

## **JEWISH MUSEUM IN PRAGUE – 2008 ANNUAL REPORT**

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## 1. Opening words

The Jewish Museum in Prague (JMP) was visited by about 61,000 less people in 2007 than in the previous year. Although this was lower than the previous three years, the JMP remained the most visited museum in the whole of the Czech Republic, attracting more than 612,000 people.

The decline in visitor numbers has reduced the JMP's revenue from ticket sales, the total amount of which for 2008, however, still exceeded the long-term average. The drop in numbers was clearly the result of external economic factors. One of the main reasons was the considerable strengthening of the Czech Crown, which made it more expensive for the majority of our visitors who come from abroad, even though the price of admission remained the same. Another reason for the decline in revenue was the overall lower number of tourists in Prague in comparison with previous years. The third major reason is the gradual change in the group composition of visitors to the Czech Republic and, in particular, the declining numbers of tourists from western countries. At the end of the year, visitor numbers further declined due to the general economic crisis, which will probably impact business results in 2009.

Despite these unfavourable external circumstances, the JMP carried out all the tasks set out in its medium-term plan for activities. Work is continuing on the gradual inventorying of the individual collections. As of the end of the year, 65% of the JMP's collections have been audited as part of all the physical inventories conducted so far. Having ensured that all the collection items and books in its care are kept in new or modernized repositories that meet the strictest of operational and security standards, our attention has now focused on working on the collections. Considerable progress has been made on describing and digitizing the collections, as is evident from the reports of the various departments.

Much of the work done by the JMP's specialist staff in 2008 was considerably influenced by preparations for a major event commemorating the 400th anniversary of the death of Rabbi Loew in September 2009: a prestigious exhibition at the Imperial Stables of Prague Castle (in collaboration with the Prague Castle Administration) and the publication of a deluxe book (in collaboration with Academia Publishing House).

The JMP's Robert Guttmann Gallery held four new exhibitions, each of which featured items from the JMP's collections that had not been on public view before – drawings, prints and ex-libris by major but less well-known Jewish artists from Bohemia and Moravia.

The JMP's Education and Culture Centre in Prague and Brno developed its activities very successfully. It hosted a total of almost 4,000 cultural and educational events, which were attended by more than 15,600 people, especially school pupils/students.

The educational project "Neighbours Who Disappeared" was shown at more Czech schools and has become well known in a number of other countries due to several new travelling exhibitions. One can regard as a great success the fact that in November 2008 this project received the Golden Star for Active European Citizenship prize from the European Commission in Brussels.

Among the JMP's major publications in 2008 were two archive music CDs. The double CD *Cantor Ladislav Moshe Blum – The Forgotten Voice of the Jeruzalemská Synagogue in Prague* is the first release of recordings by the most important representative of traditional Ashkenazi cantorial singing in the Czech Republic since the Second World War. Following on from the first CD of historical recordings by Dol Dauber, which the JMP released in 2004, the new CD *Dol Dauber – Musical Fantasies and Jewish Liturgical Songs* raises public awareness of this well-known Jewish musician from the interwar and immediate postwar period.

The JMP again came out strongly against manifestations of anti-Semitism and xenophobia, and organized a number of events in memory of Shoah victims. The public

appreciated the opportunity of visiting the JMP free of charge as part of Prague's citywide *Museum Night* event. As in previous years, the JMP also opened the doors of its exhibitions to school children free of charge as part of the *Icy Prague* event.

For the fourth year, work continued on a JMP-funded project aimed at the care of the Jewish cultural heritage via the Federation of Jewish Communities in the Czech Republic. This project, through which the JMP is realizing goals set out in its main remit, significantly contributes to the development of the cultural, educational, publication and religious activities of entities associated with the Federation of Jewish Communities, contributes to the maintenance and technical appraisal of the assets of Jewish communities, and supports activities that promote Jewish solidarity in the Czech Republic and abroad.

The JMP had 136 employees (130 full-time) as of the end of 2008. In the course of the year, 169 external associates rendered their services to the JMP on a contractual basis.

