alive or dead. If





permission to reproduce a work by a living author is being sought, the applicant must contact the author in question. In such an event, the Museum shall only file the application, for which no fee will be charged. If the author is not alive or has no heir, it is necessary to determine whether the rights to the work in question are managed by the State Cultural Fund. The Museum may provide the work of such an author on the basis of sublicense under a contract with the State Cultural Fund.

After a period of 70 years, a work becomes publicly available, does not require the author's consent or the approval of any heirs, and there is no need to inform the State Cultural Fund of the granting of a sublicense. As owner of the work, the Museum will then issue an image reproduction permission and will set a fee for its use. If only the year of the author's death is known, the period of copyright protection will be calculated from the last day of the year in which the author of the work died.

The price list is divided into two sections according to the Museum's departments that provide the services in question (the number and name of the relevant department are stated at the top of each section). The price list is supplemented by a sample image reproduction permission (Annex 1) and a permission form for making recordings or taking photographs in sites overseen by the Museum (Annex 2).

The prices of services are given in Czech Crowns (CZK). For applicants from other countries, the prices will be converted to Dollars (USD) or Euros (EUR), the specific amount depending on the current exchange rate. It is also possible to pay in other convertible currencies.

# Most of the services listed in the price list are exempt from VAT under Section 61 (e) of Act 235/2004 Coll. For services where VAT is applicable, this is indicated in brackets (+ VAT).

Payment can be made in cash or non-cash at the Museum's finance department after filling out and submitting a billing document (sample form in Annex 3) or by an invoice drawn up in the Museum's finance department on the basis of a completed invoicing document (sample form in Annex 4). Payment can also be made electronically using an online payment terminal or PayPal.





## **Services**

provided by:

- 3 Development and PR Department
- 4 Department of Jewish History and Jewish Studies
- 5 Collections Department
- 12 Library Department

Service	Specification	Level of Difficulty	Hourly rate (CZK)
Research in the Museum's collections		Simple	350
		Difficult	650
Dealing with an export permit request	Administrative charge		500/1 collection piece (+ VAT)
Lecture	Lecturer fee		800 - 1,000
Specialist consultation			500
Other specialist services (curators of collections)			500 - 1,000
Supervision during filming	Specialist member of staff		350
	Security		250/1 employee (+ VAT)
Loan of items from the Museum's auxiliary collection for filming outside of the Museum's sites	Commercial use		500/1 day/1 piece (+ VAT)
Cleaning, conservation, re-conservation and repair of returned collection pieces			Based on the approved restoration procedure and the actual costs (+ VAT)





# Fees for processing loans in the Czech Republic and abroad (applicable even if the loan does not take place for any reason):

provided by:

5 - Collections Department

The fees include the cost of basic research in the Museum's registration records and depository, selecting exhibits, determining the condition and cost of restoring the exhibits, providing a description and detailed specification of the exhibits (beyond the scope of first-level registration) and preparing a condition report. For the loan of Terezín children's drawings or of a data logger, the fees cover the actual cost of preparing, sending and using these items (see below for specification).

The fees do not include the cost of conserving/restoring/preparing the exhibits (see the actual costs), taking and providing photographs of the exhibits, providing reproduction rights for the exhibits (see price list), undertaking complex provenance research, or insurance, shipping, and courier costs.

In exceptional cases, the Museum may reduce or waive the administrative charge, particularly in the event that the applicant provides reciprocity or in the event of another situation that is worthy of special regard. The decision to reduce or waive the administrative fee shall be taken solely by the Museum's director.

Administrative charge for	Price (CZK)
processing a loan	
1 item from the Museum's	2,700
collections	
2-5 items from the	5,400
Museum's collections*	
6 - 10 items from the	8,100
Museum's collections*	
11 - 15 items from the	12,800
Museum's collections*	
16 or more items from the	At least 15,000 – no upper limit; determined by the Museum's
Museum's collections*	director on the basis of the number of items and the actual
	costs
40 copies of children's	17,000
drawings from Terezín	





#### \*1 or a pair of finials = 1 item

Several paintings and drawings registered under a single inventory number = depending on the actual number

\*\* In the event of the Applicant's non-compliance with Section I of "**Conditions for borrowing items from the collections of the JMP for exhibition purposes**" the JMP shall increase the loan preparation costs by 50%.

