

**The estate**  
**of a musical composer and pianist**  
**Gideon Klein**

**- inventory -**

**The Jewish Museum in Prague, 1998**

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## - Introduction

The musical estate of a young promising musical composer and an excellent pianist Gideon Klein, who had died prematurely in the age of twenty five in the Nazi-concentration camp, was collected in the post-war period with an immense love and devotion by his sister, prof. Eliška Kleinová, who had survived the Holocaust as the only member of the family.

Gideon Klein was born on December 6th, 1919 in Přerov. Already in the early childhood his musical talent showed up and from the age of six he had been learning to play the piano. In 1931 he moved to his sister Liza to Prague. He was visiting the high school there and in the same time he was studying the piano at the Prague Conservatoire at prof. Vilém Kurz. After his graduation in the year 1938 he continued his studies at the Master school of Prague Conservatoire, which he ended in 1939 by an absolvent piano concert. In the fall of 1939 he signed the subject musicology at the Faculty of Philosophy at the Charles University and in the same time he entered the Conservatoire composing class of prof. Alois Hába.

Already on March 15th, 1939, when the rest of the rump Czechoslovak republic was occupied by the German army and changed to the Protectorate of Bohemia and Moravia, the gradual restrictions of life of the Jewish inhabitants of the Protectorate took place. In the consequence of the application of Nurenberg laws and the closing of the universities in November 1939 Gideon Klein was forced to leave his studies. His successful concert carrier was interrupted as well. After short performing under the pseudonym he had the possibility to make a performance only on the secret concerts in the Jewish apartments.

For the contemporaries he was mainly a talented pianist with a promise of a world carrier. Nevertheless, from the thirties we come in contact also with his composing work. The oldest composition, dedicated to his mother, he made already in 1929. Gradually his activity in this field was more brave and more numerous.

An important dividing line in the artistic progress of Klein's personality was his deportation to the Terezín ghetto. He left between the first ones, already on December 4th, 1941 by transport J.

Klein had lived three years in Terezín and had intensive artistic and organizing work, in spite of the conditions of this special type of a concentration camp. He performed there on various concerts as a soloist as well as a member of chamber companies. He worked in the Cultural department (Freizeitgestaltung) of the Terezín self-government and with youth. He took part in studying of important musical works, co-operated on preparations of other Terezín's cultural activities and primarily he was composing. His last composition, the known String Trio, he had finished nine days before the deportation from the ghetto.

On October 16th, 1944 Gideon Klein left by the transport Er to Auschwitz - Birkenau. He went through the selection and was sent together with other young men to the subsidiary camp Fürstengrube in Silesia. There he died, in until today unclear circumstances, probably on January 27th, 1945, during the liquidation of the camp before the coming front-line.

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The main part of the estate of Gideon Klein contains the originals of his musical scores from the second half of the „in-between-wars“ of the Czechoslovak Republic and from the beginning of the Protectorate of Bohemia and Moravia. Also its part is made of the personal documents, correspondation, programs and criticisms regarding Klein's concert and composing work and other documents relating to his life and work in this pre-Terezín period. The mentioned writings were not found until 1990 in a suitcase, which Klein hid before his deportation to Terezín, and which was not opened for almost 50 years. Only after half of the century the public had the possibility to get to know the large and up till now unknown work of the composer. His portrait of a person and of an artist was added, and essentially his musical estate was revalued, in the positive sense.

An extensive documentation from the post-war period was added to this estate, which supports the presentation of Klein's personality and mostly his work in the world.

All these above mentioned documents were given by prof. Kleinová in the years 1992 and 1996 to the Jewish Museum in Prague. There they were brought to order and inventarized in co-operation with a professional as well as prof. Kleinová alone. To the individual items detailed lists with descriptions of musical scores and other documents were made. In the same time the musical scores from the period of the composer's stay in the Terezín ghetto were added to the collection, which were deposited at the Jewish Museum in the Collection Terezín (inv. no. 319 a) already before handing over the newly found estate.

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The estate is divided into the following main groups:

I. Musical estate

A - pre-Terezín period

B - Terezín period

II. Personal estate, that is the paper material mainly from the pre-Terezín period.

III. The recalls of work and personality of Gideon Klein in the post-war period from the years 1945-1996.

Part of the writings from the period of imprisonment of Gideon Klein was left in part II., in order not to interfere the work as a whole, which was collected and handed over to the Jewish Museum by prof. Kleinová in the nineties.

For an easier orientation of the research workers the individual parts of the estate were processed by the form of an inventory. Object groups provided by the given

inventory numbers were formed. Each of the scores, which were preserved in the original, has its own inventory number. The brief inventory list is followed in the enclosure by the details about the individual items (inventory numbers), in the case of the originals of the musical scores by their extensive description.

All the documents which make the estate of Gideon Klein are deposited at the Jewish Museum in Prague in the Department of Holocaust in ten archive card-boards. (x)

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(x) Together with the artistic and personal estate of Gideon Klein prof. Eliška Kleinová gave to the museum in 1992 also the Terezín portrait of Gideon Klein from the artist Charlotta Burešová, which is deposited in the Collection Department in the Jewish Museum in Prague, under the inventory number 176 803.

An important supplement of this estate are also the photographs deposited in the Collection of positives from the period of Holocaust at the Jewish Museum in Prague, under the number. VI/42.

A big part of Klein's Terezín musical estate is deposited in the archive of the Memorial Terezín.

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Literature: Milan Slavický, Gideon Klein - The Torso of Life and Work, Prague, Helvetia-Tempora 1996.

## I. Musical estate

### A) pre-Terezín period

inv.no.	item	year	card.
1.	Suite lyrique for a piano	1929	1
2.	Little suite for a piano	1933	
3.	Composition for human voice, violin and piano op. 2 with the words of Otokar Březina	1934	
4.	Three small ideas op. 3a for flute and piano from the other side a skizza of jazz composition for a piano, violin, saxophone and percussion	1934	
5.	Four movements for a string quartet op. 5	1935	
6.	„The Blood of Childhood“ the song for a middle voice accompanied by a piano with the text of František Halas - and a skizza to the piano concert with the accompaniment of a string quartet op. 6	1935	
7.	Four small compositions for a harp	1935	

inv.no.	item	year	card.
8.	Four movements for a string quartet	1938	1
9.	The poplar - melodram for voice and piano	1938	
10.	Duo for violin and viola	1940	
11.	Divertimento for two oboes, two clarinets, two bassoons and two horns	1939/40	
12.	Prelude for solo viola	1940	
13.	Three songs for a higher voice and piano op.1	1940	
14.	String quartet op.2	1940/41	
15.	Duo for violin and cello	1941	
16.	<u>Shorter skizzas and sketches:</u>		
	a - Horčík - blues	w.d.	
	b - Skizza of a song for man's voice and piano	w.d.	
	c - Different shorter fragments, school exercises, smaller skizzas	cca 1934-1937	
	d - Skizza of a winds quintet for two flutes, oboe and two bassoons	w.d.	

inv.no.	item	years	card.
	e. A skizza of a composition for piano and brass ensemble	1938	1
	f. Songs based on words of Otokar Březina for soprano, alt, tenor and baritone accompanied by 2 violins, 2 violas and 2 cellos	1939	
	g. A skizza to the opera „The Inspector“ according to Nikolaj V. Gogol	1939	
	h. A skizza of the composition for a solo violin	w.d.	
	i. A skizza of a dodecaphonic composition for a solo violin	w.d.	
	j. Sinfonietta	w.d.	
	k. Concertino for piano and winds instruments	1940	
17.	<u>Modification and instrumentation:</u>		
	a - Wolfgang Amadeus Mozart, Sonata for piano for 4 hands - for chamber orchestra	1940	
	b - Alexandr Borodin, Scherzo As - Dur	1941	
18.	<u>A copy of note manuscripts deposited in the Memorial Terezín</u>	1931-1940	

## B) Terezín period

inv. no.	item	years	card.
19.	Bachuri lean tisa	1942	2
20.	The Lullaby	1943	
21.	The First Sin	1942	
22.	The copies of note manuscripts deposited in the Memorial Terezín	1942, 1944, w.d.	

## II. Personal estate

inv. no.	item	years	card.
23.	The personal documents	1919-1939	3
24.	The manuscript of a study of G. Klein	w.d.	
25.	Correspondence	1933-1940, w.d.	
26.	Programs and criticisms of the concerts	1932-1940	
27.	An autograph of Sergej Prokofjev	1936	
28.	The portrait of Gideon Klein	1936	
29.	The small album of photographs	w.d.	
30.	A composition dedicated to Gideon Klein by Klement Slavický	1928	
31.	A diary from the trips around Italy	w.d.	
32.	A program of one concert in an apartment during the occupation	cca 1941	
33.	Documents about the music activities in Terezín	1943-1944, w.d.	

### **III. The recalls of life and work**

inv. no.	item	years	card.
34.	Programs, reviews, essays, newspaper cuttings, catalogues, leaflets, invitations, exhibitions, a screenplay of a TV program, correspondation	1945-1996	4-7
35.	Posters	1946-1995	8
36.	Literature	-	9
37.	Gramophone records	-	10

# **Enclosures**

- more detailed description of the inventory

## I. MUSICAL ESTATE

### A) pre-Terezín period

inv.no.	item	description
1.	SUITE LYRIQUE FOR A PIANO: I. Prelude, II. Capriccio, III. Epilogue, IV. Night, V. Troubadour - dedicated to the composer's mother	12.9-14.11.1929 original manuscript, written by ink 9 fol.
2.	LITTLE SUITE FOR A PIANO: I. Andante, II. Vivace - after I. movement a note „After Milhaud's concert“	27.4.1933 original manuscript /ink/ 2 fol.
3.	COMPOSITION FOR A HUMAN VOICE, VIOLIN AND PIANO OP. 2 WITH THE WORDS OF OTOKAR BŘEZINA - on the front page the signature of Rudolf Firkušný	1934 orig. manuscript - the sketch by a pencil /original fair copy deposited in the Memorial Terezín/ 2 fol.
4.	THREE SMALL IDEAS OP. 3a FOR FLUTE AND PIANO /orig. sketch by a pencil as „2nd improvisation for flute and piano“ in the note book deposited in the Memorial Terezín/	August 1934 orig. man. - fair copy /ink/

inv. no.	item	description
	- from the other side: SKIZZA OF A JAZZ COMPOSITION FOR A PIANO, VIOLIN, SAXOPHONE AND PERCUSSION	orig.man. - skizza by a pencil only beginning  together 2 fol.
5.	FOUR MOVEMENTS FOR A STRING QUARTET OP. 5 /in II. and III. movement for voice and string quartet/ /Text: fragments from poems of O. Březina/	a) 1935 orig. man. - skizza by pencil II. a III. movement  11 fol. b) 22.2.1935 orig. man. - fair copy /ink/ 10 fol.  .  /orig. skizza by pencil of I. movement - in the note book deposited in the Memorial Terezín/
6.	„THE BLOOD OF CHILDHOOD“, THE SONG FOR A MIDDLE VOICE ACCOMPANIED BY A PIANO WITH THE TEXT OF FRANTIŠEK HALAS  SKIZZA TO THE PIANO CONCERT WITH THE ACCOMPANIMENT OF A STRING QUARTET OP. 6	13.2.1935 orig. man. - skizza by a pencil  w.d. orig. man. - a longer skizza by a pencil  together 8 fol