## **2. General information about the JMP**

### ***a) Properties and sites overseen by the JMP***

- Headquarters Office Building, U Staré školy 1 and 3, Prague 1: Museum administration, specialist workplaces, depositories, reference centre, café, Robert Guttman Gallery (venue for temporary exhibitions)
- Maisel Synagogue: in the main nave, the permanent exhibition *The History of the Jews in Bohemia and Moravia – I. From the First Settlements until Emancipation*. 146 originals and facsimiles on display
- Spanish Synagogue: in the main nave and gallery, the exhibition *The History of the Jews in Bohemia and Moravia – II. From Emancipation to the Present*. New vitrine installed in the gallery in 2008: *Czechoslovak Jews in the Struggle and Resistance Against Fascism and Nazism*. 546 originals and facsimiles on display; Winter Prayer Hall: permanent exhibition *Synagogue Silver from Bohemia and Moravia*. 193 items on display.
- Pinkas Synagogue: in the main nave, the *Memorial to the Bohemian and Moravian Jewish Victims of the Nazi Genocide*; in the gallery, the permanent exhibition *The Children's Story – Children's Drawings from Terezín*. 238 originals and facsimiles on display.
- Ceremonial Hall: Continuation of the permanent exhibition *Jewish Customs and Traditions – II. The Course of Life*. 140 originals and facsimiles on display
- Klausen Synagogue: in the main nave, the permanent exhibition *Jewish Customs and Traditions – I. The Synagogue and Festivals*; in the gallery, the permanent exhibition *Jewish Customs and Traditions – II. The Course of Life*. 481 originals and facsimiles on display. The JMP Reservation Centre is also located on the premises.
- Former Synagogue in Prague–Smíchov (dating from the 1930s): depository for the JMP's art collection and work areas for the JMP's archive
- Education and Culture Centre of the JMP, Maiselova 15, Prague 1
- Old Jewish Cemetery (dating from the 15th-18th century)
- Jewish Cemetery in Fibichova Street, Žižkov, Prague (dating from the 17th-18th century)
- Main textile depository (housed in a 19th century rural Synagogue)
- Depository in Prague 4 for part of the JMP's book collection

### ***b) Services provided by the JMP***

- Tours of the 15th-18th century Old Jewish Cemetery of Prague, the 17th-18th century Jewish Cemetery of Žižkov, and five permanent exhibitions housed in historic buildings
- Tours of temporary exhibitions in the Robert Guttmann Gallery
- Special lectures and tours organized by the JMP's Education and Culture Centre
- Seminars on Jewish themes
- Cultural programmes on Jewish themes at the JMP's Education and Culture Centre
- Access to basic Judaic literature and special software in the Reference Centre
- Archive services – providing archive materials for study purposes, specialist consultations, literature searches, reprographic services
- Specialized library services for professionals and the general public
- Use of ORT computer room facilities with focus on Jewish topics; access to the Internet and special software
- Reference access to the video and audio collection at the JMP's Education and Culture Centre
- Further training of educational staff via the JMP's Education and Culture Centre
- Consultation for professionals and the general public on issues related to the history of Bohemian and Moravian Jews
- Consultation for specialists and the general public on issues related to the persecution of Bohemian and Moravian Jews during the Second World War
- Providing historical illustrated materials for reproduction
- Own publications and publicity material
- Advanced booking via the JMP Reservation Centre
- The exhibition tours with qualified guides
- Audio-guides (provided in collaboration with Gallery Service, s.r.o.)

### 3. Attendance figures in 2008

	<b>Total Number of Visitors</b>	<b>Adults</b>	<b>Children</b>
<b>January</b>	26 145	18 849	7 296
<b>February</b>	33 184	30 335	12 849
<b>March</b>	64 330	37 038	27 292
<b>April</b>	62 493	31 966	30 527
<b>May</b>	68 056	52 613	15 443
<b>June</b>	49 284	35 887	13 397
<b>July</b>	58 961	43 424	15 537
<b>August</b>	71 898	56 580	15 318
<b>September</b>	59 161	43 021	16 140
<b>October</b>	52 094	36 993	15 101
<b>November</b>	31 854	23 217	8 637
<b>December</b>	34 919	26 829	8 090
<b>TOTAL</b>	<b>612 379</b>	<b>426 752</b>	<b>185 627</b>