### Charges associated with the loan of a datalogger:

provided by:

5 - Collections Department

Administrative charge for processing the loan of a Comet data logger owned by the Museum – one-off administrative charge for loan and use for less than 1 year – one-off administrative charge for the loan and use of a data logger for each year or part year.	500 (+ VAT)
For a long-term loan (longer than 1 year), the borrower shall also cover the cost of changing the battery and calibrating the data logger, including the cost of postage.	Based on the actual costs (+ VAT)

## Charges associated with the placing of items not owned by the Museum in its depositories

5 - Collections Department

The Museum reserves the right to charge for the temporary storage of an item in its depository	The amount is a matter of agreement between the depositor and the Museum. The minimal rate is CZK 200 per item per month (+ VAT)
Other costs: expert advice	see p. 3
Other costs: insurance	Based on the actual costs
Other costs: shipping and packing materials	Based on the actual costs
Other costs: photographic work	Based on the relevant price list

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## Permission for the reproduction of items from the Museum's collections

provided by:

5 – Collections Department (Photography Department, Photo Archive)

If there is a need to photograph a collection piece, there will be a charge of CZK 2,500 for the administrative work involved and for each photographic image – see section: Photographic Work (also applicable for students).

If there is a need to scan a collection piece, there will be a charge of CZK 400–800 for the administrative work involved and for each scanned image. This also applies to non-collection pieces, such as photographs and books – see section: Scanning Work (also applicable for students).

Type of item	Price per item (CZK)
Administrative charge (one-off)	300 (+VAT)
Collection piece	1,500 (+ VAT)
Original rare archival materials, poetry from Terezín, period photographs (e.g. from the Holocaust period)	800 (+ VAT)
Routine documents, including photographs	500 (+ VAT)

## Students

Type of item	Price per item (CZK)	
Administrative		
charge (one-off)	300 (+ VAT)	
Up to 7 photographs	100 (+ VAT)	
More than 7	200 (+ VAT)	
photographs		





## **Photographic Work**

provided by:

5 – Collections Department (Photography Department, Photo Archive)

Production of photographs from negatives and digital images
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Type of image	Format (cm)	Price per item (CZK)
B&W and colour positive	10 x 15	200 (+ VAT)
	13 x 18	300 (+ VAT)
	18 x 24	360 (+ VAT)
	24 x 30	500 (+ VAT)
	30 x 40	600 (+ VAT)

## Photographic work

Type of work (photography)	Price per image (CZK)
Collection piece	2,500 (+ VAT)
Documentation (interiors, exteriors)	2,500 (+ VAT)
Reportage	500 (+ VAT)
Pinkas Synagogue – inscriptions	500 (+ VAT)

## Scanning work

Type of work	Price per image (CZK)
Scanning of documents up to A4	400 (+ VAT)
Scanning of documents up to A3	800 (+ VAT)
Data editing as required	600 per hour(+ VAT)
Writing onto CD/DVD (including data carrier)	40 per item (+ VAT)





Filming (a film script approved by the Museum Director must be attached to the filming permit application), video recording and photography in sites overseen by the Museum

#### 5 – Collections Department

Type of activity	Specification	Purpose	Price (CZK)
Film, video			3,500 hourly rate (+ VAT)
Photography			2,500 hourly rate (+ VAT)
Charge for taking photographs for private, non- commercial purposes (can be paid along with the entry ticket)			70 (including VAT)
		For personal use (for albums, etc.)	Free of charge (applicable only to photographs taken inside the Pinkas Synagogue by Holocaust survivors and family members of Holocaust survivors)

## Services of the Library Department

12 - Library Department

**Reprographic services (copying, reprinting or reproducing material from the Museum and from its online database)** 

Type of service	Format	Specification	Price per item (CZK)
Photocopies	A4 single-sided		3
		Price for students	2
	A4 double-sided		5
		Price for students	3
	A3 single-sided		4
		Price for students	3

