

## Annual Report 2007

### 1. Introduction

The Jewish Museum in Prague (JMP) was visited by almost 36,000 more people in 2007 than in the previous year. It recorded its highest ever visitor numbers – more than 673,000 – since becoming an independent entity in October 1994 and remained the most visited museum in the whole of the Czech Republic.

Higher visitor numbers also meant higher revenues. The JMP's total income for the year was the second highest in its history.

In 2007, the JMP received an award from the Czech Committee of ICOM (International Council of Museums) for the project "Year of Jewish Culture – 100 Years of the Jewish Museum in Prague", which formed the core of its activities in the previous year. The JMP director Leo Pavlát picked up this prestigious prize on 17 May 2007 at the 5th Gloria Musaealis Awards Ceremony.

The JMP continued in its activities aimed at meeting its medium-term objectives. All the collection items and books in its care are now kept in new or modernized repositories that meet the strictest of operational and security standards. Work continued on the gradual inventorying of the various collections. As at the end of the year, 63% of the JMP's holdings have been physically inventoried. Work on the holdings (describing and digitizing the corpus of the collections) also intensified, as is evident from the reports of the Collection Department, Archives and Holocaust Department.

The JMP's Robert Guttman Gallery held five new exhibitions, each of which was a major achievement acclaimed by art critics and historians alike.

Having just completed its first full year of operations, the Brno office of the Education and Culture Centre is considerably expanding Jewish-related educational activities in Moravia. The JMP held a total of 466 cultural and educational events (up from 409 in 2006) in the Czech Republic, putting it in second place on a country-wide scale. The educational project "Neighbours Who Disappeared" is enjoying continued success with increasing numbers of schools becoming involved and presentations of its results featured at travelling exhibitions abroad.

For the JMP, 2007 was a year of increased activity in the field of education and in the struggle against anti-Semitism and xenophobia. It launched an inventive poster campaign in Prague highlighting the dangers of anti-Semitism and racism and was involved in active opposition to Neo-Nazi provocation on 10 November 2007. The JMP's major contribution to the unveiling of a memorial plaque to Pavel Tigrid also received much favourable attention. Just as last year, it took part in the Prague citywide *Museum Night* project, providing free access to some of its exhibitions. As in previous years, it opened the doors of its exhibitions to school children free of charge as part of the *Icy Prague* event.

By the end of 2007, the JMP had vacated the synagogue in Brandýs nad Labem (in use for many years as a depository for part of the JMP's book holdings) and handed it over to the Prague Jewish Community's property management company, Matana a.s.

Work continued on a project aimed at the care of the Jewish cultural heritage, for which the JMP provided funds via the Federation of Jewish Communities in the Czech Republic. The results show that throughout the Czech Republic the JMP has significantly contributed to achieving the goals ensuing from its main remit – supporting the cultural, educational, publication and religious activities of entities within the Federation of Jewish Communities, contributing to the

maintenance and technical appraisal of the assets of Jewish communities and backing activities that promote Jewish solidarity in the Czech Republic and abroad.

As of the end of 2007, the JMP had 146 employees (134 full-time). In the course of the year, some 204 external associates rendered their services to the JMP on a contractual basis.

## 2. General information about the JMP

### **a) Properties and sites overseen by the JMP**

- Headquarters Office Building, U Staré školy 1 and 3, Prague 1: Museum administration, specialist workplaces, depositories, Reference Centre, café, Robert Guttman Gallery (venue for temporary exhibitions)
- Maisel Synagogue: in the main nave, the permanent exhibition *The History of the Jews in Bohemia and Moravia – I. From the First Settlements until Emancipation*. 146 originals and facsimiles on display
- Spanish Synagogue: in the main nave and gallery, the exhibition *The History of the Jews in Bohemia and Moravia – II. From Emancipation to the Present*. 535 originals and facsimiles on display; Winter Prayer Hall: permanent exhibition *Synagogue Silver from Bohemia and Moravia*. 193 objects on display
- Pinkas Synagogue: in the main nave, the *Memorial to the Bohemian and Moravian Jewish Victims of the Nazi Genocide*; in the gallery, the permanent exhibition *Children's Drawings from Terezín*. 238 originals and facsimiles on display.
- Klausen Synagogue: in the main nave, the permanent exhibition *Jewish Customs and Traditions – I. The Synagogue and Festivals*; in the gallery, the permanent exhibition *Jewish Customs and Traditions – II. The Course of Life*. 474 originals and facsimiles on display. The JMP Reservation Centre is also located on the premises.
- Ceremonial Hall: Continuation of the permanent exhibition *Jewish Customs and Traditions – II. The Course of Life*. 140 originals and facsimiles on display
- Former Synagogue in Prague–Smíchov (dating from the 1930s): depository for the JMP's art collection and work areas for the JMP's archive
- Education and Culture Centre of the JMP, Maiselova 15, Prague 1
- Old Jewish Cemetery (dating from the 15th–18th century)
- Jewish Cemetery of Žižkov, Fibichova Street, Prague (dating from the 17th–18th century)
- Main textile depository (housed in a 19th century rural Synagogue)
- Depository in Prague 4 for part of the JMP's book holdings

### **b) Services provided by the JMP**

- Tours of the 15th–18th century Old Jewish Cemetery of Prague, the 17th–18th century Jewish Cemetery of Žižkov, and five permanent exhibitions housed in historic buildings
- Tours of temporary exhibitions in the Robert Guttman Gallery
- Special lectures and tours organized by the JMP's Education and Culture Centre

- Seminars on Jewish themes
  - Cultural programmes on Jewish themes at the JMP's Education and Culture Centre
  - Access to basic Judaic literature and special software in the Reference Centre
  - Archive services – providing archive materials for study purposes, specialist consultations, literature searches, reprographic services
  - Specialized library services for professionals and the general public
  - Use of ORT computer room facilities with focus on Jewish topics; access to the Internet and special software
  - Reference access to video- and phono-tapes at the JMP's Education and Culture Centre
  - Further training of educational staff via the JMP's Education and Culture Centre
  - Consultation for professionals and the general public on issues related to the history of Bohemian and Moravian Jews
  - Consultation for specialists and the general public on issues related to the persecution of Bohemian and Moravian Jews during the Second World War
  - Providing historical illustrated materials for reproduction
  - Own publications and publicity material
  - Advanced booking via the JMP Reservation Centre
  - The exhibition tours with qualified guides
- Audio-guides (provided in association with Gallery Service, s.r.o.)

### 3. Attendance figures in 2007

	<b>Total Number of Visitors</b>	<b>Adults</b>	<b>Children</b>	
<b>January</b>	26 307	19 673	6 634	
<b>February</b>	32 212	21 505	10 707	
<b>March</b>	61 780	28 299	33 481	
<b>April</b>	77 205	51 318	25 887	
<b>May</b>	65 690	49 567	16 123	
<b>June</b>	54 249	39 877	14 372	
<b>July</b>	67 507	48 476	19 031	
<b>August</b>	84 188	65 733	18 455	
<b>September</b>	58 748	41 851	16 897	
<b>October</b>	61 747	45 268	16 479	
<b>November</b>	43 032	31 766	11 266	
<b>December</b>	41 027	31 371	9 656	
<b>TOTAL</b>	<b>673 692</b>	<b>474 704</b>	<b>198 988</b>	

## 4. Overview of newly opened exhibitions

### a) Permanent exhibitions

As part of the regular *Item of the Month* feature, the JMP showcased items from its collections which are connected with important figures, anniversaries, Jewish festivals and rituals or current shows at the Robert Guttman Gallery.

### b) Temporary exhibitions

#### I. Robert Guttman Gallery:

*The Second Life of Czech Torah Scrolls. Czech Torah Scrolls and Binders from the Memorial Scrolls Trust in London and the Jewish Museum in Prague.* 26 October 2006 – 28 January 2007 (as part of the series *Presentation of the Collections of the Jewish Museum in Prague*, curated by D. Veselská)

*The Kolben Family Story.* 15 February – 15 April 2007 (as part of the series *Presentation of the Collections of the Jewish Museum in Prague*, curated by A. Pařík)

*“Since then I believe in fate...” Transports of Protectorate Jews to Poland, 1941 – 1942.* 3 May – 22 July 2007 (curated by J. Šplíchalová)

*Hope is on the next page. 100 Years of the Library of the Jewish Museum in Prague.* 2 August – 21 October 2007 (curated by M. Bušek)

*Friedrich Feigl (1884–1965). Paintings, Drawings and Graphic Art.* 1 November 2007 – 20 January 2008 (as part of the series *Presentation of the Collections of the Jewish Museum in Prague*, curated by A. Pařík)

#### II. Education and Culture Centre

*The Life and Work of Milena Hübschmannová – We can make ourselves understood.* – an exhibition about Milena Hübschmannová, CSc., founder of Roma studies at Prague’s Charles University. 14 December 2006 – 23 January 2007

*Hell Survivors* – an exhibition of photographs by Jana Noseková-Žantovská – portraits of Israelis of Czechoslovak descent who survived the Holocaust. 25 January – 16 March 2007

*Mizrach & Shiviti* – paper cut-outs with traditional Jewish motives by the Israeli artist Ester Shilo. 20 March – 30 April 2007

*That it would never happen again* – exhibition of oil paintings by Tibor Spitz, a Jewish artist of Slovak origin, currently based in the United States. 15 May – 29 June 2007.

*The Art of Remaining Upright* – colourful collages by the U.S. artist Jana Zimmer. 10 September – 15 October 2007

*Illuminated Synesthetic Symphonies* – pastel and oil paintings by the U.S. artist Nathan Moskowitz, 18 October – 20 December 2007

#### III. Education and Culture Centre – Brno Office:

*The Past and Present of the Jewish Quarter in Třebíč* – an exhibition of photographs by Jan Uhr. 1 – 30 April 2007

*How Today’s 9th Grade Children See the Holocaust* – an exhibition of literary

and artistic projects by elementary school children in Ořechov nr. Brno. 1 – 31 May 2007

*The Jewish Community of Brno – Past and Present* – an exhibition about the Jewish Community of Brno. 1 – 30 June 2007

*History of Jewish Sport in the Czechoslovak Republic* – an exhibition on the beginnings of Jewish sport, the Maccabi organization, the Jewish sports club Hagibor – Prague and the Scout movement. 1 – 30 September 2007

*In Memory of the Synagogue* – an exhibition of drawings by Helena Pavlacká, depicting the demolished New Synagogue. 1 – 31 October 2007

*Drawings by Eyal Meshorer-Harim* – an exhibition of artworks by the Israeli architect and artist. January – 30 November 2007

*Under the Jewish Hat* – an exhibition of artworks by children at an elementary school for the physically handicapped in Brno. 1 – 31 December 2007

#### *IV. In co-operation with other institutions*

*Karel Fischer (1757–1844). The Story of a Clementinum Librarian and Hebrew Censor*, 19 April – 30 September 2007; curated by I. Cermanová (JMP) and J. Marek (National Library of the Czech Republic) – an exhibition at the National Library of the Czech Republic

#### **c) JMP exhibitions outside Prague**

##### *I. Czech Republic*

- K. A. Polánek Regional Museum, Žatec – panel-based travelling exhibitions *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 26 November 2006 – 28 January 2007 (curated by A. Pařík)
- Jihlava Regional Authority – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 10 January – 26 January 2007
- Hussite Museum, Tábor – panel-based travelling exhibitions *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 25 January – 28 February 2007
- Jiří Orten High School, Kutná Hora – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, 26 January – 23 February 2007
- Museum of Vysočina, Havlíčkův Brod – panel-based travelling exhibitions *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, including additional loan of liturgical items, 4 February – 16 April 2007
- Jiří Mahen Library, Brno – travelling exhibition *The Girls from Room 28, L 410, Terezín*, 1 February – 4 March 2007
- Divišov Synagogue – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 12 February – 16 March 2007
- Valašské Meziříčí Museum – travelling exhibition *Tribute to the Child Holocaust Victims*, 1 March – 22 March 2007
- Uherské Hradiště Elementary School – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, 5 March – 30 March 2007
- Michnova Secondary Technical School, Brno – travelling exhibition *The Girls from Room 28, L 410, Terezín*, 5 March – 8 March 2007

- Uničov High School – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 19 March – 15 April 2007
- Ořechov Elementary School, nr. Brno, – travelling exhibitions *The Girls from Room 28, L 410, Terezín* and *Tribute to the Child Holocaust Victims*, 3 April – 20 April 2007
- Bučovice High School – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, 12 April – 27 April 2007
- Botičská High School, Prague – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 16 April – 30 April 2007
- Domeček Leisure Time Centre, Valašské Meziříčí – travelling exhibition *The Girls from Room 28, L 410, Terezín*, 23 April – 18 May 2007
- Liberec Synagogue – panel-based travelling exhibitions *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 30 April – 8 June 2007
- Dobrá / Frýdek-Místek District School – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 1 May – 30 May 2007
- Znojemská Beseda Association, Znojmo – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, 3 May – 22 May 2007
- Pardubice, High School – panel-based travelling exhibition *Anne Frank – A Story for Today*, May 2007
- Zemědělská Elementary School, Brno – travelling exhibition *The Girls from Room 28, L 410, Terezín*, 19 May – 3 June 2007
- Chotěboř Municipal Museum – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 7 June – 1 July 2007
- Přeštice Cultural Facility – panel-based travelling exhibitions *Jewish Customs and Traditions*, 13 June – 20 August 2007
- Vojna Memorial, Příbram – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 3 July – 20 July 2007
- Dolní Kounice – panel-based travelling exhibitions *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 13 July – 19 August 2007
- Dolní Kounice Synagogue – travelling exhibition *The Girls from Room 28, L 410, Terezín*, 13 July – 26 August 2007
- Děčín Synagogue – panel-based travelling exhibitions *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 22 August – 12 September
- Hořice Municipal Museum and Gallery – panel-based travelling exhibitions *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 2 – 30 September 2007
- Teplice High School – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, 13 September – 12 October 2007
- Sedlčany Municipal Museum – panel-based travelling exhibitions *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia*, 18 September – 21 October 2007
- Strančice Cultural Association, Strančice – panel-based travelling exhibitions *The Kolben Family Story*, 29 September – 14 October (curated by A. Pařík)
- Kolín Synagogue – panel-based travelling exhibition *Neighbours Who*

*Disappeared and Tribute to the Child Holocaust Victims*, September – October 2007

- Kolín Synagogue – panel-based travelling exhibition *Anne Frank – A Story for Today*, September – October 2007
- Nové Město Cultural Facility – travelling exhibition *The Girls from Room 28, L 410, Terezín*, 1 October – 31 October 2007
- Polnička Elementary School – panel-based travelling exhibition *Neighbours Who Disappeared and Tribute to the Child Holocaust Victims*, 8 – 31 October 2007
- Žatec High School – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, 15 October – 9 November 2007
- Krnov Elementary School – panel-based travelling exhibition *Neighbours Who Disappeared and Tribute to the Child Holocaust Victims*, 5 November – 13 December 2007
- Jeseník Museum of Local History – panel-based travelling exhibitions *Jewish Customs and Traditions* and *History of the Jews in Bohemia and Moravia, including additional loan of liturgical items*, 6 November – 1 December 2007
- Parliament of the Czech Republic, Prague – panel-based travelling exhibition *Neighbours Who Disappeared and Tribute to the Child Holocaust Victims*, 8 November 2007
- Strakonice High School – panel-based travelling exhibition *Neighbours Who Disappeared and Tribute to the Child Holocaust Victims*, November 2007
- TJ Bohemians Stadium, Prague 10, – panel-based travelling exhibition *Neighbours Who Disappeared and Tribute to the Child Holocaust Victims*, 1 December – 2 December 2007
- Letohrad Private High School – travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, 22 November – 7 December 2007
- Středokluky Integrated High School – panel-based travelling exhibition *Neighbours Who Disappeared and Tribute to the Child Holocaust Victims*, 13 December – 12 January 2008
- Pilsen Secondary Industrial School – panel-based travelling exhibition *Neighbours Who Disappeared and Tribute to the Child Holocaust Victims*, December 2007
- Education and Culture Centre – Brno Office – travelling exhibition *Tribute to the Child Holocaust Victims* on permanent loan

## *II. Abroad*

- Chicago High Schools (Shephard Middle School, Deerfield High School, Oakton Community College and Highland Park High School), USA – panel-based travelling exhibition *Neighbours Who Disappeared and Tribute to the Child Holocaust Victims*, January – December 2007
- Czech Embassy, Washington, D.C. – panel-based travelling exhibition *Neighbours Who Disappeared and Tribute to the Child Holocaust Victims*, 15 January – 20 February 2007
- Central European Cultural Institute, Budapest, Hungary – panel-based travelling exhibition about Dr. Josef Polák, *The Man who Never Gave Up*, 24 January – 31 March 2007
- Allen County/Fort Wayne Historical Museum, Ft. Wayne, Indiana, USA – panel-based travelling exhibition *Neighbours Who Disappeared and Tribute to the Child Holocaust Victims*, 29 January – 12 March 2007
- Widener University, Chester, Pennsylvania, USA – panel-based travelling

- exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, January 2007
- Trent, Italy – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, January – February 2007
  - Temple Shomer Emunim, Sylvania, Ohio, USA – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, March 2007
  - Clark University, Worcester, Massachusetts, USA – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, March – April 2007
  - Dan Tannenbaum, Pennsylvania Albright College, Reading, Pennsylvania, USA – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 7 April – May 2007
  - Ferrara, Italy – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, April – May 2007
  - Memorial Scroll Centre, Westminster Synagogue, London, UK – reshewing of the exhibition *The Second Life of Czech Torah Scrolls* (reduced version), April 2007 – April 2008
  - Harriet Sepinwall, College of Saint Elizabeth, Morristown, New Jersey, USA – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 15 October – 15 November 2007
  - Washington State University, Pullman, Washington, USA – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, October – November 2007
  - Prievidza High School, Slovakia – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 13 September – 20 September 2007
  - Partizánske High School, Slovakia – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 24 September – 15 October 2007
  - Teaching and Social Academy, Turčianske Teplice, Slovakia – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 20 October – 10 November 2007
  - Bytča High School, Slovakia – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 12 November – 25 November 2007
  - Slovenská Ľupča-Príboj Business Academy, Slovakia – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 26 November – 16 December 2007
  - Podbrezová High School, Slovakia – panel-based travelling exhibition *Neighbours Who Disappeared* and *Tribute to the Child Holocaust Victims*, 17 December – 23 December 2007

**d) Involvement in exhibitions organized by other institutions (loans and consultation)**

*I. Czech Republic*

- National Museum in Prague – loan of items and co-operation in the preparation of the exhibition *Treasures of Boskovice* (6 April – 17 June 2007)
- Slaný Museum of Local History – loan of textiles from the Auxiliary Fund (13 February – 7 May 2007)



- Czech Museum of Fine Arts – loan of works by Bedřich Feigl, Max Horb, Otakar Kubín and Willy Nowak for the exhibition *Anniversary of the Osma* (6 April - 17 June 2007)
- Cheb Gallery of Fine Arts – loan of works by Willy Nowak for the exhibition *Willy Nowak (1886-1977). Selection form the Painter's Works* (7 June – 28 August 2007)
- Jindřichův Hradec Regional Museum – loan of works by Robert Piesen for the exhibition *Robert Piesen –Paintings and Drawings* (2 August – 28 October 2007)
- Karlovy Vary Art Gallery – loan of works by Ema Löwenstamm and Jiří Jilovský for the exhibition *Second Look*(6 October – 18 November 2007)
- Prague City Museum – loan of works by Jan Minařík and Vojtěch Bartoěk for the exhibition *Forgotten Paintings*(17 October 2007 – 27 January 2008)

## II. Abroad

- La Pedrera – Fundació Caixa Catalunya, Barcelona, Spain – loan of books and drawings by adult inmates of the Terezín ghetto for the exhibition *Death Fugue– The Third Reich and Music* (15 February – 10 June 2007)
- Haus der Bayerischen Geschichte [The House of Bavarian History] and the town of Zwiesel, Germany – loan of silver ritual items for the exhibition *Bavaria – Bohemia. Neighbours for 1500 years* (25 May – 14 October 2007)
- United States Holocaust Memorial Museum, Washington DC, USA – loan of 15 original children's drawings form Terezín for temporary installation as part of the museum's permanent exhibition

## 5. Co-operation in the Czech Republic and abroad

The JMP worked with 116 local and 76 international political, administrative, cultural, academic and educational institutions.

### I. Czech Republic

- Arte-fakt (heritage protection association)
- Association of Museums and Galleries in the Czech Republic
- Bejt Praha
- Benešov Memorial, o.p.s.
- Brno City Archives
- Charles University, Prague – Faculty of Humanities
- Charles University, Prague – Faculty of Arts, Department of Czech Literature and Literary Science
- Charles University, Prague – Faculty of Arts, Department of Auxiliary Historical Sciences and Archive Studies
- Charles University, Prague – Hussite Theological Faculty
- Charles University, Prague – Faculty of Arts, Institute of Czech History
- Charles University, Prague – Faculty of Arts, Institute of European Ethnology
- Charles University, Prague – Faculty of Arts, Institute of Art History
- Cheb Gallery of Fine Art
- Czech Association of Freedom Fighters

- Czech Museum of Fine Arts, Prague
- Czech Radio
- Czech Television
- Czech Union of Jewish Youth
- District Museum of the Orlice Mountains, Rychnov nad Kněžnou
- Dr. Hostaš Museum of Local History, Klatovy
- Dr. Simon Adler Museum, Dobrá Voda nr. Hartmanice
- Embassy of the State of Israel in the Czech Republic
- Federation of Jewish Communities in the Czech Republic, Prague
- Foundation for Holocaust Victims, Prague
- Hartmanice Memorial, o.s
- Higher Technical School of Graphic Art and Technical Graphic Art College, Prague
- Higher Technical School of Information Services – Department of Museum and Gallery Services
- History Institute of the Czech Academy of Sciences
- Holešov City Cultural Centre
- ICOM, CEICOM
- Institute for Contemporary History at the Czech Academy of Sciences – Centre for Oral History
- Institute for Contemporary History at the Czech Academy of Sciences – Centre for the Documentation of Property Transfers of Cultural Assets of World War II Victims
- Institute of Art History at the Czech Academy of Sciences
- Institute of the Tereziín Initiative, Prague
- J. A. Comenius Museum, Uherský Brod
- Jesenice Museum of Local History
- Jewish Community of Brno
- Jewish Community of Děčín
- Jewish Community of Karlovy Vary
- Jewish Community of Liberec
- Jewish Community of Olomouc
- Jewish Community of Ostrava
- Jewish Community of Pilsen
- Jewish Community of Prague
- Jewish Community of Teplice
- Jewish Community of Ústí nad Labem
- Jindřichův Hradec Regional Museum
- Karlovy Vary Art Gallery
- KVIZ Třebíč (cultural, educational and information facility)
- Library of the National Museum, Prague
- Masaryk University, Brno – Faculty of Arts
- Matana a.s., Prague
- Military History Institute of the Czech Army
- Ministry of Culture of the Czech Republic
- Ministry of Education, Youth and Sports of the Czech Republic – Institute for Children and Youth
- Museum of Boskovice
- Museum of Central Bohemia in Rožtoky nr. Prague
- Museum of Czech Literature, Prague
- Museum of Český Les, Tachov
- Museum of Decorative Arts, Prague
- Museum of East Bohemia, Pardubice Museum of Moravian Slovakia, Uherské

#### Hradiště

- Museum of North Bohemia, Liberec
- Museum of South Moravia, Znojmo
- Museum of West Bohemia, Pilsen – Ethnographic Institute Section
- National Archives, Prague
- National Gallery in Prague
- National Heritage Institute, specialized workplace at the State Chateau Sychrov, Liberec
- National Heritage Institute, specialized workplace in Prague
- National Heritage Institute, Headquarters, Prague
- National Library Archives, Prague
- National Library of the Czech Republic
- National Museum in Prague
- Palacky University, Olomouc – Faculty of Arts, Cabinet of Jewish Studies
- Provincial Archives of Opava
- Pedagogical Museum of J. A. Comenius, Prague
- Polabí Museum in Poděbrady
- Polish Institute in Prague
- Post Bellum, o.s.
- Prague Assay Office
- Prague Castle Administration
- Prague City Archives
- Prague City Gallery
- Prague City Hall
- Prague City Library
- Prague City Museum
- Polná Municipal Museum
- Provincial Archives of Moravia, Brno
- Provincial Museum of Moravia, Brno – Ethnographic Institute
- Regional Museum of Mikulov
- Respect and Tolerance Foundation, Mohelnice
- Respect Festival
- School of Chemical Technology, Prague – Institute of Chemical Technology for Monument Restoration
- School of Chemical Technology, Prague – Institute of Metal Materials and Corrosion Engineering
- Secondary School of Applied Art and Higher Technical School in Turnov – Metal Restoration Department
- Silesian University in Opava – Department of Museology
- Slaný Museum of Local History
- State District Archives, Cheb
- State District Archives, Chomutov (based in Kadan)
- State District Archives, Klatovy
- State District Archives, Liberec
- State District Archives, Přerov
- State District Archives, Rychnov nad Kněžnou
- State Regional Archives, Litoměřice
- State Regional Archives, Prague
- Terežín Memorial
- TIMUC – Terežín International Music Centre, o.p.s.
- Tolerance and Civic Society Association
- Town of Dobruška – Municipal Museum
- Town of Třebíč

- University Pardubice – Faculty of Restoration, Litomyšl
- University Pardubice – Department of Historical Sciences
- University of South Bohemia, České Budějovice – Faculty of Arts
- University of West Bohemia, Pilsen – Faculty of Arts
- U.S. Embassy in the Czech Republic
- Ústí nad Labem City Archives
- Vysočina Museum, Havlíčkův Brod
- Žamberk Municipal Museum
- Živá paměť [Living Memory], o.p.s.

## *II. Abroad*

- The American Friends of the Czech Republic, USA
- Archiwum Dokumentacji Mechanicznej, Warsaw, Poland
- The Association of European Jewish Museums
- Beit Theresienstadt, Israel
- Bildarchiv Preussischer Kulturbesitz, Berlin, Germany
- Bundesarchiv, Aachen Section, Germany
- Bundesarchiv, Ludwigsburg Section, Germany
- Bundesarchiv, Koblenz Section, Germany
- Bundesarchiv, Berlin, Germany
- The Central Archives for the History of the Jewish People, Jerusalem, Israel
- The Central European Cultural Institute, Hungary, Hungary
- The Central Saint Martins College of Art & Design, University of the Arts, London, UK
- Centrum Judaicum, Berlin, Germany
- Cité de la musique – Musée de la musique, Paris, France
- The Commission for the Recovery of the Bibliographic Heritage of the Jewish Community in Rome, Rome, Italy
- The Czech Memorial Scrolls Trust, London, UK
- Denkmal für die ermordeten Juden Europas, Berlin, Germany
- Deutsche Bibliothek, Leipzig, Germany
- Deutsche Dienststelle (WASSt), Berlin, Germany
- Deutsches Historisches Museum, Berlin, Germany
- Documentační středisko Holocaust, Bratislava, Slovakia
- Dokumentationsarchiv des österreichischen Widerstandes, Vienna, Austria
- The European Association for Jewish Culture, London, UK
- Forschungsstelle für Zeitgeschichte in Hamburg, Germany
- Forschungsstelle Ludwigsburg der Universität Stuttgart, Historisches Institute - Abteilung Neuere Geschichte, Ludwigsburg, Germany
- Freie Universität Berlin, Osteuropa-Institute, Germany
- Fundació Caixa Catalunya, Barcelona, Spain
- Gedenkstätte Grafeneck, Germany
- Gedenkstätte Sonnenstein, Pirna, Germany
- Hanadiv Charitable Foundation
- The Harvard Ukrainian Research Institute, Cambridge, USA
- Haus der Bayerischen Geschichte, Zwiesel, Germany
- Haus der Wannsee Konferenz, Berlin, Germany
- Institut de Recherche et d'Histoire des Textes, Université Sorbonne, Paris, France
- Institut für die Geschichte der deutschen Juden, Hamburg, Germany
- Institut Pamięci Narodowej w Warszawie, w Lublinie, Poland
- Jüdisches Museum Basel, Switzerland

- Jüdisches Museum Berlin, Germany
- Jüdisches Museum Franken, Fürth, Germany
- Jüdisches Museum München, Germany
- Jüdisches Museum Wien, Austria
- Kingswood College, Grahamstown, South African Republic
- KZ Gedenkstätte Neuengamme, Germany
- Landesarchiv Baden-Württemberg, Stuttgart, Germany
- Landesarchiv Berlin, Germany
- Landeshauptarchiv Rheinland-Pfalz, Koblenz, Germany
- Landesmedienzentrum, Stuttgart, Germany
- The Library of Congress, Washington DC, USA
- The Memorial Scroll Trust, London, UK
- Museum für Angewandte Kunst, Vienna, Austria
- Museum Historii Żydów Polskich, Warsaw, Poland
- Österreichische Nationalbibliothek, Vienna, Austria
- Panstwowe Museum na Majdanku, Lublin, Poland
- The Skirball Cultural Center Los Angeles, USA
- Slovenské národné múzeum [Slovak National Museum] – Muzeum židovské kultúry [Museum of Jewish Culture], Slovakia
- Staatsarchiv Ludwigsburg, Germany
- Staatsarchiv, Hamburg, Germany
- Stiftung Preussischer Kulturbesitz, Berlin, Germany
- Stiftung Topographie des Terrors, Berlin, Germany
- The American Joint Distribution Committee, USA
- The Eretz Israel Museum Tel Aviv, Israel
- The Hebrew University of Jerusalem, Israel
- The Israel Museum, Jerusalem, Israel
- The Jewish Museum London, UK
- The Jewish Museum New York, USA
- The Metropolitan Museum of Art, New York, USA
- The Museum of Jewish Heritage, New York, USA
- The Rafto Human Right House, Norway
- The Rothschild Foundation Europe
- The Simon Wiesenthal Center – Museum of Tolerance, Los Angeles, USA
- The United States Holocaust Memorial Museum, Washington DC, USA
- The University of New Mexico – UNM Art Museum, Albuquerque, USA
- Yad Vashem, Israel
- Zentral Stelle der Landesjustizverwaltung zur Aufklärung nationalsozialistischen Verbrechen, Ludwigsburg, Germany
- Zentrum für Antisemitismusforschung, Technische Universität Berlin, Germany
- Żydowski Instytut Historyczny, Warsaw, Poland

## 6. Specialist and research activities

### **a) Preparation of forthcoming exhibitions**

- Material searches and scanning of selected documents for the exhibition catalogue *Hope is on the next page. 100 Years of the Library of the Jewish Museum in Prague* (V. Hamáčková, M. Kurečková)
- Material searches and scanning of selected documents for the exhibition

- catalogue *The Kolben Family Story* (V. Hamáčková, M. Kurečková)
- Amendments to the permanent exhibition in the Maisel Synagogue in connection with the opening of an emergency exit and the installation of new display cabinets (E. Kosáková, D. Veselská, J. Kuntoš)
  - Concept for the JMP's presentation feature *Item of the Month* for 2008 in connection with the 60th anniversary of the founding of the State of Israel. (E. Kosáková)
  - Preparatory work for the exhibition *Since then I believe in fate... Part 2 – Transports of Protectorate Jews to Poland, 1941–1942* (curated by J. Šplíchalová)
  - Preparatory work for an exhibition marking the 400th anniversary of the death of Rabbi Loew (the Maharal) in 2009 – concept preparation, negotiations with lenders and catalogue contributors (A. Putík); consultation (A. Putík, D. Polakovič, A. Pařík, E. Kosáková)
  - Translation and documentation of Hebrew inscriptions on collection items for a display cabinet featuring women's societies in the Klausen Synagogue and for the *Item of the Month* feature (I. Cermanová)
  - Preparation of a display cabinet featuring women's societies in the Klausen Synagogue (A. Putík, E. Kosáková, D. Veselská)

#### **b) Material for local and foreign institutions and researchers**

- Scanning of a memorial document from Smíchov Synagogue for the Prague City Museum's exhibition *Smíchov – The Town Beyond the Újezd Gate* (V. Hamáčková)
- Ongoing collaboration with local and foreign historians and researchers – preparation of literature searches and of material for projects, lectures and books, selection of archive material, photographs and testimonies, provision of consultations (J. Šplíchalová, A. Franková, K. Svobodová, P. Kořínková, J. Šmejkalová, V. Hamáčková, M. Hanková, L. Petrusová, I. Cermanová, J. Fiedler, D. Polakovič, A. Putík, M. Jelínek, M. Veselská)
- Collaboration on the project *Digital Terezín Resource Centre* – in co-operation with, among others, the Institute of the Terezín Initiative, the Terezín Memorial and Beit Theresienstadt (P. Kořínková, K. Svobodová)
- Collaboration within the National Heritage Association [Společenství paměti národa] (preparation of appeals to institutions) – in co-operation with Rádio Česko [Czech Radio] on the Post Bellum project (P. Kořínková)

#### **c) Research activities**

##### *I. Department of Jewish History*

Research topics:

- Judaica in Czech Archives – National Archives in Prague, Prague City Archives, Archives of the National Library of the Czech Republic, Provincial Archives of Opava – Olomouc Section (I. Cermanová, J. Fiedler, D. Polakovič, A. Putík)
- Epigraphs – research into dedicatory inscriptions on tombstones and in synagogues (D. Polakovič)
- Epigraphs – research into dedicatory inscriptions on textiles and metal artefacts in the collections of the JMP (I. Cermanová)
  - Political, social and economic history of Prague Jews, 1648 – 1745 (A. Putík)
  - Social and intellectual history of Prague Jews, 1750 – 1850 (I. Cermanová)
  - The Jewish enlightenment in Bohemia (I. Cermanová)

- The Shabbatian movement in Bohemia (A. Putík)
- Genealogy of selected Jewish families from Prague, putting together genealogies and entering the results in a genealogy program (A. Putík)
- Demography of the Jewish population of Bohemia and Moravia and a topography of Jewish settlements (J. Fiedler)
- Jewish historiography in the Czech lands (I. Cermanová)
- Censorship of Hebrew books and Hebrew book printing in the Czech lands (I. Cermanová)
- Bibliography and reference aids for the history of Jews in the Czech lands – supplementing a comprehensive bibliographic database with records from the earliest times until 1918 (D. Polakovič)
- Fragments of medieval Hebrew manuscripts in the collections of archives, libraries and museums in the Czech Republic (D. Polakovič)
- Modern Hebrew manuscripts in the National Library of the Czech Republic (I. Cermanová)

The results of the study of specialist literature and sources pertaining to the research topics were published in journals and used for the purposes of consultations, literature searches and lectures.

