

## Annual Report 2005

### 1. Introduction

In 2005, the Jewish Museum in Prague (JMP) remained the most visited museum in the Czech Republic and its business results almost reached last year's levels, which were its highest to date. The following report points to the successful development of the JMP in all areas of its activities. Since coming into being as a non-state institution in October 1994, the JMP has gradually repaired and reconstructed all the buildings that it uses for its operations. The Brandýs nad Labem Synagogue, which was to have become another depository for part of the JMP's book collections, is being used by the JMP only on a temporary basis. Under a decision by the JMP's Board of Trustees, therefore, a long-term lease has been arranged for this property and work began in 2005 on necessary repairs to newly acquired space in Prague 4 for the requirements of the book depository.

In 2005, the JMP became involved for the first time in the Prague citywide *Museum Night* project, as part of which it provided free access to some of its exhibitions. As in previous years, the JMP took part in the *Icy Prague* project and opened its exhibitions to school children free of charge. On the basis of a decision by the Board of Trustees in January 2005, the JMP for the first time transferred financial resources to the Federation of Jewish Communities in the Czech Republic for the care of the Jewish cultural heritage. In accord with its main activities, therefore, the JMP has significantly supported the cultural, educational, publication and religious activities of entities within the Federation of Jewish Communities, has contributed to the maintenance and technical appraisal of the assets of Jewish communities and has backed activities that promote Jewish solidarity in the Czech Republic and abroad. At the end of the year, the JMP's Supervisory Board recommended the Jewish Community in Prague to dismiss two of its officials from the Board of Trustees – Tomáš Jelínek and Irena Pavlásková – for serious breaches of duties ensuing from the JMP's by-laws. The Jewish Community in Prague followed the JMP's recommendation and subsequently appointed Dr. Eva Sedláková and Verona Miletinová to the Board of Trustees.

**In 2005, the JMP continued to carry out its main long-term development objectives in the following areas.**

***Administration of collections:***

- Maintain documentation in the prescribed manner and, in accordance with the Central Registration of Collections Act, carry out an annual inventory of at least 5% of its collections;
- Gradually transfer data on general registration sources to computer files (scanning and database processing of data from the German Catalogue, acquisition registers and printed exhibition materials);
- Gradually transfer records on items in the collections to the its database and archival system;
- Provide for the safe storage of items in the collections in depositories in accordance with general museum regulations on the protection and care of collections; develop the professional care of its collections by improving storage

conditions and applying new findings;

- Transfer pictorial data to its database and archival system;
- Develop a project for the storage, restoration and re-registration of materials in the JMP's Photo Archive; professionally evaluate possible database alternatives for this purpose;
- Undertake a list, research and photographic documentation of Judaica in other museum and gallery collections;
- Gradually digitize all its holdings;
- Create and supplement the electronic catalogue of the manuscripts collection in its database and archival system and in its library's electronic catalogue;
- Consolidate thematic units within the framework of its collections (transfer of related items from its other collections).

***Restoration and conservation:***

- Continue with the cleaning, conservation and restoration of its collections, both in its metal, textile and paper restoration workshops and with the help of external specialists, while prioritizing items that require immediate treatment or that are selected as exhibits;
- Continually monitor the climatic and lighting conditions in exhibitions and depositories; propose operative adjustment measures in accordance with ICOM norms;
- Take continual care of documents relating to the Holocaust period, with special regard to the importance and state of the preserved materials;
- Continue with the professional restoration and storage of the collections of manuscripts and early printed books with priority focus on the rarest items;
- Continue with the professional care of tombstones in the Old Jewish Cemetery and at the cemetery in Fibichova Street by using modern technology selected on the basis of comprehensive restoration and natural science research;
- Continually monitor the condition of records administered and continue the cleaning and restoration of items.

***Acquisitions:***

- Systematically supplement its collections within their current profile through purchases and donations made via the Collection-Building Committee (comprising internal and external museum specialists);
- Follow the domestic and international antiquities market; continually update insurance value of loan items;
- Purchase key works of literature in strict accordance with the thematic focus of the JMP library in order to fill the acquisition gaps from the previous fifty years;
- Acquire basic works of Judaistic literature for the Reference Centre;
- For the requirements of the JMP's Education and Culture Centre, acquire basic works of Judaistic literature and works on general history that are indirectly related to Jewish;
- Acquire archival materials related to the Holocaust against Bohemian and Moravian Jews on the basis of consultations with the Archive Administration of the Czech Ministry of the Interior and through public appeals (such as the *Help Search for Neighbours who Disappeared* project).

***Specialist and research activities:***

- Promote the function of the JMP as a specialized Judaistic institute;
- For further research and study requirements, investigate little researched areas of history concerning the Holocaust against Bohemian and Moravian Jews and present the findings in exhibitions;

- Within the context of conceptually based thematic tasks, study the political, administrative, social, cultural and intellectual history of the Jews in the Czech lands in the 16th-19th centuries;
- Undertake the systematic collection, and specialist evaluation of Hebrew epigraphic sources (inscriptions on collection items, tombstones and architectural monuments);
- Carry out research into Hebrew book culture in the Czech lands on the basis of extant manuscripts and printed materials (scribe traditions, fragments in book bindings, Hebrew printing, materials from genizot);
- Provide for the systematic collection of data for the preparation of a comprehensive bibliography on the history of the Jews in the Czech lands;
- Establish cooperation with regional specialists with a view to gradually charting the history of Jewish settlement in what is now the Czech Republic;
- On the basis of archival research, work on the history of the JMP from its establishment until the present;
- Within the context of conceptually based thematic tasks, systematically sort, classify and assess the individual components of the JMP's collections;
- Undertake a systematic collection of data and sources on Jewish artists, patrons and collectors in Czech visual arts, 1867-1939;
- Develop cooperation with the largest possible number of specialist local and international institutions; participate in specialist conferences, seminars and symposia.
- Undertake a list, research and photographic documentation of Judaica in other museum and gallery collections in the Czech Republic.

**Archives:**

- Improve the physical care of archival records by moving them to a modern depository;
- Gradually incorporate the administered archival collections into a national register;
- Expand and streamline research services.

**Library:**

- Develop the possibilities offered by the Aleph library system;
- Develop co-operation with other libraries in connection with the transmitting and sharing of information; in the field of acquisitions, provide access to relevant international databases;
- For the purpose of assessing restitution claims, continue to maintain a database for determining the original ownership of books now kept in the JMP;
- Gradually audit the JMP's library collections pursuant to specified phases in accordance with the Library Act;
- Continue with the systematic retrospective cataloguing of publications written in roman characters, Hebraica, periodicals and articles from selected Jewish journals;
- Select, verify and register books for the Ministry of Culture's Central Registration of Collections in accordance with set principles;
- Develop the professional care of its collections by improving book storage conditions, cleaning and restoring books with priority focus on damaged copies.

**Services, consultations and information:**

- By carrying out specialist literature searches, among other things, provide information and consultations regarding collections, archival holdings and Holocaust victims and history in accordance with the requirements of visitors,

researchers and the media;

- Gradually improve the quality of consultation services and facilities in the JMP's Reference Centre;

- Assess restitution claims pertaining to items in the JMP's collections and, where appropriate, return them to the original owners or their heirs;

- Within the framework of the JMP's Education and Culture Centre:

Provide information on Jewish institutions and on people who passed through the Terezín ghetto;

Keep an archive of video cassettes containing lectures delivered at the Centre, shoot television films and documentaries on Jewish issues; provide access to the video library, in particular for students and lecturers;

Provide loans of books, journals and CD-ROMs on Jewish topics, in particular to students and lecturers;

Through the ORT computer room, provide services to people interested in Jewish topics (references to relevant websites, software and educational programs) and organize computer courses.

### **Education:**

- Within the framework of the JMP's Education and Culture Centre:

Develop and innovate lectures and projects for Czech schools and international visitors with emphasis on the interactive *Workshop* programmes and the projects *Neighbours Who Disappeared*, *Don't Lose Faith in Mankind*, *The Protectorate Through the Eyes of Children* and *Anne Frank – Legacy for the Present*; find partners for these projects and programmes;

Improve the communication system vis-a-vis the Czech Ministry of Education, educational centres and schools with a view to maximizing the number of school visits to the Centre's specialized educational programmes;

Separately and in association with other institutions, organize seminars for teachers and for others focusing on Jewish traditions, history, the Holocaust and anti-Semitism;

Organize specialist seminars for guides ending with tests and the granting of JMP guide licences;

- Continually develop the lectures and popularising activities of specialist staff outside the JMP for schools, academic, special-interest, social and political organizations, institutions and facilities with special focus on the needs of Jewish communities, organizations and societies;

- Work closely with the media and with organizations dealing with issues related to the Holocaust, tolerance, human and civic rights.

### **Exhibitions:**

- Gradually replace items in the JMP's permanent exhibitions;

- Showcase exceptional items from the JMP's collections as part of the "Object of the Month" feature in permanent exhibitions;

- Hold 3–5 temporary exhibitions each year in the Robert Guttmann Gallery as part of the series: "Presentation of Little Known Parts of the JMP's Collections", "Persecution of Czech Jews during the Second World War" and "Jewish Presence in Contemporary Visual Arts".

- Loan the travelling exhibitions *Jewish Customs and Traditions*, *History of the Jews in Bohemia and Moravia* and *Long-lost Faces* in the Czech Republic; loan the following exhibitions abroad – *Karel Cudlín: Passageways* and *Children's Drawings from Terezín*;

- Put together new travelling exhibitions and expand current travelling exhibitions

- Cooperate through loans and consultations with other organizations, particularly with Jewish communities, in setting up exhibitions on Jewish topics in regions across the Czech Republic; participate in exhibitions held by other organizations in the Czech Republic and abroad;
- Hold exhibitions of art and photography on Jewish topics by local artists at the Education and Culture Centre.

**Culture:**

- Within the framework of the JMP's Education and Culture Centre: Organize evening events on Judaism, Jewish art and Jewish history (lectures, concerts, exhibitions);  
Conceive new lecture series;
- Actively cooperate with other institutions and cultural figures in connection with the presentation of Jewish culture, both within and outside the JMP, with special regard to the needs of Jewish communities, organizations and societies;

**Publications:**

- Within the framework of the JMP's Education and Culture Centre, publish collections of lecture series and educational materials for pupils, students and teachers;
- Publish information leaflets about the JMP and multi-lingual guide books for permanent exhibitions;
- Present JMP collections;
- Publish leaflets/catalogues for temporary exhibitions in the Robert Guttman Gallery;
- Publish four newsletters each year;
- Publish one volume of the *Judaica Bohemiae* journal each year;
- Continually expand and update the electronic *Encyclopaedia of Jewish Communities* on the JMP's website;
- Cooperate with other institutions in connection with the publication of books on Jewish topics.

**Promotion:**

- Provide ongoing information to the media on individual aspects of the JMP's activities, and actively present Jewish topics with focus on the Holocaust, anti-Semitism, Jewish traditions and the symbiosis of Jewish and Czech culture;
- Actively involve the JMP in thematically appropriate projects and events held by other organizations, and participate in trade fairs;
- Actively cooperate with state authorities and organizations involved in tourism;
- Produce promotional material and souvenirs, both separately and in association with other institutions;
- Continually improve and update the JMP's website.

**Grants:**

- Continually monitor and assess relevant grant offers in the Czech Republic and abroad, and apply for grants for all kinds of suitable JMP activities;
- Seek and develop contracts with sponsors in the Czech Republic and abroad

**Technical and building work:**

- Provide permanent specialist care of the 14 properties rented by the JMP from the Prague Jewish Community for its activities; continually assess the technical state of these properties and prevent critical conditions;
- Carry out repairs and maintenance with priority given to long-term repairs while

respecting heritage conservation;

- Carry out large-scale repairs and reconstructions; rebuild the former Smíchov Synagogue as an archive and depository with sufficient capacity for future development;
- Develop activities for complying with the prescribed conditions in the JMP's depositories and, in this way, protect the collection items stored here;
- Gradually improve the operational-technical conditions of the buildings used by the JMP; apply new findings and introduce cost-effective technologies;
- Systematically implement building-technical measures for functional and safe visitor operations in JMP exhibitions with special regard to hygienic conditions and security;
- Harmonize architectural, exhibition and security concerns with the aim of highlighting the historical and sacred nature of the buildings that house the JMP's permanent exhibitions; ensure that high intensity visitor operations do not detract from visitor satisfaction;
- In collaboration with health specialists, gradually improve work conditions in all work areas.

**Computer networks:**

- Develop IT with regard to growing security risks (security updates on user stations and server solutions);
- Modernize IT structure and active components in accordance with the specific tasks of JMP workplaces, continually expand access to information, and utilize external and internal information sources for JMP staff and visitors;
- Integrate services in IT with regard to professionalization and optimization;
- Integrate IT systems in accordance with new technologies and trends;
- Devote special attention to the ORT computer room in the JMP's Education and Culture Centre.

**Security:**

- Continually modernize the Integrated Security System in order to fully utilize its possibilities and to assess current requirements;
- Work closely with state authorities and Jewish institutions while increasing safety for visitors and JMP staff and protecting the properties it administers.

**Greenery care:**

- Undertake work in compliance with the "Proposal for cultivation measures and planting of trees in selected cemeteries owned by the Prague Jewish Community" as part of the "Greenery preservation programme for the urban environment (health and safety pruning, planting, maintenance).

**Management and employment:**

- Perform as a modern museum, archive, educational and Judaistic institution of international importance while preserving the memory of Czech Jews, combating anti-Semitism, highlighting the uniqueness of Jewish culture and its connection with Czech culture, and contributing to the care of the Jewish cultural heritage in Bohemia and Moravia;
- Take out suitable insurance cover to manage all relevant risks;
- Follow all statutory and internal regulations related to the running of the JMP, undertake internal checks, and see to the cost-effective and professional running of the JMP in accordance with its founding agreement, statutes and resolutions of the Board of Trustees and the Supervisory Board;
- Further stabilize the number of specialist staff, create optimal working



conditions and provide suitable conditions for qualification enhancement.

The following text contains detailed information on the above long-term development objectives for the year 2005.

On 31 December 2005, the JMP had records of 140 members of staff in full and part-time employment. In the course of the year, the JMP employed the services of 190 people on a specific contractual basis. Our praise and thanks go to all those who have co-operated with the JMP.

## 2. General information about the JMP

### **a) Properties managed by the JMP**

- Office complex, U Staré školy 1 and 3, Prague 1: Museum administration, specialist workplaces, depositories, Library, Reference Centre, café, Robert Guttman Gallery (venue for temporary exhibitions)
- Maisel Synagogue: in the main nave, the permanent exhibition *The History of the Jews in Bohemia and Moravia – I. From the First Settlements until Emancipation*. 145 originals and facsimiles on display
- Spanish Synagogue: in the main nave and gallery, the exhibition *The History of the Jews in Bohemia and Moravia – II. From Emancipation to the Present*. 535 originals and facsimiles on display; Winter Prayer Hall: permanent exhibition *Synagogue Silver from Bohemia and Moravia*. 193 objects on display
- Pinkas Synagogue: in the main nave, the *Memorial to the Bohemian and Moravian Jewish Victims of the Nazi Genocide*; in the gallery, the permanent exhibition *Children's Drawings from Terezín*. 238 originals and facsimiles on display.
- Klausen Synagogue: in the main nave, the permanent exhibition *Jewish Customs and Traditions – I. The Synagogue and Festivals*; in the gallery, the permanent exhibition *Jewish Customs and Traditions – II. The Course of Life*. 474 originals and facsimiles on display. The JMP Reservation Centre is also located on the premises.
- Ceremonial Hall: Continuation of the permanent exhibition *Jewish Customs and Traditions – II. The Course of Life*. 140 originals and facsimiles on display
- Former synagogue in Prague–Smíchov (dating from the 1930s): depository for the JMP's art collection and work areas for the JMP's archive
- Education and Culture Centre of the JMP, Maiselova 15, Prague 1
- Old Jewish Cemetery (dating from the 15th-18th century)
- Jewish Cemetery in Fibichova Street, Prague–Žižkov (dating from the 17th-18th century)
- Main textile depository (housed in a 19th century rural synagogue)
- Brandýs nad Labem Synagogue (dating from the 19th century) – temporary depository for a small portion of the JMP's book collection
- Depository in Prague 4 for part of the JMP's book collection

### **b) Services provided by the JMP**

- Tours of the 15th-18th century Old Jewish Cemetery in Prague, the 17th-18th century Jewish Cemetery in Žižkov, and five permanent exhibitions in historic

buildings

- Tours of temporary exhibitions in the Robert Guttmann Gallery
- Special lectures and tours organized by the JMP's Education and Culture Centre
- Seminars on Jewish themes
- Cultural programmes on Jewish themes at the JMP's Education and Culture Centre
- Access to basic Judaic literature and special software in the Reference Centre
- Further training of educational staff via the JMP's Education and Culture Centre
- Use of ORT computer room facilities with focus on Jewish topics; access to the Internet and special software
- Specialized library services for professionals and the general public
- Consultation for professionals and the general public on issues related to the history of Bohemian and Moravian Jews
- Consultation for specialists and the general public on issues related to the persecution of Bohemian and Moravian Jews during the Second World War
- Provision of historical illustrated materials for reproduction
- Own publications and publicity material
- Advanced booking via the JMP Reservation Centre
- Exhibition tours with qualified guides
- Audio-guides (provided in association with Gallery Service, s.r.o.)