inv.no. item	description
<p>7. FOUR SMALL COMPOSITIONS FOR A HARP dedicated to M. Grunfeldová</p>	<p>October 1935</p> <p>a) orig. man - skizza by a pencil of I. and II. movement and beginning of III. and IV. mov./= „Small composition for a harp op. 1/ b)orig. man. - a fair copy /ink/ if I. mov. and beginning of II. mov.</p> <p>together 7 fol.</p>
<p>8. FOUR MOVEMENTS FOR A STRING QUARTET I. Andante, II. Allegro, III. Largo, IV.Vivace - dedicated to „My sister Lisa“</p>	<p>July 1936 - June 1938</p> <p>a) orig. man. - skizza by a pencil /in II. movement accompanied by human voice - later left out/ b) orig. man. - a fair copy /ink/ of the beginning of I.mov. c) orig. man. - a fair copy /ink/ of the whole work d) orig. man. - quartet voices /ink/</p> <p>together 48 fol.</p>
<p>9. THE POPLAR - melodram for voice and piano</p>	<p>11.7.1938</p> <p>a) orig. man. - skizza by a pencil b) orig. man. - a fair copy /ink/</p> <p>together 5 fol.</p>

inv.no. item	description
<p>10. DUO FOR VIOLIN AND VIOLA in quarter tone music: I. Andante, II. Tempo di marcia, III. Maestoso, IV. Allegro</p> <p>- dedication: „To prof. Alois Háb dedicated in respect and devotion“</p>	<p>1940 /on a title page/ a) orig. man. - shorter skizza by a pencil with the title Fantasetta /later not used/ b) orig. man. - skizza by a pencil of I. - III. mov. c) orig. man. - skizza by a pencil of the beg. of IV. mov. d) orig. man. - a fair copy /ink/ of I. and II. movement</p> <p>together 14 fol.</p>
<p>11. DIVERTIMENTO FOR TWO OBOES, TWO CLARINETS, TWO BASSOONS AND TWO HORNS: I. Tempo di marcia, II. Allegreto scherzando, III. Adagio, IV. Allegro</p>	<p>1939-1940 orig. man. - skizza by a pencil /two different formats of a note paper/ 17 fol.</p>
<p>12. PRELUDE FOR SOLO VIOLA</p>	<p>3.4.1940 orig. man. - skizza by a pencil 6 fol.</p>
<p>13. THREE SONGS FOR A HIGHER VOICE AND PIANO OP. 1 I. Fountain /Johann Klaj, translation Emil Adolf Saudek/, II. Half of life /Friedrich Hölderlin, trans. Emil A. Saudek/, III. Nightfall is coming /Johann Wolfgang Goethe, transl. J. Dostal/</p>	<p>1940 a) orig. man. - skizza by a pencil of II. and III. song 3 fol b) orig. man. - a fair copy /ink/ of I. and II. song</p>

inv.no. item	description
	6 fol. c) orig. man. - a fair copy /ink/ of the whole work 6 fol. d) orig. man. - a fair copy /ink/ of vocal parts of all songs 1 fol.
	next to b) and c) there is a dedication: „Dedicated to a friend E.A.Saudek“ /skizza of a song Fountain deposited in the Memorial Terezín/
14. STRING QUARTET OP. 2	1940-1941
I. Lento, II. Vivace, ma non troppo, III. Andante cantabile	a) orig. man. - skizza by a pencil /with titles „Fanthasy“ above I. mov. and „Elegy“ above III. mov. 14 fol.
- dedication: „Dear sister Lisa“	b) orig. man. - a fair copy /ink/ 16 fol. c) copy of the quartet voices with a supplement of the author 32 fol.
15. DUO FOR VIOLIN AND CELLO	6.11.1941
I. Allegro con fuoco, II. Lento	orig. man. - skizza by a pencil /II. mov. is not finished/ 5 fol.

inv.no. item

description

16. SHORT SKIZZAS AND SKETCHES:

- a) HORČÍK - BLUES for a piano  
orig. man. - skizza by a pencil  
/only beg./  
2 fol. (1 filled)
- b) SKIZZA OF A SONG FOR MAN'S VOICE  
AND PIANO  
orig.man. - skizza by a pencil  
  
(beg./text: F. Hölderlin - Half of  
life/)  
1 fol.
- c) DIFFERENT shorter fragments, school  
exercises, smaller skizzas  
probably from years 1934-37  
orig. man. - skizza by a pencil  
shorter fragments  
37 fol.
- d) SKIZZA OF A WINDS QUINTET for two  
flutes, oboe and two bassoons  
orig. man. - skizza by a pencil  
longer fragment  
5 fol. (3 filled)
- e) SKIZZA OF A COMPOSITION FOR PIANO  
AND BRASS ENSEMBLE /3 trumpets, 4  
horns and 3 trombones/  
22.9.1938  
orig. man. - skizza by a pencil,  
partly by a pen/  
longer fragment  
3 fol.

inv.no. item	description
f) SONGS BASED ON WORDS OF OTOKAR BŘEZINA for soprano, alt, tenor and baritone accompanied by 2 violins, 2 violas and 2 cellos: I. From everlasting wars, II. In vain III. O past, when the eternal wind of death	4.1.1939 orig. man. - skizza by a pencil /only a fragment of I. song/ 5 fol. (4 filled)
g) SKIZZA TO THE OPERA „THE INSPECTOR“ according to Nikolaj V. Gogol	3.5.1939 orig. man. - skizza by a pencil - piano skizza with vocal voices: overture and beginning of I. act 7 fol. (4 filled)
h) SKIZZA OF THE COMPOSITION FOR A SOLO VIOLIN	orig. man. - skizza by a pencil longer fragment 2 fol. (1 filled)
i) SKIZZA OF A DODECAPHONIC COMPOSITION FOR A SOLO VIOLIN	orig. man. - skizza by a pencil longer fragment 1 fol.
j) SINFONIETTA	orig. man. - by a pencil written piano skizza 4 fol. (2 filled)

inv.no. item	description
k) CONCERTINO FOR PIANO AND WINDS INSTRUMENTS	15.3.1940 orig.man. skizza by a pencil longer fragment /orig. man. pencil skizza of a piano extract of an orchestra part for a four hand piano - beginning, is behind Sinfonietta see no. 10/ 8 fol.

17. MODIFICATION AND INSTRUMENTATION:

a) W.A.MOZART: SONATA FOR A PIANO FOR FOUR HANDS - for chamber orchestra modified by Gideon Klein	13.10.1940 orig. man. - skizza by a pencil /only I. mov. orchestrated/ 10 fol. (6 filled)
b) A. BORODIN: SCHERZO As-Dur, orchestrated by G. Klein - dedication: „Ah, Jadoul“	October 1941 a) orig.man. - written by a pen copy of Borodin's composition 8 fol. (6 filled) b) orig.man. - skizza by a pencil
- a fragment	12 fol. (7 filled)

inv.no. item	description
<p>18. <u>A COPY OF MANUSCRIPTS DEPOSITED</u> <u>IN THE MEMORIAL TEREZÍN</u></p>	
<p>a) - A COMPOSITION FOR A HUMAN VOICE, VIOLIN AND PIANO OP. 2 - with the words of O. Březina</p>	<p>19.3.1934 photocopy - skizza by a pencil 3 fol.</p>
<p>- A STRANGER, a poem in prose from Charles Baudelaire op. 3 (for deeper and higher voice, violin and piano) - dedication: „Dedicated to Dr. Emil Saudek in order to prove great devotion and greatfulness.“</p>	
<p>b) THREE SONGS FOR A HIGHER VOICE AND PIANO OP. 1 I. The Fountain</p>	<p>25.5.1940 copy - skizza by a pencil 1. song The Fountain 1 fol.</p>
<p>c) NOTEBOOK - SKIZZAS  - 2 IMPROVISATIONS FOR FLUTE AND PIANO OP. 3a</p>	<p>1931-1935, w.d. copy - skizza by a pencil 14 fol.</p>
<p>- A STRANGER, a poem in prose for two voices, violin and flute with the words of Ch. Baudelaire op. 3b</p>	
<p>- „SKIZZA TO THE QUINTET“ for two violins, cello, flute and harpsichord</p>	

inv.no. item

description

- FOUR SMALL IDEAS OP. 4

(with ostinato bass)

- FOUR SENTENCES FOR A STRING  
QUARTET OP. 5

## B) TEREZÍN PERIOD

inv.no. item	description
19. BACHURI LEAN TISA Hebrew song	3.12.1942 orig. man. 1 fol. (print from y.1989, laser copy, xerox b.w. copy and b.w. photocopy)
20. THE LULLABY (Wiegenlied) Hebrew song for soprano and piano	6.2.1943 orig. man. 1 fol. (2 pag of the text) (print from y. 1989, laser copy, b.w. xerox copy)
21. THE FIRST SIN Czech national song for men's choir	17.12.1942 orig. man. 2 fol. (4 filled pag) (laser copy, b.w. photocopy)

inv.no. item	description
<p>22. A COPY OF NOTE MANUSCRIPTS deposited in Memorial Terezín</p>	
<p>a) MODIFICATIONS OF FOLK SONGS for men's choir: That God would love us (Aby nás Pán Bůh miloval) The horses are taking me out (Už mně koně vyvádějí) On our meadows (Na tych našich lukách) A fox was going for a hunt (Chodila liška po razi) We are walking through the village (Chodíme chodíme horem po dědině) Field, oh, field (Poljúško polje)</p>	<p>1942, w.d. photocopy, xerox copy of orig. man. together 6 pieces</p>
<p>b) A STRING TRIO</p>	<p>7.10.1944 xerox copy of orig. man. 25 fol.</p>
<p>c) SONATA FOR A PIANO - dedication: „To sister Lisa“</p>	<p>w.d. xerox copy of a manuscript 1 fol.</p>

inv.no. item	description
d) MADRIGAL for a five voice mixed choir with the words of Fr. Hölderlin	31.12.1943 xer. copy of orig. man. 8 fol.
(there are sketch of the beginning of the fourth movement of a piano sonata and “Stosset an” festive piece for a mixed four-part choir at the end of the book)	
e) Copy of „MADRIGAL“ for a mixed choir with the words of Fr. Villon	15.4.1942 xer. copy of orig. man. 3 fol.
f) PHANTASY AND FUGA for a string quartet	1942 (1943) xer. copy of orig. man. 6 fol.
g) THE FIRST SIN manuscript of the composition for men’s choir (copy of 2. possibility)	December 1942 xer. copy of orig. man. 3 fol.