## *II. Archives*

Research topics:

- Judaica in Czech archives – National Archives, Literary Archives of the Museum of Czech Literature, Charles University Archives, State Regional Archives in Litoměřice – Most Section, State District Archives in Liberec (V. Hamáčková, M. Hanková, M. Kurečková)
- Epigraphs – research into inscriptions on tombstones and in synagogues (V. Hamáčková, L. Petrusová)
- Continuation of research into archive materials pertaining to the history of the Jews in the occupied border area with focus on the documents of the *Stillhaltekommissar für Organisationen* at the State Regional Archives in Litoměřice – Most Section (V. Hamáčková, in co-operation with M. Lhotová from the Museum of North Bohemia, Liberec) and at the National Archives, Prague (V. Hamáčková)
- The Jewish community in the Czech lands after 1945 (M. Hanková)

The results of the study of specialist literature and archive sources are included in published studies and are used in connection with the arranging of the collections in the JMP's archives and for the purposes of consultations and literature searches for researchers.

## *III. Collections Department*

Research topics:

- *The specialist cataloguing and evaluation of a complete set of Torah binders from Bohemia and Moravia as an exclusive and hitherto unpublished source for research in the social sciences and an evaluation of its contribution to expanding knowledge of cultural diversity in society. A project with 2007–09 financial support from the Czech Ministry of Culture's science and research programme.* (D. Veselská)
- Jewish artists, patrons and collectors of Czech visual art, 1867–1939 (ongoing work in connection with the recataloguing of the visual art collection). (M.

Hájková)

- Historical photographs in the collections of the JMP (1850–1939/1945) – specialist documentation and appraisal of the collection of historical photographs after the carrying out of necessary archive research (M. Hájková)
- Jewish literature, manuscripts and printed books in Bohemia and Moravia – collecting of relevant information ensuing from the ongoing cataloguing of the collection of manuscripts and rare books or of items outside the JMP's collection. (O. Sixtová)
- The genizah as a source for the history of Jewish communities in Bohemia and Moravia – collecting of relevant information ensuing from the ongoing cataloguing of the collection of manuscripts and rare books or of items outside the JMP's collection. (O. Sixtová)
- Cataloguing of rare Hebrew books printed in the Czech Lands and kept in the JMP Library Collection – a grant project supported by the Hanadiv Charitable Foundation. (O. Sixtová)
- Ascertaining the makers of silver objects in the JMP's collections (in connection with the preparation of exhibitions and a catalogue of silver artefacts) – specialist research, cataloguing / recataloguing of items in the collection. (J. Kuntoš)
- History of the Jewish Museum in Prague, 1906–2006 (material for a publication for the JMP's 100th anniversary, archive literature searches, interviews with contemporaries V. Sadek, O. Pujmanová and others). (M. Veselská)
- Biography of Hana Volavková (in connection with the preparation of an exhibition scheduled for 2010). (M. Veselská)

#### *IV. Holocaust Department*

Research topics:

- Study of Protectorate children's literature work and other topics where required (K. Svobodová)
- Study of testimonies from Holocaust survivors and eyewitnesses as part of a process of expanding key entries and where required by researchers and the media, etc. (P. Kořínková)
- History of the Holocaust against Bohemian and Moravian Jews. Research into specialist literature and archive sources for consultations, literature searches, lectures and publications (A. Franková, J. Šplíchalová, K. Svobodová)
- Study of archive documents, photographs and literature concerning transports of Protectorate Jews to ghettos and to labour, concentration and death camps in the Baltic States, Belarus and Eastern Poland, 1941 – 1942 (J. Šplíchalová)

#### *V. Library*

Research topics:

- Provenance of the JMP's library collection. Addition of biographical and topographical information to the database. Addition of biographical data pertaining to books for which restitution claims have been filed. Updating of database details in connection with changes brought about by retrospective cataloguing. Data checks and preparations for transferring the database to the Aleph system. (M. Bušek)



## 7. Educational activities

### a) Education and Culture Centre (ECC)

#### I. Educational programmes for Czech schools (elementary and high schools, universities, in-service education for teachers), lectures

The centre continued to host themed lectures in connection with a tour of the JMP's permanent exhibitions and a presentation of specific objects and historical documents relating to the Jewish past, as well as film screenings. Its programme for schoolchildren and college/university students includes lectures on the following topics:

- *The Jewish religion, culture, traditions and art*
- *The Jewish year*
- *The earliest history of the Jews up until 135 CE (Great Biblical Figures)*
- *History of the Jews in Bohemia and Moravia*
- *Persecution of Czech Jews*
- *Important Jewish figures in art and science in the context of Czech culture*
- *Contemporary Israel*
- *History of anti-Semitism, persecution, Shoah, racism and xenophobia*
- *The rescuers and the rescued – personal narratives of survivors and witnesses*

In addition to lectures, the centre also developed the *Workshop* programmes focusing on Jewish holidays, the lifecycle and traditions, as well as interactive programmes dealing with the Holocaust and the racial persecution of the Jews. In total, 8,630 people took part in the centre's Prague-based programmes, 644 in programmes elsewhere. Providing an interactive concept for traditional lectures, the *Workshop* art and drama project involved the participation of 2,190 school pupils and students.

#### II. Educational programmes for foreign visitors (students, teachers, tourists)

760 visitors from Germany, USA, UK, Austria and France took part in educational programmes at the ECC.

#### III. Courses for tour guides

Retraining courses with tests were attended by 77 tour guides.

#### IV. Seminars

- In co-operation with the Terezín Memorial, two three-day seminars for eight teachers on the topic *How to Teach about the Holocaust* were held in March 2007.
- A two-day seminar for teachers on the topic *Jews, History and Culture* was held in Chotěboř on 8 – 9 June 2007 (attended by 35 teachers).
- In co-operation with the ICEJ (International Christian Embassy Jerusalem) a two-day seminar on the topic *Jews, History and Culture* was held on 10 – 11 September 2007 (attended by 27 participants).
- Lectures from a series of educational seminars for teachers on the topic *Jews, History and Culture* were held on 21 – 23 October and 18 – 20 November 2007 (attended by 29 teachers).
- As part of the international seminar *Holocaust in Education*, which was held on

22 – 25 November 2007 at the Terezín Memorial, the EEC presented the travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*.

#### V. Projects

- Work on the *Neighbours Who Disappeared* project continued in 2007. This project for elementary and high school pupils focuses on compiling testimonies from Holocaust survivors and eyewitnesses. Since the end of 2004, the EEC has been co-operating with its project partner, the civic association Zapomenutí/The Forgotten Ones. The second phase of this project, entitled *Tribute to the Child Holocaust Victims*, was launched on 14 June 2005 under the auspices of the Committee for Education, Culture and Human Rights of the Senate of the Czech Republic. This differs from the first phase in terms of both methodology (pupils and students work on their contributions on the basis of consultations with the EEC, but the results are their own work) and content (emphasis is placed on the fate of Jewish children during the Second World War). The EEC is providing specialist supervision and, in co-operation with the civic association Zapomenutí/The Forgotten Ones, is co-ordinating and promoting the project and bringing together its results as a whole. In 2007, two wall-hanging versions of the exhibitions in English were seen in universities, museums and Jewish communities across the USA, in Italy and also – on the basis of a long-term collaboration with the Milan Šimečka Foundation – in Slovakia. Another small version (comprising 20 panels in Czech and English) provides additional material for the exhibition and for the training of young exhibition guides. The exhibition includes a selection of work done by school pupils as part of the *Neighbours Who Disappeared* project (8 panels prepared at the ECC on the basis of material provided by schools and one introductory panel) and as part of the *Tribute to the Child Holocaust Victims* (8 panels with graphic design and accompanying texts by the participants). Students and pupils once again presented their own project at the international seminar *How to Teach about the Holocaust* in the Terezín Memorial. The ECC has designed and printed a leaflet which facilitates an understanding of the entire exhibition project.

- The travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children* was on display at different Czech schools throughout the year. A website for the exhibition ([www.neztratitviru.net](http://www.neztratitviru.net)) was put into operation and continually updated, featuring archive documents relating to the persecution of Bohemian and Moravian Jews, methodological ideas for teachers and various other information.

- The travelling exhibition *Anne Frank – A Story for Today* continued to tour. Organized jointly by the Anne Frank House in Amsterdam and the JMP, the exhibitions were on view at two venues in the Czech Republic.

- The *Workshop* project (launched in 2,000) continued to provide interactive programmes for children and young people. Focusing on Jewish festivals, traditions and customs, biblical stories, Jewish history (with emphasis on the Holocaust period) and culture, this project offers the following topics to children from all types of schools:

#### *Researcher*

*The Hebrew Alphabet*

*The Pesach – Exodus from Egypt*

*The Shabbat*

*Hanukkah – the Festival of Lights*

*Purim – the Story of Queen Esther*  
*Simhat Torah – Rejoicing in the Torah*  
*Noah's Ark – help save the animals from the Flood*  
*The Jewish Wedding*  
*Art in Extreme Situations*  
*Aryeh, Your Guide to the Jewish Town*  
*The Holocaust in Documents*  
*Reflections – Perpetrators, Rescuers and the Others*  
*Hana's Suitcase*  
*The Golem*

*Researcher* is an interactive alternative to the lecture *The Jewish Year*. It involves students working in small groups, each focusing on a separate topic from Jewish life (Shabbat, Pesach, Jewish cuisine, birth and circumcision, and the wedding). Use is made of various texts, pictures, photographs and ritual objects and, at the end of the workshop, each group presents the results of its work to the others.

*The Hebrew Alphabet* focuses on the origin and development of the Hebrew alphabet, the meaning of the Torah, its appearance, symbolic decorations and basic rules of its production and writing.

*Pesach – Exodus from Egypt* familiarizes students with the biblical story of the Exodus and with the tradition of celebrating the holiday of Pesach. At first, the students are told about the liberation of the Jews and then, in a structured drama, they are given the possibility of trying to decide between the definite certainty of slavery and the uncertain fragility of freedom. They are also encouraged to think through and to add to the stories. They also explore the content and present-day relevance of the Ten Commandments, adding their own commandments.

The *Shabbat* project explains the origin and meaning of this festival for an individual, family and society as a whole, as well as the traditions and customs associated with it. The practical component involves preparation for the Shabbat and provides information about traditional Jewish food, the setting of the Shabbat table and religious service in the synagogue.

The *Hanukkah – the Festival of Lights* project focuses on the story of the rebellion of Judah Maccabee, the Hanukkah miracle and the symbolism of light. Children learn to play the typical Hanukkah game of dreidel and get to kindle lights in a *Hanukkah* candelabrum (Heb. *Hanukkiyah*).

The *Purim – the Story of Queen Esther* project focuses on the biblical story from the time of the King of Persia, Ahasuerus. It points to the heroism of the Jewish Queen Esther and the wisdom of her uncle Mordecai, which prevented the malevolent advisor Haman from having all the Jews living in Persia murdered. During the project, participants get to make their own scroll featuring the Purim story and become acquainted with other customs associated with the festival.

The *Simhat Torah – Rejoicing in the Torah* project looks at the origin of the Torah and the Bible and highlights the respect with which it is held by Jews. Participants get to make their own Torah scroll, to focus on some of the attributes of the Torah, to read a selected biblical story on their own or in groups and to learn a Hebrew song and a simple Jewish dance.

The *Noah's Ark* project involves children looking for animals among the exhibits in the Klausen Synagogue and on tombstone reliefs in the Old Jewish Cemetery. The practical component of the project includes a dramatization of the story of the Flood, the drawing of stories and the setting of various assignments.

The *Jewish Wedding* project familiarizes students with the position of men and

women in traditional Jewish family and in society. It also describes the wedding ceremony and highlights its symbolism through the use of photographs. As part of the programme, students get to write their own wedding contract (ketubbah). The *Art in Extreme Situations* project is inspired by the example of children from the Terezín ghetto who, with the help of adults, came to terms with the harsh life of the ghetto through art. This project includes a tour of the exhibition of Terezín children's drawings at the Pinkas Synagogue, which is conducted by a person who was incarcerated in Terezín as a child. After the tour, the students are encouraged to express their feelings of racial and religious intolerance through art.

The *Aryeh* (Hebrew "lion cubs") project offers the youngest visitors a tour of the JMP with the use of a new workbook *Aryeh, Your Guide to the Jewish Town*. The cartoon guide to the Jewish sites of Prague is *Aryeh* the lion cub, whose picture can also be seen on exhibits that are related to various tasks in the workbook which the children have to solve.

*The Holocaust in Documents* project provides interactive programmes for elementary and high schools. It involves five work groups analysing documents connected with the five stages of the Holocaust and was launched in association with the House of the Wannsee Conference.

The *Reflections – Perpetrators, Rescuers and Others* project was launched in association with the London Imperial War Museum. Participants try to determine the above groups on the basis of photographs and specific stories

The *Hana's Suitcase* project offers an overview of basic information of the anti-Jewish measures that were introduced during the Nazi occupation, with particular emphasis on the impact they had on children. It is based on the particular story of Hana Brady, which was recounted by Karen Levin in the book of the same name (published in Czech by Portál with the support of the JMP). On the basis of various searches in documents and subsequent discussions with Holocaust Survivors, project participants highlight the fate of specific persons from the Protectorate of Bohemia, Moravia and Slovakia during World War II. Drawing on their findings and their own imagination, they also describe the personal stories of some of the figures.

The *Golem* project familiarizes pupils with some of the basic concepts of Judaism and with the legend of the creation of the Golem with the power of the four elements. This project is also suitable for children of pre-school age. Providing special programmes on selected topics, the *Sunday Workshops* project is intended for parents accompanying children, for children accompanied by adults (from youth centres and special-interest clubs) and for schools.

#### *VI. Brno office of the Education and Culture Centre*

The Brno office of the ECC was in full operation as of January 2007, providing activities for schools, interest groups and members of the public in Brno and elsewhere in Moravia. The centre's programmes for schools include five permanent lectures (*The Earliest History of the Jews, History of the Jews in Bohemia and Moravia, Jewish Religion, Culture and Traditions, The Jewish Year, The Shoah*) and five workshops (*Researcher, Pesach, Hana's Suitcase, The Holocaust in Documents, The Jewish Wedding*), as well as guided tours of the exhibition *The Girls from Room 28, L 410, Terezín*, guided tours of the Jewish Cemetery of Brno and – after prior arrangements with the Brno Jewish Community – guided tours of the Brno Synagogue and mikveh.

The centre's collaboration with Divadlo Kufr (Suitcase Theatre) proved to be a successful step towards familiarizing elementary and high school children with

the Holocaust. With the expert consultation and artistic supervision of Zoja Mikotová and Arnošt Goldflam, Divadlo Kufr put on a production of the play *A Jewess or Juggling with Life*. This is based on the story of a Jewish girl called Eva who is transported to Terezín and later to Auschwitz. She escapes from the camp's unpleasant situations into a world of fantasy and, through association, finds herself in stories of the past and the future. In her fantasies, juggling is often used as a symbol of freedom and independence. This production is presented to schools along with a meeting with a Holocaust survivor/witness. The centre hosted 10 lectures for 179 pupils/students on its premises and two lectures for 130 pupils/students elsewhere (Čichnova Secondary Technical School in Brno, Štítné nad Vláří elementary school).