### 3. Attendance figures in 2005

	<b>Total Number of Visitors</b>	<b>Adults</b>	<b>Children</b>
<b>January</b>	23 620	17 735	5 885
<b>February</b>	27 938	17 697	10 241
<b>March</b>	63 457	31 950	31 507
<b>April</b>	64 845	31 752	33 093
<b>May</b>	69 599	52 317	17 282
<b>June</b>	55 990	40 318	15 672
<b>July</b>	63 976	47 067	16 909
<b>Srpen</b>	81 402	62 653	18 749
<b>September</b>	65 201	47 704	17 497
<b>October</b>	50 034	37 759	12 275
<b>November</b>	31 876	22 447	9 429
<b>December</b>	35 075	26 511	8 564
<b>TOTAL</b>	<b>633 013</b>	<b>435 910</b>	<b>197 103</b>



## 4. Overview of newly opened exhibitions

### a) **Permanent exhibitions**

- Exhibition texts and captions were edited in the Maisel Synagogue permanent exhibition *The History of the Jews in Bohemia and Moravia – I. From the First Settlements until Emancipation*.
- As part of the regular „Object of the Month“ series, individual items were displayed in permanent exhibitions in connection with prominent personages and anniversaries, Jewish holidays and ceremonies or in reference to current shows at the Robert Guttmann Gallery.

### b) **Temporary exhibitions**

- *Aleš Veselý – Three Gates – Project for Pinkas Street in Prague*, 20 January – 13 February 2005 (as part of the series *Jewish Artists' Presence in Contemporary Visual Art*, curator M. Hájková)
- *Cynthia B. Rubin, Robert J. Gluck – Layered Histories – The Wandering Bible of Marseilles*, 24 February – 27 March 2005 (as part of the series *Jewish Artists' Presence in Contemporary Visual Art*, curator M. Hájková)
- *Since Then I Believe in Fate – Transports of Protectorate Jews to the Baltic States in 1942*, 13 April – 10 July 2005 (curated by J. Šplíchalová)
- *Those who See this Picture Won't Sin – Jewish Art on Parchment*, 21 July – 28 August 2005 (as part of the series *Presentation of the Collections of the Jewish Museum in Prague*, curator O. Sixtová)
- *Georg Jilovsky: Prague Painter and Graphic Artist*, 8 September – 6 November 2005 (as part of the series *Presentation of the Collections of the Jewish Museum in Prague*, curator A. Pařík in co-operation with the Collections Department)
- *Michael Bielický – This Year in Jerusalem*, 17 November 2005 – 15 January 2006 (as part of the series *Jewish Artists' Presence in Contemporary Visual Art*, curator M. Hájková)

### c) **JMP exhibitions outside Prague, involvement in exhibitions organized by other institutions (loans and consultation)**

#### I. Czech Republic

- Louny, Regional Museum – panel-based travelling exhibition of the JMP *Jewish Customs and Traditions*, 15 November 2004 – 16 January 2005 (curated by A. Pařík)
- Mohelnice, Museum of Local History – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 21 January – 13 March 2005 (curated by A. Pařík)
- Moravian Gallery, Brno, Vice-Regency Palace – loan of drawings by Karel Fleischmann for the exhibition *Avant-Garde of Many Medias. Josef Bartuška and Linie Group, 1931 – 1939*, 10 February – 1 May 2005
- Teplice, High School – travelling exhibition of the JMP *Long-lost Faces – Recollections of Holocaust Victims in Documents and Photographs*, 18 November 200 – 15 January 2005 (curated by J. Šplíchalová)
- Suchdol Borough Authority, Prague 6, Alšův kabinet (Aleš Hall), *Alexandr Brandeis and Adolf Wiesner: Patron of Arts and his Son-in-Law* – 3 panels from the exhibition, 19 February – 17 April 2005 (curated by A. Pařík)
- Šumperk, District Museum of Local History – travelling exhibition of the

- JMP *Long-lost Faces – Recollections of Holocaust Victims in Documents and Photographs*, 24 February 2005 – 3 April 2005 (curated by J. Šplíchalová)
- City of Prague Gallery, Trója Chateau – loan of works by Adolf Kohn and Willy Nowak for the exhibition *Elective Affinities*, 16 March – 20 November 2005
  - Museum of the Brno Region, Museum in Šlapanice – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 17 March – 20 June 2005 (curated by A. Pařík)
  - Museum of Prostějov – travelling exhibition of the JMP *Long-lost Faces – Recollections of Holocaust Victims in Documents and Photographs*, 7 April 2005 – 6 June 2005 (curated by J. Šplíchalová)
  - Rousínov – Municipal Authority – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 27 April – 31 May 2005 (curated by A. Pařík)
  - Municipality of České Budějovice, Town Hall – loan of three-dimensional items for the temporary exhibition *Hatikvaim* commemoration of the 60th anniversary of the end of the Second World War, 5 – 31 May 2005
  - Terezín Memorial – *The Liberation of Places of Suffering and Heroism*, a historical exhibition for the 60th anniversary of the Liberation, 6 May – 20 August 2005. Exhibition conceived by Dr. V. Blodig and M. Benešová. For this exhibition, the JMP loaned a set of documents pertaining to the activities of the self-government of the former inmates of the Terezín ghetto and to the health services of the Red Army at the time of the liquidation of the spotted typhoid epidemic.
  - Czech-German Future Fund – travelling exhibition *Totaleinsatz* (Forced Labour for the Third Reich Sixty Years On), 1 June 2005 – 10 July 2006 – document searches in the collection of testimonies from Holocaust eyewitnesses and survivors, and selection of archive documents (P. Kořínková, A. Franková)
  - Divišov Synagogue – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 17 June – 31 August 2005 (curated by A. Pařík)
  - *The Town of K – Franz Kafka and Prague*. Loan of books by Max Brod, Martin Buber and Heinrich Graetz for the permanent exhibition of the Centre de Cultura Contemporània de Barcelona, Spain, in the Herget Brickworks, Prague, launched on 1 July 2005
  - Ivančice, A. Mucha Memorial – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 29 July – 2 October 2005 (curated by A. Pařík)
  - Travelling exhibition of the Auschwitz History Group and the Terezín Memorial *Places of Suffering and Heroism. Prisoners from the Czech Lands in Nazi Concentration camps*. Screenplay of the exhibition by Dr. V. Blodig; section on current manifestations of anti-Semitism prepared by L. Pavlát. The exhibition was previewed on 31 August 2005 in Liberec and was subsequently presented in Roudnice nad Labem, Teplice and Prague.
  - Liberec Jewish Community – travelling exhibition of the JMP *Long-lost Faces – Recollections of Holocaust Victims in Documents and Photographs*, 1 September 2005 – 6 October 2005 (curated by J. Šplíchalová)
  - Jihlava, Gustav Mahler House – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 9 September – 30 September 2005 (curated by A. Pařík)
  - Terezín Memorial *Since Then I Believe in Fate – Transports of Protectorate Jews to the Baltic States in 1942*, 20 July – 30 October 2005 (curated by J. Šplíchalová)
  - Museum of Prostějov – panel-based travelling exhibitions of the JMP *Jewish*

*Customs and Traditions and History of the Jews in Bohemia and Moravia*, 12 October – 13 November 2005 (curated by A. Pařík)

- Tachov, Municipal Cultural Centre – panel-based travelling exhibitions of the JMP *Jewish Customs and Traditions and History of the Jews in Bohemia and Moravia*, 7 October – 29 November 2005 (curated by A. Pařík)
- Prague, Millennium Gallery – loan of a set of 34 works by Vavro Oravec for the exhibition *Vavro Oravec. Exhibition for the 90th Birthday of the Artist*, 8 September – 2 October 2005 (curated by Arno Pařík)

## II. Abroad

- Zagreb, Galerija Badrov – *Karel Cudlín: Passageways*, 27 July 2004 – 31 January 2005
- London, Haringey Professional Development Centre – *Children's Drawings from Terezín*, 14 January – 30 March 2005
- Rijeka, Croatia – *Karel Cudlín: Passageways*, 1 February – 15 March 2005
- Rumania, Ploesti, Muzeul judetean de Arta Prahova – *Karel Cudlín: Passageways*, 5 April – 22 June 2005
- Halasi Csipke Közalapítvány, Kiskunhalas, Maďarsko – loan of textiles for the exhibition *The Mystery of the Czech Tread – The History of the Czech Lace*, 15 April – 15 May 2005
- Deutsches Historisches Museum Berlin, Germany – loan of a synagogue curtain for a continuation of the exhibition *Europas Juden in Mittelalter*, launched in September 2004 in Speyer, 23 April – 28 August 2005
- Kunstsammlungen und Museen Augsburg, Germany – loan of the synagogue curtain of Karpel Zaks, dating from 1602, for the exhibition *Pax Augustana*, 16 June – 16 October 2005
- Metropolitan Museum of Art, New York, USA, Prague Castle Administration – loan of two tombstone fragments for the exhibition *Prague – The Crown of Bohemia*, 1 September 2005 – 31 January 2006, consultation for the selection of exhibits, review and editing of passages dealing with Jews in the exhibition catalogue (A. Putík). Entitled *Charles IV – Emperor by the Grace of God*, the exhibition moved to Prague in February 2006.
- Goerlitz, Kinder- und JugendGallery Graffiti Goerlitz – *Children's Drawings from Terezín*, 21 October – 20 December 2005
- Jüdisches Museum Berlin, Germany – loan of selected children's drawings from Terezín for the exhibition *Weihnukkah – Chrismukkah*, 28 October 2005 – 29 January 2006
- Preparation of the exhibition *Bayern – Böhmen / Bavaria – Bohemia*, Zwiesel, 2007, consultation for the selection of exhibits, (J. Kuntoš, A. Pařík, D. Polakovič, A. Putík, O. Sixtová, D. Veselská)
- Ongoing provision of information from the Victims Database for the requirements of the Czech Memorial Scrolls Centre in London
- United States Holocaust Memorial Museum, Washington, DC, USA – selection and loan of 15 original children's drawings from Terezín for temporary installation as part of the museum's permanent exhibition

## 5. Cooperation in the Czech Republic and abroad

The JMP worked with 150 local and 64 international political, administrative, cultural, academic and educational institutions:

### *1. Czech Republic*

- AISIS Civic Association
- Akropolis Publishing House
- Art-History Society in the Czech Lands
- Association of Museums and Galleries in the Czech Republic
- Association of Czech Antiquaries – Rudolfian Academy
- Baševi Civic Association, Jičín
- Bejt Praha, Prague
- Benešov Memorial, o.p.s.
- Burian and Tichák, s.r.o., Publishing House, Olomouc
- Carmelite Publishing House
- Cesta tam a zase zpátky Civic Association
- Černovice Memorial Civic Association
- Česká Třebová Municipal Museum
- Charles University, Catholic Theological Faculty
- Charles University, Hussite Theological Faculty
- Charles University, Faculty of Humanities
- Charles University, Faculty of Social Sciences
- Charles University, Faculty of Philosophy, Department of Czech Literature and Literary Science
- Charles University, Faculty of Philosophy, Department of Auxiliary Historical Sciences and Archive Studies
- Charles University, Faculty of Philosophy, Institute for Near East and African Studies
- Charles University, Faculty of Philosophy, Institute for Art History
- Cheb Museum, Cheb
- City of Prague Gallery
- Commission for the Registration of Manuscripts of the Czech Academy of Sciences, Prague
- Copa Management, s.r.o..
- Czech Association of Librarians and Information Staff, Prague
- Czech Police Force
- Dr. Simon Adler Museum, Dobrá Voda nr. Hartmanice
- District Museum of Orlických hor, Rychnov nad Kněžnou
- Embassy of the State of Israel, Prague, Czech Republic
- Embassy of the USA, Prague, Czech Republic
- Federation of Jewish Communities in the Czech Republic, Prague
- Foundation for Holocaust Victims, Prague
- Franz Kafka Society
- Gallery of Modern Art in Roudnice nad Labem
- Golčův Jeníkov Municipal Authority
- G plus G Publishing House
- Hartmanice Memorial Civic Association
- Hazkara Civic Association, Ústí nad Labem
- Higher Technical School of Graphic Art and Technical Graphic Art College, Prague
- Higher Technical School of Information Services – Department of Museum and

### Gallery Services

- Holešov Municipal Cultural Centre
- Historical Museum in Slavkov nr. Brno
- Historical Museum in Příbram
- Human Rights Education Centre
- ICOM, CEICOM
- Institute of Computer Technology, Charles University, Prague
- Institute for Contemporary History, Czech Academy of Sciences – Centre for the Documentation of Property Transfers of Cultural Assets of World War II Victims
- Institute of Restoration and Conservation Techniques, Litomyšl
- Institute of the Terezín Initiative, Prague
- Jewish Community of Brno
- Jewish Community of Děčín
- Jewish Community of Karlovy Vary
- Jewish Community of Liberec
- Jewish Community of Olomouc
- Jewish Community of Ostrava
- Jewish Community of Plzeň
- Jewish Community of Prague
- Jewish Community of Teplice
- Jewish Community of Ústí nad Labem
- Jindřich Vacek Publishing House, Pilsen
- Kamenice nad Lipou Municipal Museum
- Krnov Synagogue Civic Association, Krnov
- Langhans Foundation
- Library of the National Museum, Prague
- Library of the Oriental Institute, Prague
- Lidová Universita (cultural and educational centre of the Prague City Library)
- Mariánské Lázně Municipal Museum
- Masaryk University in Brno, Faculty of Philosophy
- Matana a.s., Prague
- Millennium Gallery, Prague
- Ministry of Culture of the Czech Republic
- Ministry of Foreign Affairs of the Czech Republic
- Ministry of Interior Archives, Prague
- Mohelnice Municipal Museum
- Moravian Gallery, Brno
- Moravian Land Archives, Brno
- Moravian Land Library, Brno
- Moravian Land Museum, Brno
- Mudroněk Municipal Museum of Local History, Říčany nr. Prague
- Municipality of Dobruška Museum
- Municipality of Třebíč
- Municipal Library of Kostelec nad Orlicí
- Museum of Boskovice
- Museum of Czech Literature, Prague
- Museum of Central Bohemia in Rožtoky nr Prague
- Museum of Český Les, Tachov
- Museum of Decorative Arts, Prague
- Museum of East Bohemia, Pardubice
- Museum of Kroměříž
- Museum of Mladý Boleslav



- Museum of North Bohemia, Liberec
- Museum of Prostějov
- Museum of Šumava, Kašperské Hory
- Museum of Vysočina, Havlíčkův Brod
- Museum of Vysočina, Jihlava – Polná Section, Telč
- Museum of West Bohemia, Pilsen – Ethnographic Institute Section
- Museum of West Moravia, Třebíč
- National Archives, Prague
- National Gallery in Prague
- National Heritage Institute, Headquarters
- National Heritage Institute, specialized workplaces in Brno, Prague, Pilsen and Ústí nad Labem
- National Library of the Czech Republic, Prague
- National Library of the Czech Republic Archives, Prague
- National Museum Archives, Prague
- National Museum in Prague
- New York University, Prague
- Palacký University, Olomouc, Faculty of Education
- Palacký University, Olomouc, Faculty of Philosophy
- Paseka Publishing House
- Polabí Museum in Poděbrady, Regional Museum of Nymburk Section
- Prague Assay Office
- Prague Castle Administration
- Prague City Archives
- Prague City Library
- Prague City Museum
- Prague Loreta
- Praha – Cáchy / Aachen Society
- Přeštice Cultural Facility
- Regional Museum of Kolín
- Regional Museum of Mikulov
- Regional Museum of Most
- Respect and Tolerance Civic Association, Mohelnice
- Royal Canonry of the Premonstratensians at Strahov Monastery, Prague
- Šalom Civic Association, Bečov nad Teplou
- School of Chemical Technology, Prague – Institute of Chemical Technology for Monument Restoration
- School of Chemical Technology, Prague – Institute of Metal Materials and Corrosion Engineering
- Secondary School of Applied Art and Higher Technical School in Turnov, Metal Restoration Department
- Sefer Publishing House
- Sokolov Municipal Cultural Centre
- State Regional Archive, Litoměřice
- State Regional Archive, Prague
- State District Archive, Cheb
- State District Archive, Klatovy
- State District Archive, Kolín
- State District Archive, Přerov
- State District Archive, Semily
- State District Archive, Tábor
- State District Archive, Trutnov
- Statutory Town of České Budějovice