**II. PERSONAL ESTATE**

i.n. item	years	description
23. Personal documents:		
- Birth list	1919 (1936)	orig., 1 fol.
- Report card from the Public school in Přerov, 1.-5. class	1925-1930	orig., 5 fol.
- Report from the yearly Music school in Přerov	1927/28	orig., 1 fol.
- Anniversary report card from 2nd class of Jirásek's gymnasium in Prague	1931/32	orig., 1 fol.
- Report card from the State music Conservatoire in Prague	1931-35	orig., 8 fol.
- Identity card from the State Music Conservatoire in Prague	1933/34	orig., 1 fol.
- Diploma from the Master school of State Conservatoire in Prague	24.6.1939	orig., 2 fol.

i.n. item	years	description
- Record card from the Charles' University in Prague	1938-39	orig., 26 fol.
- Report of the presence in the paramilitary training	1938-39	orig., 22 fol.
- Visit card	w. d.	orig, 1 piece
24. Manuscript of the study of G. Klein „String quartets of W.A. Mozart“	w.d.	xerox copy, 27 fol. (orig. in M.T. - 11174)

25. Correspondence:

a) Letters of Gideon Klein to the family:

- Letter to the family from Rome	23.7.1938	orig. man., 1 fol.
- Postcard from Italy addressed to the sister Edita Doláková	16.7.1938	orig. man., 1 fol.
- Letter to the mother and sister Líza from Yugoslavia	w.d.	orig. man., 1 fol.
- Letter to sister Líza /“to a child“/ written in Jevany	2.8., no year	orig. man., 1 fol.
- Letter to sister Líza /“to a child“/ written in Riccione	6.8., no year	orig. man., 1 fol.

b) Letter of Gideon Klein from concentration  
camp:

i.n. item	years	description
- Letter to Marie Doláková from camp Waldek nearby Fürstengrube with a request for food and cloths	w.d.	orig. man., 1 fol.
c) Letters to Gideon Klein:		
- Postcard from prof. Růžena Kurzová from Salzburg	5.8.1933	orig. man., 1 fol.
- Postcard from prof. R. Kurzová from Tyrolia	27.7.1934	orig. man., 1 fol.
- Postcard from prof. R. Kurzová from Tyrolia	18.7.1934	orig. man., 1 fol.
- Postcard from a dancer Lotte Goslar	22.9.1936	orig. man., 1 fol.
- Postcard from prof. Vilém Kurz	30.9.1936	orig. man., 1 fol.
- Invitation for a repetitious audition of National Theater /signed by Podrabský/	23.11.1936	orig. man., 1 fol.
- Postcard from prof. V. Kurz from Tatranská Lomnice	10.1.1937	orig. man., 1 fol.
- Letter of Arnošt Kramář with the letter-head of Academic club in Přerov (request of friends from Přerov for a participation in the program of Brno's Radiožurnál, 20.5.)	5.3.1937	orig. man., 1 fol.
- Postcard by tube post from prof. V. Kurz	31.3.1937	orig. man., 1 fol.

i.n. item	years	enclosure
- Postcard from prof. Kurz	8.9.1937	orig. man., 1 fol.
- Letter of Emil (Erik) Saudek	22.9.1937	orig. man., 1 fol.
- Letter of Enrique Solares (expresses admiration to G. Klein's piano art)	27.6.1938	orig. man., 1 fol.
- Letter from Erik Saudek (he is looking forward to the co-operation)	w.d.	orig. man., 1 fol.
- Letter from the mother	20.7.1938	orig. man., 1 fol.
- Letter from sister Líza (news about the family, sent to the brother in Italy)	20.7.1938	orig. man., 1 fol.
- Postcard from the conductor Pavel Dědeček (invitation for an audition of Janáček's Concertino)	10.1.1939	orig. man., 1 fol.
- Letter by the tube post from Jaroslav Krombholc	31.1.1939	orig. man., 1 fol.
- Letter of recommendation for the studies in England from dr. Zdeněk Wirth, the Minister of Education and an introductory letter of his daughter Božena Wirthová to G. Klein's sister	10.7.1939	orig. man., 2 fol.
- Letter from Františka Edelsteinová	5.5.1941	orig. man., 2 fol.

inv.no. item	years	description
- 2 letters from E.A. Saudek, (congratulations for a birthday)	6.12.1940 (2. letter w.d.)	orig. man., 2 fol.
26. Programs and criticisms of concerts	1932-1940	/black notebook/
- Program of an internal evening of State Conservatoire. G. Klein as a student of the I. year is playing Sonatina from Zdeněk Fibich	4.2.1932	orig. pri., 1 fol.
- Program of an evening for public in the State Conservatoire. G. Klein is playing sonata A dur from W.A. Mozart	7.12.1933	orig. pri., 1 fol.
- Program of an internal evening of State Conservatoire. G. Klein is playing Songs Without Words from Felix Mendelssohn	6.5.1934	orig. pri., 1 fol.
- Program of a concert in the City bath house in Teplice-Šanov, G. Klein is playing Sonata for violin and piano D dur from George F. Händel and Chromatic scale phantasy and fuga for piano from Johann S.Bach	2.3.1936	orig. pri., 2 fol.
- Review of a concert in Teplice /“Teplitz-Schönauer Anzeiger“/	4.3.1936	orig. pri., 1 fol.
- An article „A great success of Bach-Händel’s Concert“ about the concert in Teplice	w.d.	orig. pri., 2 fol.
- Program of an anniversary evening of the	22.5.1937	orig. pri., 1 fol.

inv.no. item	years	description
Academic club in Přerov. G. Klein is playing Mazurka - etude of Fryderik Chopin and On the Seaside from Bedřich Smetana		
- Article about the anniversary evening of the Academic club in Přerov	w.d.	orig. pri., 1 fol.
- Program of the evening of the Master's schools of the State Conservatoire. G. Klein is playing the sonatas of Domenico Scarlatti and Chromatic scale phantasy and fuga from Johann S. Bach	20.12.1938	orig. pri., 1 fol.
- Review of the evening of Master's schools - Národní politika	22.12.1938	orig. pri., 1 fol.
- Program of the I. orchestral concert of the State Conservatoire. G. Klein is playing Concertino for piano from Leoš Janáček	26.1.1938	orig. pri., 1 fol.
- Review of the I. orchestral concert - A Zet	28.1.1939	orig. pri., 1 fol.
- Review of the same thing - Lidové noviny	28.1.1939	orig. pri., 1 fol.
- Review of the same thing - Venkov	28.1.1939	orig. pri., 2 fol.
- Program of the evening of the Master's schools of the State Conservatoire. G. Klein is playing sonata B dur from Franz Schubert	10.3.1939	orig. pri., 1 fol.

inv.no. item	years	description
- Program of the evening of Master's schools of the State Conservatoire. G. Klein is playing Petrarka's sonata As dur, Valse oubliée, Soirée de Vienne no. 6 from Ferenc Liszt	21.4.1939	orig. pri., 1 fol.
- Review of the evening of Master's schools - Národní politika	22.4.1939	orig. pri., 1 fol.
- Program of the exit concerts of the graduates of the State Conservatoire. G. Klein is playing Concert G dur from Ludvig van Beethoven	22.6.1939	orig. pri., 2 fol.
- Review of the Exit concert - Národní politika	25.6.1939	orig. pri., 2 fol.
- Review of the same thing - Lidové noviny	24.6.1939	orig. pri., 2 fol.
- Article „Ending of the exit concerts“ - České slovo	24.6.1939	orig. pri., 5 fol.
- Article „Concerts of the graduates“ - Venkov	24.6.1939	orig. pri., 2 fol.
- Program of the Evening of folk poetry in the work of Leoš Janáček - Umělecká beseda Hall in Prague. G. Klein is playing under the cover name Vránek A notebook of the disappeared, Nursery rhymes and Concertino	3.1.1940	orig. pri., 2 fol.
- Review of the Evening of folk poetry in the work of L. Janáček - Národní politika	31.1.1940	orig. pri., 2 fol.

inv.n. item	years	description
- Review of the Evening of folk poetry in the work of L. Janáček - České slovo	1.2.1940	orig. pri., 1 fol.
- Review of the Evening of folk poetry in the work of L. Janáček - Lidové noviny	1.2.1940	orig. pri., 2 fol.
- Article „Evening of the compositions of L. Janáček“ - Národní práce	1.2.1940	orig. pri., 2 fol.
- Article „Evenings of Janáček and Křička“	3.2.1940	orig. pri., 2 fol.
Venkov		
27.		
- The autograph of Sergej Prokofjev	1936	orig. man.,1 fol.
28.		
- Drawing - portrait of G. Klein /Teplice - Šanov, G.K. is conducting Bach/	1.3.1936	orig. pri.,1 fol.
29.		
- A small album of photographs	w.d.	orig., 12 fol.
30.		
- A composition of Klement Slavický dedicated to G. Klein	1928	2 fol. /copy of a score/
31.		
- A diary from the trips through Italy	15.7.-17.8.	/small black notebook/ orig. man., 54 fol.

inv.no. item	years	description
32.		
- Program of one of the concerts organized in apartments during the occupation /piano quartet - G. Klein plays the piano/	1941	orig.typewriter copy 1 fol.
33.		
- Documents about the music activities in Terezín:		
a) Viktor Ullmann - the criticisms of concerts in Terezín	1943-1944	copies, 5 fol.
b) An article of G. Klein „A few notes to the music culture of Terezín“	1943	copies, 3 fol.
c) Posters and programs of concerts	30.4.1944, w.d.	copies, 4 fol.

### **III. RECALLS OF LIFE AND WORK**

Enclosure to inv. no. 34.

1945:

- Czechoslovak music 1/1945: "The War Loses of Czech Music" - in English, French, Russian - offprints.
  
- Irma Semecká - Memories of G. Klein /November 1945/.

1946:

- Hana Marková - Žantovská: Memories of G. Klein /with an introductory note of Božena Wirthová/.
  
- Antonín Dolínský - A Book about Růžena Kurzová - a copy of an essay regarding her student G. Klein
  
- a) Pavel Štěpán - a piano evening, 7.12.1946 /Sonata for a piano of G. Klein played/ - program.
- b) Review of this concert from different newspapers.
  
- a) „Přítomnost“ - an association for contemporary music in Prague: an invitation for a concert of G. Klein's compositions /6.6.1946/.
- b) Program of this concert /with the curriculum vitae from Karel Ančerl/ and the ticket.
- c) Review of this concert from different newspapers.
  
- a) The Ministry of Education and Culture, 9.11.1946 /about granting the support to friends of G. Klein/.

b) A copy of a letter, informing about the radio realization of the works of G. Klein, 6.3.1946 /on behalf of G. Klein's friends - Božena Witrhová and Ota Klein/.

- A letter from Hilda Aronsonová to prof. Eliška Kleinová, which proves the inception of the composition The Plague from G. Klein, in Terezín ghetto, 11.1.1946.

1947:

- a) Pavel Štěpán - piano concert /Sonata for a piano of G. Klein played/, 17.2.1947 - program.

b) Newspaper cutting informing about this concert.

- The cutting Our Radio 1947/no. 18 - 8.5.concert: „From the works of Czech composers who died during the occupation“ - ao The String trio of G. Klein.

1948:

- a) 2 programs of concerts of Alice Hercová on 29. and 30.11.1948 in Rudolfinum /on the program beside others Sonata for a piano of G. Klein/.

b) Review of 2. concert of A. Hercová /2.12., Lidové noviny/.

1949:

- a) Catalogue of Supraphon 1949, ao Sonata for a piano of G. Klein /G 22839/ carried out by P. Štěpán.

b) Pavel Štěpán - information leaflet.

1960:

- Letter from the editorial board of the weekly „Kultura“, which contains the invitation for a discussion of a small exhibition and a memory evening about G. Klein.

- a) Invitations of the Association of the Czechoslovak composers for a concert dedicated to the victims of Fascism /on the program ao Sonata for a piano of G. Klein/, 6.3.1960.
- b) Program of this concert with a brief cv.

1965:

- a) An invitation for a concert of the Association of Czechoslovak composers, 22.9.1965.  
On the program beside others Madrigals from G. Klein - a cutting /18.9.1965, Literární noviny/.
- b) Program of this concert in Klementinum.
- c) An information about this concert from Miloslav Venhoda.

- An article in Rudé právo from 12.4.1965: „Art in Terezín“ /mentioning G. Klein/.

1966:

- An article in Svobodné slovo from 22.5.1966: „Requiem for those, who could not live to see“ /mentioning G. Klein/.

1968:

Society for the history of Czechoslovak Jews in New York:

- a) Program of the concert on 17.11.1968 - the celebrations of the millenium /on the program ao The String trio of G. Klein/.
- b) Letter of Lewis Weiner informing about this concert.

1969:

- a) Program of the concert „Music behind the bars“, 26.6.1969.
  - b) Review of this concert in Lidová demokracie /1.7.1969/ - a cutting.
- Letter of Lewis Weiner, sending Sonata for a piano, String trio and photographs of G. Klein.