### 4. Overview of newly opened exhibitions

### **a) Permanent exhibitions**

The JMP continued to showcase items from its collections as part of the regular *Object of the Month* feature. In 2008, many of the items were selected to tie in with the 60th anniversary of the founding of the State of Israel. Among the items on display, for example, were alms boxes that were used for raising support for Jewish settlement in what was then Palestine, various souvenirs from the Holy Land, and a stamp featuring Peter Ginz's moon landscape drawing, a copy of which was taken into space by Ilan Ramon, the first-ever Israeli astronaut.

### **b) Temporary exhibitions**

#### *I. Robert Guttmann Gallery:*

- *Friedrich Feigl (1884–1965). Paintings, Drawings and Graphic Art.* 1 November 2007 – 20 January 2008 (from the series *Presentation of the Collections of the Jewish Museum in Prague*, curated by A. Pařík).
- *Hella Guth: Dissolved Figures.* 7 February – 27 April (from the series *Presentation of the Collections of the Jewish Museum in Prague*, curated by A. Pařík).
- *The Unknown Michel Fingesten. Paintings, Prints and Ex Libris from the Ernst Deeken Collection.* 29 May – 31 August (from the series *Jewish Presence in Contemporary Visual Art*, curated by A. Pařík).
- *Jarmila Mařanová. Kafka and Prague.* 25 September 2008 – 4 January 2009 (from the series *Presentation of the Collections of the Jewish Museum in Prague*, curated by A. Pařík).

#### *II. Prague Education and Culture Centre:*

- *Wandering After Little Hints* – exhibition of paintings, drawings and prints (woodcuts, monotypes, lithographs) by the Israeli artist and poet Margo Paran, who was born in the Czech town of Kadaň, January – February.
- *Interrupted Prayer* – exhibition of paintings by Sylva Chludilová, capturing the atmosphere of the old Jewish district of Mikulov, 28 February – 25 April.
- *Still with Us* – exhibition of abstract paintings and collages by the U.S. artist Marilyn Banner, USA, 28 February – 25 April.
- *Nine Jewish Walks – Sight-seeing Walks in Bohemia, Moravia and Silesia* – exhibition of photographs by Ivan Prokop, originally made as illustrations for a guidebook by Jiřina Chrástilová, 30 April – 12 June.
- *My Picture of the Twentieth Century* – artwork from a competition held by the Terezín Memorial in 2006, September – October, December.
- *A Ghetto Called Baluty / Report on Lodz* in photographs by Karel Cudlín, 6 – 21 November.

#### *III. Brno Education and Culture Centre:*

- *Dance with the Devil* – exhibition of photographs by Radomír Škoda, 1 – 31 January.
- *Gardens of Life* – exhibition of Milan Slavinger's photographs of Jewish cemeteries, 1 – 29 February.
- *At the Beginning.* – travelling exhibition of photographs of the Israeli countryside by the Israeli photographer Shai Ginott, 1 – 31 March.
- *Letters from Nazi Concentration Camps and Prisons* – stamp collection of Valentin Schiebl, chairman of the Brno Philately Club, 1 – 30 April.
- *The Life Ragtime of Pavla Estreicher-Weisz-Kováčová* – exhibition of paintings, 1 – 31 May.

- *Friends of Little Helga* – exhibition of drawings and notes from Helga Hošková's scrapbook, 1 – 30 June.
- *Rabbi Löw's Wandering through Prague as it Sleeps* – exhibition of paintings and collages by Věra Provazníková, 1 – 30 September.
- *Fragments of Třebíč–Třešť* – exhibition of photographs by Pavel Heřman, 1 – 31 October.
- *Jews in the Struggle and Resistance* – travelling exhibition, 1 – 30 November.
- *Israel in Photographs* – Hana Němečková, 1 – 31 December.