- Strážnice Municipal Museum
- Terezín Memorial
- Tolerance Foundation
- University of East Bohemia, Hradec Králové
- University J. E. Purkyně in Ústí nad Labem, Faculty of Education
- University of Silesia, Opava, Department of Museology
- University of West Bohemia, Pilsen – Faculty of Philosophy
- Úštěk Synagogue Civic Association
- Žamberk Municipal Museum
- Zapomenutí Civic Association

## *II. Abroad*

- Archiwum Państwowe w Rzeszowie (State Archives in Rzeszowie), Poland
- Aktion Sühnezeichen, Germany
- Bar Ilan University, Ramat Gan, Israel
- Beit Theresienstadt, Israel
- Central Archives for the History of the Jewish People, Jerusalem, Israel
- Cité de la musique – Musée de la musique, Paris, France
- Czech and Slovak Jewish Communities Archive, New York, USA
- České centrum (Czech Centre), New York
- Deutsches Historisches Museum, Berlin, Germany
- European Association for Jewish Culture, London, UK
- Freie Universität Berlin, Osteuropa-Institut
- Halasi Csipke Kőzalapítvány, Kiskunhalas, Hungary
- Haus der Wannsee Konferenz
- Historisches Museum der Pfalz Speyer, Germany
- Hitachdut Yotzei CzechoSlovak Republic in Israel, Israel
- Institut für Buchrestaurierung, Bayerische Staatsbibliothek, München, Germany
- Institut für Kulturgeschichte der Textilien, Universität Dortmund, Germany
- Inštitút judaistiky Univerzity Komenského (Institute of Judaistics, Comenius University), Bratislava, Slovak Republic
- Institute of Microfilmed Hebrew Manuscripts, Jewish National and University Library, Jerusalem, Israel
- Jewish Heritage Council, New York, USA
- Jewish National and University Library, Institute of Microfilmed Hebrew Manuscripts, Jerusalem, Israel
- Jewish Theological Seminary, New York, USA
- Jüdisches Museum Berlin, Germany
- Jüdisches Museum Wien, Austria
- Katolícka Univerzita Ružomberok (Catholic University of Ružomberok), Slovensko
- Kunstsammlungen und Museen Augsburg, Germany
- Mahon Jerushalayim, Jerusalem, Israel
- Musée d'Art et d'Histoire du Judaïsme, Paris, France
- Museum für Angewandte Kunst, Wien, Austria
- Museum of Jewish Heritage, New York, USA
- Múzeum židovskej kultúry v Bratislavě (Museum of Jewish Culture, Bratislava)
- Obecný úrad, Huncovce (Municipal Authority of Huncovce)
- Skirball Cultural Center, Los Angeles, USA
- Slovenské národné múzeum – Múzeum českej kultúry (Slovak National Museum – Museum of Czech Culture), Martin, Slovak Republic
- Slovenské národné múzeum – Múzeum židovskej kultúry (Slovak National

- Museum – Museum of Jewish Culture), Bratislava, Slovak Republic
- Společnost pro vědy a umění / Czechoslovak Society of Arts and Sciences, Rockville, USA
  - Synagogue Art Research, Jerusalem, Israel (B. and R. Dorman)
  - Štátný oblastný archív (State District Archive), Levoča, Slovak Republic
  - Temple Rodef Shalom, Church Falls, Virginia, USA
  - Temple Shalom of West Essex, Cedar Grove, New Jersey, USA
  - American Joint Distribution Committee, USA
  - Hebrew University of Jerusalem, Israel
  - Imperial War Museum, London, UK
  - Israel Museum, Jerusalem, Israel
  - Jewish Museum London, UK
  - Jewish Museum New York, USA
  - Metropolitan Museum of Art, New York, USA
  - Museum of Jewish Heritage, New York, USA
  - Shalom Hartmann Institute, Jerusalem, Israel
  - Simon Wiesenthal Center – Museum of Tolerance, Los Angeles, USA
  - Torah Scroll Centre, London, UK
  - United States Holocaust Memorial Museum, Washington DC, USA
  - Uniwersytet Jagielloński, Katedra judaistyki (Jagiellonian University, Department of Judaistics) Krakow, Poland
  - Uniwersytet Wrocławski, Studium Kultury i Języków Żydowskich (Wrocław University, Centre for the Culture and Languages of the Jews), Wrocław, Poland
  - Ústav pämeti národa (Institute of National Memory), Bratislava, Slovak Republic
  - Ústredný zväz židovských náboženských obcí na Slovensku (Central Association of Jewish Religious Communities in Slovakia), Bratislava, Slovak Republic
  - Východoslovenská galéria v Košiciach (Gallery of East Slovakia in Košice), Slovak Republic
  - Východoslovenská galéria v Košiciach (Museum of East Slovakia in Košice), Slovak Republic
  - Yad Vashem, Israel
  - YIVO Institute for Jewish Research, New York
  - Zikaron – Institute for Memory of Hungarian Jewry, Bnei Brak, Israel
  - Zväz múzeí na Slovensku (Association of Museums in Slovakia), Slovak Republic
  - Židovská náboženská obec (Jewish religious Community), Bratislava, Slovak Republic

## 6. Specialist activities and research

### a) Preparation of new exhibitions

- *The Prague Ghetto and the Jewish Museum* – negotiations with Prague City Museum regarding co-operation on an exhibition for the 100th anniversary of the Jewish Museum in Prague and text preparation (A. Pařík)
- Preparatory work for the exhibition *Since Then I Believe in Fate – Transports of Protectorate Jews to Belarus and Eastern Poland in 1941–1942* (J. Šplíchalová)
- Exhibition Education and Culture Centre *Don't Lose Faith in Mankind. The Protectorate Through the Eyes of Jewish Children* (M. Zahradníková, A. Franková, K. Svobodová)
- Document search and scanning of necessary materials for the JMP's exhibition under preparation *The Man who Never Gave Up. The Story of Josef Polák (1886 – 1945)* (V. Hamáčková, M. Kurečková, M. Veselská)
- Search for and identification of archive materials for the JMP's exhibition *The (Old) Jewish Museum in Prague, 1906 – 1940* (V. Hamáčková)

### b) Material for local and foreign institutions and researchers

- Cooperation with genealogists and local historians – preparation of literature searches and consultations (I. Cermanová, J. Fiedler, A. Franková, V. Hamáčková, M. Hanková, D. Polakovič, L. Petrusová, A. Putík, K. Svobodová, J. Šplíchalová)
- Identification and description of documents written in Hebrew in the collection *Censor of Jewish Books, Prints and Manuscripts, 1700–1843* at the National Library of the Czech Republic Archives for an inventory prepared by this institution (I. Cermanová)
- Involvement in the *Digital Terezín Resource Centre* project – in association with the Institute of the Terezín Initiative, Terezín Memorial and Beit Theresin, among others (Holocaust Department)
- Terezín Memorial, Tomáš Fedorovič, *Health Care and Mental Illness in Terezín* – preparation of materials and consultations (P. Kořínková, A. Franková)
- Search for materials pertaining to Rabbi Dr. Berthold Oppenheim, securing of reproductions for publication – Burian and Tichák Publishing House s.r.o., Olomouc (M. Kurečková, V. Hamáčková)
- Provision of background material for Rabbi Norman R. Patz for a publication about the Jewish Community in Králový Dvůr (V. Hamáčková, M. Hanková)
- Consultation, literature searches for translator Jindřich Vacek for the publication *Majsebuch* (D. Polakovič)

### c) Research activities

#### I. Department of Jewish Studies

Research topics:

- Judaica in Czech Archives – National Archives in Prague, Moravian Land Archives, Prague City Archives, National Library of the Czech Republic Archives (I. Cermanová, J. Fiedler, D. Polakovič, A. Putík)
- Epigraphs – specialist documentation of inscriptions on tombstones and in synagogues (D. Polakovič)
- Epigraphs – specialist documentation of dedicatory inscriptions on textiles in the collections of the JMP (I. Cermanová)

- Social and political history of the Prague Jewish Community in the 17th and 18th centuries (A. Putík)
- Social and intellectual history of the Jews in the Czech lands in the 18th and 19th centuries (I. Cermanová)
- The Sabbatian movement in Bohemia (A. Putík)
- Genealogy of selected Jewish families from Prague, testing of a genealogical programme (A. Putík)
- Demography of the Jewish population of Bohemia and Moravia, archive research (J. Fiedler)
- Jewish historiography in Bohemia and Moravia (I. Cermanová)
- Censorship of Hebrew books in the Czech lands (I. Cermanová)
- Bibliography and reference aids for the history of Jews in the Czech lands – setting up of a comprehensive bibliographic database with records from the earliest times until 1918 (D. Polakovič)
- Fragments of medieval Hebrew manuscripts in the collections of archives, libraries and museums in the Czech Republic (D. Polakovič)
- Jewish literature, manuscripts and printed books in Bohemia and Moravia (D. Polakovič)
- Hebrew manuscripts in the National Library of the Czech Republic (I. Cermanová)

## *II. Archives*

Research topics:

- Judaica in Czech archives – Ministry of Interior Archives, Ministry of Foreign Affairs Archives, Office of the President of the Republic's Archives, National Archives, State Regional Archive in Litoměřice – Most Section, State Regional Archive in Pilsen, State District Archive in Klatovy, State District Archive in Semily (V. Hamáčková, M. Hanková)
- Epigraphs – specialist documentation of inscriptions on tombstones and in synagogues (V. Hamáčková, L. Petrusová)
- Commencement of research into archive materials pertaining to the history of the Jews in the occupied border area, with focus on the preparation of a study in the Austrian State Archives in Vienna (Haus-, Hof-, und Staatsarchiv) (V. Hamáčková, M. Hanková, in co-operation with Dr. M. Lhotová from the Museum of North Bohemia, Liberec)
- The Jewish community in the Czech lands after 1945 (M. Hanková)

## *III. Collections Department*

Research topics:

- *Jewish Artists' Presence in Contemporary Visual Art* – research project on the relation between contemporary visual culture and Judaism with exhibitions presented in the Robert Guttmann Gallery; three separate exhibitions were featured as part of this project in 2005.
- Jewish artists, patrons and collectors of Czech visual art, 1867–1939 (M. Hájková)
- Historical photographs in the collections of the JMP (1850–1939/1945) (M. Hájková, in co-operation with photography historian Pavel Scheufler)
- Jewish book culture in the Czech lands (this project included the exhibition *Those who See this Picture Won't Sin*) (O. Sixtová)
- The genizah as a historical source (O. Sixtová)
- Research was completed for a two-year Ministry of Culture grant project – *Ascertaining available data and specialist documentation of a set of Torah scrolls and binders from the collection of the former State Jewish Museum, sold*

*in 1964 by the foreign trade company Artia and located in the Czech Memorial Scrolls Centre at Westminster Synagogue, London. JMP staff spent a month in London photographing and cataloguing the set. In total, 408 Torah binders were photographed and catalogued. (D. Veselská in co-operation with D. Cabanová, O. Sixtová, M. Veselská)*

- Ascertaining the makers of silver objects in the JMP's collections (ongoing project, in connection with preparations for exhibitions and a catalogue of silver artefacts) (J. Kuntoš)
- Josef Polák (1886–1945). Undertaking of archive literature searches for an exhibition being prepared in 2006. (M. Veselská)
- History of the Jewish Museum in 1906–2006. Completion of archive literature searches, interviews with eyewitnesses for a publication for the 100th anniversary of the JMP (M. Veselská)
- Detailed archive literature searches pertaining to the history of the Jewish Museum in 1906–1940 for an exhibition in 2006 (M. Veselská)
- Archive literature searches pertaining to the sale of items from the collections of the State Jewish Museum in Prague in the 1960s, with special regard to the sale of Torah scrolls in 1964 via the foreign trade company Artia (M. Veselská)

#### *IV. Holocaust Department*

Research topics:

- History of the Holocaust against Bohemian and Moravian Jews. Study of specialist literature and archive sources for consultations, literature searches, lectures and publications (A. Franková, J. Šplíchalová, K. Svobodová)
- Study of archive documents and literature related to transports to ghettos, concentration and labour camps in the Baltic States, Belarus and Eastern Poland (J. Šplíchalová)
- Research into children's literary work from the Protectorate (K. Svobodová)

#### *V. Library*

Research topics:

- Provenance of the JMP book collection. Addition of biographical and topographical information to the database in connection with a retrospective inspection of the collection with the aim of determining original ownership (M. Bušek)

## 7. Educational activities

### **a) The Education and Culture Centre (ECC) of the JMP**

*I. Educational programmes for Czech schools (elementary and high schools, universities, in-service education for teachers, lectures)*

- The ECC continued to host themed lectures in connection with a tour of the JMP's permanent exhibitions, a presentation of specific items and historical evidence relating to the Jewish past, and film screenings. Its programme for schoolchildren, college and university students includes lectures on the following topics:
  - *Jewish religion, culture, traditions and art; the earliest history of the Jews*
  - *History of the Jews in Bohemia and Moravia*

- *Important Jewish figures in art and science in the context of Czech culture*
- *Contemporary Israel*
- *History of anti-Semitism, persecution, Shoah, racism and xenophobia*
- *The rescuers and the rescued* – personal narratives combined with film screenings
- In addition to lectures, the EEC also developed *Workshop* programmes on the topic of Jewish holidays, the lifecycle and traditions, as well as interactive programmes dealing with the Holocaust and the racial persecution of the Jews)
- 6,367 people took part in the EEC's Prague-based programmes, 227 in programmes elsewhere. The *Workshop* / art and drama project (see point V) involved the participation of 1, 617 school pupils and students.

#### *II. Educational programmes for foreign visitors (students, teachers, tourists)*

- 876 visitors from Germany, USA, Austria, Switzerland, Spain and Holland took part in educational programmes at the EEC

#### *III. Courses for tour guides*

- Retraining courses were attended by 61 tour guides.

#### *IV. Seminars*

- In March, April and May 2005, four three-day seminars on *How to Teach about the Holocaust* (two seminars for Czech teachers, two for Slovak) were held in association with the Terezín Memorial and attended by 156 teachers.
- In the spring and autumn, a series of educational seminars was held for teachers on the topic *Jews, History and Culture* and was attended by 222 teachers. This series was organized in association with the National Institute for Further Education.
- A seminar for teachers and students on the topic *Jewish traditions and the Holocaust in education* was held in Olomouc in cooperation with the Education Faculty, Palacky University, Olomouc.
- The EEC presented interactive programmes as part of the *Workshop* project (launched in 2004) for the international seminar *The Holocaust in Education*, which was held in November 2004 at the Terezín Memorial.
- As part of the international seminar *Holocaust in Education*, which was held in November 2005 at the Terezín Memorial, the EEC presented the travelling exhibition under preparation *Don't Lose Faith in Mankind. The Protectorate Through the Eyes of Jewish Children* (M. Sládková, M. Zahradníková).
- As part of a summer school for social science teachers, the EEC presented *Workshop* programmes and the interactive programme *The Holocaust in Documents* (M. Sládková, M. Zahradníková).

#### *V. Projects*

- Work on the *Neighbours Who Disappeared* project continued. This project for elementary and high school pupils focuses on compiling testimonies from Holocaust survivors and eyewitnesses. Since the end of 2004, the EEC has been co-operating with its project partner, the civic association Zapomenutí/The Forgotten Ones. The second phase of this project, entitled *Tribute to the Child Holocaust Victims*, was launched on 14 June 2005 under the auspices of the Committee for Education, Culture and Human Rights of the Senate of the Czech Republic. This differs from the first phase in terms of both methodology (pupils and students work on their contributions on the basis of consultations with the EEC, but the results are their own work) and content (emphasis is placed on the fate of Jewish children during the Second World War). The EEC is providing



specialist supervision and, in co-operation with the civic association Zapomenutí/The Forgotten Ones, is co-ordinating and promoting the project and bringing together its results as a whole. In 2005, as part of the second phase of the *Neighbours Who Disappeared* project, digitally processed memorial plaques were prepared at schools and copies were made of them for a new travelling exhibition that is being developed (so far comprising work from six towns). Students presented their project at seminars for teachers at the EEC, in Slovakia (Trenčín, Milan Šimečka Seminar Foundation) and at the international seminar *How to Teach about the Holocaust* in the Terezín Memorial.