- An article from the magazine Vlasta: „The girls' boarding school - L 410“ /mentioning G. Klein/.
- A cutting from the newspaper VZ Prag, 18.7.1969 /mentioning Sonata for a piano of G. Klein/.

1970:

- Program of the opening of the exhibition of Rudolf Krajec, 29.9.1970 /on the program ao The String trio of G. Klein/.
- a) Invitation to the opening of the exhibition „Culture in Terezín“, 14.5.1970 /on the program The String trio of G. Klein/. Organized by the State Jewish Museum in Prague.
- b) A letter from the director of the SJM, who thanks prof. Kleinová for providing the material for the exhibition.

1971:

- a) 2 letters from Joža Karas from USA /30.3. and 28.9.1971/ to prof. Kleinová about the propagation of Terezín music and the work of G. Klein.
- b) Articles from different newspaper from USA about Terezín music from J. Karas /with a Czech translation/.
- Invitations for a literary evening due to the 30th anniversary of death of the poet Hanuš Bonn, 19.10.1971 /on the program Sonata for a piano of G. Klein/.
- a) Invitation for a chamber concert Czech Music Fund, 24.2.1971 /on program ao The String trio of G. Klein/.
- b) Program of this concert.
- „The concert life“ 1971/8: program of the concert of Czech String Trio, 26.8.1971 /also played the String trio of G. Klein/.

- The Memorial Terezín: a letter with a question about making music to the poem of Petr Kien by G. Klein.

- Part of the script for a television program „The Shot Birds Testify about the War“  
/program about G. Klein/.

1972:

- A cutting from Hudební rozhledy no. 12/72: review of the exhibition „Art in Terezín“  
/mentioning G. Klein/.

1975:

- Postcard from Gabriela di Cicco from Argentina, 25.3.1975. Includes the request of the note material and the curriculum vitae of G. Klein.

- Letter from the Association of Czechoslovak composers to prof. Kleinová. Includes the invitation for a discussion about the composing work of G. Klein, 11.2.1975.

1977:

- Cutting from Hlas revoluce 1977/21: an article about Karel Poláček with mentioning of G. Klein.

1978:

- An invitation to the opening of an exhibition of Hana Storchová, 19.9.1978. On program the String trio of G. Klein.

- a) Cutting from Hlas revoluce 1978/46: an article „Unfinished sonata“ /the artists against Fascism/ - about G. Klein.

b) Cutting from Hlas revoluce 1978/47: informing about the study in Hudební věda from Milan Slavický about G. Klein.

1979:

- Invitation for the opening of an exhibition „Children Drawings from the Concentration Camp Terezín“.

On program The String trio of G. Klein. 1.6.1979

- a) Program of the concert of Czech String Trio, 21.2.1979. Also played the String trio of G. Klein.

b) PF 1979 - Czech String Trio /with the signatures of the members: Jan Krejčí, Ladislav Dlouhý, Jaroslav Niederle/.

- a) „Koncertní život“ 4/5 - 1979: cuttings with the program of the concert of Czech String Trio, 25.4.1979. Also played the String trio of G. Klein.

b) An invitation to this concert.

c) A review of this concert /Hudební rozhledy 1979/6/.

- a) Program of the concert of Czech String Trio, 3.2.1979 /Foerster's Hall in Prague/. Also played the String trio of G. Klein.

b) A review of this concert: an article „The Unrealized Hopes“ from dr. Eva Müllerová.

- Letter to Irma and Jiří Lauscher /8.12.1979, Bromma/ about the propagation of the work of G. Klein.

- Program to the opening of the exhibition „Auschwitz in the Art“, /6.4.1979, The City Library in Prague/. The Czech String Trio is playing the String trio of G. Klein.

- Program of the concert „The Holocaust in Music“, /22.4.1979, Temple B'nai Israel, New Britain, Connecticut/. On program also the works of G. Klein.

1980:

- Invitation to the opening of the exhibition of dr. Vladimír Máša, 6.3.1980 in Prague.

On program the String trio of G. Klein (played by the Czech String Trio.)

- Program to the opening of the exhibition „The Liberation of the Concentration Camps and Terezín 1941-5“, /7.5.1980, the Memorial Terezín/, The Czech String Trio is playing the String trio of G. Klein.

- Program of the concert on 21.9.1980 /Hartford, Connecticut/. Karas String Quartet is playing ao Fuga and String trio of G. Klein.

- „Nordbayerischer Kurier“, 4.2.1980: „Vital und klangschon“ - a review of the concert of the Czech String Trio /also played the String trio of G. Klein/.

1981:

- Cutting from the Bulletin of the Jewish Religious Community /April 1981/: „Actualities“ - 8.3.1981 Commemoration in Prague /on program ao the String trio of G. Klein/.

- a) Invitation for a piano recital of Jaromír Klepáč, 20.11.1981 in Rudolfinum, on program Sonata for piano by G. Klein.

b) Program of this concert.

c) Interpretation competition in Hradec Králové, 24.11.1981: J.Klepáč is playing the Sonata for a piano by G. Klein.

- Invitation of the Association of the Czechoslovak composers for the 27th show of the Czech concert art. On the program ao the String trio by G. Klein /played by the Czech String Trio/, 5.10.1981.

- a) Letter from Frankfurter Kunstgemeinde to prof. Kleinová about making the festival „Judische Musikwoche“, 15-23.11.1981.

b) Notebook - program „Judische Musikwoche“, 21.11.1981. On program the String Trio by G. Klein

c) Reviews from different newspaper of the concerts in this festival.

1982:

- Program of the concert „Music of the Holocaust“, 7.6.1982 /Canada/. Karas String Quartet is playing ao Phantasy and Fuga by G. Klein.

1983:

- An article about Ervín Schulhoff with mentioning of G. Klein /Zurichsee Zeitung, 25.3.1983/
- XXV. Dvořák's Karlsbad Autumn - program of a concert of Czech String Trio, 20.9.1983. Also played the String trio by G. Klein.
- „The precious legacy - concert“. On program ao Phantasy and Fuga by G. Klein, 28.12.1983. Karas String Quartet is playing.

1984:

- A letter from the pianist Varda Nishry to prof. Kleinová. Mentioning the Sonata for piano by G. Klein. 21.5.1984.

1985:

- Bulletin of the Jewish Religious Community, January 1985: „40 Years Ago G. Klein Died.“ an article by Hana Žantovská.
- An article by Jaroslav Šeda „Loses at the Beginning of Freedom“ - Tvorba, 30.1. and 6.2. 1985 /ao also about G. Klein/.
- May concert - program of the concert of Czech String Trio, 23.5.1985, Prague - Strahov. Also played the String trio by G. Klein.
- Article „Terezín's Pianist“ - Hlas revoluce, June 1985 /about G.K./

- a) „Sibelius - akademia“ - program of the concert of Czechoslovak artists, 16.10.1985.

Also played the String trio by G. Klein.

b) Translation of 2 reviews of this concert from 19. and 24.10.1985.

- to an edition of a gramophone record of Panton „Music Written in Terezín“:

a) The list of the records of Panton - „Panton to the 40th Anniversary of Liberation“: ao

„Music written in Terezín“ /here also Sonata for a piano and String trio by G. Klein/.

b) Lidová demokracie, 31.5.1985: an article written by Milan Kuna „Music Written in Terezín“.

c) Večerní Praha, 18.3.1985: an article „Music Written in Terezín“.

d) Práce, 7.5.1985: an article „Records for You - Music Written in Terezín“.

- Program of the concert „Wadsworth Atheneum“, 18.7.1985, Hartford. Karas String Quartet, playing ao Phantasy and Fuga by G.Klein.

- a) A letter to prof. Kleinová from a pianist Varda Nishry /3.1.1985, Givat Chaim/, in which she informs about her concert in Israel, 23.2.1985.

b) Invitation for this concert, 23.2.1985 in Bach - Centre, Givat Chaim.

c) Program of this concert: „In Memory of G. Klein“. V. Nishry is playing ao 2x Sonata for piano by G. Klein.

d) Review of this concert /Haarec, 17.3.1985/

e) A letter to prof. Kleinová from V. Nishry /19.3.1985/. She informs about the concert on 23.2. in Givat Chaim.

f) Review of a concert of V. Nishry in Neanderkirche, Düsseldorf /West Deutsche Zeitung, 7.9.1985 and undated newspaper article/.

g) Program of the concert of V. Nishry, 5.10.1985, Bach - Centre, Israel. Also played Sonata for piano by G. Klein.

1986:

- Bulletin of Jewish Religious Community, October 1986: an article „Natural Closeness of František Halas“ /Jiří Žantovský/, mentioning the family Klein.

- a) Hudební rozhledy /XXXIX/ 11, 1986 /: review of the gramophone record, edited by Panton „Music Written in Terezín“/ here also the compositions of G. Klein
  - b) Bulletin of the Jewish Religious Community: „Music from Terezín“ - review of the same record.
- A letter to prof. Kleinová from Jiří Karas /8.7.1986, Bloomfield/. ao sends the address of the pianist V. Nishry and informs about performing the String trio by G. Klein.
- Program of the concert of Czech String Trio 1.2. /probably 1986/ in Kirche in Bayreuth. Also played the String trio by G. Klein.
- B'nai B'rith music festival /June-July 1986/. On program ao „Music written in Terezín“ /also String trio and Sonata for piano from G. Klein/ - programs, information leaflets, reviews.

1987:

- Karas String Quartet:
    - a) Program of the concert on 30.3.1987 at the Emory university. Played Phantasy, Fuga and the String trio from G. Klein.
    - b) Program of the concert /with the curriculum vitae/ 19.4.1987 in Temple E. Woodcliff Lake. Played the same.
    - c) Program of the concert on 27.4.1987, Denver. Played Phantasy and Fuga from G. Klein.
    - d) „Karas Quartet is Playing the Compositions from Terezín“ - an article from Hlas národa, 16.5.1987.
  - a) Program of the orchestra concert on 19.3.1987 in the Obecný dům in Prague. On program concert for piano and orchestra „In memory of G. Klein“ from Vojtěch Saudek.
  - b) 2 reviews of this concert /Vilém Pospíšil and Jiří Štílec - Hudební rozhledy 6/87/.
- „Musik aus dem KZ Theresienstadt“ - review of the gramophone record edited by Panton /“Jüdenche rundschau Maccabi nr. 49“, 3.12.1987/

- „Verdi's Requiem in Terezín“ - an article from Milan Kuna /Hudební rozhledy 5/1987/.  
Mentioning G. Klein.

1988:

- Program of a memory evening, 29.10.1988, The Jewish town hall in Prague.

On program as the String trio by G. Klein.

- „Music from the Paradise Camp“ - review of a program which was broadcasted on 12.4.  
1988 in the radio /“The Australian Jewish Times“/.

- „Musik im Holocaust“:

a) Program of the concert, 9-17.11.1988, Zürich. On program as Sonata for a piano by  
G. Klein. Orig. and copy, information leaflets.

b) Review of this concert /9.11.1988/ from different newspapers.

1989:

- Bulletin of the Jewish Religious Community, 12/1989: an article from Jan Dehner „In  
Memory of a Promising Composer“ - about G. Klein.

- Letter from prof. Kleinová /29.1.1989/ to the committee of ÈHF (Czech Music Fund)  
in Prague, about granting a stipendium to the artists, who are playing the compositions from  
G. Klein.

- Program of a symphonic concert to the International Day of Students /17.11.1989,  
Karlovy Vary/. Tomáš Víšek is playing the concert for piano and orchestra „In memory  
of G. Klein“ from Vojtěch Saudek.

- A copy of a review /“Union - News“, 6.3.1989/ of a concert of the pianist V. Nishry,  
4.3.1989, Northampton. Also played the Sonata for a piano from G. Klein.