#### IV. In collaboration with other institutions

- *As Long as the Names Still Exist* – gravestones from the Šafov Jewish Cemetery as depicted in prints by the Japanese artist Kunito Nagaoka, 31 March – 19 April, in collaboration with the Jewish Community of Brno at New Town Hall Cloister, Brno.

#### c) Exhibitions outside the JMP

##### I. Czech Republic

- Panel-based exhibition for the 60<sup>th</sup> anniversary of the State of Israel, prepared for the Prague 5 Borough, September.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Pilsen, Secondary Industrial School, 3 December 2007 – 27 February 2008.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Středokluky, Stanislav Kubr Integrated Secondary School, 13 December 2007 – 12 January.
- *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, Gymnázium Uničov, 2 – 29 January.
- *The Children's Story – Children's Drawings from Terezín*, Vyškov Municipal Library, 7 January – 28 March.
- *The Girls from Room 28, L 410, Terezín*, Telč Municipal Authority, 9 – 31 January.
- *"Since then I believe in fate..." Transports of Protectorate Jews to Poland, 1941 – 1942*, Terezín Memorial, 10 January – 7 March.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Prague, Prague 10 Elementary School, 12 – 31 January.
- *Anne Frank – A Story for Today*, Litoměřice, Na Valech Elementary School, 21 January – 8 February.
- *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, Konice Municipal Cultural Centre, 1 – 14 February.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Ostrava, Biskupské gymnázium (Bishop High School), 1 – 20 February.
- *The Girls from Room 28, L 410, Terezín*, Brno Elementary School, Merhautova, 2 – 29 February.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Těšín, Museum Těšínska, 26 February – 25 May.
- *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, ICEJ Valašské Meziříčí, 27 February – 30 March.
- *The Girls from Room 28, L 410, Terezín*, Třinec Silesian Church, 3 – 22 March.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Opava, Mendelovo gymnázium (Mendel High School), 4 – 30 March.
- *Jewish Education*, Museum of Prostějov, 3 April – 18 May.
- *The Girls from Room 28, L 410, Terezín*, Třinec Church Elementary School, 25 March – 13 April.
- *Anne Frank – A Story for Today*, Gymnázium Strážnice, 25 March – 28 April.

- *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, Louny Elementary School, 2 – 30 April.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Olomouc, M. Horáková Elementary School, 14 – 25 April.
- *The Girls from Room 28, L 410, Terezín*, Gymnázium Třinec, 14 – 30 April.
- *The Girls from Room 28, L 410, Terezín*, Český Těšín Polish Language Gymnázium, 1 – 13 May.
- *The Girls from Room 28, L 410, Terezín*, Evangelical Brethren Church in Český Těšín, 14 – 30 May.
- *The Man who Never Gave Up...*, Regional Museum in Mikulov, 18 May – 30 September.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Ostrava, Gymnázium Ostrava-Zábřeh, 27 May – 13 June.
- *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, České Budějovice, House of Culture, 3 – 30 June.
- *Jewish Customs and Traditions*, Strážnice Municipal Museum, 5 June – 14 September.
- *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, Dolní Kounice Information Centre, 1 – 28 July.
- *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, Rear Synagogue, Třebíč, 29 July – 30 August.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Bzenec Elementary School, 15 August – 30 September.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Ústěk Synagogue, September.
- *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, Hořice Museum, 7 – 21 September.
- *The Girls from Room 28, L 410, Terezín*, House of Culture, Terezín, 10 – 26 September.
- *A Ghetto Called Baluta/Report on Lodz*, Prague, La Fabrika, 29 – 30 September.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Litvínov, Elementary School, October.
- *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, Gymnázium Vysoké Mýto, 2 – 24 October.
- *A Ghetto Called Baluty/Report on Lodz*, Boskovice, Kino Panorama, 2 – 16 October.
- *A Ghetto Called Baluty/Report on Lodz*, Ostrava, Minikino, 12 – 26 October.
- *A Ghetto Called Baluty/Report on Lodz*, Děčín, Synagogue, 20 October – 2 November.
- *The Girls from Room 28, L 410, Terezín*, Brankovice Elementary School and Kindergarten, 31 October – 15 December.
- *A Ghetto Called Baluty/Report on Lodz*, Písek, 22 – 30 October.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Ústí nad Labem, Husova Elementary School, November.
- *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, Gymnázium Dr. Emila Holuba (Dr. Emil Holub High School), Holic, 1 November – 18 December.
- *Anne Frank – A Story for Today*, Jablonec nad Nisou, Gymnázium U Balvanu, 3 November – 12 December.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Gymnázium Říčany, 2 – 11 December.
- *The Children's Story – Children's Drawings from Terezín*, Brno EEC, tř. Kpt. Jaroše 3, 8 – 19 December.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Prague City Library, 15 December.

