

Rules for Studying, Consulting and Use of the Oral History Collection of “Interviews with Survivors” of the Jewish Museum in Prague

I.

These Rules regulate the conditions for studying, consulting and use of the Oral History Collection of “Interviews with Survivors” of the Jewish Museum in Prague (hereinafter referred to as “**Collection of Interviews**”). For the purposes of these Rules, the Collection of Interviews consists of narrator-accepted transcripts of interviews.

II.

The administrator of the Collection of Interviews is a museum professional – the administrator of the Oral History Collection of “Interviews with Survivors” (hereinafter referred to as “**Administrator**”).

III.

The main mission of the Collection of Interviews is to collect and make available personal stories of Shoah survivors and their descendants and to preserve their authentic testimonies for future generations. The objective of the project is to document the destinies of Jews during the World War II and their lives after the war and to provide personal testimony about the reality and practices of totalitarianism. The Collection of Interviews serves for scientific, research and study purposes, including, *inter alia*, university student theses, monographs, scientific studies and research articles. The Collection of Interviews is administered in compliance with the Ethical Code for Implementation of the Oral History Collection Project of “Interviews with Survivors” (see Annex 1 hereto), laying down the fundamental ethics principles and rules of the oral-history research.

IV.

The Collection of Interviews contains sensitive information, so it is not possible to consult it and to use it without documenting a plausible reason and topic of the study. The purpose of consulting the Collection must not be in conflict with the fundamental ethics rules (see paragraph IX.).

V.

Study of the Collection of Interviews is primarily intended for researchers backed by an institutional support (see paragraph VI.) Researchers without the institutional support (see paragraph VII.) may be allowed to study the Collection of Interviews in exceptional cases upon written permission granted by the head of the Archives Department.

VI.

For the purposes of these Rules, the researcher backed by an institutional support means a natural person coming from academic or scientific community, a scientist or a teacher, an employee or a research institute, a university or a memory institution (museum, archives, library, gallery), a university student or a high-school student. The researcher backed by institutional support is obliged to prove the institutional support by means of a completed registration form (see Annex 2 hereto) provided with print of a stamp of the institution for which the topic is being processed.

VII.

For the purpose of these Rules, the researcher without institutional support shall mean any natural person who does not prove any institutional support. The Administrator of the Collection may allow researchers without institutional support to study, to consult, and to use the Collection of Interviews only upon written permission granted by the head of the Archives Department. The Administrator of the Collection of Interviews reserves the right, in compliance with provisions of these Rules, to dismiss the application for consulting the Collection.

VIII.

The Administrator has the right to forbid from consulting and from using the Collection in case of breach or threatened breach of contractual duties of the Jewish Museum in Prague arising from the agreements concluded with the narrators (the persons having given the interviews). The researchers' access to the Collection of Interviews will be denied if the Administrator of the Collection discovers any nonobservance or threatened nonobservance of the Ethics Rules (see Annex 1: Ethical Code for Implementation of the Oral History Collection Project of "Interviews with Survivors" and of paragraphs IX. and X.).

IX.

The Collection of Interviews contains a lot of sensitive information. Therefore, researchers are obliged to adhere to the following ethics rules:

- 1.) To take note of the extreme significance and high sensitivity of the topics of the Shoah and totalitarianism.
- 2.) To respect the narrators while studying the edited and narrator-accepted transcripts of interviews.
- 3.) To adhere to the ethics principles of scientific and research work.
- 4.) To take care that no harm will be caused to the narrators, especially to respect the copyright and personality rights.
- 5.) In case of publishing their research, to present the results in correct and undistorted form and, at the same time, to be responsible for the data they publish.
- 6.) To mention the credits consistently, according to the practice of attribution specified in paragraph XIV.

X.

The researchers are obliged to fill in the registration form, to adhere to the principles of the registration form statement and to follow the instructions of the Administrator of the Collection of Interviews.

XI.

The researchers are obliged to comply with the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), with Act No. 110/2019 Coll., on Personal Data Protection, and with Act No. 89/2012 Coll., the Civil Code, as amended.

XII.

For the purposes of studying and consulting, the researcher has available just the edited and narrator-accepted transcripts of interviews, as far as they are meant by the narrator for such purposes. Researchers have no access to the original audio or audio-visual record of the interviews.

XIII.

Researchers may use the information learnt from the Collection of Interviews only for the purpose mentioned in the registration form.

XIV.

Publication of memories or parts thereof by the researcher, even within another text, requires prior consent from the Jewish Museum in Prague. If researchers use the information learnt from the Collection of Interviews in scientific or other works, they are obliged to mention the source of such information according to the following convention:

For non-anonymized version, the following data shall be mentioned: JMP, Collection of Interviews with Survivors, interview no., name and surname, year of birth, date of performance of the interview, page of the edited and narrator-accepted transcript of the interview.

(Non-anonymized version): JMP, Collection of Interviews with Survivors, interview No. postwwII.0200, Rebecca Fried, year of birth 1928, interview performed on 26 February 2015, page 2

For anonymized version, the following shall be mentioned: JMP, Collection of Interviews with Survivors, interview No., sex, year of birth, date of performance of the interview, page of the edited and narrator-accepted transcript of the interview.

(Anonymized version): JMP, Collection of Interviews with Survivors, interview no. wwII. 620, male, born in 1913, interview performed on 4 February, page 2

XV.

The Collection of Interviews is not registered in the files of the National Archival Heritage, so the edited and narrator-accepted transcripts of interviews do not constitute archival

material. The Collection is not subject to Act No. 499/2004 Coll., the Act on Archiving and on Records Management and on the Amendment of Selected Acts.

XVI.

If the researcher publishes a work using information on the Collection of Interviews, he/she is obliged to provide JMP with one counterpart of the concerned work in the form of a hard copy, sent or personally delivered to the address of the Jewish Museum in Prague (U Staré školy 141/1, Josefov, 110 00 Prague 1) and, at the same time, in a soft-copy sent to the e-mail address: shoahhistory@jewishmuseum.cz

XVII.

In the event of breach of these Rules or of statement of incorrect information in the registration form, the Administrator of the Collection reserves the right to deny access to the Collection of Interviews for such researcher permanently.

In Prague, on 1 September 2019.

Leo Pavlát, Director of the Jewish Museum in Prague.

Annexes:

Annex 1: Ethical Code for Implementation of the Project of the Oral History Collection of “Interviews with Survivors”

Annex No 2: Registration Form