- A review /"The Jerusalem Post", 3.5.1989/ of a concert: „Music by Pavel Haas and Others“, 1.5.1989, YMCA in Jerusalem. On program also The Lullaby from G. Klein.

1990:

- Letter from Peter Jelavich /History Department University of Texas/ to prof. Kleinová about his study intentions and the interest in the Terezín music, 19.7.1990.
- Foerster's Association - program of a piano concert of Tomáš Vášek on 22.11.1990. Also played also Sonata for a piano from G. Klein.
- Program of a radio broadcast of the channel Vltava on 6. and 7.6.1990: „In memory of the Composers from the Terezín Ghetto“ /also the String trio from G. Klein/.
- a) A letter from prof. Kleinová to dr. Jiří Pilka /the director of the music broadcast of the Czechoslovak television/, informing about the program „The Shot Birds Testify about the War“ which was not broadcasted. /26.1.1990/.
- b) A review of this program in the section Culture: „Music in the Ghetto“ /Jiří Rulf/, w.d., /probably Tvorba/.
- a) Die Zeit /March 1990/: an article „Selbstbehauptung mit Musik“ - about music in Terezín /mentioning G. Klein/.
- b) Jüdische Allgemeine, 11.1.1990: an article „Das fatale Schweigen“ - an invitation for an evaluation of the work of Terezín composers including G. Klein.
- A letter from Věra Herzogová /18.8.1990/ to prof. Kleinová. (A pack of G. Klein's manuscripts was found in 1990 at the family Herzog).
- Akademie der Künste Berlin: concert „Kammermusik aus dem Ghetto Theresienstadt“ /8. and 9.9.1990/.
- a) Program of these concerts /also played the String trio and Sonata for a piano from G. Klein/.

- b) An introduction to the 2nd concert of Walter Rosler „Musik aus Theresienstadt“.
- c) „Kammermusik aus dem Ghetto Theresienstadt“ - a propagation text to the concerts from Christiane Peter.
- d) A review of these concerts.

- a) Musica reanimata - a propagation text to the concerts in Berlin, Frankfurt, Dresden, Bonn and München. On program also works of G. Klein /December 1990/.

b) Musica reanimata: „Kammermusik aus dem Ghetto Theresienstadt“ - a text to the concerts on 8. and 9.9.1990 in Berlin from Ch. Peter, programs of the concerts on 4.11. in Neukölln and on 8.12. in Frankfurt with the curriculum vitae of the composers.

- Program of the concert on 8. and 12.2.1990 of the members of the Boston Symphony orchestra /also played the String trio from G. Klein/.

1991:

- „The Bartered Bride and Ghetto Swingers /about Terežín in a different way/“ - Lidové noviny, 16.3.1991 /mentioning G. Klein/.

- A poster of Simon Wiesenthal Center - Singing in the Lion's Mouth /dr. Nick Strimple/. 12.11.1991, Los Angeles - a concert of the music from Terežín.

- Hawthorne String Quartet:

a) Program of the concert on 14.4.1991, Knesset Israel /played also Phantasy and Fuga and the String trio op.2 from G. Klein/.

b) Program of the concert on 25.4.1991, New York /played Phantasy and Fuga, the String trio and the String quartet op.2 from G. Klein/.

c) Program of the concert in Manchester /w.d./ - played also Duo for a violin and cello from G. Klein.

d) Program of the concert on 26.6.1991 in Ravinie - also the String trio and the String quartet op.2 from G. Klein.

- The text /and the introductory word from Zuzana Růžičková/ to the concert on 16.10.1991 in the Maisel Synagogue in Prague /the compositions from G. Klein are written/.
- The Czech Filharmony - a concert program: an exceptional concert in memory of the killed Czechoslovak Jews, 19.10.1990 in Prague /in the program mentioned G. Klein/.
- A letter to Rudolf Firkušný on 18.12.1991 from Jiří Štilc from Supraphon about recording the Sonata for a piano from G. Klein.
- a) Program of a concert on 4.5.1991 /as part of „Kolloquium Musik im Theresienstadt“/ in Dresden. On program also the Sonata for a piano and the String trio from G. Klein.
- b) A lecture from Vojtěch Saudek about G. Klein on 4.5.1991 at the colloquium in Dresden.
- a) „Terezín: The music 1941-1944“ - a leaflet to the edition of a double CD, also the composition from G. Klein, Romantic Robot, England, 1991.
- b) An article „Classical Recordings“ - a review of the mentioned CD /30.6.1991, Washington Post/.
- Program of the concert /7.5. probably 1991/ in Konzertsaal Hardenbergstrasse /no more details/. On the program also the Trio from G. Klein.
- a) Foerster's Association - program of the concert /11.4.1991, Foerster's Hall, Prague/ of Tomáš Víšek. Played also Sonata for a piano from G. Klein.
- b) A piano concert of post-graduate students - program of a concert of Tomáš Víšek /14.5.1991, Atrium, Prague/. Played also Sonata for a piano from G. Klein.
- a) Program of the radio broadcast of the channel Vltava: „The Composers of the Terezín Ghetto“ /9.5.1991/ Also played also G. Klein - the String trio.
- b) Program of the radio channel Vltava: „Pro musica“ - chamber concert in honour of the artists from the Terezín ghetto. Recording the concert from 16.10. at the town hall of the Jewish Religious Community. Also played the Sonata for a piano and Partita from G. Klein /20.10.1991/.

- a) Days of the contemporary music – Mysliveček's chamber orchestra is playing the Partita from G. Klein /24.3.1991, Strahov's monastery/.
  - b) Program of the concert of Mysliveček's chamber orchestra /29.8.1991, Munchen/. Also played the Partita from G. Klein.
  - c) Program of the concert of Mysliveček's chamber orchestra /9.5.1991, Atrium, Prague/. Played Partita from G. Klein.
- 
- a) Program of the concert of the pianist Virginia Eskin and Hawthorne String Quartet /16.1.1991, Amsterdam/. Played Sonata for a piano, the String trio, the String quartet op.2 Phantasy and Fuga from G. Klein.
  - b) Program of the concert of Hawthorne String Quartet /18.4.1991, Massachusetts/. Played Phantasy and Fuga, Sonata for a piano /piano, Soomi Lee/ and the String trio from G. Klein.
  - c) Program of the concert of Hawthorne String Quartet /25.4.1991, New York/: „Composers of Terezín“. Played Phantasy and Fuga, the String trio and the String quartet op.2 from G. Klein.
- 
- Copy of the reviews for a CD edition „Chamber Music from Theresienstadt“ /Hawthorne String Quartet and V. Eskin are playing the String trio and Sonata for a piano from G. Klein/.
- 
- Letter from Marek Ludwig /21.3.1991, Boston/ to prof. Kleinová about the concert in Amsterdam, 16.1.1991, about the note material of G. Klein.
- 
- An article „Brundibár is Coming Back to Terezín“, mentioning G. Klein /Svobodné slovo, 21.9.1991/.
- 
- Program of the concert La Roche Quartet /12.11.1991, Janáček's Hall of the Czech Music Filharmony, Prague/. Also played ao Four pieces for a string quartet from G. Klein.
- 
- A memorial concert /24.11.1991, Janáček's Hall of the Czech Music Filharmony/. La Roche Quartet is playing Phantasy and Fuga from G. Klein.

- The Terezín Initiation: an article „The Terezín Music“ mentioning G. Klein /w.d./.
  
- Concerts Radio France:
  - a) Program of the concert „Musique a Terezín“ /11.12.1990, France/. On program also the String trio /Martinů Quartet is playing/ and Sonata for a piano /T. Vášek is playing/ from G. Klein with the Czech translation of a part of the program.
  
  - b) An article „Double Asking for Vojtěch Saudek“ /3.1.1991, Lidové noviny/ about the concert of Radio France on 11.12.1990, Paris /with an extended model of this dialogue: „Terezín in Paris“/
  
- An article „The Concert of Jewish Music“ - a review of this concert on 24.10.1991 at the town hall of the Jewish Religious Community in Prague. On program also the String trio and Sonata for a piano from G. Klein /Svobodné slovo, 6.11.1991/.
  
- a) A letter from dr. Nick Strimple /28.6.1991, Los Angeles/ to prof. Kleinová about the propagation of Terezín's compositions.
- b) An enclosed article from M. Ludwig /“The Spokesman“ - review, 16.5.1991/. Mentioning G. Klein.
- c) A letter from dr. N. Strimple /28.6.1991, Los Angeles/ to Lubomír Havlák.
- d) A letter from dr. N. Strimple /29.4.1991, Los Angeles/ to prof. Kleinová about the propagation of the work of G. Klein with the answer to this letter.
- e) An enclosed program of the concert on 18.7.1990, Prague: „The Choral Society of Southern California“ - on program also The First Sin - a composition for a choir from G. Klein.
  
- A letter from dr. N. Strimple /22.8.1991, Los Angeles/ to prof. Kleinová about the preparations of the project about Terezín „Singing in the Lion's Mouth“ and about the concert from the works of the Terezín's composers.
  
- „Musikverlag Bote und Bock“ /Berlin/ - the correspondence with Mr. Kannegiesser about publishing the works of G. Klein.

- „A Meeting Due to the 50th Anniversary of Founding of the Ghetto in Terezín“ - program. 16.10.1991 /Prague/, 18.10./Terezín/ and 24.10.1991 /Prague/. On program also the works of G. Klein.
  
- A letter from Václava Suchá, a woman working in the Memorial Terezín, to prof. Kleinová regarding the note manuscript of G. Klein /5.8.1991, Terezín/.
  
- The Terezín Initiation /1990/: an article „About the Wealth of Life before Hell“ with mentioning of G. Klein.
  
- „Tribute to Theresienstadt“ - a concert on 14.4.1991 in Sydney. On program also Sonata for a piano and the String trio from G. Klein:
  - a) Program of this concert.
  - b) A letter from Ida Ferson /6.8., Sydney/ to Gerald Symonds about the preparations of the concert.
  - c) A review of this concert: „Compositions Survived on their Merits“ /w.d./, „Music in the Midst of Madness“ /w.d./ and „Their Artistry Lives On“ /10.4.1991/.
  - d) A letter to prof. Kleinová from an unknown writer /26.4.1991, Roseville/ about the concert on 14.4.1991 in Sydney.
  
- „Saison musicale“ 1990-1991 - the list of the concerts of Radio France. 11.12.1991 on program Sonata for a piano and the String trio from G. Klein.
  
- a) Musica reanimata - the summary of program from 13.11. - 21.12.1991. On program also the works of G. Klein /a letter to prof. Kleinová is enclosed).
  - b) „Music in Theresienstadt“ - program of the colloquium /4.5.1991, Dresden/ - an initiation of Musica reanimata /Berlin/. On program also the report of V. Saudek about G. Klein.
  - c) „Music in Theresienstadt“ - a report from this colloquium.
  - d) Hudební rozhledy, 8/1991, XLIV/ - an article „Musica reanimata“ - about the colloquium on 4.5.1991 in Dresden.

- Program of the concert of Stephanie Haas „Lieder aus dem Schatten II.“ /October 1991, Stuttgart/. Also sang also the Three songs from G. Klein.

1992:

- „Konzerte zur Erinnerung an Theresienstadt“ /Christiane Peter/ - a review of a concert on 24.11.1991 in Prague /on program also the works from G. Klein/ - Israel - Nachrichten, 17.1.1992.

- „Musica reanimata“ - Animation Nr. 5/January 1992/: information about publishing of the reports from the colloquium on 4.5.1991 in Dresden „Musik im Theresienstadt“.