In 2005, the *Neighbours Who Disappeared* exhibition was made available in six copies and was on display in more than 20 venues across the Czech Republic. One of the copies, together with a copy of the *Tribute to the Child Holocaust Victims* exhibition, was placed on permanent display in the vestibule of the Attic Theatre of the Magdeburg Barracks in the Terezín Memorial. The second copy of the *Neighbours Who Disappeared* exhibition is now on tour in Slovakia on the basis of long-term co-operation with the Milan Šimečka Foundation.

The exhibition texts were translated into English and an accompanying catalogue was published in preparation for an international tour.

- The travelling exhibitions *Anne Frank – Legacy for the Present* and *The Children's Story – Children's Drawings from the Terezín Ghetto* continued. These exhibitions, which are co-organized by the Anne Frank House in Amsterdam and the JMP, were held at seven venues in the Czech Republic and were seen by 150 groups of school children.
- The *Workshop* project, which was launched in 2,000 and includes interactive programmes for children and youth, continued. Focusing on Jewish festivals, traditions and customs, biblical stories, Jewish history (with emphasis on the Holocaust period) and culture, this project offers the following topics to children from all types of schools:
  - *Jewish Traditions and Customs (Pesach, Sabbath, Hanukkah, Purim)*
  - *Researcher in the Field of Judaism*
  - *The Hebrew Alphabet*
  - *Noah's Ark*
  - *Art in Extreme Situations*
  - *Aryeh, Your Guide to the Jewish Town*
  - *The Ghetto that Disappeared*
  - *The Holocaust in Documents*
  - *Reflections – Perpetrators, Rescuers and the Others*
  - *Hana's Suitcase*
  - *The Ghetto*
  - *My Inner Temple*
  - *The Golem*
- *Researcher in the Field of Judaism* is an interactive alternative to the lecture *The Jewish Year*. It involves students working in small groups, each focusing on a separate topic from Jewish life (Sabbath, Pesach, Jewish cuisine, birth and circumcision, and the wedding). Use is made of various texts, pictures, photographs and ritual objects and, at the end of the workshop, each group presents the results of its work to the others.
- *The Hebrew Alphabet* focuses on the origin and development of the Hebrew alphabet, the meaning of the Torah, its appearance, symbolic decorations and basic rules of its production and writing. The practical part of the project involves making a scroll, writing in Hebrew script and quizzes.
- *Noah's Ark* involves children looking for animals among the exhibits in the Klausen Synagogue and on tombstone reliefs in the Old Jewish Cemetery. In the

practical part of the project, children draw stories and are set various individual tasks.

- *Art in Extreme Situations* is inspired by the example of children from the Terezín ghetto who were helped by adults to come to terms with the harsh life of the ghetto through art. This project includes a tour of the exhibition of Terezín children's drawings at the Pinkas Synagogue, which is conducted by a person who was incarcerated in Terezín as a child. After the tour, the students are encouraged to express their feelings of racial and religious intolerance through art.

- *Aryeh* offers the youngest visitors a tour of the JMP with the use of a new workbook *Aryeh, Your Guide to the Jewish Town*. The cartoon guide to the Jewish sites of Prague is *Aryeh* the lion cub, whose picture can also be seen on exhibits that are related to various tasks in the workbook which the children have to solve.

- *The Ghetto that Disappeared*, focuses on a history of houses that have either disappeared or are still standing in the Josefov district of Prague and is intended mainly for children who attend school in the centre of Prague. Working on their own, the children are given the task of tracing the history of houses that either no longer exist in the reconstructed area or have changed in the course of time. The project may lead to small exhibitions at schools or to various cultural events.

- *The Holocaust in Documents* project provides interactive programmes for elementary and high schools. It involves five work groups analysing documents connected with five stages of the Holocaust and was launched in association with the House of the Wannsee Conference. Working materials were put together for the programme in 2005.

- The project *Reflections – Perpetrators, Rescuers and Others* was launched in association with the London Imperial War Museum. Participants try to determine the above groups on the basis of photographs and specific stories.

- The *Hana's Suitcase* project offers an overview of basic information of the anti-Jewish measures that were introduced during the Nazi occupation, with particular emphasis on the impact they had on children. It is based on the particular story of Hana Brady, which was recounted by Karen Levin in the book of the same name (published in Czech by Portál with the support of the JMP). On the basis of individual searches in documents and subsequent discussions with Holocaust Survivors, project participants highlight the fate of specific persons from the Protectorate of Bohemia, Moravia and Slovakia during World War II. Drawing on their findings and their own imagination, they also describe the personal stories of some of the figures.

- The *Ghetto* project familiarizes students with the concept of the ghetto and the problem concerning segregation of minorities. Making them aware of how it feels to be in the position of an oppressed group and of having their freedoms curtailed, it shows that liberty and material prosperity are not to be taken for granted. Students find out whether it is better to work together in a crisis situation or to deal with things in their own way.

- Launched as a follow-up to the exhibition of synagogue textiles *For Dignity and Adornment*, the new project *My Inner Temple* is focused on the symbolism of synagogue textiles and their connection with the Temple of Jerusalem.

- The *Golem* project familiarizes pupils with some of the basic concepts of Judaism and with the legend of the creation of the Golem. It is designed also for children of pre-school age.

- Providing special programmes on selected topics, the *Sunday Workshops* project is intended for parents accompanying children, for children

accompanied by adults (from youth centres and special-interest clubs) and for schools.

#### *VI. Activities of the ORT Centre*

- The JMP website was expanded and its content was revised and supplemented on an ongoing basis
- The website for the *Neighbours Who Disappeared* project was reorganized and gradually updated.
- The services of the ORT computer centre were used by 702 visitors in 2005. Assistance was provided in the use of special software programs based on Jewish themes (e.g. *Encyclopaedia Judaica*) and in computer technology and data processing
- The computer lab was open to the public twice a week.

#### *VII. Library and videotapes*

Open to the public three times a week, the EEC Library provides reference books and videotapes.

- Total number of reference books – 3,128; acquisitions in 2005 – 243.
- Total number of films and documentaries on videotape – 255; total number of ECC lectures on videotape – 483; acquisitions in 2005 – 14 films and documentaries, 56 lectures.

#### *VIII. Participation in conferences, symposia and discussions*

- Participation in the *Remembering Terezín* festival in Manila (26 April – 4 May); three lectures by M. Pojar.
- Presentation of ECC activities at a seminar for teachers, organized by the Černovice Memorial civic association, 24 – 25 September 2005 (M. Pojar, M. Zahradníková)
- Participation in the international seminar *The Holocaust in Education* at the Terezín Memorial, 24 – 27 November 2005 (M. Zahradníková and M. Sládková); EEC staff presented the travelling exhibition *Don't Lose Faith in Mankind. The Protectorate Through the Eyes of Children* and the accompanying workshop
- Participation in the regular International Task Force meeting in Warsaw (June) and Krakov (November) (M. Pojar)
- Participation in the OSCE conference *Anti-Semitism and Other Forms of Intolerance* in Córdoba, Spain, 8 – 9 June 2005 (L. Pavlát, M. Pojar)
- ECC director Dr. Miloš Pojar organized a series of lectures for students at the Faculty of Social Sciences, Charles University (*The Holocaust against European Jews*) and for US students of the CERGE programme on the topic *Czech, German and Jewish Culture in Prague*. For the ECC and various groups from the Czech Republic and abroad, Dr. Pojar also organized a further 16 lectures on the history and current situation of Czech and European Jews, the State of Israel, and the Middle East situation.
- As part of the EEC's activities, JMP director Dr. L. Pavlát gave lectures on Jewish traditions and customs, anti-Semitism and the modern history of Czech Jews (also for the Palacký University in Olomouc, Faculty of Humanitarian Studies in Prague, International Christian Embassy of Jerusalem – Brno Section, the Fontes Rérum Co-operative for Economic, Political and Social Studies, and the Academia Publishing House).
- Presentation of EEC educational activities and the *Neighbours Who Disappeared* project at the *2005 Co-operation/Co-operation Fair – NGO for assisting curricular reform* (M. Sládková)

*IX. Preparation of publications*

- Collection of EEC lectures *Moje setkání s židovstvím* [My Encounters with Jewishness] (M. Pojar, M. Ďurđovičová)
- Collection of EEC lectures *Židovské motivy v českém hraném filmu* [Jewish Motifs in Czech Film] (M. Pojar, M. Ďurđovičová)
- Collection of EEC lectures *Druhá republika a Židé* [The Second Republic and Jews] (M. Pojar, M. Zahradníková)

**b) Department of Jewish Studies**

*I. Participation in conferences, symposia, discussions, lectures*

- Lecture series *Jewish Law*, Institute for Near East and African Studies, February – May 2005 (D. Polakovič)
- *Fourteenth World Congress of Jewish Studies*, Jerusalem, 31 July – 4 August 2005 (D. Polakovič)
- Lecture: *The Jewish Messianic Movement in the Czech lands in the 17th century*, Faculty of Philosophy, Charles University, as part of the series *Faith, Piety and Religion in the Czech Lands in the 16th–18th Centuries*, 2 December 2005 (A. Putík)

*II. Media co-operation, publications and reviews*

- Expert opinions on dissertations, assessment of student theses and reviews (J. Fiedler, A. Putík, I. Cermanová)
- “Francouzská revoluce a napoleonské války v díle Jewish kronikáře Abrahama Trebitsche z Mikulova”, [The French Revolution and the Napoleonic War in the Work of the Jewish Chronicler Abraham Trebitsch of Mikulov] in the proceedings edited by Z. R. Nešpor, *Mezi náboženstvím a politikou. Lidová kultura raného novověku* [Between Religion and Politics. Folk Culture of the Early Modern Era], Prague, 2005 (I. Cermanová)
- Preparation of selected entries for the publication *The YIVO Encyclopedia of Jews in Eastern Europe* (I. Cermanová, J. Fiedler, D. Polakovič)
- Co-operation on the project *Ghettoliteratur. Eine Dokumentation zur deutsch-jüdischen Literaturgeschichte des 19. und frühen 20. Jahrhunderts* (I. Cermanová)
- Publication *Synagogues of the Slovak Republic* (D. Polakovič)
- Materials and suggestions for the preparation of a script for a film directed by Allan Miller and Mark Podval about the Old Jewish Cemetery in Prague (D. Polakovič, A. Putík)
- Materials and suggestions for the preparation of a script for a television documentary directed by Alois Ditrich *Andrassyovci* [The Andrassy Family] and shot in the Spanish Synagogue (A. Putík)
- Specialist assessment of a script by M. Bezouška for the first part of the television series *Záhada starého talismanu* [Mystery of the Old Talisman]
- 12-part series of half-hour programmes on Jewish holidays for Czech Radio 2 – presented throughout the year by the JMP director L. Pavlát

*III. Preparation of publications*

- I. Cermanová – M. Scheibová: *Hebrejské zkratky. Výsledky epigrafického výzkumu textilní sbírky Jewish Museum in Prague / Hebrew Abbreviations. Results of Epigraphic Research into the Textile Collection of the Jewish Museum in Prague*, Prague, 2005 (edited by I. Cermanová)
- *Judaica Bohemiae*, XLI/2005 (edited by A. Putík)
- *Hebrejské rukopisy v Národní knihovně ČR* [Hebrew Manuscripts in the

National Library of the Czech Republic] (I. Cermanová in co-operation with J. Marek from the National Library)

- Guidebook *Židovské tradice a zvyky. Svátky, synagoga a běh života*. Klausová synagoga. Obřadní síň pohřebního bratrstva [Jewish Customs and Traditions. Festivals, the Synagogue and the Course of Life. Klausen Synagogue. Ceremonial Hall of the Burial Society] (edited by A. Putík)
- Guidebook *Dějiny Židů v Čechách a na Moravě. Od počátků po emancipaci*. Maiselova synagoga [The History of the Jews in Bohemia and Moravia. From the First Settlements until Emancipation. Maisel Synagogue] (edited by A. Putík)
- Guidebook *Histoire des Juifs en Bohême et en Moravie I. Des origines à l'émancipation*, Synagogue Maisel, Prague, Musée juif de Prague, 2005 (edited by A. Putík, H. Mlsová, O. Sixtová)
- *Hebrejská literatura na Moravě v 16.–18. století* [Hebrew Literature in Moravia in the 16th–18th Centuries] for the Proceedings *Židé a Morava*, Muzeum Kroměřížska [Jews and Moravia, Museum of Kroměříž] (D. Polakovič)

#### *IV. Study visits and training*

- School of Museum Propedeutics, Association of Museums and Galleries, Prague, October – December 2005 (I. Cermanová)

#### **c) Archive**

##### *I. Participation in conferences, symposia, discussions and lectures*

- 11th conference of Czech archivists on the topic *The Archive as an Information Centre*, Chrudim, 4–6 May 2005 (participation by V. Hamáčková, M. Kurečková, L. Petrusová)
- Conference *The Jews and Moravia*, Kroměříž, 9 November 2005 (participation by V. Hamáčková)
- Lecture on the topic *Synagogue Textiles* for the Local Group of the Czech Christian Academy in Tachov (V. Hamáčková)
- Preparation of a specialist archive field trip for a group of students at the Freie Universität Berlin, Osteuropa-Institut (V. Hamáčková)

##### *II. Media co-operation, publications and reviews*

- Expert opinions on dissertations and assessment of student theses (V. Hamáčková)

##### *III. Preparation of publications*

- Guidebook *Historie Židů v Čechách a na Moravě. Od emancipace do současnosti. Španělská synagoga* [History of the Jews in Bohemia and Moravia. From Emancipation to the Present. Spanish Synagogue] (edited by V. Hamáčková)

#### **d) Holocaust Department**

##### *I. Participation in conferences, symposia, discussions and lectures*

- Paper for the conference *The Holocaust in Polish, Czech and Slovak Literature and in Polish and Czech*, 2–3 May 2005 (K. Svobodová)
- Commemorative ceremony for the unveiling of the Memorial to Jewish Victims in Přebyslav, 13 May 2005 (K. Svobodová)
- Lecture on concentration camps, with particular focus on Auschwitz. Botič High School, (A. Franková, J. Šplíchalová)



- Lecture o ghettos, concentration camps and extermination centres. Třebešín Secondary Industrial School (J. Šplíchalová)
- Paper for a discussion at a seminar organized by the Czech Interior Ministry on the topic of Holocaust denial and current manifestations of anti-Semitism (L. Pavlát)

### II. Media co-operation, publications and reviews

- Ministry of Education Institute of Children and Youth – literary and historical competition *Daniel* – review of competition entries (K. Svobodová)
- *Lidové noviny* newspaper – interview and preparation of material from the collection of testimonies from Holocaust eyewitnesses and survivors, 24 January 2005 (A. Franková, P. Kořínková)
- BBC and Reflex Magazine – interview about the history of Terezín and reminiscences of incarceration, 24 January 2005 (A. Franková)
- Czech Press Agency – interview about Auschwitz, the Holocaust and reminiscences, 25 January 2005 (A. Franková)
- *Breakfast with Nová Television*, 27 January 2005, appearance by JMP director L. Pavlát
- Czech Press Agency – interview about Auschwitz and personal reminiscences on the occasion of the unveiling of a plaque in Pinkas Synagogue in memory of the Righteous Among the Nations, 27 January 2005 (A. Franková)
- Czech Television 1 (ČT 1)– *Události komentáře* [Events and Comments] participation in the programme, interview as part of Holocaust Remembrance Day, 27 January 2005 (A. Franková, L. Pavlát)
- Short film directed by Hápková – *Documents from the archives of the Terezín Memorial and the Jewish Museum in Prague used in educational programmes for teaching about the Holocaust* for the Terezín Memorial; search of documents, preparation and recording
- Czech Television Ostrava Studio – documentary film *Brundibár*, script by Eva Dannhoferová – interview, 9 June 2005 (A. Franková)
- Terezín Memorial – filming of works by Ferdinand Bloch and František Mořic Nágl and of other photographs, June 2005 (J. Šplíchalová)
- Prima Television– programme *Proti srsti* [Against the Grain], report by Petr Ballek – recording of documents relating to the Holocaust in the Pinkas Synagogue interior, 14 September 2005 (J. Šplíchalová)
- Documentary film directed by Ivan Pokorný *Kde domov můj* [Where My Home Is] – preparation of documents, photographs, consultation (J. Šplíchalová)
- Czech Radio – programme *Dopisy na Vltavě* [Letters on the Vltava], edited by Bronislav Janečková – selection of letters, accompanying text, recording of commentaries (A. Franková, J. Šplíchalová)
- Preparation of a paper on the Terezín ghetto for Proceedings of the Palacky University in Olomouc (A. Franková)
- Preparation of a paper on children's literary work for Proceedings of Philosophy Faculty, Charles University, Prague (K. Svobodová)