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	A3 double-sided		7
		Price for students	5
Computer printouts	A3 double-sided		2
Type of service	Format	Specification	Price per item (CZK)
	A4 double-sided		3
	A3 single-sided		3
	A3 double-sided		4
Colour copies + prints	A4		25
Printouts by Library staff (e.g. from CD- ROMs) of materials prepared by a library reader	A4		5
	A3		10
Document scanning	A4, A3 max. 20 pages	Scanning by Library staff of materials in good condition	30
	1	efore 1860 or later but in otography Department fo ist.	1
Provision of CD- ROMs			15 per item (+ VAT)

# **Reprographic services (copying, reprinting or reproducing material brought by a researcher or online material outside the Museum's database)**

Type of service	Format	Specification	Price per item (CZK)
Photocopies	A4 single-sided		3 (Incl. VAT)
		Price for students	2 (Incl. VAT)
	A4 double-sided		5 (Incl. VAT)
		Price for students	3 (Incl. VAT)
	A3 single-sided		4 (Incl. VAT)



		Price for students	3 (Incl. VAT)
	A3 double-sided		7 (Incl. VAT)
		Price for students	5 (Incl. VAT)
Type of service	Format	Specification	Price per item (CZK)
Computer printouts	A4 single-sided		2 (Incl. VAT)
	A4 double-sided		3 (Incl. VAT)
	A3 single-sided		3 (Incl. VAT)
	A3 double-sided		4 (Incl. VAT)
Colour copies + prints	A4		25 (Incl. VAT)
Printouts by staff (e.g. from CD-ROMs) of materials prepared by a library reader	A4		5 (Incl. VAT)
	A3		10 (Incl. VAT)

## **Other services**

Type of service	Format	Specification	Price per item (CZK)
Fine	Fine for an overdue item	For each day overdue	1 per item
	Sending a reminder by post		30
Reservation	Sending a reservation notification by post		20 (Incl. VAT)
Research	Bibliographic, factual	Simple	300
		Difficult	400
Inter-library loan service in the Czech Republic	For individuals		Fee set by lending library
	For libraries (in the Czech Republic and abroad)	A4	3 (up to 10 pages free)
Library card (valid for 1 year)	First issuing and each subsequent extension	Adults	100

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(10)



		Students, seniors	50
Fine for loss of card	Loss		20

## Services of the Shoah History Department

13 – Shoah History Department

Type of activity	Specification	Purpose	Price (CZK)
Photocopying from books	A4	Commercial	4
		Non-commercial, students	2
	A3	Commercial	6
		Non-commercial, students	4
Survivor and witness testimonies	photocopies, computer printouts	Commercial	15 (+ 15 diskette)
		Non-commercial	10 (+ 15 diskette)
		Students	5 (+ 15 diskette)
Photocopying of archival materials	A4 colour	Commercial	70
		Non-commercial, students	50
	A4 black and white	Commercial	30
		Non-commercial	20
		Students	10
	A3 colour	Commercial	90
		Non-commercial, students	60
	A3 black and white	Commercial	40
		Non-commercial	30
		Students	15





Scanning of archival materials		Commercial	150 (per page) + 30 CD-ROM
		Non-commercial	100 (per page) + 30 CD-ROM
		Students	75 (per page) + 30 CD-ROM
Type of activity	Specification	Purpose	Price (CZK)
Research	Bibliographical, factual	Simple	300
		Difficult	400

## Archive services

(based on the current price list of the services provided by public archives under an appendix of 8 June 2009 to the Decree No. 645/2004 Coll.)

### Price list of services provided by public archives

A.

# Extracts and transcriptions of archival materials, including notification of a negative search result, and authentication of copies made by public archives

- 1. Making an extract or copy of archival material CZK 50 per page (or part of a page).
- 2. Notification of a negative search result 50 CZK.
- 3. Authentication of a copy of an archival document with its original stored in the archives and made by the archives under section B (1) CZK 30 per page (or part of a page).
  - B.