- Music News from Prague, 1-2/92/: an article „Foreign Recordings of Czech Music“ - a review of a CD „Chamber Music from Terezín“ /Hawthorne String Quartet, V. Eskin/ also the compositions from G. Klein.

- a) PRO, 25.1.1992: an article „Music from Terezín“ - a review of a CD „Terezín /The Music 1941-44/“, /Romantic Robot/. Also the compositions from G. Klein.

b) Music News from Prague, 3-4/92/: an article „The Memento of the Composers from Terezín“ a review of CD „Terezín /The Music 1942-44/“.

- a) Literární noviny /30.1.1992/: an article „Vlasta Štěpánková - I Wanted to Become an Actress /4/“ - Mentioning G. Klein.

b) Literární noviny /13.2.1992/: an article „Vlasta Štěpánková - I Wanted to Become an Actress /6/“ a continuation of an article from 30.1. and the article „Postscript about G.Klein“.

- a) Program of the concert „The Beverly Hills Presbyterian Church Chancel Choir“  
Conductor N.Strimple/,/29.3.1992, Beverly Hills/. On program also the compositions by G. Klein.

b) „Singing in the Lion's Mouth - Music and poetry from Terezín“. Program of the concert on 9.1.1992, Los Angeles. On program also the compositions by G. Klein.

- c) A review of a concert: „Singing in the Lion’s Den“ /The Jewish Journal/, „Holocaust Composers not Forgotten“ /Daily news - Los Angeles/ a „Concert to Feature Music of Paradise Ghetto“ /La Times, 3.1.1992/.
- a) „Lieder aus dem Schatten“ - program of the concert of Stefanie Haas - soprano. /21.3.1992, Alte Synagogue Hechingen/. Also sang ao Three songs from G. Klein.
- b) „Zum Verstummen gebrachte“ a review of the concert /Hohenzollerische Zeitung 24.3.1992/.
- c) GEDOK /Stuttgart/ - a propaganda leaflet of the concerts /3.10. S. Haas is singing also the compositions by G. Klein/.
- Program of the concert of S. Haas in Prague /w.d./. Sang ao the Three songs from G. Klein.
- Tempo /March 92/ no. 180: a review of a CD “Chamber Music from Terezín“ and „Theresienstadt - The Music 1941-44“ Ao the compositions by G. Klein.
- Piano contest of Artur Rubinstein, 1.-15.4.1992, Tel Aviv - an information leaflet /one of the obligatory compositions Sonata for a piano by G. Klein/.
- „The competition which had no luck a lady winner for the first time“ /Eli Karev/ - an article mentioning the Sonata for a piano by G. Klein. /The Jerusalem Post, 16.4.1992/.
- a) Jerusalem Music Centre - program of the concerts from the work of G. Klein /30.4.1992, Jerusalem/.
- b) Program of the radio broadcast /The Jerusalem Post, 23.4.-1.5.1992/ - direct broadcast from the concert of the work of G. Klein, 30.4.1992, Jerusalem.
- c) „Concert in the radio“ - an information leaflet about the concert on 30.4.1992 in Jerusalem.
- d) Roš Chodeš /September 1992/ - a review of the broadcast - „Concert in the radio“ /30.4.1992, Jerusalem/.
- Program of the concert of Karas String Quartet: „Music from Theresienstadt“, /28.6.1992 Amsterdam/. Also played the Phantasy and Fuga from G. Klein.

- a) Letter from Michelle Rollet /secretary of the Ensemble 2E2M/ to prof. Kleinová, /22.10.1992 Champigny/ about the concert from the work of G. Klein.
  - b) Invitations for the concert of the Ensemble 2E2M, /7.7.1992 in Champigny/.  
On program also the compositions by G. Klein.
  - c) „Centre Olivier Messiaen“ - program of the concert from the work of G. Klein, /7.7. in Champigny/. (With the curriculum vitae of G. Klein from V. Saudek and the information about the interpreters).
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- a) „The young platform“ - program of the music festival in Karlovy Vary - 23.8.1992  
concert of the pianist Tomáš Víšek. Also played ao Sonata for a piano from G. Klein.
  - b) T. Víšek - a propagation leaflet with the repertoire /also Sonata for a piano by G. Klein/.
  - c) 1. Winere internationaler Musik Wettbewerb /1992/ - program. Also played Sonata  
for a piano from G. Klein.
  - d) Program of the concert of T. Víšek /22.10.1992, Wien/ - final concert of the  
competition. Also played Sonata for a piano from G. Klein. (an order of the recording  
of this concert)
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- a) Program of the concert Des Prager Jugendkammerorchesters - conductor Jiří Smutný,  
4.9.1992, /Kulturgesellschaft Königstein e.V./. On program also Partita by G. Klein.
  - b) Mysliveček Kammerorchester Prag - program of the concert /7.9.1992, Ahrensburg/.  
Also played Partita from G. Klein.
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- a) 42. Berliner Festwochen 1992 - 2.9. concert of Doležal's Quartet. Also played the  
compositions from G. Klein.
  - b) Program of the concert /2.9.1992, Berlin/. (with the curriculum vitae of the  
composers)
  - c) A review of a concert /2.9.1992/: „Doležal-Quartett im Einsatz für vergessene  
Komponisten“ /4.9.1992, Morgen Post/.
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- a) The Jerusalem duo - program of the concert /20.9.1992, Prague/ at the town hall  
of the Jewish Religious Community. Also played Sonata for a piano from G. Klein.

b) A Company of the Patrons of the Jewish Culture - Heřmanův Městec - program of a concert of the Jerusalem duo /19.9.1992/. Also played Sonata for a piano from G. Klein.

- Hudební rozhledy no. 10: an article „With Paul Mefany about G. Klein and the Contemporary Music in France“ /V. Saudek/.

- a) Weekly Rozhlas /5.-11.10.1992/: „Young Composing Generation“ /V. Saudek/.

On program the concert for a piano and orchestra „In memory of G. Klein“.

b) „Music of the Terezín ghetto“ /Ludmila Vrkočová/ - program in the radio /9.6.1992/. A cutting.

- a) Program of the concert of Hawthorne String Quartet „Vozes Silenciosas“ /18.10.1992, Salao Nobre, CIP/. Also played the compositions from G. Klein.

b) „Silenced Voices“ - program of the concert of Hawthorne String Quartet /27.10.1992, Union israelita de Caracas/. Also the works of G. Klein.

- Program Radio Bayern 4 /23.11.1992/: program „Aus den Musikstudios des Bayerischen Rundfunks“ /also the String trio by G. Klein/.

1993:

- Copy of an essay from the book by Lubomír Peduzzi: „Pavel Haas“ /1993/, concerning G. Klein.

- a) HIS ČHF - G. Klein: propagandistic leaflet /selection from the work, discography/, text by Milan Slavický.

b) G. Klein for the first time in the collective edition - a leaflet with the list of the compositions and an ordering paper.

- Musica reanimata - Verdrängte Musik NS - verfolgte Komponisten und ihre Werke /also G. Klein/ - an information leaflet /VON BOCKEL VERLAG, Hamburg/.

- Article „Terezín“ - BBC music magazine, about G. Klein /without date/.
- a) Vojtěch Saudek, the curriculum vitae of G. Klein /the former text to the gramophone record edited in the year 1993 - the Ensemble 2E2M in Paris/.
- b) V. Saudek - the introductory text to the edition of Three songs and The Lullaby by G. Klein.
- Elliott Schwartz: Prelude „In memoriam of G. Klein“ /January 1993/. The composition is using the quotes from the work the String trio by G. Klein.
- „The Music of Terezín“ - in the program BBC 2 /w.d./ - an article to this program.
- a) A letter from dr. Tomislav Volek to prof. Kleinová /enclosed a letter addressed to the Terezín Initiation/.
- b) A letter from dr. Volek /The Mozart community Czech republic/ to the Foundation of the Terezín Initiation concerning the study of G. Klein of „The String Quartet by W.A. Mozart“ /8.1.1993/.
- „Verfemte Musik - Komponisten in der Diktaturen unseres Jahrhunderts“ - program of the colloquium /9.-12.1.1993, Dresden/.
- „How were we? /about the etnonational aspects of the Czechoslovak Jewish musicians in Terezín/“ /M. Kuna/. Mentioning G. Klein /Hudební rozhledy no. 2, 1993/.
- a) An introductory note from George J. Horner to prof. Kleinová /4.2.1993/ to the letter of Marek Ludwig.
- b) A letter from M. Ludwig /w.d./ to prof. Kleinová about the propagation of the work of G. Klein.
- c) A letter from M. Ludwig /26.11.1993, Boston/ to prof. Kleinová about the same thing.
- a) A letter from Hans W. Boresch /Bergische Universität Wuppertal, 16.2.1993/ to prof. Kleinová with the request of a copy of the compositions by G. Klein for the reasons of an exhibition.

- b) An answer from prof. Kleinová /12.3.1993, Prague/. (2nd page is missing)
- A review of the book by Joža Karas „La musique a Terezín“:
- a) „Les concerts de Terezín“ /Le nouvel observateur, 12.2.1993/.
  - b) „Terezín chantait“ /Le monde, 14.11.1993/.
  - c) „Terezín chantait“ /w.d./.
- A letter from dr. Laurence B. Kutler /22.3.1993, Ohio/ to prof. Kleinová asking for the list of the compositions by G. Klein.
- Program of the concert of Hawthorne String Quartet, /18.4.1993, New York, Merkin, Concert Hall A. Goodman House/. Played as Duo for the violin and cello from G. Klein.
- Program of the concerts of the pianist Tomáš Víšek /2. and 4.5.1993, Amsterdam/. Played as Sonata for a piano from G. Klein. Enclosed a postcard from T. Víšek to prof. Kleinová.
- The Prague Spring 1993:
- a) PRO 13.-19.5.1993: „An invitation for the concert“ - an invitation for the concert of the Czech Filharmony „In Memoriam of Karel Ančerl“ /28.5.1993/. Played as Partita from G. Klein.
  - b) Prague Spring 93 - the whole program /a publication/ - concert of the Czech Filharmony on 28.5. in Rudolfinum.
  - c) The whole program of the Prague Spring 93 - 28.5. the concert of the Czech Filharmony.
  - d) A program of this concert with a preliminary program.
  - e) A review of this concert: 1.6.93, Lidová demokracie.  
31.5.93, Lidové noviny.
- a) Letters from Michael Palmer to prof. Kleinová regarding the concert in Lucemburg from the works of the Terezín composers /19.6., 7.9. and 17.11.1993/.
- b) Letters from Jana Kučerová from the Ministry of Culture regarding the concert in Lucemburg /on program Sonata for a piano by G. Klein/ with the copy of the letter to the senator M.Palmer.

- Program of the concert on 24.6.1993 in the abbey Emauzy. Mysliveček's Chamber Orchestra is playing a Partita from G. Klein.
  
- a) „The Terežín Reminiscence“ - interviews with the conductor Gerd Albrecht mentioning G. Klein /Zemědělské noviny, 23.7.1993/.
- b) „The Favourable Chemical Reaction“ - with the conductor G. Albrecht about the Czech Philharmony. Mentioning G. Klein /Lid.noviny, 7.10.1993/.
  
- a) Program of the concert of the pianist David Gross /29.8.1993, Berlin/. Also played Sonata for a piano from G. Klein.
- b) A review of this concert: „Im Licht des Mondes“ /30.8.1993, Des Tagesspiegel/.
  
- The Czech Philharmony - the list of the concerts /1993/94/: 31.8. and 2. and 3.12. - on program also Partita from G. Klein.
  
- Brahms, Schönberg - Musikfest Hamburg 1993:
  - a) The whole program - The Czech Philharmony is playing a Partita from G. Klein /1.9.1993/.
  - b) The program of the concert of The Czech Philharmony on 1.9.1993.
  