### III. Study visits

- Study of archive materials (Ludwigsburg, Hamburg, Berlin and institutions in the Czech Republic) (J. Šplíchalová)
- Study trips to Spayer and Worms – *Juden im Mittelalter* exhibition in Historisches Museum der Pfalz, visit to the Jewish quarter and cemetery in Worms, 11– 13 March 2005 (K. Svobodová, EEC staff)
- Study trip to Berlin – visit to Jüdisches Museum, Denkmal für die ermordeten Juden Europas, Haus der Wannsee-Konferenz, Deutsches Historisches Museum,



Berlin, 12–14 December 2005 (P. Kořínková, K. Svobodová, EEC staff)

### **e) Collections Department**

#### *I. Participation in conferences, symposia, discussions and lectures*

- *Weddings* – seminar held by the Ethnographic Institute of the Moravian Land Museum and the Ethnographic Institute of the Czech Academy of Sciences, May 2005; paper on *The Wedding Ceremonies of Ashkenazi Jews – Past and Present*. (D. Veselská)
- *Textiles in the Museum: New Opinions and Experience* – a two-day seminar held by the Technical Museum in Brno, 6–7 June 2005, paper on *Documentation of Textiles Decorated with Bobbin Lace in the Collections of the Jewish Museum in Prague*. (D. Veselská)
- *Critique of the Production of Museum Exhibitions* – conference held by the Masaryk Museum in Hodonín, 16–17 June 2005; introductory paper for the conference *Lack of Critique – a Current Problem for the Production of Museum Exhibitions* (D. Veselská)
- Participation in a meeting of a specialist commission of the Museum of Decorative Arts in Prague on the possibilities of restoring items from the Karlstein treasures, 27 September 2005 (J. Kuntoš)
- Participation in a working meeting of the Commission of Conservators, Restorers and Preservers (metal restoration group) attached to the Czech Association of Museums and Galleries; Hornické Museum in Příbram, 18 May 2005 (M. Jarešová)
- Conference of restorers and conservators organized by the Czech Association of Museums and Galleries; University of West Bohemia, Pilsen, 6–9 September 2005 (P. Veselý, M. Jarešová, V. Nauschová)
- Conference of the Society for the Technology of Monument Protection on textile restoration, National Museum in Prague, November 2005 (H. Votočková, V. Nauschová)
- Paper about Dr. Haně Volavková at the Colloquium *Women in the Service of Art History*, 18 October 2005 (M. Veselská)

#### *III. Media co-operation, publications and reviews*

- *Dictionary of Judaica*. Jewish Museum in Prague, 2005. (Translation of the Czech version published in 2004, edited by E. Kosáková)
- Consultation regarding a dissertation by J. Vaňatová (School of Hotel Management, Poděbrady) *Jewish Cuisine* (E. Kosáková)
- Co-operation and supervision in connection with the making of a documentary film by Gruppe Filmproduktion GmbH. in the Maisel Synagogue exhibition, November 2005 (J. Kuntoš)
- Expert opinion on a dissertation by A. Dandová, a student at the Higher Technical School in Turnov (restoration of silver Torah finials) (J. Kuntoš)
- *Muž, který si nedal pokoj. Příběh Josefa Poláka (1886 – 1945) / The Man who Never Gave Up. The Story of Josef Polák (1886 – 1945)*. Exhibition catalogue, Jewish Museum in Prague, 2006 (M. Veselská)
- *Židovské ústřední museum pro Moravsko-slezsko v Mikulově (na Moravě)* [The Jewish Central Museum for Moravia-Silesia in Mikulov (Moravia)]. Article for the Proceedings *RegioM*, Regional Museum in Mikulov, 2005 (M. Veselská)

#### *IV. Study visits*

- Specialist trip to Austrian museums and galleries, organized by the Austrian Cultural Forum in Prague, 27–29 June 2005 (D. Veselská)

- Study trip to London, Memorial Scrolls Trust, Westminster Synagogue – documentation of Torah scrolls sold from the collection of the State Jewish Museum in Prague in 1964; 28 August–11 September 2005 (D. Cabanová, O. Sixtová, D. Veselská, M. Veselská)

#### **f) Library**

##### *I. Participation in conferences, symposia, discussions and lectures*

- *Law and Restitution*, Centre for the Documentation of Property Transfers of Cultural Assets from the Victims of the Second World War and the Czech Academy of Sciences, 26 April 2005 (M. Bušek, A. Jelínková)
- *Possibilities of Online Search Services in Libraries*, Association of Czech Libraries, Minerva, Prague, 19 May 2005 (O. Čihák, M. Kotyzová)
- *Inforum 2005*, Albertina Icome Prague, School of Economics, Prague, 24–26 May 2005 (O. Čihák, M. Kotyzová, D. Mráková, Š. Šuranová)
- *Identification of Objects Owned by Holocaust Victims in the Collections of Museums and Galleries in the Czech Republic*, Centre for the Documentation of Property Transfers of Cultural Assets from the Victims of the Second World War and the Czech Academy of Sciences, Prague, 26 May 2005 (M. Bušek, A. Jelínková)
- *SUALEPH*, Bratislava, 14–15 June 2005 (M. Kotyzová, D. Mráková)
- *Summer Library School*, Opava 11–15 July 2005 (M. Kotyzová)
- *Training Digitization in Libraries*, Prague September–November 2005 (O. Čihák)
- *Seminar of Museum and Gallery Librarians*, Technical Museum in Brno, Brno, 6–8 September 2005 (Z. Růžičková, S. Singerová)
- *16th ICAU meeting*, London, 12–14 September 2005 (D. Mráková)
- *Libraries of the Present, 2005*, (Moravian Land Library in Brno, Association of Czech Libraries, Czech Association of Librarians and Information Staff, Czech Ministry of Culture, Seč u Chrudimi, 13–15 September 2005 (Š. Šuranová)
- *SUALEPH*, Brno, 24–25 October 2005 (M. Kotyzová, D. Mráková)
- *Museum and Change II*, (Association of Museums and Galleries in the Czech Republic), Prague, 8–10 November 2005 (A. Jelínková)
- *Nationwide Meeting of University Libraries*, Association of University Libraries, Prague, 9–10 November 2005 (A. Jelínková)
- *Cataloguing in accordance with AACR2 Rules*, National Technical Museum, Prague, 14–16 November 2005 (A. Jelínková, M. Kotyzová, Z. Růžičková, Š. Šuranová)
- *Problems Concerning Historical and Rare Book Collections in Bohemia, Moravia and Silesia*, Science Library in Olomouc, Olomouc, 22–23 November 2005 (O. Čihák, S. Singerová)
- Identification of the original owners of books in the Jewish Museum in Prague – lecture at the conference *The Future of the Lost Cultural Heritage*, Český Krumlov, 22–24 November 2005 (M. Bušek)
- *Archives, Libraries and Museums in the Digital World, 2005*, Association of Librarians and Information Staff, Prague, 30 November–1 December 2005 (O. Čihák, A. Jelínková, D. Mráková)

#### **g) Exhibition, Publicity and Public Relations Department**

##### *I. Participation in conferences and symposia*

- Annual meeting of the Association of European Jewish Museum, Brussels, 13–15 November (P. Niklová)

- *Personalities of the Prague Ghetto* – lecture for Prague Information Services, 20 January 2005 (A. Pařík)
- *The Symbolism of Architecture and the Inventories of the Synagogue* – for the EEC (A. Pařík)
- *The Status of Jews in Czech Society* – lecture at the Municipal Museum in Písek (A. Pařík)
- *Synagogues and Synagogue Art* – Art and Science Centre and Department of Art History, Palacky University, Olomouc, 10 March (A. Pařík)
- Lecture series on the history of the Jewish Museum in Prague (A. Pařík)
- *Anti-Semitic Motifs in Art* – lecture at Lexington University, Kentucky, USA (A. Pařík)

### II. Media co-operation, publications and reviews

- Regular co-operation with the press, radio and television stations – current affairs, news, cultural programmes, radio broadcasts of the Jewish Community of Prague *Shalom Aleykhem*, brief interviews for Czech Radio and Czech Television in connection with the opening of exhibitions at the Robert Guttmann Gallery and the 10th anniversary of the JMP as an independent institution (L. Pavlát, J. Smékalová, A. Pařík, J. Šplíchalová, M. Hájková).
- Press conferences for individual exhibitions at the Robert Guttmann Gallery and subsequent articles in the press.
- Regular features in the periodicals *Přehled culturalch pořadů* [Cultural Programme Guide], *Česká kultura* [Czech Culture], *Praha srdce Evropy* [Prague, the Heart of Europe]
- Occasional features in *Katalog muzeí a galerií* [Catalogue of Museums and Galleries], *Nové knihy* [New Books], *Svět knihy* [Book World], various periodicals for exhibitions at the Robert Guttmann Gallery
- Advertisements:
- Regular features in the periodicals *Přehled kulturních pořadů*, *Česká kultura*, *Praha srdce Evropy*
- Occasional features in *Katalog muzeí a galerií*, *Nové knihy*, *Svět knihy*, various periodicals for exhibitions at the Robert Guttmann Gallery

### III. Preparation of publications

- *Catalogue of Publications and CDs & CD ROMs* (P. Niklová)
- *Aleš Veselý: Tři brány / Three Gates*, exhibition catalogue (M. Hájková)
- *Jiří Jilovský: Pražský malíř a grafik / Prague Painter and Graphic Artist*, exhibition catalogue and leaflet (A. Pařík)
- *Michael Bielický – DVD* (Michaela Hájková)
- *The Prague Ghetto* – preparation of a catalogue for an exhibition of the same name (A. Pařík)
- “Synagoga nebo škola? – Tradiční a „normální“ židovské školy v Čechách v 19. století” [Synagogue or School? – Traditional and “normal” Jewish Schools in Bohemia in the 19th century] – Proceedings *Vzdělání a osvěta v české kultuře 19. století* [Education and Culture in 19th century Czech Culture], from the 2004 Pilsen conference of the same name, published in 2005 (A. Pařík)
- *Židovské muzeum v Praze 1906 – 1941* [Jewish Museum in Prague, 1906–1941] – monograph for the JMP’s 100th anniversary and a study for a publication on the history of the Jewish Museum in Prague (A. Pařík)
- *Encyclopaedia of Jewish Communities in Bohemia and Moravia* – ongoing PDF and CD format preparation for sale. (J. Fiedler, H. Vašková)

#### *IV. Permission to use JMP material*

- 102 permissions were issued for use of books, magazines, promotion and study purposes (copyright) – 63 for clients from abroad, 39 for clients from the Czech Republic.

#### *V. Grant applications for support of JMP activities*

- The JMP filed 19 grant applications in 2005 – five with organizations abroad, 14 with organizations in the Czech Republic. Four grant applications were accepted, five rejected, and the rest are still being negotiated.

#### *VI. Study trips and training*

- *Culture and Structural Funds*, Prague Institute of Art, December 2005 (P. Niklová)

- *Fundraising, Societies of Friends and Advisory Bodies of the Museum*, Association of Museums and Galleries, November 2005 (P. Niklová)

- *School of Museum Propedeutics*, Association of Museums and Galleries, Prague, January–June 2005 (J. Smékalová, L. Pavlát)

#### *VII. Co-operation with other institutions in connection with Holocaust commemorations*

- In association with the Czech Postal Service and the Association of Czech Philatelists, the JMP contributed to the issuing of a special miniature sheet with an image of the Petr Ginz moonscape drawing from the Terezín ghetto.

- In front of the entrance to the Pinkas Synagogue *Memorial to the Bohemian and Moravian Jewish Victims of the Nazi Genocide*, a bronze plaque by the sculptor Jaroslav Róna was unveiled in tribute to the “Righteous Among the Nations” – people who protected Jews from the Nazi terror.

## 8. Cultural activities

### **a) Cultural events at the Education and Culture Centre (ECC) of the JMP**

The ECC prepared and organized 84 cultural events, 48 of which were lectures as part of four series or on separate topics. The *Jewish Motifs in Czech Film* series (presented by Alice Aronová) was completed. The series *My Encounters with Jewishness* (presented by various persons) and *Literature of the Midraschim* (presented by the Chief Rabbi of the Czech Republic and Prague, Karol Efraim Sidona) continued. A new series *Ethical Philosophy of the Holocaust* (presented by Prof. Tomáš Radil) commenced.

The ECC also hosted eight concerts (Mišpacha, Ester, Chesed veEmet, Marion, Trombenik, Věra Nerušilová & Shonerts, Hana Frejková and Michal Hromek, Rudolf Měřinský), 8 book presentations (Proceedings *Židovská menšina v Československu v 30. letech* [The Jewish Minority in Czechoslovakia in the 1930s], Ewald Osers's *Loňské sněhy* [Last Year's Snows], Leo Pavlát's *Od Chanuky do Chanuky* [From Hanukkah to Hanukkah], *Přervaný život – Deníky Etty Hillesum* [A Disrupted Life – The Diaries of Etta Hillesum], Arnošt Goldflam's *Osudy a jejich pán* [Fate and Its Master], Proceedings *Mistr dialogu Milan Machovec, Češi, Němci, Židé?* Dr. Kateřina Čapková's *Národní identita Židů v Čechách, 1918–1938* [Master of Dialogue Milan Machovec, Czechs, Germans, Jews? National Identity of the Jews in Bohemia], Dr. Richard

Seemann's *Poločas války* [Half-Time of the War], 2 evenings devoted to literature (*Leonard Cohen – Flowers for Hitler* /Dr. Miroslav Jindra /, *Reading of Medieval Jewish Poetry*), 6 private views (Radovan Kodera's *Traces of the Holocaust*, Martina Ďurđovičová's *Forest of My Soul*, Tomáš Trojan's *Landscape of Israel*, Karel Šafář's *Jewish Motifs of Magical Prague*, *Sonja's Legacy and Reminiscences of Jewish Families from Loštice and the Environs*), 10 lectures and evenings devoted to literature that were held by Bejt Praha, Bejt Simcha and the Franz Kafka Society and 9 film screenings (*Romeo, Julie a tma* [Romeo, Juliet and Darkness], *Má šťastná hvězda* [My Lucky Star], *...a pátý jezdec je Strach* [The Fifth Horseman is Fear], *Transport z ráje* [Transport From Paradise], *Démanty noci* [Diamonds of the Night], *Obchod na korze* [the Shop of Main Street], *Die letzte Schlacht* [The Last Battle], *Dita Saxová, My Architect – Louis I. Kahn*.

The ECC's cultural evenings were attended by 2,767 visitors.

#### **b) JMP participation in trade fairs**

- 10th *Book World International Trade Fair 2005* in Prague, 5–8 May, at which the JMP exhibited its new publications.

- Through the Czech Tourism Office, the JMP presented its publications and promotional material at the following trade fairs:

- Prostřednictvím Czech Tourism and Book World, the JMP presented its publications and promotional material at the following trade fairs:

- 13–15 March – London Book Fair

- 17–20 March – Leipziger Buchmesse

- Through the Czech Tourism Office, the JMP's prospectuses and newsletters were on display at 19 Czech centres in the following countries: Belgium, France, Italy, Israel, Japan, Canada, Hungary, Germany, Netherlands, Poland, Portugal, Austria, Russia, Slovakia, Spain, Switzerland, USA, United Kingdom.

#### **c) Programmes in the Spanish Synagogue and the Robert Guttmann Gallery**

- The Spanish Synagogue in Prague hosted 118 concerts organized by Opera Ars Magna (song recitals *Jewels of the Jewish Masters in Old Prague*). The guitarist Lubomír Brabec completed the fifth series of concerts for season-ticket holders, *Lubomír Brabec Presents Prague Musical Evenings in the Spanish Synagogue*. Among his guests were renowned performers such as violinist Pavel Šporcl, singer Daniel Hůlka and soprano Gabriela Beňáčková. The Adera Music Agency held six concerts featuring the String Chamber Orchestra and the Herold String Quartet.

- On 7 March 2005, the JMP held a concert in the Spanish Synagogue its supporters and collaborators, suppliers and travel agents. The Afflatus Quintet performed works by Pavel Haas, Darius Mihlaud, Jacques Ibert and Václav Trojan.