## II. Abroad

- Subsequent showing of the exhibition *The Second Life of Czech Torah Scrolls* (reduced version), Memorial Scroll Centre, Westminster Synagogue, London, UK, April 2007 – April 2008.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Furman University, Greenville South Carolina, January – February.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Gymnázium Pankúchova 6, Bratislava, 28 January – 8 February.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Gymnázium Grosslingova, Bratislava, 10 – 27 February.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Consulate General of the Czech Republic in Toronto, 28 February – 28 March.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Gymnázium Šamorín, 1 – 15 March.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Congregation Beth Shalom, Pompton Lakes, New Jersey, March – April.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Vocational Secondary School of Engineering, Martin, 27 March – 4 April.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Vanier College Library, 821 Ste-Croix, Montreal, 8 April – 30 May.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Gewerkschaftshaus Frankfurt, 20 – 22 May.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Congregation Beth El, Fairfield, Connecticut, May – July.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Gewerkschaftshaus Kessel, 4 – 30 July.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Chicago International Conference on Jewish Genealogy, July – August.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Markgräfler Gymnázium in Müllheim, 15 – 30 September.
- *Children's Drawings from Terezín, 1943–1944*, Jewish Museum in Sarajevo, 17 September – 8 October
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Rabbi Steven Moss, B'nai Israel, Oakdale, New York, September – December.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Temple Sholam of West Essex, September – December.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Albert-Schweitzer-Gymnázium in Gundelfingen, 2 – 15 October.
- *Children's Drawings from Terezín, 1943–1944*, Zenica Synagogue, 15 – 31 October.
- *Children's Drawings from Terezín, 1943–1944*, Mostar, Gallery Prosvjeta, 6 – 21 November.
- *Neighbours Who Disappeared – Tribute to the Child Holocaust Victims*, Immanuel-Kant-Gymnázium Hamburg, 25 – 28 November.
- *Children's Drawings from Terezín, 1943–1944*, Cazin, House of Culture, 27 November – 19 December.