- Ensemble 2E2M Saison 93-94/16.,18.10.1993, Ukraine - Kiev/. Also played the String trio from G. Klein/.
  
- Stefanie Haas: the song recital as part of the Festival Musica Iudaica, Prague /also sang the Three songs from G. Klein/:
  - a) A newspaper cutting /w.d./ informing about the Festival Musica Iudaica 1993.
  - b) The whole program of the festival Musica Iudaica.
  - c) Program of the concert of S. Haas /23.10.1993/.
  - d) A review of this concert.
  
- a) Program of the concert of Stefanie Haas /24.10.1993, Brno/. Also sang the Three songs from G. Klein.

- b) Program of the concert of S. Haas on 3.9.1993: „Lieder aus Prag“ /Schloss Monrepos, Stuttgart/.
  - c) A review of this concert from 3.9.1993/9.9.1993, Ludwigsburger Kreiszeitung/  
On program also the Three songs from G. Klein.
- a) An article to the program „Der grosse Musikabend in Dritten“ on NDR 3, /20.11.1993/. On program also the compositions by G. Klein.
  - b) „Prager Zeitung“, /2.12.1993/ - a review of the broadcasting of NDR 3 from 20.11.1993.
- Christiane Peter: „Erinner an Prag und Theresienstadt /zum 90. Geburtstag der Pianistin Alice Sommer/“ mentioning of the interpretation of the works of G. Klein /Israel Nachrichten, 26.11.1993/.
- A review of the KOCH International CD /from the works of G. Klein/ from different newspaper and magazines:
    - a) Crescendo M3 /December 1993/.
    - b) Fono Forum 2/94.
    - c) Fanfare /10.-11.1993/
    - d) Houston Chronicle /25.7.1993/ with the letter from prof. David Bloch /26.1.1994, Israel/ to prof. Kleinová.
- a) The Czech Filharmony - the concert program /2. and 3.12.1993, Rudolfinum/. Also played Partita from G. Klein.
  - b) A review of the concert of The Czech Filharmony on 2. and 3.12 1993: „Albrecht for the first time in the subscription“ /w.d./.
- A letter from Hilde Kramm-Walter to prof. Kleinová /4.12.1993, Braunschweig/.
- Program of the concert of The Czech Filharmony, /5.12.1993, Greece/. Also played Partita from G. Klein.

- a) Program of the concert of The Czech Filharmony /8.12.1993, Wien/. Also played Partita from G. Klein.
  - b) The Czech Filharmony „Hamburg in Prague“ - program of the concert /31.8.1993, Rudolfinum/. Also played Partita from G. Klein.
- „Music News from Prague“ - an article: „G. Klein’s Complete Works“ about the edition of the complete works of G. Klein and the review of the concert of Hawthorne String Quartet /16.12.1993, Prague/ at the occasion of editing of the works of G. Klein.

- a) The Czech Musical Fund - the invitations for the concert at the occasion of the editing of the complete works of G. Klein /16.12.1993, the town hall of The Jewish Religious Community in Prague/. Hawthorne String Quartet is playing the String Quartet op.2, The Phantasy and Fuga and the String Trio by G. Klein.
- b) Program of the concert on 16.12.1993.
- c) A review of the concert on 16.12.1993 /Hudební rozhledy 2/1993/.

1994:

- „Notenmaterial von G.Klein jetzt publiziert“ /G. Flatow/ - an article about editing the note material of G. Klein /Prager Zeitung, Nr.2+3/94/.
- a) 2 letters from prof. Joshua Jacobson /Northeastern University, 14.2. and 23.3.1994/ to prof. Kleinová concerning the preparations of the symposium about Terezín music.
  - b) „Hear Our Voices: Music in Terezín 1941-45“ - a collection of criticisms on the symposium /19. and 20.11.1994, Boston/.
  - c) A letter from prof. J. Jacobson /30.11.1994, Northeastern University/ with thanks to prof. Kleinová for the help with the preparations of the symposium in Boston.
  - d) Program of the symposium in Boston with the concert of the works of G. Klein.
- A cutting from a magazine Rozhlas - 11.3.1994 on VKV program „An episode of one life“ about Dita Skálová. Among the works were also the compositions by G. Klein.

- 2 reviews of the concert of Hawthorne String Quartet from the works of the Terezín's composers in Cerry Hill Synagogue /6.4.1994, Philadelphia/.
  
- „Komponieren als Todesverweigerung - Musik aus Theresienstadt“ /on the 3rd Wien Festival/ - an article with mentioning of G. Klein /Der Standard Kultur, 6.4.1994/.
  
- Program of the concerts on 27. and 30.4.1994 /Stavanger, Norway/. On program also the Sonata for a piano by G. Klein. A letter from Hanna de Vries Stavland to prof. Kleinová about this concert /18.4.1994, Stavanger/ is enclosed.
  
- a) „Kompozycke Ullmanna“ - an article about the concert of Stephanie Haas in Cieszynie and Bielsk which is being prepared, 6.5.1994 /unknown newspaper, 4.5.1994/.
- b) Program of the concert of S. Haas on 6.5. in Csieszyn and on 7.5.1994 in Bielsko-Biale. Also sang the Three songs from G. Klein.
- c) Program of the concert of S. Haas: „Lieder aus dem Schatten“, /27.5.1994, Berlin/ Also sang the Three songs from G. Klein.
- d) Review of the concerts of S. Haas /24.10.1994, Brno/: „Unexpected Pleasure“. On program also the Three songs from G. Klein /Hudební rozhledy 1/94/.
  
- „A small fragment, not only from Terezín“ - a memory of dr. Jindřich Flusser /19.5.1994/, also of G. Klein.
  
- a) „Filharmony from Terezín“ - a review of a CD of the Czech Filharmony with the conductor Gerd Albrecht „Musica rediviva“ from the works of the Terezín composers - an article /Lidové noviny, June 94/.
- b) Music News from Prague 7-8/94 - a review of the CD of the Czech Filharmony from the works of the Terezín composers.
  
- A letter from Helena Mahlerová from Torin /7.6.1994, Prague/ to prof. Kleinová regarding the compositions of G. Klein.
  
- a) A letter concerning the place for the residence of the Foundation of G. Klein in the apartment of prof. Kleinová /8.6.1994/.

- b) A proposal for the registration of the Foundation of G. Klein /1.6.1994/.
- a) 2 letters from Gaby Flatow /The Initiation of Hans Krása/ to prof. Kleinová about the memorial concert in Terezín which is being prepared. /8.8. and 4.10.1994, Prague/.
- b) The invitation for the Terezín memorial concert /16.10.1994, Terezín/. On program also the works by G. Klein.
- c) The Initiation of Hans Krása - an information leaflet.
- A letter from prof. David Bloch /Terezín Music Memorial Project, Israel, 25.9.1994/ to prof. Kleinová with the question about the compositions of G. Klein.
- a) A letter from Stephanie Haas to prof. Kleinová /26.9.1994, Stuttgart/ about the concert which is being prepared.
- b) „Trunken von Küssen“ - program of the concert of S. Haas /12.11.1994, Synagogue Wittlich/. Also sang the Three songs from G. Klein.
- c) Review of the concert on 12.11.1994: „Seltene Eindringlichkeit“ /16. and 17.11.1994, Trierischer Volksfreund/.
- List of the concerts of Ensemble 2E2M /1994-95/: 30.9.1994, 20.1. and 8.4.1995. On program also the works by G. Klein.
- a) „A Commemoration of the Composers of Terezín“ - program of the concert of Kocián's Quartet /17.10.1994, Wigmore Hall, Westminster/. Also played the String trio from G. Klein.
- b) Review of this concert /Financial Times, 20.10.1994/.
- A letter from George Quander /Deutsche Staatoper Berlin, 18.10.1994/ to prof. Kleinová about the project of the works of the Terezín composers which is being prepared, 30.3.1995.
- a) A letter from Zdenka Fantlová-Ehrlichová /7.11.1994, London/ to prof. Kleinová about G. Klein.

- Přerovské echo no. 12/1994: „We are reminding ourselves“ - 6.12.1919 - 75 years ago  
G. Klein was born in Přerov.
  
- a) Program of the concert of the Czech Filharmony /conductor G.Albrecht / 6.12.1994 in  
Frankfurt - to G. Klein's unachieved 75th birthday.
- b) A speech by the conductor G. Albrecht to this concert.
- c) A review of this concert.
- d) „Albrecht for the Terezín's estate“ - a review of the concert to the unachieved 75<sup>th</sup>  
birthday of G. Klein, 6.12. /Hudební rozhledy 2/94/.
  
- Programs of the concerts of the tour of the Czech Filharmony /conductor G. Albrecht/  
through Germany. On program always Partita by G. Klein:
- a) Düsseldorf, 8.12., b) Koln, 9.12., c) Hannover, 12.12., d) Lübeck, 14.12.,
- e) Stuttgart, 19.12., f) Frankfurt, 7.12.1994, g) a collection of all the criticisms of these  
concerts.
  
- a) A letter from Jutta Witthoefft /18.12.1994, Hamburg/ to prof. Kleinová about the movie  
about Terezín /mentioning G. Klein/.
- b) A letter from dr. Hanuš Schimmerling /The Terezín Initiation/ to J.Witthoefft /30.6.1994,  
Prague/ about The Terezín Initiation.
  
- An agreement about giving the support for the concert to G.Klein's unachieved 75th  
birthday with the introductory letter from The Czech Music Fund /22.12.1994/.
  
- A letter from Ulrike Fröhlich /27.12.1994, Aachen/ to prof. Kleinová - mentioning  
G. Klein.

1995:

- a) The Foundation of G. Klein - the invitation for the concert of G. Klein's unachieved  
75th birthday, /24.1.1995, The chapel of St. Vavřinec, Prague/.
- b) Rewriting of the review of this concert.

- Program of the concert of Deutsches Symphonie Orchester Berlin /conductor G. Albrecht/ /26. and 27.3.1995/. Played ao Partita from G. Klein. A review of this concert is enclosed.
  
- a) „Gedenkveranstaltung - Befreiung des Ghettos Theresienstadt von 50 Jahren“ - program of the festival /30.3.1995, Staatsoper Berlin/. On program also the works by G. Klein.
- b) A copy of the article from the program: Milan Kuna - „An der Grenze zwischen Leben und Tod“.
- c) The invitation for this festival.
- d) A letter from the dramaturg of the festival Ms. Mitttlehler to prof. Kleinová /6.4.1995, Berlin/. She sends the criticisms of the concerts of the festival.
  
- Labyrinth 4/5: the article „Muses in the plague city /4/“ - G. Klein.
  
- a) Program of the concert of Stephanie Haas /2.4.1995, Waldkirch/. Also sang the Three songs from G. Klein. „Fahnen Flucht“ - the preliminary program, program with the texts of the songs and the reviews of the concert /Badische Zeitung, 4.4.1995/.
- b) „Gedenkfeier anlässlich des 50. Todestages von Dietrich Bonhoeffer“ - program of the concert of S. Haas /9.4.1995, Zuffenhausen/. Also sang the Three songs from G. Klein.
  
- a) Program of the concert of Ensemble 2E2M /8.4.1995, Vintry, France/. Also played the Duo for the violin and cello from G. Klein.
- b) „La musique venue de l'abime“ - a review of the concert /Val De Marne no. 104, April 1995/.
  
- Program of the concert of Kuss Quartet /26.4.1995, Berlin/. Also played the Phantasy and Fuga from G. Klein.
  
- A letter from Hans G. Klein /16.5.1995, Berlin/ to prof. Kleinová about publishing of the book about G. Klein.
  