The centre hosted 43 workshops for 833 pupils/students and 13 workshops for 266 pupils/students outside its premises (Morávková Vyškov Elementary School, Na Vyhlídce Elementary School in Vyškov, Čichnova Secondary Technical School in Brno, Uherské Hradiště Elementary School, Kociánka Elementary School for the Physically Handicapped, Brno, Štítné nad Vláří Elementary School, Polnička Elementary School, Jedovnice Elementary School).

The centre organized seven guided tours for the exhibition for 93 pupils/students and held 14 performances of the play *A Jewess or Juggling with Life* for 324 pupils/students. In addition, six guided tours of the local cemetery, synagogue and mikveh were held for 115 pupils and students.

On 7 and 21 March, the centre hosted two seminars for teachers on the topic *Jews, History and Culture*, which were attended by 64 people.

#### *VII. Activities of the ORT Centre*

The JMP website was expanded and its content was revised and supplemented on an ongoing basis.

The website of the Brno office of the ECC was expanded.

The services of the ORT computer centre were used by 598 visitors in 2007.

Assistance was provided in the use of special software programs based on Jewish themes (e.g. *Encyclopaedia Judaica*) and in computer technology and data processing.

The computer lab was open to the public twice a week.

#### *VIII. Library and videotapes*

- The centre's library was open to the public three times a week, providing reference books and videotapes.

- Total number of reference books – 442; number of reference books acquired in 2007 – 83.

- Total number of films and documentaries on videotape – 265; number of lectures filmed at the ECC – 669; number of filmed lectures acquired in 2007 – 96.

- Total number of videotapes – 138.

#### *IX. Participation in conferences, symposia and discussions*

Participation in the international seminar *The Holocaust in Education* at the Terezín Memorial, 22 – 25 November 2007 (M. Ludvíková and D. Gabařová).

EEC staff presented the travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children* and the accompanying workshop.

Participation in the regular International Task Force meeting in Prague, held in December (M. Ludvíková).

Participation in the first seminar of the Association of Jewish Academics, held in the Czech Senate on 8 November 2007 (M. Ludvíková).

*X. Media co-operation, publications and reviews*

- Presentation of new works as part of the television series *Stopy po hvězdách* [Traces of Stars] (directed by Olga Strusková)

*XI. Study visits and training*

- School of Museum Propedeutics, Association of Museums and Galleries, Prague, October – December 2007 (M. Ludvíková)

**b) Department of Jewish Studies**

*I. Participation in conferences, symposia and discussions, lectures*

- Lecture *Judaism and the values of the environment and sustainable development* at the Faculty of Humanities in Prague, 19 March 2007 (L. Pavlát)
- Lecture *Jewish Religious Life During Normalization* for the Czech Union of Jewish Youth at the Jewish Community in Prague, 7 September 2007 (A. Putík, L. Pavlát)
- Lecture *The Jewish Enlightenment in Prague* as part of the educational series "The Czech (and Moravian) Enlightenment", Charles University, Prague – Faculty of Arts, 20 December 2007 (I. Cermanová)
- Lecture *Medieval Hebrew Manuscript Fragments in the Czech Republic – A Preliminary Research Report* at the conference "The European Genizah – Perspectives for the Future" and participation in the first working meeting of the International Commission for Research into Medieval Hebrew Fragments in Europe, Paris, 12 December 2007 (D. Polakovič)

*II. Media co-operation, publications and reviews*

- *At the boundary between the Christian and Jewish worlds. The story of the Hebrew censor and custodian of the Prague University Library Karl Fischer (1757–1844)*, Prague, National Library of the Czech Republic (in co-operation with the JMP), 2007 (190 pp.). Preparation of the publication of a book (I. Cermanová in co-operation with J. Marek from the National Library of the Czech Republic)
- *Judaica Bohemiae*, XLII (2006), Prague – Jewish Museum in Prague 2007 (edited by A. Putík)
- *Medieval Hebrew Inscriptions in Cheb (Eger)*, *Judaica Bohemiae* XLII (2006), pp. 5–51 (D. Polakovič)
- *The Prague Sojourn of Rabbi Jacob Emden as Depicted in his Autobiography Megillat Sefer*, *Judaica Bohemiae* XLII (2006), pp. 53–124 (A. Putík)
- *Karl Fischer (1757–1844). I. The Life and Intellectual World of a Hebrew Censor*, *Judaica Bohemiae* XLII (2006), pp. 125–177 (I. Cermanová)
- *Judaica Bohemiae*, XLIII (2007–2008). Editorial board meeting (25 October 2007), preparation of a timetable for the change to a biannual publication, upgrading of the journal's website in accordance with requirements for a peer-reviewed journal and editorial preparation (I. Cermanová, A. Putík)
- *Karl Fischer (1757–1844) II. The Work of a Hebrew Censor*. Preparation of a paper for *Judaica Bohemiae* XLIII (I. Cermanová)
- *A Textile From Izmir With An Embroidered Lion. Remnant Of The Robe Of Sabbatai Zevi?* Preparation of a paper for *Judaica Bohemiae* XLIII (A. Putík – D. Veselská)
- *Documentation of the Old Jewish Cemetery of Prague*. Preparation of a paper for *Judaica Bohemiae* XLIII (D. Polakovič)
- Vera Leininger, *Auszug aus dem Ghetto. Rechtsstellung und*

*Emancipationsbemühungen der Juden in Prag in der ersten Hälfte des 19. Jahrhunderts* (Singapore 2006). Preparation of a review for *Judaica Bohemiae* XLIII (I. Cermanová)

- Alexandr Putík – Olga Sixtová, *Die Geschichte der Juden in Böhmen und Mähren. Von den Anfängen bis zur Emanzipation. Maiselsynagoge*, Prag, Jüdisches Museum in Prag, 2007 (edited by I. Cermanová)
- Vlastimila Hamáčková et al., *Die Geschichte der Juden in Böhmen und Mähren. Von der Emanzipation bis zur Gegenwart. Spanische Synagoge*, Prag, Jüdisches Museum in Prag, 2007 (edited by I. Cermanová)
- Alexandr Putík – Eva Kosáková – *Jüdische Traditionen und Gebräuche. Feiertage, Synagoge und Ablauf des Lebens. Klausensynagoge*, Prag, Jüdisches Museum in Prag, 2007 (edited by A. Putík)
- *The Jewish Enlightenment in Prague*, *Jewish Yearbook* 5768 (2007–2008), pp. 42–63 (I. Cermanová)
- *The Chief Rabbinate of Moravia in the 16th and 17th centuries*, a paper for the proceedings from a conference held in the Museum of Kroměříž (D. Polakovič)
- *Librarian and Hebrew Censor, Roš chodeš*, May 2007, pp. 15 (I. Cermanová)
- *Perspectives of Czech Work* – participation in a discussion on radio station ČRo 6, 23 May 2007 (L. Pavlát)
- *The Jewish Ghetto* – participation in a discussion on Radio Wave, 29 November 2007 (L. Pavlát)
- *A True Report on the Hebrew Inscription*, *Prague Jewish Community Paper*, Nisan 5767 – April 2007, 3/7, pp. 10–11 (A. Putík)
- *Science and Research in the Jewish Museum*, *Prague Jewish Community Paper*, June 2007, pp. 10–11 (A. Putík)
- *Science and Research in the Jewish Museum II*, *Prague Jewish Community Paper*, July/August 2007, pp. 20–21 (A. Putík)
- *The Find of a Medieval Hebrew Tombstone in Slavkov; List of Tombstones in the Jewish Cemetery of Slavkov*. Specialist paper for the Slavkov municipality (D. Polakovič)
- Expert opinions on dissertations, assessment of student theses and reviews (J. Fiedler, A. Putík, I. Cermanová)
- Preparation of a map of Jewish cultural monuments for *The Landscape Atlas of the Czech Republic* (J. Fiedler)
- Reviews of textbooks on history, geography, civics and social sciences that have requested a recommendation from the Ministry of Education (L. Pavlát)

### *III. Study visits and training*

- School of Museum Propedeutics, Association of Museums and Galleries, Prague, January – May 2007 (D. Polakovič)

## **c) Archives**

### *I. Participation in conferences, symposia and discussions, lectures*

- Conference *Identity Versus Integrity*, Hartmanice Memorial Civic association, 25 – 26 April 2007 (V. Hamáčková)
- 12th annual Conference of Czech Archivists. *Archive Records of the Future. Documentary Service and Pre-Archive Care*. Děčín, 2 – 4 May 2007 (V. Hamáčková, M. Kurečková)
- *Impacts of the Holocaust on Czech and Slovak Society in the Second half of the 20th Century*. The first Prague seminar of the Association of Jewish Academics, 8 November 2007 (V. Hamáčková, M. Hanková)
- *Ethnic Minorities and the Majority Society*, Anthropological Conference,

Charles University, Prague – Faculty of Humanities, 23 – 24 November 2007 (M. Hanková)

- 8th annual conference *Archives, Libraries and Museums in the Digital World, 2007*, held by the Czech Association of Library and Information Professionals, the National Archives and the National Library of the Czech Republic, 5 – 6 December 2007 (V. Hamáčková, M. Kurečková)
- Preparation of a specialist archive excursion for the National Museum – Matice česká, 21 November 2007 (V. Hamáčková).

#### *II. Media co-operation, publications and reviews*

- *The Jews in Bohemia. Proceedings from a seminar held in Liberec in October 2006*, Jewish Museum in Prague, 2007 (edited by V. Hamáčková, M. Hanková, collaboration with M. Lhotová of the Museum of North Bohemia, Liberec)
- *Change in the attitude of the governing bodies of the Czechoslovak Republic towards the Jewish community after 1948 with regard to emigration*, paper for the proceedings *Jews in Bohemia, Prague 2007*, pp. 96 – 104 (M. Hanková)
- *STIKO Liberec and the fate of the property of Jewish communities and associations*, paper for the proceedings *Jews in Bohemia, Prague 2007*, pp. 207 – 225 (V. Hamáčková together with M. Lhotová of the Museum of North Bohemia, Liberec)
- *The Circle of Jewish Participants of the Czechoslovak Resistance*, paper for the proceedings *Jews in combat and in the resistance – the resistance of Czechoslovak Jews during the Second World War*, Historical Institute of the Czech Academy of Sciences, Prague 2007, pp. 339 – 344 (M. Kurečková)
- *Care of Jewish cemeteries as part of the activities of the Jewish Museum in Prague*, Prague Jewish Community Paper, October 2007, pp. 8 – 9 (V. Hamáčková with M. Lička)
- Expert opinions on dissertations and assessment of student theses (V. Hamáčková)

#### *III. Study visits and training*

- Training *Introduction to the issue of saving digital records in archives*, 29 November 2007 (M. Kurečková)

#### **d) Holocaust Department**

##### *I. Participation in conferences, symposia, discussions and lectures*

- Participation in a workshop for the exhibition *NS-Medizinverbrechen Ausstellen*, Deutsches Hygiene-Museum, Dresden, 1 – 3 February 2007 (J. Šplíchalová)
- Participation in a memorial ceremony held by the Třebíč Cultural, Educational and Information Facility, 8 March 2007 (P. Kořínková, K. Svobodová)
- Lecture *History of the Jewish Museum in Prague during the Second World War* on the occasion of the opening of the exhibition *The Second Life of Czech Torah Scrolls* at the Memorial Scroll Centre in London (24 April 2007), (L. Pavlát)
- Participation in the launch of a book of memoirs of Jewish soldiers and Resistance fighter from the Second World War, *Bojovali na všech frontách* [They Fought on All Fronts], published by the Czech Ministry of Defence, Prague, 31 May 2007 (A. Franková)
- Attendance at a lecture by Yehuda Bauer, *The current state of research on the Holocaust* at Charles University, Prague, 11 June 2007 (J. Šplíchalová)
- Attendance at the preview of Ivan Köhler's exhibition *Jude osudy* [Jewish



- Fates], Slovak Institute, Prague, 11 June 2007 (J. Šmejkalová)
- Attendance at the preview and conference of *Zaniklý svět* [A Vanished World], a photo exhibition of Czech Roma and Sinti at Trade Fair Palace, Prague, 5 September 2007 (J. Šplíchalová, A. Franková)
  - Attendance at a Celebratory Meeting with Nicholas Winton, Trigon Production, American Friends of the Czech Republic, Czech Ministry of Foreign Affairs, 9 October 2007 (P. Kořínková)
  - Guided tours of the exhibition *Since then I believe in fate...* (J. Šplíchalová)
  - Attendance at a concert marking the 63rd anniversary of the deportation of artists from Terezín to Birkenau, held at the Spanish Synagogue, Prague, 16 October 2007 (J. Šplíchalová)
  - Attendance at the preview of the exhibition *Neighbours from Malešov who Disappeared*, Malešov, 26 October 2007 (L. Pavlát)
  - Participation in the seminar *Impacts of the Holocaust on Czech and Slovak Society in the Second half of the 20th Century*, held at the Chamber of Deputies of the Czech Parliament, 8 November 2007 (A. Franková, J. Šplíchalová)
  - Participation in the plenary meeting of the *Task Force for International Co-operation on Holocaust Education, Remembrance and Research*, Prague 2 – 5 December 2007 (J. Šplíchalová)

## II. Media co-operation, publications and reviews

- Ministry of Education Institute of Children and Youth – literary and historical competition *Daniel* – review of competition entries
- Reviewing of the results of Norman Patz's project *The Torah from Jihlava* (K. Svobodová)
- Provision of archive material and other information for a documentary film by Pavel Štingl about the Lodz ghetto (A. Franková, P. Kořínková, K. Svobodová)
- Consultation, contact searches, preparation of testimonies for a documentary film by Gary Friedmann about Hanuš Hachenburg – *Looking for a Monster* (P. Kořínková, K. Svobodová)
- Contacting of Holocaust witnesses and survivors for a journalist at the Jewish paper *Aufbau* Dr. Katja Behling (article about the life of children in Terezín) (P. Kořínková, K. Svobodová)
- Press conference and preview of the exhibition *Since then I believe in fate... Transports of Protectorate Jews to Poland, 1941 – 1942*, preparation of texts for promotional materials and for a press report (J. Šplíchalová)
- Preparation of a text about children's magazines for the ECC's project *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children* (K. Svobodová)
- Consultation and selection of archive material, photographs and testimonies for a BBC serial (produced by Adam Stepan), entitled *Diaspora* (J. Šplíchalová, A. Franková).
- Article *Terezín Children's Magazines*; proceedings *The Holocaust in Czech and Polish Literature* (Karolinum, 2007) (K. Svobodová).