### **d) Involvement in exhibitions organized by other institutions (loans and consultation)**

#### I. Czech Republic



- Moravian Gallery in Brno, loan for the exhibition *Milada Marešová: The Forgotten Painter of Czech Modernism*, 14 March – 25 May.
- Embassy of the State of Israel in Prague – loan of 19 collection items for prestige purposes, 14 April 2008 – 30 April 2009.
- Hartmanice Memorial Civic Association – loan of 2 Torah binders for exhibition purposes (15 April – 31 October) and follow-up loan of 11 items for exhibition purposes.
- Jewish Community of Prague – loan of 5 synagogue textiles for liturgical purposes, 17 – 28 April.
- Municipal Museum and Gallery in Svitavy – loan of 7 items for exhibition purposes, 24 April 2008 – 30 April 2009.
- Town of Polná – loan of 11 items for exhibition purposes, 29 April – 15 October.
- Holešov Municipal Cultural Centre – loan of 1 item for exhibition purposes, 7 May 2008 – 7 May 2009.
- Jewish Community of Pilsen – loan of 11 items for exhibition purposes, 26 May – 31 October.
- National Gallery in Prague – loan of a Max Ernst painting for permanent exhibition, 1 June 2008 – 1 June 2009.
- Jewish Community of Olomouc – loan of 5 items for liturgical purposes, 2 June – 30 September.
- Jewish Community of Olomouc – loan of 2 items for liturgical purposes, 2 June 2008 – 30 June 2009.
- Jewish Community Brno – loan of 41 items for liturgical purposes, 1 August 2008 – 1 August 2009.
- Jewish Community of Prague – loan of 11 synagogue textiles for liturgical purposes, 25 September – 23 October.
- Prague City Gallery – loan of 19 paintings for the exhibition project *Beings from Nowhere. Metamorphoses of Academic Principles in Paintings of the First Half of the Twentieth Century*, 1 October 2008 – 15 March 2009.
- Prague City Gallery, selection and loan of 19 canvases for the exhibition *Beings from Nowhere. Metamorphoses of Academic Principles in Paintings of the First Half of the Twentieth Century*, 22 October 2008 – 1 February 2009.
- Jewish Community of Liberec – loan of 1 item for liturgical purposes, 29 October – 30 November and a follow-up loan of 2 items for liturgical purposes.
- Ostrava Gallery of Fine Art, loan of 3 canvases for the exhibition *Contentions of Vision: Facets of Modernity at the Turn of the 19th and 20th Centuries / 1890 – 1918*, 2 December 2008 – 28 February 2009.
- Federation of Jewish Communities in the Czech Republic – follow-up loan of 9 artefacts.
- Town of Dobruška – follow-up loan of 16 items.
- Třebíč Municipal Cultural Centre – follow-up loan of 50 items.
- Žamberk Municipal Museum – follow-up loan of 8 items.
- Museum and Gallery of the Orlice Mountains – follow-up loan of 8 items.
- Terezín Memorial – follow-up loan of 10 items for exhibition purposes.
- Polabí Museum in Poděbrady – follow-up loan of 20 items.
- Regional Museum in Mikulov – follow-up loan of 25 items.
- Loan of 15 original children's drawings from Terezín for temporary installation as part of the JMP's permanent exhibition, December.
- Jewish Community of Děčín – follow-up loan of 32 items for exhibition purposes.
- Jewish Community of Karlovy Vary – follow-up loan of 14 items for liturgical purposes.
- Jewish Community of Ostrava – follow-up loan of 12 items for liturgical purposes.
- Jewish Community of Pilsen – follow-up loan of 19 items for liturgical purposes.

- Jewish Community of Prague – follow-up loan of 90 items for liturgical purposes.
- Jewish Community of Teplice – follow-up loan of 7 items for liturgical purposes.

## *II. Abroad*

- United States Holocaust Memorial Museum, Washington DC, USA – loan of 15 original children's drawings from Terezín for temporary installation as part of the JMP's permanent exhibition.
- Memorial Scroll Centre, Westminster Synagogue, London, UK – subsequent showing of the exhibition *The Second Life of Czech Torah Scrolls* (April 2007 – April 2008).
- Memorial Scrolls Trust, Kent House, Rutland Gardens, London, UK – loan of 3 liturgical items for the exhibition *The Silent Messengers – The Story of the Czech Scrolls*.

## **5. Co-operation in the Czech Republic and abroad**

The JMP worked with 157 local and 97 foreign political, administrative, cultural, academic and educational institutions.

### *I. Czech Republic*

- Prague City Archives
- National Library Archives
- Art, Praha (art association)
- Arte-fakt (heritage protection association)
- Association of Museums and Galleries in the Czech Republic
- Bejt Praha
- Bodleian Library, Oxford University
- Czech Television
- Czech Union of Jewish Youth
- Czech Museum of Fine Arts, Prague
- Czech Radio
- Federation of Jewish Communities in the Czech Republic, Prague
- Prague City Gallery
- Ostrava Gallery of Fine Art, Ostrava, Czech Republic
- History Institute of the Czech Academy of Sciences
- ICOM, CEICOM
- United Nations Information Centre, Prague
- Institute of the Terezín Initiative, Prague
- University of South Bohemia, České Budějovice – Faculty of Arts
- Charles University, Faculty of Arts, Institute of European Ethnology
- National Museum Library, Prague
- Regional Research Library, Liberec
- KVIZ Třebíč (cultural, educational and information facility)
- Prague City Hall
- Jihlava City Hall, Department of the Environment
- Masaryk University, Brno, Faculty of Arts
- Matana a.s., Prague
- Town of Dobruška – Museum
- Prague 5 Borough
- Prague City Library
- Holešov Municipal Cultural Centre
- Třebíč Municipal Cultural Centre
- Svitavy Municipal Museum and Gallery