#### **Reproduction of archival materials**

1. Xerox copies (CZK per sheet) black and white, single-sided:

	A4	A3
1.1.1.1. Copying from loose sheets	CZK 5	CZK 8
1.1.1.2. Copying from bound sheets	CZK 7	CZK 12

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### black and white, double-sided:

	1.1.2.1. Copying from loose sheets	CZK 8	CZK 12
	1.1.2.2. Copying from bound sheets	CZK 17	CZK 22
	colour, single-sided:		
		A4	A3
	1.2.1.1. Copying from loose sheets	CZK 25	CZK 38
	1.2.1.2. Copying from bound sheets	CZK 33	CZK 46
2.	Micrographic copies Microfilming1 frame (45 x 35mm) of a 35mm microfil	m	CZK 32
	1 frame (24 x 35 mm) of a 35mm microfilm		CZK 20
	Microfilm copying		
	1 frame (any size)		CZK 15
	Reverse enlarging of a frame of 35mm microfilm		
	to regular A4/A3 office paper		CZK 20
3.	Digital copies 3.1 Digital reproduction of two-dimensional items		
	3.1.1. Scanning up to and including A4 size,		CZK 30
	3.1.2. Scanning up to and including A3 size		CZK 60
	3.1.3. Scanning up to and including A0+ size		CZK 300
	3.1.4. Scanning up to and including A3 size		
	with a digital camera		CZK 120
	3.1.5. Scanning documents above A3 size		
	with a digital camera		CZK 300

3.1.6. Scanning documents on a transparent substrate



(e.g. microfilm, plate) / price per image (frame):

i	Scanning from a film strip	CZK 20	
	Scanning a separate film frame	CZK 50	
Increa	Increasing the resolution by each 100 dpi (or part thereof) over 300 dpi		
3.2	Digital reproduction of three-dimensional items		
3.2.1.	1 small or medium-sized documentary image,		
	filmed with a digital camera	CZK 350	
3.2.2.	1 small or medium-sized studio image,		
	filmed with a digital camera	CZK 1,500	
3.3.	Provision of a digital reproduction of a previously		
	reproduced item (1 image)	CZK 25	
3.4. Viewing of digital reproductions of archival materials through remote access is free of charge			
3.5. Data recording			
3.5.1. CD, including data recording CZK 40			

3.5.2. DVD, including data recording CZK 60

All newly made digital reproductions are provided in colour with a colour depth of 24 bits or more, a basic resolution 300 dpi, in JPG, PDF/A, TIFF, PNG or RAW formats without graphic editing.

## C.

## Consent to the one-off use of copies of archival materials

1.1. The use of copies of archival materials for scientific purposes (scientific and professional journals, collections of papers, single studies, monographs, editions, exhibition catalogues) is free.





(Note: for the use of copies of archival materials for scientific purposes, it is necessary to state the name of the archives in charge of the materials, as well as the name of the archival collection that contains the materials; otherwise, the use of these materials will be considered to be commercial).

1.2. The use of copies of archival materials for commercial purposes (picture publications, postcards, calendars, promotional materials, etc.) is subject to a fee -1 colour or black and white digital copy:

published up to 600 copies	CZK 1,500 per image
published more than 600 copies	CZK 3,000 per image

These prices also apply to copies of archival materials made by the applicant's own facilities.

### D.

### Filming of archival materials (except for educational or cultural programmes)

Basic fee CZK 700 for each hour (or part of an hour).

#### E.

#### Research, office work, handling fees

1.1. Research (Research (ascertaining the required information and drawing up a comprehensive report based on the relevant archival materials, aids and other sources that have been searched and excerpted)

1.1.1. Simple research based on excerpting 1–2 archival

sources – price per hour of work CZK 350

1.1.2. Difficult research based on excerpting 3–5 archival

sources - price per hour of work

#### CZK 500

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1.1.3. Difficult combined research based on excerpting 6	
or more archival or non-archival sources – price per hour of work	CZK 600
1.2. Office work	
1.2.1. 1 hour of work	CZK 60
1.3. Handling fees	
1.3.1. Packing charges – consignment in a parcel	CZK 30
1.3.2. Packing charges – consignment in an envelope weighing up to 1 kg	CZK 20
1.4. Research based on an electronic database	CZK 150
Postage is based on the current price list of the postal service provider	

F.