- a) Program of the concert of Stephanie Haas: „Israel Tage“ - the whole program. „Trunken von Küssen“ - S. Haas, /17.5.1995, Bremen/. Rewriting of the review of the concert - „Liebe zu den abenteuern der Klaufwelt“.

- b) „Feuerbacher Kulturfächer“ /Stuttgart/ - list of the concerts, 12.5.1995 concert of S. Haas /also sang the compositions from G. Klein/ with the program and poster.
- A letter from prof. David Bloch /Terezín music Memorial Project, Israel/ to prof. Kleinová with the enclosed programs of the concerts from the year 1995:
- a) 10.5., Museum Yad Vashem /on program Divertimento by G. Klein/.
  - b) Invitations with the program of the concert on 21.9.1995, Tel Aviv, from the works of G. Klein, Pavel Haas, etc.
  - c) „Special concert“ - an invitation with the program of the concert /23.12., Tel Aviv/ and /24.12., Jerusalem/. On program Phantasy and Fuga by G. Klein.
- a) „Trunken von Küssen“ - an invitation to the concert of S. Haas /21.5.1995, Synagogue Freudental/. Also sang the Three songs from G. Klein.
- b) „Vorahnungen“ - an invitation for the concert of S. Haas /26.11.1995, Stuttgart/. On program also the Three songs from G. Klein.
- a) The Terezín Initiation - the program of the memorial days to the 50th anniversary of the liberation of Terezín /23.5.1995 - opening of the exhibition „Music in the Terezín ghetto“/.
- b) The Terezín Memorial festival /21.-23.5.1995/ - program of the festival /21. and 22.5. concert with the works from G. Klein/.
  - c) The Memorial festival - the speeches to the concert on 21.5. in Terezín.
  - d) The Terezín Memorial festival - a publication. Mentioning G. Klein.
- a) Program of the concert of the Czech Filharmony /conductor G. Albrecht/ „Musik aus Theresienstadt“ /22.5.1995, Bonn/. Also played Partita from G. Klein.
- b) „The signals of the better Czech-German relations“ - an article /30.5.1995, Lidové noviny/ mentioning the concert of the Czech Filharmony in Bonn.
  - c) A wish to the New Year from Jiří Gruša /remembering the concert in Bonn/.
- „The music of the Terezín ghetto“ - an invitation to the opening of the exhibition /23.5.1995, Galery of F. Kafka, Prague/.

- Holland Festival /30.5.1995/ - an article about the concert in June in Holland /on 17.6. also Partita from G. Klein/.
  
- a) A letter from Nick Strimple /14.6.1995, Los Angeles/ to prof. Kleinová. Mentioning the concerts of the Oregon Bach Festival /also the compositions from G. Klein/.
- b) „Music of Theresienstadt“ - program of the concert as part of the Oregon Bach Festival /6.6.1995, University of Oregon/. On program also the works by G. Klein.
  
- a) Grazer Kultur /June 1995/ - a list of the concerts of the festival in Graz. On 30.6.1995 a concert of Josef Suk and other players. Also played the String trio from G. Klein.
- b) A cutting from the magazine: „Verlorene Unschuld“ - about the concert of Josef Suk on 30.6. in Graz.
- c) Styriarte - Piccolo 1995: a list of the concerts of the festival in Graz.
- d) Program of the concert of J. Suk on 30.6. in Graz. On program also the String trio from G. Klein.
  
- A letter from Gerhard Hoch, the author of the book „Von Auschwitz nach Holstein“, to prof. Kleinová regarding G. Klein /9.8.1995, Alveslohe/.
  
- A letter from Alice Sommerová /9.9.1995/ to prof. Kleinová. Also writes about G. Klein.
  
- A letter from Virginie S.Christe /18.9.1995, El Paseo/ to prof. Kleinová. She thanks for the story about G. Klein.
  
- A letter from Ilda Ivanji /10.10.1995, Beograd/ to prof. Kleinová about the preparations of the film about Sonata for a piano from G. Klein.
  
- a) A letter from Jiří Kovtun /The Library of Congress/ to prof. Kleinová about depositing Sonata for a piano from G. Klein in The Library of Congress /20.10.1995, Washington/.
- b) Thanks to J.Kovtun for depositing of the compositions of G. Klein from prof. Kleinová.
- c) The copy of the notes about Sonata for a piano by G. Klein.

- Musica Iudaica 95 - the preliminary program /24.10., Janáček's Hall, Prague/  
Tall Weissman is playing Sonata for a piano from G. Klein.
- „The Foundation of G. Klein presents itself“ /3.11.1995, Daily Telegraph/.
- The concerts of „The Presence“ in Lichtenštejn's Palace - the invitation. 15.11.1995 -  
The Czech String Trio is playing the String trio from G. Klein.
- Chamber orchestra of Europe - program of the concert /11.11.1995, Berlin/: „Bläser  
des coe“. On program also Divertimento from G. Klein.
- A letter from the pianist Marie Pavlíková to prof. Kleinová /26.12.1995, Brno/ about  
the practice of Sonata for a piano from G. Klein.

1996:

- A letter from the soprano Stephanie Haas /25.1.1996, Stuttgart/ to prof. Kleinová.  
Mentioning the Three songs from G. Klein. /enclosed the program of the concert of  
S. Haas /w.d./.
- „L'autre musique“ - the list of the concerts of Ensemble 2E2M, Paris /1995/6/  
21.1. and 8.5.1996 also the compositions of G. Klein.
- a) „Musik im Ghetto Theresienstadt“ - the list of the concerts /26.2-21.3.1996,  
Stadt Gelsenkirchen/. 26.2. on program also the Three songs from G. Klein.
- b) „Dokumentation“ - a publication to these concerts /with an enclosed letter for  
prof. Kleinová /17.6.1996, Gelsenkirchen/.
- A postcard to prof. Kleinová from Petr Mayer, a friend of G. Klein /25.2.1996, Prague/.
- a) The invitation for the concert in Terezín on 8.5.1996. On program also the modifications  
of the folk songs for the men's choir from G. Klein.
- b) Program of this concert: „The liberated songs“ /8.5., Terezín/.

- a) Prague Spring 1996 - the whole program of the concerts. On 17.5. in Rudolfinum the concert of Josef Suk and the other persons taking part. Played the String trio from G. Klein.
- b) Lidové noviny /17.5.1996/: „The comfortable and nice feelings“ - an article about this concert.
  
- a) Golden Prague - program of a TV festival. On 20.5.1996 the competition movie is being screened „Sonata from the Ashes“ - about Sonata for a piano by G. Klein.
- b) An information leaflet about this movie.
- c) Program to the film.
- The Faculty of Philosophy, Charles University, The Department of Musicology /PhD. Vlasta Benetková/ - confirming the taking of the monography about G. Klein /from M. Slavický/ and many thanks for this book to prof. Kleinová /17.6.1996/.

## THE UNDATED FOLIOS:

- Rafael Schächter - an article mentioning G. Klein.
- Prof. Kleinová's memory of her brother /with an essay about prof. R. Kurzová/.
- The curriculum vitae of G. Klein, printed in The Czech Music Fund, which served for a propaganda /to the copies of the manuscripts/ from the 60's, from Milan Slavický.
- Copy of a poem from Michal Flach /today prof. Michal Flack/: „The concert on the ground of the old school“ - written under the impression of the concert of G. Klein in the Terezín ghetto.
- Jiří Srnka - Program suite for a big orchestra, dedicated to G. Klein and Rafael Schächter.

## POSTERS OF THE CONCERTS AND EXHIBITIONS:

- Concert from the compositions by G. Klein, /6.6.1946, The Small Hall of Rudolfinum in Prague/.
- „The Music behind the Bars“, /26.6.1969, The Spanish Synagogue in Prague/. On program also the works by G. Klein.
- The Czech String Trio, /25.4.1979, The City Library in Prague/. Also played the String trio from G. Klein.
- The Czech String Trio, /1.2.1980, Bayreuth/. On program also the compositions by G. Klein.
- „Jüdische Musikwoche“: 21.11.1981 - „Werke jüdischer Komponisten“, Frankfurt. On program also the compositions by G. Klein.
- „Musik aus Theresienstadt“, /8.9. and 9.9.1990, Berlin/. On program also the compositions by G. Klein.
- „Orchesterkonzert“ - Mysliveček Jugendkammerorchester Prag and Jugendkammerorchester Stuttgart, /30.8.1991, Stuttgart/. On program also Partita by G. Klein.
- „G. Klein - ou la Musique de la Résistance“, Ensemble 2E2M, /7.7.1992, Champigny/.
- Prager Jugendkammerorchester, /4.9.1992, Königstein/. On program also the compositions by G. Klein.

- Myslivoček's Chamber Orchestra /5.9.1992, Langenberg/. Also played the compositions by G. Klein.
  
- The Czech Filharmony /conductor Gerd Albrecht/, /8.12.1993, Wien/. On program also Partita by G. Klein.
  
- „Hamburg in Prague“, /31.8.1993, Rudolfinum in Prague/. - The Czech Filharmony /conductor Gerd Albrecht/. Also played Partita from G. Klein.
  
- „Silenced Voices“, /2.10.-9.11.1994, Brandeis University, Boston/ On 16. and 21.10 also the works by G. Klein.
  
- „The Music of the Terezín Ghetto“, /23.5.-25.6.1995, Galery of F. Kafka, Prague/.
  
- „The Terezín Memorial Festival“, /21.-23.5.1995/. On program also the works by G. Klein.
  
- „Ehemalige Synagoge Freudental“, /1995/. 21.5.: „Trunken von Küssen“ - Stephanie Haas is singing the compositions from G. Klein.

LITERATURE:

- The General Catalogue of Pieces of Music and Books about Music, Panton 1958-85, pp. 36 and 136 - Sonata for a piano by G. Klein.
- „Art in Terezín 1941-45“, The Memorial Terezín 1972-73, - p. 39 mentioning G. Klein.
- Petr Kien - catalogue to the exhibition of The Memorial Terezín /with the portrait of G. Klein/. May-October 1971.
- Hudební věda 4, year XIV/1977: p. 336 - Milan Slavický: G. Klein - The Torso of Life and Work.
- Ludmila Vrkočová - „The Music of the Terezín Ghetto“, Jazzpetit, Prague, 1981.
- Milan Kuna - „Music in the Concentration Camps“, The Memorial Terezín, 1982. /an exhibition catalogue/.
- Gerhard Hoch - „Von Auschwitz nach Holstein“, Verlag, Hamburg 1990.
- Tonia Golden, Alexander Walchter - „Chanson und satiren aus Theresienstadt“, Rabenhof, Wien 1992.
- Tadeusze Iwaszko, p. 92 - „Das Nebenlager Fürstengrube“, Krakow, w.d.- a copy of the publ.
- The Fourteenth Jerusalem International Chamber Music Festival, 3.-16.9.2011 (catalogue) (*no scans*)

GRAMOPHONE RECORDS:

- Supraphon EP 45, 1965: also Sonata for a piano by G. Klein /interpreter Pavel Štěpán/.
  
- „Music Written in Terezín“, Panton 1985. Also G. Klein - the String trio and Sonata for a piano /The Czech String Trio/.
  
- Bohuslav Řehoř - Double concerto for violin, piano and orchestra, Vojtěch Saudek - Concerto for piano and orchestra „In memory of G. Klein“, Panton 1987 /Tomáš Víšek/.

Title: The estate of a musical composer and pianist Gideon Klein

Abbreviation: GK

Time period: 1919-1996

Number of inventory units: 36

Place of deposition: The Jewish Museum in Prague

The state to date: September 30th, 1998

The collection was arranged and inventoried by: Anita Franková, Veronika Sachlová,  
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