- Mohelnice Municipal Museum
- Polná Municipal Museum
- Rožmitál pod Třemšínem Municipal Museum
- Žamberk Municipal Museum
- Uherský Ostroh Municipal Authority, Department of Culture
- Ministry of Culture of the Czech Republic
- Moravian Gallery in Brno
- Provincial Museum of Moravia, Brno – Ethnographic Institute
- Provincial Archives of Moravia, Brno
- Museum and Gallery of the Orlice Mountains
- Museum of Boskovice
- Museum of Český kras, Beroun
- Museum of Český Les, Tachov
- Dr. Simon Adler Museum, Dobrá Voda nr. Hartmanice
- Prague City Museum
- J. A. Comenius Museum, Uherský Brod
- Museum of South-East Moravia, Zlín
- Museum of Jindřichův Hradec
- Museum of Královský hvozd, Nýrsko
- Museum of Mladý Boleslav
- Museum of Prostějov
- Museum of Vysočiny, Havlíčkův Brod
- Respect and Tolerance Foundation, Mohelnice
- Foundation for Holocaust Victims, Prague
- Academia Publishing House
- National Archives, Prague
- National Film Archives, Prague
- National Gallery in Prague
- National Institute of Children and Youth
- National Library of the Czech Republic
- National Museum in Prague
- National Heritage Institute, Pilsen
- National Heritage Institute, Headquarters, Prague
- National Technical Museum, Prague
- Krnov Synagogue Civic Association
- Respect and Tolerance Civic Association, Mohelnice
- SKP Orlová Civic Association
- Kosova Hora Synagogue Civic Association
- Tolerance and Civic Society Association
- Dambořice Municipal Authority
- Dešenice Municipal Authority
- Svojšín Municipal Authority
- Velké Přílepy Municipal Authority
- District Museum of the Orlice Mountains, Rychnov nad Kněžnou
- Hartmanice Memorial, o.s.
- Museum of Czech Literature, Prague
- Terežín Memorial
- Pedagogical Museum of J. A. Comenius, Prague
- Polabí Museum in Poděbrady
- Polish Institute in Prague

- Post Bellum o.s.
- Ethnologia Europae Centralis Magazine Editorial Office
- Patriot Magazine Editorial Office (Sokolov Municipal House of Culture)
- Sanguis Magazine Editorial Office
- U nás Magazine Editorial Office (Prague–Libuš)
- Regional Museum in Mikulov
- ScArt, o.s. – Association for Science and Art
- Research Library of North Bohemia, Ústí nad Labem
- Museum of North Bohemia, Liberec
- SIT – School of International Training, Prague
- Silesian University in Opava, Faculty of Arts and Natural Sciences, Institute of Historical Sciences
- Silesian University in Opava, Department of Museology
- Museum of Moravian Slovakia, Uherské Hradiště
- Prague Castle Administration
- State Regional Archives in Litoměřice
- State Regional Archives in Prague
- State District Archives in Cheb
- State District Archives in Kladno
- State District Archives in Klatovy
- State District Archives in Kutná Hora
- State District Archives in Liberec
- State District Archives in Přerov
- State District Archives in Přerov
- State District Archives in Rokycany
- State District Archives in Rychnov nad Kněžnou
- Secondary School of Applied Art and Higher Technical School in Turnov, Metal Restoration Department
- Museum of Central Bohemia in Roztoky nr Prague
- Czech Association of Freedom Fighters
- Třebechovice Museum of Nativity Scenes, Třebechovice pod Orebem
- Museum of Decorative Arts in Prague
- Charles University, Faculty of Humanities
- Charles University, Faculty of Arts, Department of Czech Literature and Literary Science
- Charles University, Faculty of Arts, Faculty of Arts, Department of Auxiliary Historical Sciences and Archive Studies
- Charles University, Faculty of Arts, Institute of Czech History
- Charles University, Faculty of Arts, Institute of European Ethnology
- Charles University, Faculty of Arts, Institute of Art History
- Charles University, Hussite Theological Faculty
- Charles University, Faculty of Natural Sciences, Department of Social Geography
- Palacky University, Olomouc, Faculty of Arts, Cabinet of Jewish Studies
- University of Pardubice, Faculty of Restoration in Litomyšl
- University of Pardubice, Department of Historical Sciences
- Institute of Art History at the Czech Academy of Sciences
- Institute of Art History at the Faculty of Arts, Charles University, Prague
- Institute of Contemporary History at the Czech Academy of Sciences – Centre for Oral History