## III. Study visits and training

- Study of material for the project *Literary work of Jewish children and youth in 1938 – 1945*, Israel (K. Svobodová)
- Defence of final work at the School of Museum Propedeutics (K. Svobodová)
- Study of archive material from the trials of Nazi war criminals, provision of copies of documents, selection of photographs, consultation for the project *Transports of Protectorate Jews to the East, 1941–1942*, study of material in archives in Ludwigsburg, Mnichov, Berlin and in the Czech Republic

(J. Šplíchalová)

### **e) Collections Department**

#### *I. Participation in conferences, symposia and discussions, lectures*

- Lecture *The Symbols of Judaism and Iconography of Synagogue Textiles*, Jewish Community in Teplice, 12 April 2007. (D. Veselská)
- Lecture on the history of the JMP in connection with the 100th anniversary of its founding, Kabinet judaistiky [Cabinet of Jewish Studies], Faculty of Arts, Palacky University, Olomouc (10 April 2007). (M. Veselská)
- Lecture on the sale of items from the collections of the former State Jewish Museum in Prague on the occasion of the opening of the exhibition *The Second Life of Czech Torah Scrolls* at the Memorial Scroll Centre in London (24 April 2007). (M. Veselská)
- Conference of restorers and conservators, Museum of South Moravia, Znojmo, 4 – 6 September 2007. (P. Veselý, M. Jarešová, O. Zatloukal)
- Conference *Weddings and Wedding Customs in the Czech Lands Over the Centuries*, Museum of Eastern Bohemia, Pardubice, 13 – 14 September 2007, paper *“And she took her veil, and covered herself” (Gen 24:65) – Bridal head coverings from the collections of the Jewish Museum in Prague*. (D. Veselská)
- *MutaMorphosis– Challenging Arts and Sciences*, Prague, 7 – 10 November 2007. (M. Hájková)
- Participation in the *Film and Photo Restoration* seminar held by the STOP company at the National Museum in Prague, 15 November 2007. (E. Mazurová, O. Zatloukal)

#### *II. Media co-operation, publications and reviews*

- Preparation of a paper for *Judaica Bohemiae XLII* on the sale of items from the collections of the JMP in 1950–1994. (M. Veselská)
- Preparation of a biographical study of S. H. Lieben for the exhibition catalogue *Hope is on the next page. 100 Years of the Library of the Jewish Museum in Prague*. (M. Veselská)
- Introduction to Judaism for students of the Art History Institute seminar at Charles University, Prague – Faculty of Arts. (J. Kuntoš, M. Hájková)
- Guided tours for selected groups of visitors in the depository in the Maisel Synagogue. (J. Kuntoš)
- Preparation of an article for *Národopisný věstník* [Ethnography Bulletin] on the status of women in Jewish society. (D. Veselská)
- *Care of the Metal Collection at the Jewish Museum in Prague*, Prague Jewish Community Paper, November 2007, pp. 8 – 9 (J. Kuntoš)
- *Care of the Metal Collection at the Jewish Museum in Prague*, Prague Jewish Community Paper, December 2007, pp. 8 – 9 (D. Veselská)
- A biographical study of Hana Volavková for the proceedings *Artemis and Dr. Faust* (ed. Milena Bartlová, Martina Pachmanová, Czech Academy of Sciences) (M. Veselská)

#### *III. Study visits*

- Study trips financed by a grant from the Czech Ministry of Culture – to Switzerland (Jüdisches Museum Basel) and Germany (Jüdisches Museum Franken Fürth, Germanisches Nationalmuseum Nürnberg, Jüdisches Museum München), 10 – 14 December 2007. (D. Veselská, M. Veselská)

### **f) Library**

*I. Participation in conferences, symposia, discussions and lectures*

- *Working Group for a Description of Historical Collections*, National Museum of the Czech Republic, Prague, 6 March 2007 (M. Kotyzová)
- *Automation of Library Processes*, Regional Research Library, Liberec, 16 – 17 May 2007 (O. Čihák, D. Mráková)
- *Inforum 2007*, Albertina Icome and University of Economics, Prague, 22 – 24 May 2007 (D. Mráková)
- *Library.cz – From the Internet to the Practice of Reading*, Czech Association of Library and Information Professionals, Olomouc, 20 – 22 June 2007 (M. Kotyzová, Š. Šuranová)
- *IGeLU meeting*, International Group of Ex-Libris Users, Brno, 3 – 6 September 2007 (D. Mráková)
- *Libraries of the Present, 2007*, Moravian Provincial Library in Brno, Czech Association of Libraries, Czech Association of Library and Information Professionals, Czech Ministry of Culture, Seč u Chrudimi, 11 – 13 September 2007 (M. Kotyzová)
- *Library Week – “About Prague Above Prague”*, Czech Association of Libraries, Prague, 1 October 2007 (O. Čihák)
- *The Holocaust as a historical and moral problem in the past and present. The present state of research*, Holocaust Documentation Centre, Mojmírovice Chateau, Slovakia, 10 – 12 October 2007 (S. Singerová)
- *Seminar of Museum and Gallery Librarians*, Cheb Regional Museum, Cheb, 18 October 2007 (M. Kotyzová)
- *Restitution of Confiscated Art Objects – Wish or Reality*, Documentation Center of Property Transfers of Cultural Assets of WW II Victims, Liberec, 24 – 26 October 2007 (M. Bušek, S. Singerová)
- *Archives, Libraries and Museums in the Digital World, 2007*, Czech Association of Library and Information Professionals, Prague, 5 – 6 December 2007 (A. Jelínková, D. Mráková)

**g) Exhibition, Publicity and Public Relations Department**

*I. Participation in conferences and symposia*

- Participation in an exhibition and seminars at the *Museums and Heritage Show*, London, 8 – 12 May 2007 (P. Niklová)
- Speech at the seminar *Civic Society or Security in Europe?* (Civic Society Development Foundation), Česká Skalice, 18 May 2007 (L. Pavlát)
- Presentation for the conference *Reclaiming Memory*, Krakov, 25 – 26 June 2007 (A. Pařík)
- Speech at the conference *Viktor Fischl – The Story of Czech Jews in the 20th Century*, Hradec Králové, 18 October 2007 (L. Pavlát)
- Participation in the meeting of the Association of European Jewish Museums, Munich, 16 – 20 November 2007 (P. Niklová)
- Articles and contributions on Jewish topics and on the activities of the JMP for the newspapers *Mladá fronta Dnes*, *Lidové noviny*, *Týdeník rozhlas*, *Hospodářské noviny* and for *Rádio Česko* [Czech Radio], Radio Regina (programme *Shalom Aleykhem*), Prague Jewish Community monthly paper *Roš chodeš*, Prague Jewish Community Paper, Terezín Initiative Newsletter, Czech Television (L. Pavlát)

*II. Media co-operation and promotional activity*

- Regular co-operation with the press, radio and television stations – current

affairs, news, cultural programmes, brief media interviews in connection with JMP exhibitions, radio broadcasts of the Prague Jewish Community *Shalom Aleykhem*, and the series *Pojďme spolu do muzea* [Let's all go to the museum] for the Prague Jewish Community Paper. (M. Hamáčková, J. Kuntoš, D. Veselská, N. Holeková).

- Regular information about the JMP's activities via its website, quarterly newsletters and monthly e-mail news. Expansion of basic information for visitors on the JMP website in nine different languages (German, French, Italian, Spanish, Portuguese, Polish, Russian, Japanese, Hebrew).

- Press conferences for exhibitions at the Robert Guttman Gallery and related newspaper articles. (A. Pařík, J. Šplíchalová, M. Bušek, N. Holeková).

- Ads:

- Regular ads in *Přehled kulturních programů* [Guide to Cultural Events], *Česká kultura* [Czech Culture], *Co kdy v Praze* [What's on in Prague], *Praha srdce Evropy* [Prague, Heart of Europe], *Pražské galerie* [Prague Galleries], *Mapa pražských galerií* [Map of Prague Galleries], *Euromuse, AMG, Houser*

- Occasional ads in *Prague Guide*, *Mapa for cestovní ruch*, *Katalog muzeí a galerií* [Catalogue of Museums and Galleries], *Prague Walks*, *TIM Magazine*, *Svět knihy* [Book World], *Art & Antiques*, *Ateliér* [Studio], *Týdeník A2* [A2 Weekly], *Literární noviny* [The Literary Newspaper], the Terezín Initiative's publication *Terezínské studie a dokumenty 2006* [Terezín Studies and Documents, 2006], P3K's publication *Stežky pokání* [Paths of Repentance] (The Maharal series) and the publication of the Jewish National Foundation in the Czech Republic *Vzpomínky generála Kahalaniho* [Recollections of General Kabalami]; distribution of JMP leaflets by Adjust Art in Prague information centres and hotels.

- Promotional campaign of the JMP and Robert Guttman Gallery in Prague's public transport areas (trams, Metro, citylight displays).

### *III. Permission to use material from the JMP's collections*

- 85 permissions for use of material from the JMP's collections books were issued for books, magazines, promotion and study purposes – 44 for applicants from abroad, 41 for applicants from the Czech Republic.

- 62 permissions for taking photos and filming in JMP sties – 28 for applicants from abroad, 34 for applicants from the Czech Republic.

### *IV. Grant applications for support of JMP activities*

- The JMP filed 17 grant applications in 2007 – three with organizations abroad, 14 with organizations in the Czech Republic. 13 grant applications (including applications filed in 2006) were accepted, two rejected, and the rest are still being negotiated.

## 8. Cultural activities

### **a) Cultural events at JMP's Education and Culture Centre (ECC)**

#### *I. Prague*

The centre prepared and organized 125 cultural events – 86 lectures (as part of four series or on separate topics), 12 concerts and 10 Sunday workshops. The series *The Second Republic and the Jews* and *Parashat hashavua/Weekly*

*Readings of the Torah* were completed. The following new series were launched: *Jewishness and Ethics* (Tomáš Kučera), *Theatre in Terezín* (Lisa Peschel), *Maimonides' Thirteen Articles of Faith* (Karol Sidon), *Women in the Bible*, *Women Today* (Terezie Dubinová), *Between Isolation and Integration* (Charles University, Prague – Faculty of Arts), *The Middle East – Yesterday and Today* (Jan Neubauer), *Czech Jews and the Left* (Petr Brod and guests). In addition, there was a series of moderated debates.

The centre also hosted 12 concerts (Alexander Shonert, Kateryna Kolcová-Tlustá, Hana Frejková and Michal Hromek, Ester, Sisterle, Trombenik, Duo Viva, Věra Nerušilová, Mišpacha) and five exhibition previews.

The centre's cultural events were attended by 2,736 visitors.

## II. Brno

The Brno office of the ECC hosted 57 cultural events which were attended by 914 visitors:

- Five series: *Raisins & Almonds* – Sunday afternoon workshops for children and their parents (*Tu Bishvat – New Years for the Trees*, *Purim*, *Pesach*, *Israeli Dance*, *Shavuot*, *The Golem*, *About the Immense Flood of the World*, *Hanukkah or the Festival of Lights*), *The Shoah in Czech Radio Plays of the 1960s* – audio programmes with Přemysl Hnilička (L. Aškenazy – *Piškoť* [Sponge Biscuit], L. Aškenazy – *Bylo to na váš účet* [It Was at Your Expense], A. Lustig – *Člověk ve velikosti poštovní známky* [A Man the Size of a Postage Stamp], J. Ptáček – *Jistý den daleké minulosti* [A Certain Day in the Distant Past]), *Musicians from the Diaspora* – audio programmes with Jan Beránek (*Yehudi Menuhin*, *The Comical and Clumsy Jazz of Itzhak Perlman*, *George Gershwin*, *Jerome Kern*, *With Alexander's Ragtime Band under the Blue Sky*, *Harold Arlen – The Jazziest Composer of Broadway and Hollywood*), *American Jewish Literature* – series of lectures on literary works by American authors (Prof. A. Přidal – *Povídá pan Kaplan panu Rostenovi...* [Mr Kaplan tells Mr Rosten...], *Tajbele s démonem a jejich autor* [Taibele with the Demon and their author], M. Náhlíková – *On the Origin of Autobiography and Autobiographical Stories in American Jewish Literature Written in English*), *Jewish Prague in Radio Plays* – a series of audio programmes with Přemysl Hnilička (*A Night under the Stone Bridge*, 1–8).
- Six concerts: Yocheved dance troupe, Posaune Voce Trio (UK), Kateryna Kolcová-Tlustá, F. Brikcius and T. Víšek as part of the Weinberger Tour, Jiří Neufeld's Musical Evening, J. Hošek and D. Hošková in *Works by Jewish Composers for Two Cellos*.
- Two theatre shows: *A Jewess or Juggling with Life*.
- Four exhibition previews: *The Past and Present of the Jewish Quarter in Třebíč* – together with a lecture by S. Vrška, the maker of the model of the Třebíč Jewish Quarter, *Maccabi Afternoon* – together with a programme for the whole family, focused on the exhibition *History of Jewish Sport in the Czechoslovak Republic*, H. Pavlacká – *In Memory of the Synagogue, Under the Jewish Hat*.
- Five programmes with slide screenings: Prof. D. Kšicová – *Marc Chagall*, A. Jochmanová – *The Old Prague Legend of the Golem in the Work of V+W*, P. Klein, – *Léon Bakst: Set Designer of the Art Nouveau*, V. Laburda – *Wandering through Present-day Israel*, P. Klein – *Turn-of-the-century Femme Fatale*.
- Two book presentations: P. Spiegl's *Kdo jsou Židé?* [Who Are the Jews?] and *Opět doma?* [Home Again?], presented by the translators E. and P. Dobšíkovi).
- Eleven lectures and talks: W. Spitzbardt – *The Creative Words of J. Langer, M. Buber and R. Weiner*, J. Vítámvásová – *Witnesses, Victims and Perpetrators?*

*Czechs, Jews and Germans in the Třebíč Region During the Protectorate*, P. Štědroň – *George Tabori: Witness of the Century*, M. Fládrová – *Jewish Privileges in the 13th Century*, M. Klapetek – *About Good and Evil in the Torah, Fairytales and Real Life*, P. Györi – *Current Development of Jewish Communities in the Czech Republic and Elsewhere*, Rabbi Koller – *Does it Matter What Enters Our Mouth?*, O. Motejl – *Human Rights*, Š. Kučera – *Rosh Hashanah and Yom Kippur*, M. Fládrová – *Jewish Personalities of Brno*, M. Klapetek – *The Torah for Joy*.

- Open day on 2 September 2007 – for the European Day of Jewish Culture.
- The centre hosted three external events which were attended by 237 visitors:
- Lecture in Vyškov as part of the ... *With Love* project (Táňa Cihlářová – The Jewish Year)
- Presentation of the Czech version of the book *The Girls from Room 28 – Friendship, Hope and Survival in Terezín* in co-operation with the Jiří Mahen Library.
- Premiere of the theatre production *A Jewess or Juggling with Life* on the stage of the Cabinet of the Muses in Brno).

In co-operation with the programming department of the Moravian Provincial Museum, 19 lectures in the series *About Jewish History, Culture and Judaism* were held in the lecture hall of the Dietrichstein Palace: *History of Jewish Settlement in Moravia, Jewish Quarters; Jewish Liturgy, Sources for the History of the Jews in the 16th and 17th Centuries, Israel's Path to Monotheism, Jewish Entrepreneurs in Brno and Elsewhere in Moravia, Some of the Jewish Personalities in 19th and 20th Century Brno Culture and Art, The Nazi Persecution of the Jews – The Holocaust, Synagogues in Moravia, Jewish Cemeteries and Tombstones in Moravia, The History and Sites of the Jewish Community in Třebíč, The History and Sites of the Jewish Community in Mikulov, Moravian German-Jewish Literature, A Return Home? The Experience of Czech Jews after Returning from Death Camps, Emigration of Jews from the Czech Lands in the 20th Century, The Genesis of the Final Solution to the Jewish Question, Yiddish – An Outline of the Development of the Language and Literature, Did We Judge the Holocaust?, The History of Yiddish Cinematography*).

#### **b) JMP participation in trade fairs**

- 13th Book World International Trade Fair, 2007, Exhibition Grounds, Prague, 3 – 6 May 2007, at which the JMP's publications were exhibited and sold.
- Through the 2007 Book World forum, the JMP presented its publications and promotional materials at the following trade fairs:

- Leipzig Book Fair, 22 – 25 March
- London Book Fair, 16 – 18 April
- Frankfurt Book Fair, 10 – 14 October

- Prague Museum Night Festival, 16 June 2007. The JMP provided free entry to the Maisel and Spanish synagogues and tour guides and exhibition curators were on hand to answer questions (I. Cermanová, J. Kuntoš, A. Putík).
- The JMP's prospectuses and newsletters were on display at 19 Czech centres in the following countries: Belgium, France, Italy, Israel, Japan, Canada, Hungary, Germany, Netherlands, Poland, Portugal, Austria, Russia, Slovakia, Spain, Switzerland, USA, United Kingdom.

### **c) Programmes at the Spanish Synagogue and the Robert Guttmann Gallery**

The Spanish Synagogue was the venue for 90 concerts organized by Opera Ars Magna (*Jewels of the Jewish Masters in Old Prague*). The guitarist Lubomír Brabec completed the seventh series of concerts for season-ticket holders (*Lubomír Brabec Presents Prague Musical Evenings in the Spanish Synagogue*), the Pragoplakát Agency organized 15 concerts (*Gut Shabbes II*), the Agada Agency organized 36 concerts (*Music Heritage of Jewish Culture*) and the Roxy Ensemble Civic Association organized two concerts featuring works by Mendelssohn and Tchaikovsky, among other composers.

- On 23 March 2007 Evgeny Pissak and David Krupnik performed *Melodies of Rabbi Baruch*.
- On 12 April 2007 František Brikcius presented a concert from the series *The Weinberger Tour*.
- On 9 May 2007 the Bejt Praha Jewish community held a midnight concert with performances by D. Bárta and P. Šporcl.
- On 10 June 2007 the Bejt Praha Jewish community presented a display of art in Judaism, entitled *Tefillin in Art*.
- On 12 June 2007 a concert was given for participants in a conference organized by the Task Force for International Co-operation on Holocaust Education Remembrance and Research.
- On 13 June 2007 the Cracow Klezmer Band appeared in a concert organized by the JMP in co-operation with the Polish Institute and the Respect Festival.
- On 14 August 2007 the singer Svetlana Portnyanska gave a concert.
- On 21 August 2007 the Talich Chamber Orchestra performed at the Prague Music Festival.
- On 5 September 2007 the Bejt Praha Jewish community hosted a screening of the film *The Last Train*.
- On 16 October 2007 a concert was given in co-operation with the Terezín International Music Centre for the 63rd anniversary of the deportation of artists from Terezín to Birkenau.
- On 15 November 2007 a benefit concert was given by the Foundation for Holocaust Victims.
- On 2 December 2007 the Bejt Praha Jewish community held a concert as part of the series *The Unknown Music of Prague Synagogues*.
- Throughout the year, the Spanish Synagogue was also the venue for religious services held by the Bejt Praha Jewish community.