- Following on from the gala concert for members of the Jewish community in Prague which was held in 2004 to mark the JMP's tenth anniversary as an independent institution, a similar concert – now an annual event – was held in 2005. Community members were treated to a performance by violin virtuoso Václav Hudeček and harpsichordist Petr Adamec, who played works by Handel, František Benda and Giuseppe Tartini.

- On 31 December, the JMP, in co-operation with FCT Agency, prepared the inaugural concert in the series *Pavel Potocký – Memorial Concert Series*. Initiated by the Prague and US-based Potocký family, this series continued in the spring of 2005 and was part of the concert series "Festival of Music – Václav Hudeček and His Guests". The concerts featured violinist Václav



Hudeček accompanied by Musici de Praga. Among the other performers were violinist Lenka Matějáková, flautist Žofie Vokálová and harpist Kateřina Englichová. The last concert in this series was held on 12 April 2005 with performances of works by Rodrigo, Prokofiev and Vivaldi by the Prague Guitar Quartet.

- On 5 May 2005, on the eve of Holocaust Remembrance Day, the JMP and the Holocaust Victims Foundation held a commemorative evening in the Spanish Synagogue in Prague. Opening speeches were given by the representatives of the host institutions – the JMP director Leo Pavlát, the executive director of the Holocaust Victims Foundation Jarmila Neumannová, the chairman of the board of trustees of the Holocaust Victims Foundation and the vice president of the International Auschwitz Committee Prof. Felix Kolmer. In the course of the evening, actor Jan Potměšil read the story *Pan Profesor* [Mr. Professor] from Ivan Klíma's book *Moje nebezpečné výlety* [My Dangerous Excursions] and the Stamic Quartet performed quartets by Hans Krása and Ervín Schulhoff. The event was presented by actress Eva Holubová.

- Throughout the year, the Spanish Synagogue was also the venue for religious services of the Conservative Jewish society *Bejt Praha*

- Two exhibition-related events were held as part of the series *Jewish Presence in Contemporary Visual Arts*: a concert by the US composer, performer, and music theorist Robert J. Gluck (Spanish Synagogue, 21 November 2006) and a performance by the US writer Joshua Cohen (14 December 2005, Robert Guttmann Gallery). Both programmes were put together by Michaela Hájková.

#### **d) Commemorative acts in Pinkas Synagogue**

- Unveiling of a memorial plaque in front of Pinkas Synagogue in commemoration of the Righteous Among the Nations, 27 January 2005 – co-operation with The Hidden Child

- Commemoration ceremony in memory of those murdered in the Family Camp at Birkenau, 8 March 2005 – in co-operation with the Terezín Initiative

- Religious service on Yom ha-Shoah, 5 May 2005 – in co-operation with the Jewish Community in Prague

## 9. Publications and sales

### **a) JMP publications, souvenirs and promotional materials**

- New publications:

- Specialist journal *Judaica Bohemiae*, XL/2005 (300 copies)

- *Slovník judaik* [Dictionary of Judaica] (1,000 copies in Czech)

- *Hebrejské zkratky / Hebrew Abbreviations* (1,000 copies in Czech and English)

- *Aleš Veselý: Tři brány / Three Gates*, exhibition catalogue (1,000 copies in Czech and in English)

- *Jiří Jilovský: Pražský malíř a grafik / Jiří Jilovský: Prague Painter and Graphic Artist*, exhibition catalogue (500 copies in Czech, 500 copies in English)

- *Michael Bielický – DVD* (1,000 copies in Czech and English) – with support from the Czech Ministry of Culture

- *Židovské tradice a zvyky* [Jewish Customs and Traditions] – guidebook for the Klausen Synagogue exhibition (1,000 copies in Czech)

- *Historie Židů v Čechách a na Moravě* [History of the Jews in Bohemia and Moravia] – guidebook for the Spanish Synagogue exhibition (1,000 copies in Czech)

- *Historie Židů v Čechách a na Moravě* [History of the Jews in Bohemia and Moravia] – guidebook for the Maisel Synagogue exhibition (1,000 copies in Czech)

- *Historie des Juifs en Boheme et en Moravie* – guidebook for the Maisel Synagogue exhibition (1,000 copies in French)

- *Židé, dějiny a kultura* [Jews, History and Culture], 3rd updated edition, (5,000 copies)

- Reprints:

- *Jewish menšina v Československu in třicátých letech* [The Jewish Minority in Czechoslovakia in the 1930s], Proceedings of the EEC (1,500 copies)

- *Jewish Prague*, (5,000 copies in English, 3,000 copies in German, 3,000 copies in French, 1,500 copies in Italian, 1,500 copies in Spanish)

- *Prague Synagogues* (3,000 copies in Czech, English and German, 1,500 copies in French, Italian and Spanish)

- Souvenirs:

- 10 kinds of postcards 32,000 copies

- Children's drawings from Terezín (matted), 485 copies

- Exhibition leaflets:

- *Layered Histories* (700 copies), *Since Then I Believe in Fate*, travelling exhibition (1500 copies + 2,000ks), *Those who See this Picture Won't Sin* (800 copies), *Jiří Jilovský: Prague Painter and Graphic Artist*, (500 copies in Czech, 800 in English), *Jewish Customs and Traditions*, travelling exhibition (2,000 copies), *History of the Jews in Bohemia and Moravia*, travelling exhibition (2,000 copies), *Karel Cudlín: Passageways*, travelling exhibition (1,000 copies), *Long-lost Faces*, travelling exhibition (1,000 copies), *Children's Drawings from Terezín*, travelling exhibition (2,000 copies), *American Joint Distribution Committee*, travelling exhibition (1,000 copies)

- Exhibition invitation cards: *Layered Histories* (550 copies), *Since Then I Believe in Fate* (600 copies), *Those who See this Picture Won't Sin* (550 copies), *Jiří Jilovský: Prague Painter and Graphic Artist* (550 copies), *Michael Bielický: This Year in Jerusalem* (550 copies), Yom ha-Shoah commemorative evening (500 copies)

- Leaflets provided with admission tickets (50,000 copies in Italian, 50,000 copies in German, 200,000 in English, 50,000 in Spanish, 50,000 in French, 50,000 in Czech)

- Leaflets *The Jewish Cemetery in Žižkov* (4,000 copies in Czech, 4,000 in English)

- *JMP Newsletter* (4 x 2,000 copies)

- New Year's card (800 copies)

- *Catalogue of Publications and CDs & CD ROMs* (1,000 copies)

- Prague Metro posters for exhibitions *Layered Histories* (100 copies), *Since Then I Believe in Fate* (100 copies), *Those who See this Picture Won't Sin* (100 copies), *Jiří Jilovský: Prague Painter and Graphic Artist*, (100 copies), *Michael Bielický: This Year in Jerusalem* (100 copies)

- Printed material for the JMP's 100th anniversary: Citylight poster (440 copies), A3 posters in trams (200 copies), Prague Metro poster (50 copies), B1 Prague

Metro poster (300 copies), leaflet-program (30,000 copies in Czech, 10,000 in English)

**b) Internet sales**

- In co-operation with MUZO, publications were made available for sale on the Internet.

- *Encyklopedie židovských obcí v Čechách a na Moravě* [Encyclopaedia of Jewish Communities in Bohemia and Moravia] – 214 interactive entries prepared in PDF format for sale + CD production (H. Vašková)

## 10. Archives and documentation

### a) Archives and documentation of Jewish Communities

- Preparation of depository space in the town of Sepekov, southern Bohemia, for handing over to the property owner

- Opening of the reading room in the new archive building in Smíchov (arrangement of technical, operational and organizational prerequisites)

- Provision of research services – 242 research visits, 15 literature searches, about 190 consultations and replies to written queries.

- Putting together of an electronic register of researchers and studied topics (M. Kurečková)

- Professional care of the physical state of archival materials

- Cleaning of archival materials – 1,345 archival books and 4 box-files (undertaken by external specialists under the supervision of restoration workshop staff)

- Restoration of 14 archival books and 3 parchment documents

- Continuation of general stocktaking and transfer of some collection records to the nationwide Archive Registration Program (PEvA)

- Participation in training in a new version of the PevA program (V. Hamáčková, M. Kurečková)

- Preparation of documents for accreditation under the new Archive Act (Act on Archives and Records Management No. 499/2004)

- Initial digitization (Registers of Prague Jews, 1748 – 1838, Pinkas Holešov)

- Completion of the cataloguing of the sheet music collection (additional entries into the computer register, printed version of the register prepared)

- Review of the seal and stamp collection (M. Kurečková)

- Preparations for the receipt of documents dating from 1945–1990 which are being kept by individual Jewish communities

### b) *Catalogue of Jewish Communities* (supervisor J. Fiedler)

- Preparation of an electronic encyclopaedia of Jewish communities on the JMP website: editing of introductory pages and the alphabetic catalogue, updating and systematic supplementing of encyclopaedic entries (214 entries prepared for distribution)

- Review of encyclopaedic entries (D. Polakovič)

- Preparation of literature searches and replies to queries from researchers

- Co-operation with the National Institute for the Care of Historic Monuments in connection with a long-term grant project for the documentation of Jewish sites in the Czech Republic.

**c) Documentation of Jewish cemeteries** (V. Hamáčková, D. Polakovič)

- Management of the *Keshet* computer database of Jewish cemeteries – in contractual collaboration with the civic association Hazkara, represented by J. Haidler (D. Polakovič)
- Documentation of tombstones in cemeteries in Loštice, Nýrsk, Osoblaha, Spomyšl, Úštěk and Volyně (J. Haidler, an external specialist working with the JMP) and in Pořejov and Svojšíň (V. Chvátal, Museum of Český Les, Tachov), Hroubovice and Hoješín (L. Petrusová)
- Completed transcription into a computer database of tombstone inscriptions from the old part of Brandýs nad Labem Cemetery (team workers J. Procházková, M. Rubešová, A. Světlá)
- Verification and correction of numbers of documented tombstones in the old part of Brandýs nad Labem Cemetery. Initial photo documentation of the new part of the cemetery (V. Hamáčková, L. Petrusová, D. Polakovič)
- Initial transcription into a computer database of modern tombstone inscriptions from Mladá Boleslav Cemetery (volunteer H. Šarounová). Photo documentation provided by the Museum of Mladá Boleslav.
- Preparation of a situation map of cemeteries in Rabí (V. Chvátal, Museum of Český Les, Tachov)
- Old Jewish Cemetery in Prague – continued scanning of a card index of tombstone inscriptions, preparation of registers and concordance (D. Polakovič)
- Negotiations regarding the preparation of a digitized topographic map of the Old Jewish Cemetery (D. Polakovič)
- Consultation and supervision of the renovation of tombstone slabs on the Shakh tomb in Holešov (V. Hamáčková, D. Polakovič)

**d) History of the Holocaust**

- Acquisitions:
  - The *Help Search for Neighbours Who Disappeared* project (launched in 2001) continued. The Holocaust department was contacted by 30 persons who provided archival documents (valuable originals and copies, including family correspondence, farewell letters written prior to deportation, letters from the Terezín ghetto and concentration camps, illicit letters, personal documents), photographs (school, family, portrait) and personal narratives about Jewish families and communities. This involved carrying out data searches, identifying persons and securing the production of copies of loaned documents.
  - Processing of 70 files of archival documents and 60 files of photographs from material acquired in connection with the *Help Search for Neighbours Who Disappeared* project.
- Photography Collection:
  - Basic sorting of a group of photographs and archival documents relating to transports to ghettos, concentration camps and labour camps in the Baltic States, Belarus and eastern Poland
- *Testimonies from the Holocaust Survivors* project:
  - Gathering, sorting and transcribing of new testimonies and ongoing processing of information into an electronic database (20 testimonies)

- Ongoing anonymization of testimonies in accordance with the Personal Data Protection Act
- Editing of the Collection of Testimonies from Holocaust Survivors
- Contacting of survivors and eyewitnesses – request for the provision of documents and photographs relating to the Holocaust against the Czech Jews
- Preparation of a photo collection of Holocaust survivors and eyewitnesses
- Digitizing of 1,050 audio recordings of testimonies
  
- Scanning of rare archival documents:  
Continued digitizing of the Terezín Collection, Persecution Documents Collection and Personal Papers (2,037 images)
- Restoration:  
Ongoing restoration of selected archival records from the Terezín Collection, Persecution Documents Collection and Personal Papers (1,545 folios)
- Provision of research services: 55 visits
- Literature searches and consultation in relation to the following topics:  
concentration camps in the Baltic States and Belarus, mixed marriages, the opera Brundibár, health care in Terezín, Erik Kolár, testimonies from Holocaust eyewitnesses and survivors, evacuation transports, music in Terezín, Terezín painters, Czechoslovak Jews in exile during the Second World War, Gideon Klein, forced labour, Friedl Dicker–Brandeis, theatre in Terezín, children in Terezín, testimonies of Auschwitz survivors, Karel Berman
- Routine correspondence: 433 letters
- Pinkas Synagogue Memorial to the victims of the Shoah from Bohemia and Moravia
- Gathering of documents for amendments and additions to inscriptions
- Photographing of inscriptions
- Completion of corrections of restored inscriptions in the Pinkas Synagogue Memorial
- Ongoing preparation of computer lists with information about individual victims and groups of victims – about 100 lists (for families of victims, also in connection with the *Help Search for Neighbours Who Disappeared* project, for the requirements of memorials being founded, scholarly publications, documents for international congregations owning torahs from the Czech Republic)

## 11. Collections

### **Collections Department** (headed by E. Kosáková)

#### *I. Visual Arts Collection* (M. Hájková)

- Previously fragmented collections were merged and the means of storing and documenting individual items and groups in the collection were integrated (the Terezín Collection, which had hitherto constituted a special set of items, was included in the collection of drawings; artworks on paper were separated from the collection of paintings in the new depository; a collection of photographs and new media was put together). The name of the collection was changed to the Visual Arts Collection. Thanks to the new storage and sectional reorganization, the structure of the collection was made more transparent, clearly pointing to its strong and weak points.
- Stocktaking of items in the collection of children's drawings and artworks by



adults from Terezín was undertaken after the collections of paintings, drawings and graphic art had been relocated from depositories in Pinkas Synagogue and in the JMP office building.

- Work started on a project for documenting material as part of the collection of photographs and new media, the core of which comprises a set of historical photographs dating from 1850–1939/45. Basic documenting of the core collection. The first phase of this project will be completed by 31 December 2006.
- Work continued on a long-term project for the restoration and conservation of the collection of paintings, drawings and graphic art. The JMP restored 36 paintings (including a set of 13 portraits by Ignác Perlse, “View of the Old Jewish Cemetery” by Matyáš Wehli and other works by Ilona Singerová, Pavel Fleischmann, Georg Jilovský, Salomon Salomonowitz, etc.). 5 historical frames were also restored.
- The collection acquired 17 new works through donations and purchases. The following works were donated to the JMP in 2005: a small painting by Ludwig Blum, a drawing by Rudolf Spitzer from the Terezín ghetto, an alternative study for Aleš Veselý’s project *Mountain of Mountains*, a set of 11 works by Mark Podwal (USA), an original serigraph by Mel Alexenberg and a set of 182 illustrations by Hana Pavlátová for the book *Dictionary of Judaica*. The following works were purchase by the JMP in 2005: a set of four sketches for Aleš Veselý’s Pinkas Street project, two portrait sketches by Géza Szóbel, an album of eight photo reproductions of portraits by Alfréd Justitz, the *Golem* installation by Joachim Seinfeld, a hand-drawn postcard by Alfréd Justitz, a painted portrait by Jarmila Nečasová-Haasová by Charlotta Schrötter-Radnitz, a painted portrait of an unknown elderly man by ascribed to Max Oppenheimer, a still life by Leo Fitz, an album of 24 original lithographs by Georga Jilovský and a gouache from the Terezín ghetto by Otto Ungar.

### *II. Collection of Manuscripts and Rare Books (O. Sixtová)*

- Continued cataloguing of manuscripts and entries on cards of the museum archive and database system (approx. 200 entries)
- In co-operation with paper restoration workshop staff, ongoing checks were carried out on the state of items in the collection; items were selected for cleaning, conservation and restoration, and consultations were provided in connection with restoration.
- A rare printed book was purchased for the collection – the second edition of *Sefer Yetzira*, dating from 1642, supplemented with a Latin translation and notes.