### Loan of audio, film or audiovisual archival materials

The price list applies to specialized archives whose purpose is to take care of audio, film or audiovisual archival materials only in relation to the provision of archival materials in paper form. Contractual prices apply in other cases.



## <u>Services provided by the Jewish Museum's Department for Education</u> <u>and Culture</u>

## 8 - Department for Education and Culture in Prague

## 15 - Department for Education and Culture in Brno

Programmes	Department for Education and Culture in Prague: prices (CZK)
Lecture + tour	80
Workshop + tour	85
Sunday workshop for children	50
Programmes for the disabled	10
Terezín Memorial	100
Foreign-language groups	160
Seminars for students at the Department	90
for Education and Culture	
Seminars for students elsewhere	70
Seminars for teachers	600 / 400 / 200
Hire of rooms	500 (Incl. VAT)
Programmes	Department for Education and Culture in Brno: prices (CZK)
Lecture	40
Workshop	40
Theatre	50
Visit to the local synagogue with detailed commentary	40
Visit to Jewish cemetery with detailed commentary	40

#### Exhibitions on loan

Prices are set individually under separate agreements or on the basis of specific exhibition costs, including a pro-rata amount for the specialist work of the Museum's staff and external colleagues.

## Handling fees

Handling fees

(CZK)

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Packing char	ges: consignment in a parcel	40 (+ VAT)
	consignment in an envelope weighing up to 1 kg	20 (+ VAT)
Postage:	based on the current price list of the Czech Postal Service	

#### Venue rental

The rental fees in this price list are set as **minimal** prices. The prices may be increased on the basis of the conditions of a particular rental agreement and depending on the season for which the venue is rented.

#### A. Commercial rental

<ul> <li>a) Spanish Synagogue</li> <li>1. 1 hour</li> <li>2. Evening-long event (concert) (includes preparing and returning the noise of the synagogue closed)</li> </ul>	CZK 5,000 CZK 13,000 rental space to its original condition) CZK 200,000				
b) Pinkas Synagogue This site is not available for commercial purposes					
<ul> <li>c) Klausen Synagogue <ol> <li>1 hour</li> <li>Evening-long corporate event <ol> <li>(includes preparing and returning the r</li> </ol> </li> <li>d) Maisel Synagogue <ol> <li>1 hour</li> <li>Evening-long event (concert) <ol> <li>(includes preparing and returning the r</li> </ol> </li> </ol></li></ol></li></ul>	CZK 5,000 CZK 10,000				
B. <u>Rental for religious services and ceremonie</u>	es (weddings, bar mitzvahs and bat mitzvahs)				
<ul> <li>a) Spanish Synagogue</li> <li>1. Religious service</li> <li>2. Wedding, bar mitzvah or bat mitzvah</li> </ul>	CZK 1,000 CZK 5,000				
<ul> <li>b) Pinkas Synagogue</li> <li>1. Religious service</li> <li>2. Wedding, bar mitzvah or bat mitzvah</li> </ul>	CZK 1,000 CZK 5,000				

For all of the above events, the rental agreement will include an additional charge of CZK 200 for cleaning the rental space and CZK 250 per security employee per hour.

#### 21% VAT will be added to each of the above prices.



## Services provided by the Development and PR Department

3 - Development and PR Department

#### Placing of advertisements on the museum's grounds

1. Information and Reservation Centre of the Jewish Museum in Prague

1.1.	Pocket dispenser for DL leaflets on the inside wall of the café - per year	5,000
1.2.	Prezentace na obrazovce nad pokladnou – smyčka o délce 20 vteřin – 1 rok	5,000

- 1. Maisel synagogue
- 2.1. Presentation on the screen above the ticket desk 20-second loop –per year 5,000

### 21% VAT will be added to each of the above prices.