### **d) Commemorative acts in the Pinkas and Spanish Synagogues**

- In co-operation with the Terezín Initiative, a ceremony commemorating the extermination of the family camp in Birkenau was held on 8 March 2007.
- A Yom Hashoah commemorative event was held in Prague's Pinkas Synagogue on 15 April 2007.
- The Pinkas Synagogue was also the venue for religious services held by the Bejt Praha Jewish community.

## 9. Publications and sales

### **a) Publications**

- New books:
  - *Klausen Synagogue Guide* (2,000 copies in German)
  - *Maisel Synagogue Guide* (2,000 copies in German)
  - *Spanish Synagogue Guide* (2,000 copies in German)
  - *Judaica Bohemiae XLII*, journal of Jewish studies, (600 copies)
  - *Židé na Moravě* [The Jews in Moravia], seminar proceedings (400 copies in Czech)
  - *Židé – dějiny a kultura* [The Jews – History and Culture], 4th edition (10,000 copies in Czech)
- Reprints:
  - *I have not seen a butterfly around here...* (3,000 copies in English, 500 copies in Spanish, 500 copies in Czech)
  - *Jewish Prague* (5,000 copies in English)
- JMP exhibition catalogues:
  - *Hope is on the next page* (500 copies in Czech, 500 copies in English)
  - *Friedrich Feigl* (500 copies in Czech, 500 copies in English)
- Information leaflets on ECC travelling exhibitions:
  - *The Girls from Room 28, L 410, Terezín* (2,500 copies in Czech)
  - *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children* (3,000 copies in Czech, 3,000 copies in English)

### **b) Souvenirs and promotional materials**

- Souvenirs:
  - Postcards (29 kinds / print run: 48,000)
  - Magnetic stickers (2 kinds / print run: 2 x 1,500)
  - Six-sided pencils (4 x 144)
  - Exhibition leaflets:
    - *Hope is on the next page* (800 copies)
    - *Friedrich Feigl* (850 copies)
    - *Since then I believe in fate* (900 copies),
    - *The Kolben Family Story* (1,000 copies in Czech, 500 copies in English)
  - Exhibition invitation cards:
    - *Hope is on the next page* (800 copies)
    - *Friedrich Feigl* (900 copies)
    - *Since then I believe in fate* (900 copies)
    - *The Kolben Family Story* (850 copies)
  - Exhibition flyers:
    - *Hope is on the next page* (15,000 copies)
    - *Friedrich Feigl* (15,000 copies)
    - *Since then I believe in fate* (15,000 copies)
    - *The Kolben Family Story* (15,000 copies)
  - Partnership brochure (1,000 copies)
  - Invitation card and poster for a concert held by the Prague Jewish Community
  - Invitation to the screening of M. Podwal's film *House of Life – The Old Jewish Cemetery of Prague*
  - Information flyers provided with admission tickets (50,000 in Czech, 100,000 in English)



copies in Italian, 50,000 copies in German, 150,000 in English, 100,000 in Spanish, 100,000 in French)

- Flyer *The Jewish Cemetery of Žižkov* (3,000 copies)
- *JMP Newsletter* (4 x 1,500 copies in Czech and English)
- New Year's card (700 copies)
- Flyer – leaflet for the JMP Library (5,000 copies)
- Posters for display in the Prague Metro, in cabinets in front of the Robert Guttman Gallery and in display stands:
  - *Hope is on the next page*
  - *Friedrich Feigl*
  - *Since then I believe in fate*
  - *The Kolben Family Story*
- Item of the Month – 12 in PDF format + prints

### **c) Internet sales**

- *Encyklopedie židovských obcí v Čechách a na Moravě* [Encyclopaedia of Jewish Communities in Bohemia and Moravia] – interactive entries prepared in PDF format for sale + CD production (H. Vašková); 260 entries completed for sale via the JMP's website and 55 previous sets of entries updated.
- On-line sale of JMP publications via the JMP's website.

## 10. Archives and documentation

### **a) Archives and documentation of Jewish Communities**

- Provision of research services – 203 research visits, 23 literature searches, about 170 consultations and replies to written queries. (V. Hamáčková, M. Hanková, L. Petrusová)
- Professional care of the physical state of archive records
  - Cleaning of archive records materials – 783 archive books and 35 box files, 2 files of documents and 10 boxes of card indexes (undertaken by external specialists under the supervision of restoration workshop staff)
  - Restoration of 9 archive books and 12 documents
- Completion of a review of legacies and minor collections; recording of reviewed collections in the nationwide Archive Registration Programme (PEvA) (V. Hamáčková, M. Kurečková, M. Hanková)
- Preparation of technical groundwork for gaining accreditation under the new Archives Act (in co-operation with the building administration)
- Scanning for exhibitions and publications (107 images) (M. Kurečková)
- Continued work on the seal and stamp collection – cleaning, repairs, production of imprints (in co-operation with the metal restoration workshop); preparation of a seal catalogue (M. Kurečková, L. Petrusová)
- Processing of the posthumous papers of Hugo König (M. Hanková)
- Review and re-arrangement of the Collection of Patents and Circulars (L. Petrusová)
- Creation of an electronic database of people buried in the Jewish Cemetery of

Prague–Strašnice (1890 – 1942) – on the basis of archive books (M. Kurečková, L. Petrusová); data entering in collaboration with temporary workers.

- Sorting out, basic arranging and drawing up of documents of the Pilsen Jewish Community from 1945 – 1990 (M. Hanková, V. Hamáčková)
- Drawing up of rules for the handling and disposal of JMP documents (V. Hamáčková, M. Kurečková)
- Supplementing and amending of the JMP Archive's Research Regulations (V. Hamáčková)
- Purchase of acquisitions (preparation of appraisals) (V. Hamáčková)

**b) Encyclopaedia of Jewish communities**(supervisor J. Fiedler)

- Preparation of an electronic encyclopaedia of Jewish communities: editing of introductory website pages and of the alphabetic catalogue, updating and systematic supplementation of encyclopaedic entries (260 entries prepared for sale via the JMP website, 55 previous sets of entries updated, 679 entries prepared for processing)
- Review of encyclopaedic entries (D. Polakovič)
- Preparation of literature searches and replies to queries from researchers

**c) Documentation of Jewish cemeteries** (V. Hamáčková, D. Polakovič, L. Petrusová)

- Overseeing of the *Keshet* computer database of Jewish cemeteries – in contractual collaboration with the civic association Hazkara, represented by J. Haidler. The database currently has records of 7,500 tombstones; 1,418 epitaphs were added in 2007 (D. Polakovič)
- Documentation of tombstones in cemeteries in Březnice, Studený and Třešť (external collaboration with J. Haidler)
- Completion of the photo documentation of the new portion of the cemetery in Brandýs nad Labem; adding photographs to the Keshet database (L. Petrusová)
- Continued adding of data on the Jewish Cemetery of Pardubice to the computer database – 70 epitaphs (about a quarter of the entire amount) processed (L. Petrusová)
- Preparation of situation maps of cemeteries in Dlouhá Ves nr. Sušice, Horažďovice, Hoštice nr. Volyně, Chlístov, Kožlany, Slatina, Strážov, Štěnovice (V. Chvátal, Museum of Český Les, Tachov) and in Březnice (K. Velkoborský, Nýrsko)
- Complete photo documentation of the tombstones in the Jewish Cemetery of Dřevíkov (L. Petrusová)
- Completion of the photo documentation of medieval Hebrew epitaphs in Brno (Brno City Museum), Cheb (Regional Museum of the Karlovy Vary Region) and in Znojmo (Museum of South Moravia, New Jewish Cemetery) (D. Polakovič)
- Field research and photo documentation of the current state of the Jewish cemeteries of Březnice, České Budějovice, Dolní Cetno, Hodonín (Old and New cemetery), Chlístov, Kolínce, Kovanice, Kožlany, Písková Lhota, Pňovany, Rakovník, Rousínov nr. Rakovník, Slavkov, Stráž nad Nežárkou, Uherský Brod (tombstones transferred from the Old Cemetery), Uherský Ostroh, Velhartice, Veselí nad Moravou, Zalužany and Zderaz (D. Polakovič, L. Petrusová, V. Hamáčková)
- Old Jewish Cemetery of Prague – continued digitizing of the photo documentation of epitaphs (almost half completed – 4,700 photographs), preparation of tombstone indexes (for tombstones in rows A – J, where there are

6,080 people buried) and completion of a review of earlier documentation of the cemetery (D. Polakovič)

- Jewish Cemetery of Ivančice – documentation of Hebrew epitaphs (1,520 epitaphs) (D. Polakovič)

**d) History of the Holocaust** (J. Šplíchalová, A. Franková, K. Svobodová, P. Kořínková)

- Acquisitions:

- Continuation of the *Help Search for Neighbours Who Disappeared* project (launched in 2001). The Holocaust Department was contacted by 23 persons who donated or sold archive documents (valuable originals and copies, including family correspondence, farewell letters written prior to deportation, letters from the Terezín ghetto and concentration camps, illicit letters, personal documents), photographs (school, family, portrait) and personal narratives about Jewish families and communities. This involved carrying out data searches, identifying persons and securing the production of copies of loaned documents.

- Processing of material from 246 donors (1,318 folios of archive documents and 174 copies of photographs), which is about a third of the items gained during the *Help Search for Neighbours Who Disappeared* project.

- Project *Transports of Protectorate Jews to the East, 1941–1942* (Part 2, transports to Poland):

- Study, selection and copying of documents and photographs, preparation of accompanying texts, specialist description

- Contacting of Holocaust survivors and their relatives

- Consultation with specialists dealing with similar topics

(Forschungsstelle Ludwigsburg der Universität Stuttgart - Historisches Institute - Abteilung Neuere Geschichte, Ludwigsburg, Zentrale Stelle der Landesjustizverwaltungen zur Aufklärung nationalsozialistischer Verbrechen, Ludwigsburg, Stiftung Topographie des Terrors, Berlin, Zentrum für Antisemitismusforschung, TU Berlin)

- Photography Collection:

- 178 new acquisitions gained during the department's projects

- Continuing process of re-inventorying

- *Testimonies from the Holocaust Survivors* project:

- Gathering, sorting and transcribing of new testimonies and ongoing processing of information into an electronic database (15 new testimonies). There are now 1,090 testimonies in the collection

- Ongoing anonymization of testimonies in accordance with the Personal Data Protection Act

- Editing of the Collection of Testimonies from Holocaust Survivors

- Contacting of survivors and witnesses – request for the provision of

- documents and photographs relating to the Holocaust against the Czech Jews
- Gathering of archive records and photographs relating to Holocaust survivors and witnesses in connection with the project *Help Search for Neighbours Who Disappeared*
  - Digitizing of photographs from the Collection of Testimonies from Holocaust Survivors
- Project *Literary Work of Jewish Children and Youth, 1938 – 1945*:
- Contacting and negotiating with a selected group of 100 survivors and witnesses, acquisition of archive records, study of selected testimonies (P. Kořínková, K. Svobodová)
  - Research in the archives of Yad Vashem and Beit Teresienstadt in Israel and in the private archive of L. Makarová (K. Svobodová)
- Scanning of other, more frequently used documents:
- Continued digitizing of the collections *Terezín, Persecution Documents and Personal Papers* (1,700 images)
  - Unscheduled scanning for researchers and for exhibition purposes (480 images)
- Restoration:
- Ongoing restoration of selected archive records from the collections *Terezín, Persecution Documents and Personal Papers* (395 folios)
- Provision of research services – 65 visits
- Literature searches and consultation in relation to the following topics: Jewish newspapers, schooling of Jewish children in the Protectorate, R. Lederer, retraining courses, children in Terezín, Terezín 1940–1945, Denmark and the Holocaust, Bonaco magazine, Lodz ghetto, organizations and societies in the Protectorate of Bohemia and Moravia, Gideon Klein, the involvement of Czech Jews in the struggle against the German occupiers, Czech compatriots in the British army during the Second World War, Jews in Žilina, Terezín prisoners, refugees in 1933–1939, mentally ill patients of Jewish descent in the Protectorate and the Terezín ghetto, history of the Jews in the Havlíčkův Brod region, mixed marriages and people of mixed racial descent during the Holocaust period, the Wulkov work detail, Jews in the Jihlava region, Petr Ginz, the Jewish population in the Sudetenland, the Jews of Holice, Terezín film, waterworks camps in the Lublin region, trials of Nazi war criminals
  - Routine correspondence: 267 letters
  - Pinkas Synagogue Memorial to the victims of the Shoah from Bohemia and Moravia
- Gathering of documents for amendments and additions to inscriptions
  - Photographing of inscriptions
- Database of Holocaust Victims:

- Creation of a new computer program to facilitate searches and subsequent processing and e-mailing of information.
- Provision of information about individual victims and groups of victims, preparation of computer lists from the Database of Holocaust Victims – about 90 lists (for families of victims, also in connection with the *Help Search for Neighbours Who Disappeared* project, for the requirements of memorials being founded, scholarly publications, documents for international congregations owning torahs from the Czech Republic).
- Advising of necessary corrections of data in the computer program, card indexes and lists.

## 11. Collections

### **Collections Department** (headed by E. Kosáková)

#### *I. Visual Arts Collection* (M. Hájková)

- Work continued on the documentation and appraisal of a sub-collection of photographs and new media, the core of which comprises a set of historical photographs dating from 1850–1939/45. This project is divided into three phases: (1) basic documenting, (2) digitizing and storage, and (3) appraisal in connection with a necessary archive research and preparation of a presentation of selected material as part of an exhibition). Due to the wealth of material in the photo albums, an additional year will be required to digitize and comprehensively catalogue the many portrait photos.
- Six items were presented as part of the *Item of the Month* feature: Robert Piesen – *Portrait of Pavla Mautnerová* (c. 1955), Karel Fleischmann – *Registration of People Waiting for Deportation* (1943), Dezider Salomon – *Purim Mask with the Text of the Yiddish Song 'A gutn purim, malech'* (2004), Otto Gutfreund – *Feather Strippers* (1922), Ignác Porges – *Portrait of Chief Rabbi of Prague Solomon Judah Löb Rapoport* (1841), Friedrich Feigl – *King David Street in Jerusalem* (1933).
- Work continued on a long-term project for the restoration and conservation of items in the collection. The JMP treated items that were in need of restoration and are part of an important group of works (in terms of authorship or theme), or were selected for inclusion in exhibitions and publications. Items on paper and photographic materials were restored exclusively in the JMP's workshop. In total, six paintings (by Kubín, Feigl and Bauernfreund) were restored. Dozens of paper items were cleaned and conserved depending on the extent of damage ascertained during the relocation of the collection to the Smíchov depository.
- Work began on the preparation of a virtual reality project for next year with the working title *Maharal and the Jewish Town of Prague*.
- The collection acquired 88 new works through donations and purchases. The following works were donated to the JMP: 54 prints (mainly monotypes) by the graphic artist and illustrator Jarmila Mařanová, 1 etching entitled *Lilith* by the American illustrator Mark Podwal, one drawing and two documents relating to Adolf Wiesner, which were donated by Tomas Stöhr, a cartoon drawing donated by former JMP library staff member Jiřina Hlaváčová and an anonymous portrait of Moses Gerstl from the 1830s, which was donated by Bronia Reyman. The following works were purchased by the JMP: a group of 55 prints and drawings by Emil Orlik, four small prints (ex-libris) by Hugo Steiner-Prag and other

lithographs by the same artist for an album acquired earlier (*Alt-Prag*), ex-libris by Petr Kien, paintings by Adolf Körber (*Nooks of the Jewish Cemetery in Prague – Olšany*), a painting by Emil Tylš (*The Ghetto in Náchod*), an extraordinarily rare album of nine original woodcuts based on songs from *Brecht's The Threepenny Opera* by Hella Guth, eight prints by Jarmila Mařanová for a collection of works by this artist, one drawing by Georg Kars (*Study of Female Nude*) and an illustration sketch by Friedrich Feigl (*At the Market*). At the end of the year, the JMP managed to purchase Rudolf Kremlička's *Portrait of Bruno Donath*, a particularly interesting oil painting, on the back of which is a self-portrait of the dramaturge and translator Ota Ornest, the subsequent owner of the work.

### II. Collection of Manuscripts and Rare Books (O. Sixtová)

- The catalogue entries of manuscripts and single sheets in the JMP's database and archive system were supplemented or amended on an ongoing basis.
- Items were selected for the Prague Maharal exhibition which is planned for 2009.
- With an allocated grant from the Hanadiv Charitable Foundation and in co-operation with JMP staff members S. Singerová and O. Čihák, work began on the cataloguing of rare Hebrew books from Bohemia in the JMP Library collection. This involved researching the collection, documenting, describing and cataloguing the books, selecting certain items for restoration or conservation, preparing an exhibition and publishing an accompanying catalogue in 2012. All the items of Hebraica from Bohemia in the collection were catalogued and about a third of the collection of the former Library of the Prague Jewish Community was researched. In total, 560 items of Hebraica from Bohemia and other related Hebrew books from the above two collections were catalogued.
- The catalogue of finds of written material from genizot was supplemented on an ongoing basis.
- Work was completed on the cleaning and storing of the Prague Jewish community's Torah scrolls in the archive depository at Smíchov (work co-ordination and supervision of the cleaning).