### *III. Paper Restoration Workshop (M. Kropáčková, J. Stankiewicz, V. Žáková)*

Co-operation in the preparation of exhibitions:

- JMP – Robert Guttmann Gallery:
- Exhibition of plaques *Those who See this Picture Won’t Sin* – restoration and matting of exhibits (81 plaques restored, 52 items matted)
- Exhibition *Jiří Jilovský – Prague Painter and Graphic Artist* – restoration of 313 items, matting of 225 items
- Exhibitions outside of the JMP:
- Annual loan of 15 Terezín children’s drawings to USHMM, Washington DC, USA – conservation and restoration, matting and framing, recording of the state of individual items;
- Loan of 5 children’s drawings to Jüdisches Museum Berlin for the

exhibition *Weihnukkah – Chrismukkah* – conservation and restoration, matting and framing, recording of the state of individual items;

Work for JMP departments:

- 5 pastels, 50 drawings and prints, and 30 historical coloured photographs were restored for the Visual Arts Collection.
- For the Collection of Manuscripts and Rare Books, 47 paper and parchment plaques and 5 scrolls of Esther were restored, the second phase of a project for the restoration of the Třebíč Machzor was completed, and the printed machzor inv. no. 43.091 was fully restored.
- Four book bindings for a set of printed books from the 16th–17th centuries were made for the JMP Library
- The Slavkov community's *Kassabuch* and four parchment documents were restored for the Archive of the JMP.
- Work experience was arranged for a second year student of conservation at the Technical Graphic Art College, Prague
- Regular air-conditioning checks were carried out in the JMP's depositories and exhibitions.
- Ongoing consultations in connection with external restoration were provided.

#### IV. Textile Collection (D. Veselská)

- The textile curator was tasked with making technical arrangements for an analysis of visitor perceptions of the JMP's permanent exhibitions. In co-operation with the Institute of History and Museology, University of Silesia, Opava, this analysis was successfully undertaken in the first half of 2005.
- A grant from the Czech Ministry of Culture's ISO Programme, *Restoration of synagogue curtain inv. no. 27.391*, was successfully dealt with and, following on from this, arrangements were made for the curtain to be presented at an exhibition in Germany.
- Work continued on the specialized cataloguing of Jewish textiles located outside of the JMP's collection (Museum of Decorative Arts in Prague, Museum of Vysočiny, Třebíč).
- The JMP's textile holdings (mizrahim, acquisitions, cataloguing in accordance with the Central Registration of Collections Act) were catalogued on an ongoing basis. In total, 70 items were catalogued.
- Access to the collection and consultations were provided to nine researchers
- Three important acquisitions were made in 2005: a synagogue curtain, dating from 1799, from Pobežovice donated by Emde Boas, a set of textiles from the A. Kraus Factory in Náchod donated by the Palmer family and an embroidered Torah binder, which was purchased.

#### V. Textile Restoration Workshop (H. Votočková, V. Nauschová)

- 72 textiles from the collections were restored and conserved.
- 26 items were selected for external restoration, all related tasks were recorded, consultations were provided and all work undertaken was approved.
- Specialist preparation of textiles selected for exhibition purposes, including specialist assistance and co-operation on exhibition installation and reinstallation. In connection with loans from abroad, two courier business trips were undertaken to museums in Berlin and Augsburg.
- Copies were made of toys (bulldog and giraffe figures) and of a coupon sewn onto clothing from the Terezín ghetto and of other items for long-term exhibiting (a cap, matzah bag, tefillin bags).
- Work continued on the production of new textiles for long-term loans and for

the requirements of Jewish communities (the Auxiliary Fund) – 6 binders, 2 mantles, 2 valances, 3 curtains, 2 covers.

- Work continued on the review, photo documentation and new storage of a set of 400 Torah binders
- Specialist supervision and consultations were provided for the school-leaving projects of two VOŠUŘ students; a student of the Prague Technical Graphic Art College received work experience in the workshop.

#### *VI. Metal Collection (J. Kuntoš)*

- 13 acquisitions – 6 purchases, 3 donations, 4 items transferred from the JMP's collections as previously non-catalogued material
- The cataloguing of a collection of ritual spice boxes and pewter Seder plates was completed.
- Work continued on the cataloguing of a collection of pewter Seder plates (wedding plates).
- Work continued on the selection of items and the preparation of entries for a catalogue of silver objects.
- 23 research queries were dealt with, 4 in person at the JMP.

#### *VII. Metal Restoration Workshop (M. Jarešová, P. Veselý)*

- 78 copies of silver and brass items in the collection were conserved and restored.
- In co-operation with the metal curator, galvanized plastic copies were made of items from the collection for use in exhibitions.
- A third year conservation student of the Prague Technical Graphic Art College received specialist work experience.
- Specialist supervision and consultations were provided for the school-leaving projects of three conservation students of the Prague Technical Graphic Art College and a student of the Secondary School of Applied Art and Higher Technical School in Turnov.

#### *VIII. Documentation of the Collection Department (M. Veselská, H. Mlsová, I. Círová Hacmacová, H. Kopřivová)*

- 32 loan agreements were prepared for exhibition purposes (7 for international institutions, 25 for Czech institutions – including loans of liturgical items to Jewish communities). 30 items from the collection were loaned to institutions abroad, 390 items and copies to institutions in the Czech Republic
- 69 loan agreements and 66 work agreements with external restorers were prepared – apart from repairs and restoration, this involved the production of copies of collection items, facsimiles for use in exhibitions, framing of paintings for exhibition purposes, etc.
- 9 agreements were drawn up for the purchase of artworks from individuals
- The collections were enriched by many donations from the Czech Republic and abroad. Our thanks go to the following donors: Jan Punčochář, Alice Nováková, Božena Schořová, Helena Mužíková, Magda van Emde Boas-Starkenstein, Mark Podwal, the Palmer family, Mel Alexenberg, Hana Hnáťová.
- 89 entries (309 items) were recorded in the Acquisitions Register – 37 purchases, 224 donations, 48 items from stocktaking of the JMP's collections and from secondary shipments from Jewish communities in Bohemia and Moravia
- 5 meetings of the JMP's Collection-Building Commission were held. In the first quarter of 2005, the rules of procedure of the commission were prepared and approved. 23 proposals for purchases and donations were discussed at the

meetings of the commission, which was joined by two external specialists. Auctions of artworks were continually reviewed and 130 entries were added to the list of artists that the JMP is interested in acquiring items from. (H. Mlsová)

- Incorrect registration numbers ensuing from last year's stocktaking were sought out. Catalogue cards in the German Catalogue and the main numerical catalogue were marked with a stamp to show that they had been reviewed. Cards that were missing from the main numerical catalogue were replaced and filed (approx. 4,100 items). A final report on the stocktaking undertaken in 2004 was drawn up. (H. Mlsová)

- A further component of the ZMP's holdings was inventoried in accordance with the Central Registration of Collections Act. In co-operation with depository administration staff, a physical inspection of a collection of children's and adults' drawings from Terezín comprising 6,600 inventory numbers was carried out – 18.6% of the total number of items in the care of the Collections Department. (M. Veselská, H. Mlsová, H. Kopřivová)

46.6% of the JMP's holdings had been reviewed by the end of 2005 as part of all the stocktaking undertaken to date.

- In the course of 2005, five changes were reported to the Czech Ministry of Culture's Central Registration of Collections (sub-collections of Judaica, manuscripts and printed books, library). In accordance with the Central Registration of Collections Act, documents were prepared for the cataloguing of acquisitions for the year 2002. In co-operation with curators and depository administration staff, these acquisitions were sought out and catalogued and the changes were reported to the Central Registration of Collections. (H. Mlsová)

- Scanning of the German Catalogue was completed (approx. 102,000 catalogue cards scanned for Vol. 203). As the catalogue was being scanned, it was also conserved, restored and rebound by external specialists. (Project coordinator H. Kopřivová)

- Work continued on the translation and detailed transcription of data from the German Catalogue into an Excel database. The following collection points were thoroughly researched:

Batelov, Benešov, Beroun, Blatná, Budyně nad Ohří, Čáslav, Český Brod, České Budějovice, Divišov, Dobruška, Frýdek Místek, Dobříš, Dvůr Králové nad Labem, Heřmanův Městec, Hluboká nad Vltavou, Hořice, Jemnice, Hodonín, Horažďovice, Horní Cerekev, Hořovice, Hostomice, Hranice in Moravia, Humpolec, Chotěboř, Jičín, Jindřichův Hradec, Kamenice nad Lipou, Kardašova Řečice, Klatovy, Kojetín, Koloděje nad Lužnicí, Kostelec nad Ohří, Kutná Hora, Kyjov, Ledec nad Sázavou, Libochovice, Litomyšl, Louny, Luže, Mělník, Městec Králové, Milevsko, Mladá Vožice, Moravské Budějovice, Náchod, Neveklov, Nové Benátky, Nový Bydžov, Německý Brod, Nymburk, Pacov, Pardubice, Pelhřimov, Písek, Poděbrady, Podivín, Polička, Polná, Prčice, Přerov, Příbram, Přistoupim, Rakovník, Slavkov u Brna, Sušice, Tábor, Třebíč, Třeboň, Volyně.

In total, approx. 13,980 catalogue items were translated. By the end of 2005, the total number of transcriptions was 98,480. The newly translated collection points were added to the database for the transcription of the German Catalogue in the Access System. (H. Mlsová)

- Cards with information on new acquisitions and items from depository were continually filed. Erroneous registration numbers in the museum database were sought out and corrected. (H. Mlsová)

- The number of card catalogues in the documentation section workplace was reduced and the discarded items were duly archived. Additions were made to the JMP's special catalogue of Judaica documented outside of the JMP. Cards with information on newly acquired or catalogued items were added to the main

numerical catalogue. The JMP's special catalogue of curtains was checked and compared with the main numerical catalogue and the German Catalogue. (H. Mlsová)

- Work was completed on the transcription of information from loan agreements into a database of exhibitions for the period 1945 – 2005 (including inventory numbers of items from the collection on loan). (I. Círová Hacmacová)
- Work continued on the transcription of data from acquisition registers into an Excel database –drawings, paintings, prints and children's drawings. (I. Círová-Hacmacová).
- Data in the Auxiliary Fund database were reviewed and completed (copies and replicas of items made for the purposes of long-term loans). (I. Círová Hacmacová)
- Photo documentation of items from the collection that are on long-term loan to Jewish communities in Bohemia and Moravia and to regional institutions was thoroughly checked and completed. (I. Círová Hacmacová)
- In co-operation with curators of collections, work continued on the documentation of Judaica in the collections of other institutions. Items from the collections of museums visited in 2004 were expertly catalogued and documentation of items from the collections of the following institutions was undertaken anew: National Museum in Prague, Museum of Decorative Arts in Prague (2nd part), Museum of West Bohemia, Pilsen – Ethnographic Museum (2nd part), Regional Museum in Mikulov, Historical Museum in Slavkov nr. Brno, Museum of Vysočina, Jihlava, Museum of Vysočina, Jihlava –Telč Section (project co-ordinator M. Veselská)
- 21 literature searches were prepared for external researchers. (M. Veselská)
- A study trip was undertaken to the Czech Memorial Scrolls Centre at Westminster Synagogue, London on 11–27 September (D. Veselská assisted in the cataloguing of the set of binders from the State Jewish Museum that were sold by the foreign trade company Artia in 1964). (M. Veselská)

#### *IX. Depository Administration* (P. Novák, L. Pilarská, F. Horváth)

- Part of the Visual Arts Collection (a set of drawings by children and adults from Terezín) was moved from depository space in the JMP's office building to the Smíchov Synagogue depository. The material was repositioned and new location lists were made out in electronic form.
- Documents were prepared for stocktaking of the collection in accordance with the Central Registration of Collections Act (a set of drawings by children and adults from Terezín). Physical checks of this collection were made in co-operation with the Collection Department.

#### *X. Photo Department* (J. Tatranský, D. Cabanová, V. Wünschová)

- Digitization of the German Catalogue was completed after the further scanning of 26,000 catalogue cards.
- 1,616 digital photos were taken of the collection of synagogue textiles.
- 237 digital photos were taken for the digitization of silver items from the collections
- 1,794 digital photos of paintings and graphic art were taken.
- 187 documentary photos were taken for regional exhibitions.
- 4,961 photos were taken for the Holocaust Department.
- 277 photos of archival records were taken for the Department of Manuscripts and Rare Books.
- The *Register of Prague Jews, 1748–1838* was completely digitised – 1,387 pages in total.



- Photos were taken of opening shows, prominent visits and other important JMP events and photo documentation was taken of exteriors, interiors and exhibitions
- Photographic work was undertaken for JMP publications, exhibitions, website and newsletter.
- Photographic material was prepared for the publication *Hebrejské zkratky / Hebrew Abbreviations*.
- The collection of binders and selected Torah scrolls in Westminster Synagogue, London, were digitally documented – 1,520 photos in total.

#### *XI. Photo Archive* (M. Jelínek)

The collection of the JMP's Photo Archive currently contains over 60,000 photographs and negatives, dating from the 1940s through to the present. These photos mostly document the activities and holdings of the Jewish Museum in Prague, but also include, among other things, photos of Jewish communities in the Czech Republic and images from the period of the Nazi Protectorate. The Photo Archive also manages a digital archive of more than 70,000 digital photographs which mostly document items from the collections of the JMP.

- Material was gradually sorted and stored, and information on individual photographs was continually processed in electronic form
- Photographs were sought out for JMP staff and copies provided.
- New photographs of items were stored in the JMP's digital archive system
- New negatives were processed for storage.
- The Demus Photographic Database was purchased for registration purposes.
- In co-operation with other JMP departments, photographs were selected for exhibitions and publications.
- More than 130 queries from researchers from the Czech Republic and abroad were dealt with and, where necessary, additional materials were provided (mostly in electronic form).

## 12. Library and Reference Centre

(Chief Librarian A. Jelínková)

### **a) Statistics**

#### **Library**

- Attendance: 1,174 researchers
- Number of registered readers: 450
- Number of active registered readers in 2005: 248
- Loans registered in automated system:
- Number of books loaned: 2,416
- Number of books loaned for use in reading room: 1,130
- Number of inter-library loan requests: 32
- Number of inter-library loans/copies: 23

#### **Reference Centre**

- Attendance: 1,747 visitors

The Library was open to the public two days in the week, the Reference Centre on weekdays.

- Acquisitions:
- books: 1,380 titles (243 for the Education and Culture Centre, 22 for the Reference Centre)
- periodicals: 9 titles (out of a total of 792)
- access to international sectoral databases: 3

## **b) Specialist visits and consultations**

### *I. Czech Republic*

- Czech Association of Librarians and Information Workers, Prague
- Higher Technical School of Information Services, Prague

### *II. Abroad*

- Patricia Kennedy Grimsted – Harvard University, Cambridge, Massachusetts
- F. J. Hoogewoud – Universiteit van Amsterdam
- Andrea Lehmann – Central Registry of Information, London
- Dr. G. Silagi – Monumenta Germaniae Historica, München
- Michel Vermote – Instituut voor Sociale geschiedenis, Gent
- A group of US students – Institute of Information and Library Services, Charles University, Prague
- A group of UK students – Higher Technical School of Information Services, Prague

## **c) Automation of operations**

### Aleph library system

- In June 2005, there was a data conversion from Aleph 300 to Aleph 555, in Cataloguing, Loans, OPAC, WWW OPAC and Serial modules. A list of the authority references was established.
- 26,552 records were processed in the Aleph library system as the year end (new acquisitions, earlier publications, retrospective cataloguing, records of Hebrew publications, analytic records of selected periodicals).

- Internet
- Provision of on-line database for users (*Compact memory, Jewish Encycloaedia, Otzar ha-chochma, Hebrew bibliography*)
- Posting of monthly library acquisitions on the library website
- Bibliographical data searches in Czech and foreign library catalogues and in electronic databases
- Factographical data searches for requirements of JMP staff and library visitors
- Participation in sectoral electronic conferences (*Library, KOMIG, KATPOL, Rare Books, SUALEPH, Aleph-I*)

## **d) Digitization of the Library holdings**

- Digitization of periodicals (*Selbstwehr, Českožidovské listy*) with VISK7 grant

support from the Czech Ministry of Culture. Involvement in the Kramerius project of the National Library of the Czech Republic.

#### **e) Work on the Library holdings**

- Checks were carried out on the call-number series 67.000–68.999 of the library's collections and on the JMP's archive reference library.
- The database of original owners was continually maintained.
- 266 books were registered in the Central Register of Collections.
- The collection of periodicals was reorganized and relocated from the depository in Jáchymova Street to the reconstructed depository in Pinkas Synagogue and was made available to users.
- 8 volumes were restored in co-operation with the restoration workshop.
- 618 protective cases for restored and treated volumes were made.
- 43 volumes were repaired or restored externally.
- New bindings were made for 125 volumes.
- A micro-biological investigation was carried out in the depositories in the JMP's office building, in the periodical depository in Jáchymova Street and in the Brandýs nad Labem depository.