### III. Paper Restoration Workshop (M. Kropáčková / E. Mazurová, V. Žáková / O. Zatloukal)

Co-operation in the preparation of exhibitions:

- JMP – Robert Guttmann Gallery:
  - *The Kolben Family Story* (15 February – 15 April 2007, curated by A. Pařík) – restoration, matting and framing of all flat items;
  - *Hope is on the next page. 100 Years of the Library of the Jewish Museum in Prague* (9 August – 21 October 2007, curated by M. Bušek) – preparation of items for display, production of display stands for books;
  - *Friedrich Feigl – Paintings, Drawings and Graphic Art* (1 November 2007 – 20 January 2008, curated by A. Pařík) – 48 items restored prior to scanning, matting, framing, production of display stands;
  - *Hella Guth. Dissolved Figures* (opening on 6 February 2008, curated by A. Pařík) – preparation and restoration of items.
- Exhibitions outside JMP premises:
  - matting of a painting by Willy Nowak for an exhibition at the Cheb Gallery of Fine Arts;

- restoration, matting and framing of 8 drawings loaned for an exhibition at the Karlovy Vary Art Gallery;
- restoration and preparation for shipping of 15 children's drawings – regular replacement of items on loan to USHMM, Washington DC, USA ;

- Activities for JMP departments:

- For the Visual Arts Collection, 15 pastels, 56 drawings and prints, and 34 copies of new acquisitions (prints by H. Steiner-Prag and J. Mařanová) were conserved and matted.
- For the Collection of Manuscripts and Rare Books, the most damaged books (MS 48 and accession number 2003/0173), one manuscript (inventory number 4235) and 45 plaques were restored. Work continued on the restoration of the Třebíč Mahzor;
- For the JMP Library, 32 book bindings were repaired and five books were restored;
- For the JMP Archives, five book bindings, two books, a parchment document with the seal of B. Jeiteles's Privilegium were restored. In addition, five documents were restored prior to their inclusion in the collection and new acquisitions from České Budějovice were disinfected;
- For the Holocaust Department, a map of the Protectorate of Bohemia and Moravia was restored, matted and framed, and a rare item (inventory number 179.007) was restored;
- For the Auxiliary Collection, two paper documents, one parchment document and two books were restored and emergency repairs were carried out on 12 book bindings;
- The restored works were regularly placed in storage, protective cases were made for the Archives, the Library, several material items, drawings and prints. The treatments were recorded in restoration cards and documented with photographs;
- Ongoing consultations in connection with external restoration were provided;
- Work experience was arranged for two students of restoration from the University of Litomyšl;
- Selected depositories, service areas and offices at the JMP headquarters and in the archive building in Smíchov were preventatively subjected to disinfestation.

*IV. Textile Collection (D. Veselská)*

- 45 items were newly registered in the textile collection – nine of these were donated, one was purchased and the rest were subsequently catalogued or transferred from the JMP's Holocaust Department. The most important acquisition was a set of synagogue textiles donated by the Jewish Community of Teplice; the process of acquiring this item had taken almost two years in co-operation with the Documentation Department. In addition, for the first time in its post-war history, the textile collection acquired a gift of bed linen from a Jewish household. The JMP managed to regain from the Surbiton Jewish Congregation a Torah binder originating from Moravská Ostrava that had been sent along with a set of Torah scrolls to the UK in 1964 via the state-owned Artia corporation.
- The JMP inventoried and re-identified its collection of Torah mantles (4,170 items), most of which are deposited in a depository outside of Prague. Cataloguing and pictorial data for 2,683 Torah mantles were supplemented, 128

mantles were completely recatalogued and 62 mantles were re-identified.

- Preparatory work began on the inventorying of the JMP's set of synagogue curtains (identification and transfer of data to the JMP's database system) in accordance with the Central Registration of Collections Act, which is to take place in 2008 in a depository outside of Prague.
- Work began on research into the JMP's collection of Torah binders (translating inscriptions, catalogue cards, identifying acquisition data from the German Catalogue, comparative research into textile collections in the Czech Republic and abroad) on the basis of a research grant from the Czech Ministry of Culture.
- Work continued on the cataloguing of Jewish textiles located outside of the JMP's collection.
- Work continued on the cataloguing of the JMP's textile collection and on the entering of data in the JMP's database archive system (acquisitions, subsequent shipments of items from Jewish communities, documenting of items from genizot).
- Holocaust Memorabilia were presented as part of the *Item of the Month* feature – a toy doll from the Terezín ghetto and Tefillin bag with the embroidered inscription *Patria*, a relic from the *Patria* ship disaster of 1940.
- Consultations and access to the collection were provided to seven researchers, mainly with regard to determining the age, purpose and origin of textiles (synagogue cover, Torah binder, Old Testament motif on embroidered decoration, etc.).

#### *V. Textile Restoration Workshop* (H. Votočková, V. Nauschová, / P. Koubová, J. Drábková Hrdá)

- 57 items from the collection were restored and conserved.
- 10 items were selected for external restoration – this involved ongoing consultations, acceptance procedures, recording of documents for competitions of tenders and restoration reports with photo documentation.
- Copies were made of a toy doll from Terezín.
- Textile items were made for long-term loans and for the requirements of Jewish communities (the Auxiliary Fund) – three mantles, one cover, two cushions.
- Work continued on the review, photographic documentation and new storage of about 300 Torah binders.
- In co-operation with the textile curator, documentation department and the depository staff, the JMP's set of Torah mantles was inventoried in accordance with the Central Registration of Collections Act.

#### *VI. Metal Collection* (J. Kuntoš)

- The collection was expanded by the acquisition of six items – three through purchases, three through donations.
- Items in the collection were catalogued on an ongoing basis and groundwork was prepared for entering records in the JMP's database archive system.
- Work continued on the preparation of catalogue entries and on the commissioning of restoration work for a catalogue of silver that is planned for 2010.
- A glass Pesach cup with an engraved scene of Abraham visited by angels and a shell with Rosh Hashanah greetings were presented as part of the *Item of the Month* feature.
- As part of measures aimed at protecting the JMP's collections, copies of collection items were made for display in exhibition spaces lacking climatic controls or for the liturgical requirements of Jewish communities. In total, 14 copies of Torah shields and 12 copies of Torah pointers were made.



- Eight research queries concerning the collection were dealt with.

*VII. Metal Restoration Workshop (M. Jarešová, P. Veselý)*

- 94 silver and brass items in the collection were conserved and restored.
- Items were specially prepared for exhibition purposes and co-operation was provided for the installation of exhibitions in Robert Guttmann Gallery.
- The climate-control conditions in the JMP's permanent exhibitions were monitored and assessed on an ongoing basis.
- Professional experience was provided for three students of conservation from the Prague Secondary Technical School of Graphic Arts. Specialist consultations were also provided for school-leaving exams and for thesis defences.
- Professional experience was provided for two conservation students of the Prague Secondary School of Applied Art and the Turnov Higher Technical School.

*VIII. Documentation of the Collection Department (M. Veselská, H. Baštýřová / H. Hříbková, M. Hrabinská / K. Kinzlerová, H. Kopřivová)*

- 29 loan agreements were prepared for exhibition purposes (two for foreign institutions, 27 for Czech institutions – including loans of ritual items to Jewish communities). 31 items from the JMP's collections were loaned to institutions abroad, 257 to institutions in the Czech Republic. Condition reports were drawn up for items from the JMP's collections.
- 14 'passive' loan agreements were concluded, on the basis of which the JMP borrowed 124 items for display, documentation and restoration purposes. Condition reports were drawn up for these items after agreement with the individual owners.
- 31 loan agreements and 28 work agreements with external restorers were prepared – apart from repairs and restoration, this involved the production of copies and facsimiles of collection items for use in exhibitions, framing of paintings for exhibition purposes, etc.
- Nine agreements were drawn up for the purchase of artworks from individual persons.
- The collections were enriched by many donations from the Czech Republic and abroad. 19 deeds of gift were drawn up. Our thanks go to the following donors: Věra Duřilová, Kateřina Dejmalová, Jiřina Hlaváčová, Dagmar Habová, Tomas Stöhr, Ilsa Paschová, Ludmila Oravcová, Karel Dolista, Josef Hruška, Mark Podwal, Magda van Emde Boas-Starkenstein, Helena Kašová, Magda Veselská, Arno Pařík, Mirka Pollak, Spertus Museum Chicago, Jewish Community of Teplice, Jewish Community of Pilsen, Jewish Community of Prague.
- 125 entries (pertaining to 292 items in the collection) were recorded in the Acquisitions Register – 90 purchases, 80 donations, 122 items from subsequent inventories and reviews of the JMP's collections, from secondary shipments from Jewish communities in Bohemia and Moravia and from transfers between the JMP's various departments.
- Four meetings of the JMP's Collection-Building Commission were held – 64 proposals for purchases and donations were discussed. Auctions of artworks in the Czech Republic and abroad were continually reviewed and 173 items were added to the list of potential acquisitions.
- The work associated with the process of inventorying from 2006 was completed (incorrect registration numbers were sought out, catalogue cards were marked with a stamp to show that they had been reviewed, and a final report on the inventorying was drawn up).
- A further component of the JMP's collections was inventoried in accordance

with the Central Registration of Collections Act. In co-operation with depository staff, restorers and the textile curator, a physical inspection was undertaken of a set of Torah mantles, comprising about 4,170 inventory numbers – approximately 11% of the total number of items in the care of the Collection Department.

About 63% of the JMP's holdings had been physically reviewed by the end of 2007 as part of all the inventorying undertaken to date.

In co-operation with the textile curator, staff at the Documentation Department also contributed to the re-cataloguing of the JMP's collection of Torah mantles.

- In the course of 2007, five changes were reported to the Czech Ministry of Culture's Central Registration of Collections (other sub-collections – Judaica and Library). Documents were prepared for the cataloguing of acquisitions for the year 2004 and, in co-operation with curators and depository staff, these acquisitions were sought out and catalogued and the changes were reported to the Central Registration of Collections.

- Employees of the Czech Ministry of Culture undertook an inspection to check whether the JMP was keeping its files and managing its collections in accordance with Central Registration of Collections Act. The final inspection report confirmed that no faults or shortcomings had been found.

- Cards with information on new acquisitions and items from the depository were filed on an ongoing basis and the main numerical catalogue was continually supplemented. Erroneous registration numbers in the JMP database were sought out and corrected.

- Biographical and other data on collection items continued to be entered in the JMP database, which was also maintained.

- Work continued on the transcription of data from acquisition registers into an Excel database (visual arts and textile collections).

- Checks were completed on the registration and re-identification of items that were acquired as part of secondary shipments from Jewish communities between 1994 and 1998.

- The system of storing information on items in the Auxiliary Collection was changed, revised and supplemented.

- With regard to art objects that were acquired during the Second World War from Treuhandstelle warehouses, work began on entering provenance data (ensuing from archive research) into a copy of the German Catalogue.

- In co-operation with curators of collections, work continued on the documentation of Judaica outside of the JMP. Work was completed on the cataloguing of items from official trips undertaken in 2006 and the documentation of items from the collections of the following institutions was undertaken anew – Mohelnice Museum of Local History, Adolf Kašpar Memorial in Loštice, Respect and Tolerance Foundation in Loštice, and negotiations started with the National Library of the Czech Republic and Prague City Museum. Ongoing additions were made to the JMP's special catalogue of Judaica outside of the JMP.

- 15 literature searches were prepared for external researchers and ten routine queries concerning the collection were dealt with.

#### *IX. Depository Section (P. Novák, L. Pilarská, M. Musil)*

- 248 issue slips were made out for 3,943 items in the collection in the course of 2007.

- Two storage facilities with pull-out shelves were installed in the depository of the newly opened photo collection.

- Throughout the year, photographs and photographic albums were brought to the JMP headquarters for scanning and subsequent storage in the depository.

- The Brandýs nad Labem Synagogue was cleared out prior to being handed over to the Jewish Community of Prague.
- Staff at the Depository Section assisted in the installation of temporary exhibitions at the Robert Guttman Gallery and on sanitary days at all the permanent exhibitions, as well as showing round important visitors to the JMP's depositories.
- Specialist consultations concerning the storage of collection items were provided at several museums (Museum of Decorative Arts in Prague, Prague City Museum and the Museum of West Bohemia, Pilsen).

*X. Photo Archive (M. Jelínek)*

- Photographs of recently photographed items were stored in the JMP's digital archive system. As of the end of December 2007, there were more than 14,500 database cards with low resolution images.
- In co-operation with other JMP departments, photographs were selected for exhibitions and publications; photographs were sought out for JMP staff and copies were provided where necessary.
- More than 180 queries from researchers from the Czech Republic and abroad were dealt with and, where necessary, additional materials were provided (mostly in electronic form).
- Work began on transferring the scan data of the German Catalogue from archive CD-ROMs onto the JMP's data server (about 50% of the data was transferred).
- Possible methods were explored of digitizing the scanned negatives from the Photo Archive collection.

*XI. Photo Department (J. Tatranský, D. Cabanová, V. Wünschová)*

- 1,750 digital images were taken of the collection of synagogue textiles.
- 265 collection items were photographed.
- 2,460 digital images were taken of graphic art, photographs and prints.
- Approximately 500 digital images were taken for exhibitions.
- 8,400 photos were taken for the Holocaust Department.
- 310 photos of archive records were taken for the Department of Manuscripts and Rare Books.
- Photos were taken for opening shows, prominent visits and other important events held by the JMP and photographic documentation was taken of exteriors, interiors and exhibitions.
- Photographic work was undertaken for JMP publications, exhibitions, website and newsletter.
- Photographic material was prepared for JMP publications in 2007.

## 12. Library and Reference Centre

**Library and Reference Centre** (Chief Librarian A. Jelínková)

### **a) Statistics**

#### **Library**

- Attendance: 1120 researchers
- Number of registered readers: 813
- Number of active registered readers in 2007: 245
- Loans registered in automated system:
  - Number of books loaned: 2717
  - Number of books loaned for use in reading room: 1235
  - Number of inter-library loans:
    - to other libraries: 75
    - to museum staff at libraries abroad: 58

#### **Reference Centre**

- Attendance 1136 visitors
- The Library was open to the public two days in the week, the Reference Centre on weekdays.
- Acquisitions:
    - Books – 1,484 volumes (83 for the Education and Culture Centre, 40 for the Reference Centre)
    - Periodicals: 4 titles (out of a total of 803)
    - Access to international sectoral databases – 8

### **b) Automation of operations**

- Aleph System
  - 33,340 were processed in the Aleph system as at the year end (new acquisitions, earlier publications, retrospective cataloguing, records of Hebrew publications, analytic records of selected periodicals)
- Internet
  - Provision of an on-line database for users (*Babylon Dictionary, Compact Memory, Hebrew Bibliography, Index to Jewish Periodicals, Jewish Education Treasures, Jewish Encyclopedia, National Socialism-Holocaust-Resistance and Exile, Otzar ha-chochma*).
  - Posting of monthly library acquisitions on the library website.
  - Access to a further three scanned card catalogues (Card Catalogue of the Prague Jewish Community Library, Card Catalogue of the Library of the Jewish Museum in Prague and the Name Catalogue of part of the Terezín Collection) with the possibility to view to catalogue cards and

send online requests.

- Factographic data searches for the requirements of JMP staff and library visitors.
- Participation in electronic sectoral conferences (*Library, KOMIG, KATPOL, Staré tisky* [Old Books], *SUALEPH, Aleph-I, Archives-Libraries-Museums*).

### **c) Work on the holdings**

- Checks were carried out on the call-number series 64.000 – 64.999 of the Library's collection.
- Continual maintenance work was carried out on database of original book owners.
- 170 books were added to the Central Register of Collections.
- 2,500 records of books and periodicals were sent to the Joint Catalogue of the Czech Republic.
- 37 volumes were restored in co-operation with the restoration workshop.
- 269 protective cases for restored and treated volumes were made.
- 135 volumes were repaired or restored externally.
- New bindings were made for 214 volumes.
- The restoration of the card catalogue of the Terežín Library was completed.
- A micro-biological investigation was carried out in all of the Library's depositories.

## 13. Computer network

### **a) General hardware and software support for users**

- Nine new computers, including operating systems and nine MS Office 2003 programs were purchased.
- Monitor calibration and digital probe calibration was carried out.

### **b) Local network extension**

- The JMP's WiFi connection was expanded.
- The connection speed for 30% of the local network was increased to 1Gb/s.

### **c) E-mail and Internet**

- All JMP staff connected to the local computer network have access to e-mail and the Internet.
- The internet connection speed was increased to 4Mb/s.

### **d) Anti-virus checks**

- The anti-virus database and anti-virus program were continually updated.

### **e) Telephone connections**

- Preparations were made for the transfer to VoIP next year.

## 14. Technical and building activities

### **Technical and building activities** (M. Lička, R. Šťastný)

#### *a) Repairs and reconstruction*

In 2007, the JMP oversaw 14 properties rented out by the Jewish Community of Prague (via Matana a.s.) in addition to spaces rented out by the Jewish community in Brno for the newly opened office of the Education and Culture Centre. By the end of the year, the JMP had vacated the synagogue in Brandýs nad Labem, which it will no longer use. The operational section of the JMP also took care of the depository and the rented offices of the library department in Prague 4. The main activities that took place in 2007 are listed below.

#### *I. Headquarters Office Building*

- Window painting and repair work (on the basis of a tender).
- Emergency repair of TRANE cooler units.
- Repair of inner façade.
- Repair of gas sensor.
- Repairs to the thermal head devices of the central heating.
- Repair and replacement of the measurement and control system.
- Replacement of the anti-frost protection system.
- Repair of boiler safety valves.
- Repair of boiler pump.
- Automatic plant watering on the terrace.
- Replacement of irreparable humidifiers in the depositories for new ones.
- Replacement of air-conditioning filters and fan-coil units.

#### *II. Maisel Synagogue*

- Installation of a ground-floor emergency exit, extension of the exhibition space and installation of necessary technical facilities.
- Repairs to light fittings in the nave in order to reduce light intensity and to lower costs.
- Plans drawn up for the restoration repairs to the building enclosure.

#### *III. Spanish Synagogue*

- Floor repairs in the gallery and replacement of carpets.

#### *IV. Klausen Synagogue*

- Door and heating system repairs.

#### *V. Pinkas Synagogue*

- Repairs to the electric heater controls (replacement of contactors).
- In-depth cleaning of stone and ceramic tiles with protective polish application.
- Emergency repairs to the branch drain line.
- Fitting of secondary electric energy meters.

#### *VI. Ceremonial Hall*

- Drawing up and negotiation of plans for the installation of an emergency exit.

#### *VII. Smíchov Synagogue*

- Repair of the roof (damaged by a windstorm in January).
- Removal of graffiti from walls.
- Optimizing of climate-control parameters.
- Repairs to the air inlet pipe for the basement area.
- Repairs to the air-conditioning system in the cloakrooms.
- Replacement of air-conditioning filters and fan-coil units.

#### *VIII. Jewish Cemetery of Žižkov, Fibichova Street*

- Current assessment of the condition of trees in the cemetery.
- Implementation of necessary cultivation measures.

#### *IX. Synagogue in Brandýs nad Labem*

- Necessary maintenance work (minor roof repairs), maintenance of the surrounding area.
- Clearance of the building, sale of shelves, termination of lease and related contractual commitments, handover of the building to the Prague Jewish Community's property management company, Matana a.s.

#### *X. Rural Synagogue*

- External repairs to gutter plates.
- Removal of waste.

#### *XI. Education and Culture Centre in Prague*

- General repair and modernization of the ground-floor lecture room and sanitary facilities.
- Installation of a shower enclosure and changing area in the office section.

#### *XII. Old Jewish Cemetery*

- Restoration repair of part of the cemetery wall.
- Production and fitting of a memorial plaque to Pavel Tigrid near the cemetery.
- Current assessment of the condition of trees in the cemetery.
- Implementation of necessary cultivation measures.
- Gravelling of the dirt paths.
- Composting of plant remains, removal and liquidation of unusable waste.

#### *XIII. Library Depository in Prague 4*

- Drawing up of plans to move the offices from the second floor to the ground floor.
- Co-ordination of building work, installation of security systems, technical supervision.
- Replacements of air-conditioning filters.

#### ***b) Maintenance***

- Securing operating conditions for the proper running of the properties used by the JMP, including the necessary servicing of technical facilities.
- Cleaning of all work areas.
- Repairs to walls, pipes, plumbing installations and lock fittings; coating and painting.
- Regular maintenance of electrical installations; cleaning and inspection of eaves and inlets.
- Maintenance of greenery in cemeteries (planting of plants, seeding and cutting of grass, pruning and felling of trees in accordance with draft sivicultural measures, spraying of trees against pests).
- Maintenance of greenery around the Maisel and Smíchov synagogues.

#### ***c) Technical supervision of reconstructions and repairs*** (V. Hamáčková)

- Old Jewish Cemetery in Prague – restoration of 39 tombstones, salvage and preservation work on 21 tombstones. Assessment of a chemical-technical survey for the use of enzymes in cleaning tombstones.
- Jewish Cemetery of Žižkov, Fibichova Street – restoration of 12 tombstones and two large tombs.

#### ***d) Integrated security system***

- Partial centralization of the central electric fire-safety system
- Specified inspections and review of the systems; repairs or replacements of defective parts.
- Installation of an emergency exit from the Maisel Synagogue.
- Modernization of the security systems for the Rural Synagogue.

#### ***e) Other activities***

- Provision of training in fire protection and health & safety at work for the head of the staff.
- Fire watch training.
- Ensuring of compliance with regulations concerning fire protection and health & safety at work, including the drawing up of necessary documentation.
- Updating of the organizational regulations.
- Introduction of new rules for visitors to the Jewish Cemetery of Žižkov, Fibichova Street.
- Introduction of a waste sorting and removal system.
- Preparation of a manual for proceedings relating to tenders and demands for services.
- Preparation of a directive for the operation of a security camera system with regard to the processing of personal data, implementation of necessary modifications to the camera system, registration with the Personal Data Protection Authority.



- Implementation of necessary organizational and technical measures in connection with the disinfestation of individual work areas.
- Subleasing of retail space in the Smíchov, Klausen, Maisel and Spanish synagogues and on the ground floor of the building at Maiselova Street 15.
- Subleasing of basement rooms in the Ceremonial Hall for the operation of public toilet facilities and of ground-floor space in the JMP's headquarters for the operation of a restaurant café.
- Provision for the operation of market stalls in the entrance courtyard in front of the Pinkas Synagogue and subleasing of a retail area in front of the Klausen Synagogue.

## 15. Restitutions

- Acting on the recommendations of the JMP's Restitution Commission, the JMP's Board of Trustees approved the restitution of 32 works from the Collection of Dr. Emil Freund to the rightful heirs (Kimberly Gail Eastman, Raeganna Lynn Eastman, Megan Maureen MacDonald and Derek MacDonald).
- The JMP's Board of Trustees approved the rules for the restitution of books in the possession of the Prague Jewish Community ("Terms for the filing of claims for the restitution of books from the library collection of the Jewish Museum in Prague which were unlawfully seized from natural persons during the period of Nazi occupation").
- The JMP's Board of Trustees approved the restitution of five books from the Collection of Naftali Zvi Kartagener to the rightful heir (Malka Hahn).
- The JMP's Board of Trustees approved the restitution of 23 works from the Collection of Emil Kolben to the rightful heir Jindřich Kolben.
- On the basis of a decision of its Board of Trustees, the JMP supported the resolution of the Association of European Jewish Museums concerning restitutions, which was adopted in Venice on 20 November 2006.

## 16. Prominent visits

### *February*

- Participants of the Conference of Presidents of Major American Jewish Organizations.

### *May*

- Israeli Minister of Foreign Affairs, Tsipi Livni.

### *June*

- Former Soviet dissident and later Israeli government minister and important public official Natan Sharansky.

### *July*

- Czech Minister of Culture Václav Jehlička.

October

- Governor General of Canada Michaëlle Jean.
- Delegates of the Wealth and Giving Forum, the financial supporter of this year's Forum 2000.

## 17. Sponsors

### **a) From abroad**

Foundations and institutions:

The Anne Frank House (Netherlands)  
The Commission of the European Communities (Belgium)  
The Conference on Jewish Material Claims Against Germany, Inc. (USA)  
The Hanadiv Charitable Foundation (UK)  
The American Friends of The Czech Republic (USA)  
The American Jewish Joint Distribution Committee (France)  
The Ronald S. Lauder Foundation (USA)  
The Rothschild Foundation Europe (UK)

Individual persons:

Mark Podwal (USA)  
Steven L. Winter (USA)

### **b) From the Czech Republic**

Foundations and institutions:

The Association of Museums and Galleries in the Czech Republic  
The City of Prague  
The Town of Heřmanův Městec  
The Prague 3 Borough  
The Ministry of Culture of the Czech Republic  
The Ministry of Education, Youth and Sports of the Czech Republic  
The Foundation for Holocaust Victims, Prague

Individual persons:

Libor Cienciala

## 18. Donations provided by the JMP

In accordance with its approved budget, the JMP provided funds to the following groups for humanitarian purposes, for preservation of the Jewish cultural heritage and for other activities connected with Jewish themes and with the struggle against racism and anti-Semitism:

Divadlo, o.s. Hradec Králové (Hradec Králové Theatre)  
The History Institute of the Czech Academy of Sciences (Historický ústav AV  
ČR, v.v.i.)  
Roman Janas (contribution for the operation of the Holocaust-related websites  
www.koncentracni-tabory.estranky.cz and www.zajatecke-tabory.estranky.cz)  
The KVIZ Třebíč cultural, educational and information facility  
The Lauder Jewish Community School, Prague (Lauderovy školy při Židovské  
obci v Praze)  
The National Library of the Czech Republic (Národní knihovna ČR)  
The Mamma Foundation (Nadační fond Mamma)  
The Post Bellum Civic Association  
The Prague Literary House (Pražský literární dům)  
The Association of Jewish Academics (Spolek akademiků Židů)  
Eva Strnadlová (contribution for the publication of a Hebrew-Czech anthology of  
poems, *Kartičky* [Cards] by Edna Amit)  
The Tolerance and Civic Society Association (Tolerance a občanská společnost)  
The Jewish Community in Prague (Židovská obec v Praze)

## 19. Meetings of the JMP's Board of Trustees and Supervisory Board

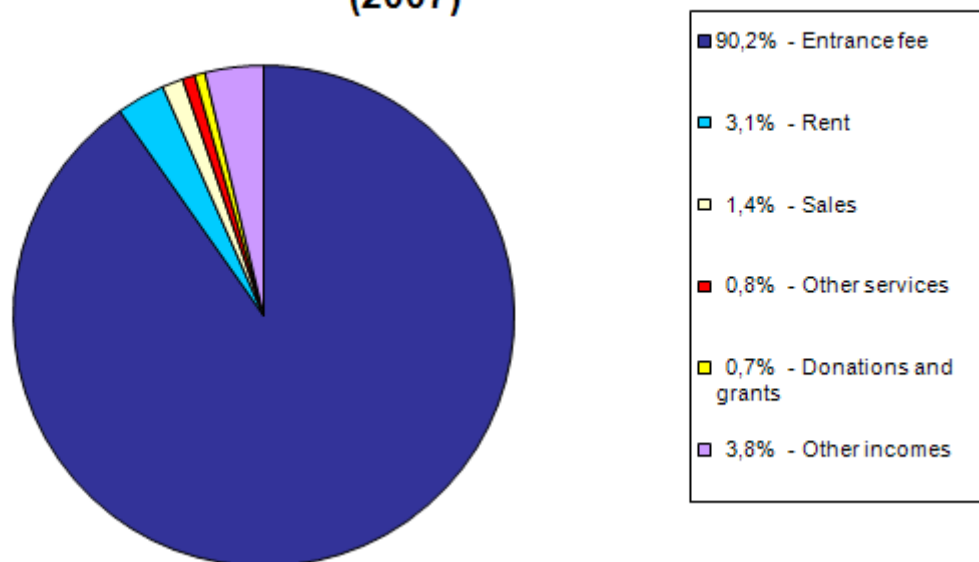
In accordance with the JMP's by-laws, the Board of Trustees met in session four times and the Supervisory Board met in session three times in 2007. At a special meeting of the Board of Trustees of 22 October 2007, Leo Pavlát was appointed for another five years in office as Director of the Jewish Museum in Prague.

Prague, 20 February 2008 Leo Pavlát  
Director

## Attachments: information about economy JMP

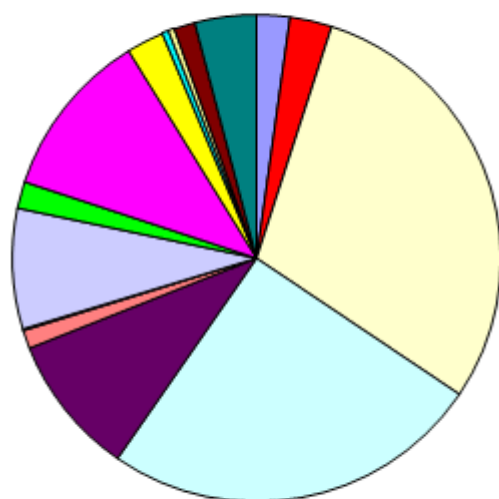
### Incomes:

**The Jewish Museum in Prague revenue sources  
(2007)**



Expenses:

## Expenses of The Jewish Museum in Prague (2007)



2,2%	- Energy
2,8%	- Reparations
29,4%	- Rent
25,3%	- Salaries
9,3%	- Social insurance
1,2%	- Legal social benefits
0,1%	- Donations
8,0%	- Depreciations
1,8%	- Insurance
11,1%	- Services
2,5%	- Other costs
0,4%	- Acquisitions of books
0,4%	- Acquisitions of antics
1,4%	- Investments
4,1%	- Material

**PROFIT AND LOSS STATEMENT (in thousands of CZK)**

	<b>As of 31. Dec. 2006</b>	<b>As of 31. Dec. 2007</b>
<b>REVENUES</b>	<b>186 058</b>	<b>188 463</b>
Sales of goods and services	10 924	12 407
Sales of entrance fees	166 151	170 072
Subsidies	1 951	1 283
Recognition of provisions	0	0
Other revenues	7 032	4 071
<b>OPERATING COSTS</b>	<b>146 965</b>	<b>142 035</b>
Expenditures on realized sales	79 035	73 343
Personnel costs	50 596	54 056
Depreciation	12 697	11 463
Other operating costs and provisions	4 637	3 173
<b>INCOME TAX</b>	<b>8 024</b>	<b>12 362</b>
<b>ECONOMIC RESULT</b>	<b>31 069</b>	<b>34 066</b>

**BALANCE SHEET (in thousands of CZK)**

	<b>As of 31. Dec. 2006</b>	<b>As of 31. Dec. 2007</b>
<b>PERMANENT ASSETS</b>	<b>128 111</b>	<b>118 158</b>
Intangible fixed assets	698	1 095
Tangible fixed assets	127 413	117 063
Financial investments	0	0
<b>CURRENT ASSETS</b>	<b>199 322</b>	<b>176 998</b>
Inventories	6 756	6 652
Receivables	11 458	8 310
Financial assets	179 747	160 612
<b>OTHER ASSETS</b>	<b>1 361</b>	<b>1 424</b>
<b>TOTAL ASSETS</b>	<b>327 433</b>	<b>295 156</b>

<b>OWN SOURCES</b>	<b>313 614</b>	<b>280 235</b>
Funds	282 547	246 168
Economic results in current accounting period	31 067	34 067
<b>EXTERNAL RESOURCES</b>	<b>13 819</b>	<b>14 921</b>

Short-term commitments	12 989	14 568
Provisiones	0	0
OTHER LIABILITIES	830	353
<b>TOTAL LIABILITIES</b>	<b>327 433</b>	<b>295 156</b>

### **JEWISH MUSEUM IN PRAGUE EMPLOYEE STRUCTURE**

In 2007, the Jewish Museum in Prague had an average of 144 employees. On December 31, 2007, the Jewish Museum in Prague had 146 employees

Museum management	2
Museum experts	50
Economic management staff and operational employees	24
Building protection and custodians	55
Support and other activities	15

### **REPAIRS AND RECONSTRUCTIONS OF BUILDINGS (in thousands of CZK)**

Repairs and reconstructions of buildings (in thousands of CZK)	
Building	1995-2007
Spanish synagogue	33 978
Administration building in Jáchymova st.	3 215
Maisel synagogue	17 567
Pinkas synagogue	11 139
Ceremonial hall	1 905
Klausen synagogue	6 656
Depository of textiles	2 682
New Administration and Research Centre	94 356
Education and Culture Centre	530
Smíchov synagogue	72 639
Brandýs synagogue	855
Depository of books Spořilov	54
Jewish Cemetery - Fibichova Praha 3	11 199
Old Jewish Cemetery	7 890
<b>Total</b>	<b>264 665</b>