## 13. Computer network

(V. Vrbický)

#### **a) General hardware and software support for PC users**

- 6 new computers, including operating systems and 6 MS Office XP programs were purchased.
- A new server in the Photo Studio was put into operation for faster exchange of data between users.
- Monitor calibration and digital probe calibration.

#### **b) Local network extension**

- A WiFi connection was put into operation.

#### **c) E-mail and Internet**

- All JMP staff connected to the local computer network have access to e-mail and the Internet
- The anti-spam program was installed on the e-mail server.
- The anti-virus program for scanning attachments was continually updated.

#### **d) Anti-virus program**

- The anti-virus database and anti-virus program were continually updated.

#### **e) Telephone connections**

- A faster exchange connection was put into operation, which improved the quality of the Virtual Private Network connection.

**f) Robert Guttmann Gallery**

- A large-scale monitor/projector was installed.
- A projecting screen was installed for rear projection.

## 14. Technical and building projects

(M. Lička, R. Šťastný)

**a) Repairs and reconstruction**

The JMP is in charge of the management of fourteen properties rented out by the Jewish community in Prague. In 2005, following a tender, the JMP also took into care part of a property in Prague 4, which will house a depository for the storage of part of the book collection which is being temporarily stored in the Brandýs nad Labem Synagogue.

The operational section of the JMP saw to the safe running, permanent maintenance and repair of these properties and undertook reviews and prescribed tests of technical facilities (including necessary service activities). Special attention was paid to increasing visitor safety.

*I. Office buildings*

- Repairs to the external roof plumbing and alterations above the entrances to the buildings
- Modernization of the ventilation facilities in part of the basement and ground floor
- Alterations to the automatic unblocking of doors by emergency exits
- Modernization of ventilation facilities, incl. humidification in the Robert Guttmann Gallery
- Completion of storage systems in the archive of the finance department
- Stoneware repairs in the café atrium

*II. Maisel Synagogue*

- Plaster and painting repairs on the front plinth (application of a new sanitation plaster)
- New drainage of the outside area, including repairs to paving stones
- Repair of the entrance door and installation of door-mats
- Development of the garden in front of the synagogue, incl. new planting of creepers

*III. Spanish Synagogue*

- Alterations to emergency and other exits
- Repair of decorative profiled elements on the terraces
- Repairs to roofs and eaves
- Review of the underfloor heating system
- Restoration treatment of benches on the ground floor

#### *IV. Klausen Synagogue*

- Installation of back-ventilation in the main nave and gallery
- Restoration repairs to five double-leaf doors
- Restoration repairs and relocation of the Ark in the gallery
- Alteration of partitions on the ground floor, incl. Installation of new doors and repairs to glazed doors
- Alteration of water and gas pipes
- Provision of two new emergency exits
- Installation of emergency lighting at emergency exits, alteration of interior lighting for exhibitions
- Installation of a new ticket inspection area on the ground floor
- Installation of wooden cladding on the walls of the main nave
- Repair of the exterior façade, incl. application of a new coat of paint

#### *V. Pinkas Synagogue*

- Alterations to electric installations
- Provision of two new air-conditioned spaces for the JMP's library depository, relocated from the building at Jáchymova 3. Connecting of technical facilities to the central monitoring and regulation office.
- In-depth cleaning of stone and ceramic tiles, application of a protective coating
- Overall repair of the central sewage mains
- Repairs to the external stone facing of the courtyard

#### *VI. Ceremonial Hall*

- Addition of two windows on the ground floor
- Alterations to ventilation windows

#### *VII. Smíchov Synagogue*

- Cooling system for the server room and telephone exchange
- Provision and placing of information notices on the facade and fencing

#### *VIII. Building at Jáchymova 3*

- Clearing out of the depository in the attic
- Installation of mobile climate-control units in the Photo Studio

#### *IX. Jewish Cemetery in Fibichova Street*

- Security alterations to the fence
- Security alterations to the entrances to the building
- Reassessment of the condition of the trees in the cemetery
- Repairs to the sheeting and dilatation of the supporting wall

#### *X. Brandýs nad Labem Synagogue*

- Only essential maintenance work was carried out, as the book collection here will be relocated in 2006 to a newly built depository in Prague

#### *XI. Education and Culture Centre*

- Alteration of the automatic opening of doors when the alarm is sounded

#### *XII. Old Jewish Cemetery*

- Manufacture of handrails for the outside staircase, incl. restoration repairs to the staircase
- Reassessment of the condition of the trees in the cemetery



*XIII. Depository in Prague 4*

- Tender for the letting of space suitable for the library collection
- Technical surveys
- Preparation and discussion of project documentation
- Tender for the undertaking of works
- Dismantling of current technological facilities
- Installation of new electricity mains and lighting
- Repairs to plaster and initial paint work

**b) Maintenance**

- Ensuring operating conditions for the proper running of the properties used by the JMP, including the necessary servicing of technical facilities
- Repairs to walls, pipes, plumbing installations and lock fittings; coating and painting
- Regular maintenance of electric installations, cleaning and inspection of eaves and inlets
- Checks on compliance with obligations relating to fire protection and security regulations and to safety and health at work, incl. preparation of necessary documentation and relevant training.
- Maintenance of greenery in cemeteries (planting of plants, seeding and cutting of grass, pruning and felling of trees in accordance with draft sivicultural measures)

**c) Technical supervision of reconstructions and repairs** (V. Hamáčková)

- Old Jewish Cemetery in Prague – restoration of 64 tombstones, salvage and preservation work on 15 tombstones. Preliminary restoration survey on the tomb of Rabbi Loew. Restoration survey aimed at the cleaning of tombstones
- Cemetery in Fibichova Street – restoration of 46 tombstones

**d) Integrated security system**

- New radio network for transmitting data from the JMP's security system
- Installation of visitor monitoring equipment in the reading room of the Smíchov archive and in the reading room in the JMP's office building
- Installation of new security cameras
- Installation of security features in the new depository in Prague 4 – first phase

## 15. Prominent visits

### *March*

- Ambassador of Hungary, H. E. István Szabó, and Envoy Katalyn Bozsaky
- Israel Katz, Israeli Minister of Agriculture

### *April*

A delegation of the American Jewish Committee, led by its Executive Director David Harris

### *June*

- A group of 13 members of the Cultural Council, Munich City Hall
- Israeli Ambassador Arthur Avnon and his wife
- Two groups of American friends of ORT
- Thomas O. Hecht, President of the Begin-Sadat Center Bar-Ilan University
- Ambassador of the Slovak Republic Ladislav Ballek and Deputy Prime Minister of the Slovak Republic Pál Csáky

### *July*

Former U.S. Secretary of State Madeleine Albright, accompanied by actor Robert Redford

### *August*

Tony Gelbart, a major U.S. patron of Jewish projects, especially of the Nefesh B'Nefesh Immigration to Israel Program

### *September*

A Canadian Parliamentary delegation, led by the Speaker of the House of Commons of Canada Peter Milliken

### *November*

- A delegation of the American Israel Public Affairs Committee (AIPAC)
- Israeli Ambassador to the Czech Republic Arie Arazi on a tour of the Jewish Museum's exhibitions

### *December*

A delegation of the Claims Conference (USA)

## 16. Sponsors

### **a) From abroad**

Foundations and institutions:

The Ronald S. Lauder Foundation (USA)  
The Task Force (USA)  
The World ORT (GB)  
The World Monuments Fund (USA)  
The Anne Frank House (Netherlands)  
The Center for Jewish Culture and Creativity (USA)  
The American Friends of the Czech Republic (USA)  
The Hackney Music Development Trust (GB)  
The American Jewish Joint Distribution Committee (France)  
The Center for Jewish Culture and Creativity (USA)

Individual persons:

Adam Agnis (USA)  
Jessica Barker (USA)  
Benjamin Burnham (USA)  
S. Bruce Elder (USA)  
Eric Felcher (USA)  
Sarah Gold (USA)  
Emily Isaacs (USA)  
John Hanus Kraus (Switzerland)  
Iris Leibowitz (USA)  
Matthew Mattioli (USA)  
Rabbi Norman Patz (USA)  
Miriam Potocky (USA)  
Renee Septimus (USA)  
Matthew Simeoni (USA)  
Irwing White (USA)

### **b) from the Czech Republic**

Foundations and institutions:

Czech-Israeli Chamber of Commerce  
Ministry of Culture  
Ministry of Education, Youth and Sport  
Holocaust Victims Foundation  
Air Navigation Services of the Czech Republic  
State Culture Fund of the Czech Republic

Individual persons:

Libor Cienciala  
Karel Soukup

## 17. Donations provided by the JMP

The JMP provided funds to the following groups for humanitarian purposes, for preservation of the Jewish cultural heritage and for other activities connected with Jewish themes and with the struggle against racism and anti-Semitism:

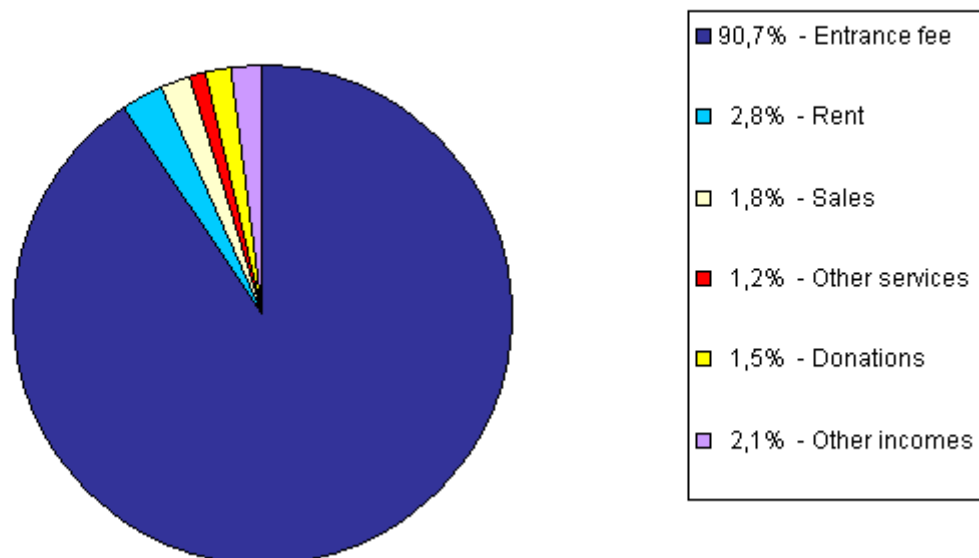
Czech Union of Freedom Fighters  
Člověk v tísní (People in Distress) – Czech Television Foundation  
MAMMA Foundation, Prague  
Federation of Jewish Communities in the Czech Republic  
Terežín Memorial  
The Prague Jewish Community Lauder Schools  
The Prague Jewish Community Forum against Anti-Semitism  
Dvanáct opic, s.r.o. (Twelve Monkeys) – Film Production Company  
Portál, s.r.o..  
Association for the Ústěk Synagogue and Cemetery  
Filip Tomáš – Akropolis  
Association for the Renovation of Řepice  
ZORA Praha – physical training association for visually impaired sportspeople  
Jewish Community in Prague

Prague, 1 February 2006  
Leo Pavlát  
Director of the Jewish Museum in Prague

## Attachments: information about economy JMP

### Incomes:

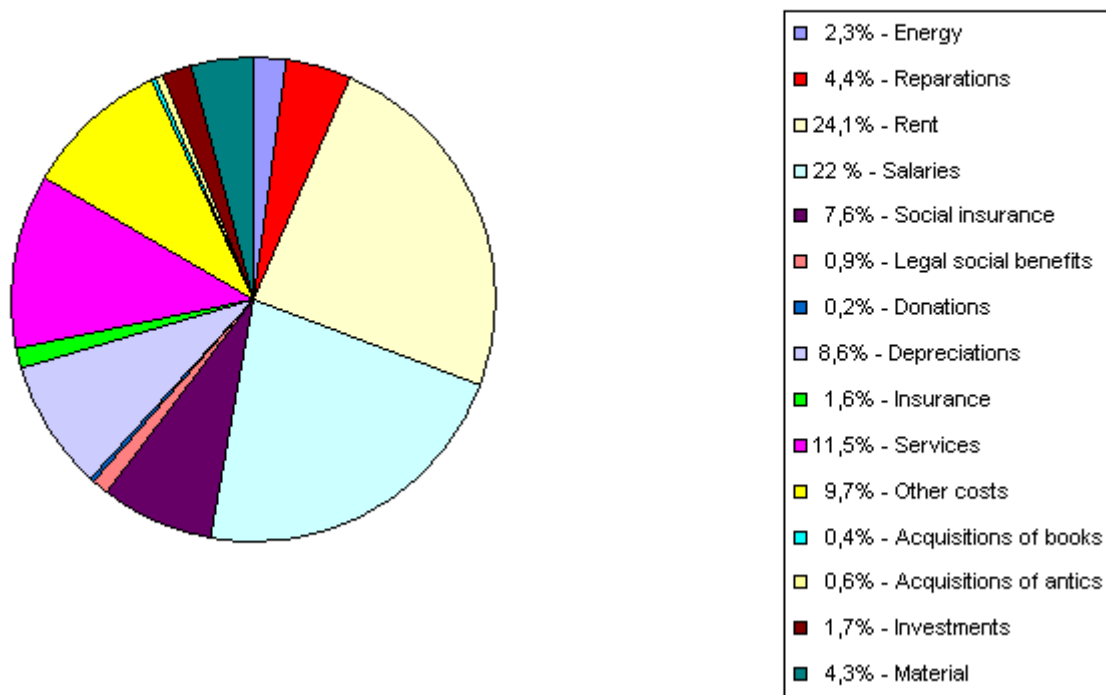
#### The Jewish Museum in Prague revenue sources





Expenses:

## Expenses of The Jewish Museum in Prague



**PROFIT AND LOSS STATEMENT (in thousands of CZK)**

	<b>As of 31. Dec. 2004</b>	<b>As of 31. Dec. 2005</b>
<b>REVENUES</b>	<b>190 525</b>	<b>188 198</b>
Sales of goods and services	10 215	8 957
Sales of entrance fees	172 510	170 614
Subsidies	358	1 858
Recognition of provisions	0	0
Other revenues	7 442	6 769
<b>OPERATING COSTS</b>	<b>142 746</b>	<b>137 223</b>
Expenditures on realized sales	78 758	72 619
Personnel costs	42 905	46 523
Depreciation	12 471	13 105
Other operating costs and provisions	8 612	4 976
<b>INCOME TAX</b>	<b>13 154</b>	<b>12 102</b>
<b>ECONOMIC RESULT</b>	<b>34 625</b>	<b>38 873</b>

**BALANCE SHEET (in thousands of CZK)**

	<b>As of 31. Dec. 2004</b>	<b>As of 31. Dec. 2005</b>
<b>PERMANENT ASSETS</b>	<b>149 282</b>	<b>137 862</b>
Intangible fixed assets	1 151	883
Tangible fixed assets	148 131	136 979
Financial investments	0	0
<b>CURRENT ASSETS</b>	<b>160 307</b>	<b>183 681</b>
Inventories	5 479	6 050
Receivables	7 808	4 820
Financial assets	145 980	171 675
<b>OTHER ASSETS</b>	<b>1 040</b>	<b>1 136</b>
<b>TOTAL ASSETS</b>	<b>309 589</b>	<b>321 543</b>

<b>OWN SOURCES</b>	<b>297 869</b>	<b>308 662</b>
Funds	263 244	269 789
Economic results in current accounting period	34 625	38 873
<b>EXTERNAL RESOURCES</b>	<b>11 720</b>	<b>12 881</b>

Short-term commitments	10 534	11 886
Provisiones	0	0
OTHER LIABILITIES	1 186	995
<b>TOTAL LIABILITIES</b>	<b>309 589</b>	<b>321 543</b>

## **JEWISH MUSEUM IN PRAGUE EMPLOYEE STRUCTURE**

In 2005, the Jewish Museum in Prague had an average of 135 employees. On December 31, 2005, the Jewish Museum in Prague had 146 employees (including six employees on maternity leave).

Museum management	2
Museum experts	50
Economic management staff and operational employees	24
Building protection and custodians	55
Support and other activities	15

## **REPAIRS AND RECONSTRUCTIONS OF BUILDINGS (in thousands of CZK)**

### Repairs and reconstructions of buildings (in thousands of CZK)