- Institute of Contemporary History at the Czech Academy of Sciences – Centre for the Documentation of Property Transfers of Cultural Assets of World War II Victims
- Institute of Contemporary History at the Czech Academy of Sciences
- Embassy of the State of Israel in the Czech Republic
- U.S. Embassy in the Czech Republic
- Dr. Hostaš Museum of Local History, Klatovy
- Jesenice Museum of Local History
- Olomouc Museum of Local History
- Czech Army Military History Institute
- Museum of East Bohemia, Pardubice
- Prague School of Chemical Technology, Institute of Chemical Technology for Monument Restoration
- Prague School of Chemical Technology, Institute of Metal Materials and Corrosion Engineering
- Higher Technical School of Graphic Art and Technical Graphic Art College, Prague
- Higher Technical School of Information Services, Department of Museum and Gallery Services
- Davle Elementary School
- University of West Bohemia, Pilsen, Faculty of Arts
- Museum of West Bohemia, Pilsen, Ethnographic Institute Section
- Provincial Archives in Opava
- Jewish Community of Brno
- Jewish Community of Děčín
- Jewish Community of Karlovy Vary
- Jewish Community of Liberec
- Jewish Community of Olomouc
- Jewish Community of Ostrava
- Jewish Community of Pilsen
- Jewish Community of Prague
- Jewish Community of Teplice
- Jewish Community of Ústí nad Labem
- Živá paměť [Living Memory], o.p.s.

## *II. Abroad*

- Aktion Sühnezeichen, Germany
- Archiwum Dokumentacji Mechanicznej, Warsaw, Poland
- Ashkenaz Heritage Institute, Modiin Illit, Israel
- Association of European Jewish Museums
- Beit Theresienstadt, Israel
- Belvedere, Wien, Austria
- Beth Hatefusoith, The Nahum Goldmann Museum of Jewish Diaspora, Israel
- Biblioteka Uniwersytecka we Wrocławiu, Poland
- Bildarchiv Preussischer Kulturbesitz, Berlin, Germany
- Bundesarchiv, Aachen, Germany
- Bundesarchiv, Ludwigsburg Section, Germany
- Bundesarchiv, Koblenz Section, Germany
- Bundesarchives, Berlin, Germany
- Central Archives for the History of the Jewish People, Jerusalem, Israel
- Central European Cultural Institute, Budapest, Hungary
- Central European University, Budapest, Hungary

- Central Saint Martins College of Art & Design, University of the Arts, London, UK
- Centrum Judaicum, Berlin, Germany
- Commission for the Recovery of the Bibliographic Heritage of the Jewish Community in Rome, Rome, Italy
- Czech Memorial Scrolls Trust, London, UK
- Denkmal für die ermordeten Juden Europas, Berlin, Germany
- Deutsche Bibliothek, Leipzig, Germany
- Deutsche Dienststelle (WASSt), Berlin, Germany
- Deutsches Historisches Museum, Berlin, Germany
- Documentačné stredisko holocaustu, Bratislava, Slovakia
- Documentationsarchiv des österreichischen Widerstandes, Wien, Austria
- Eretz Israel Museum, Israel
- European Association for Jewish Culture, London, UK
- Forschungsstelle für Zeitgeschichte – Werkstatt der Erinnerung, Hamburg, Germany
- Forschungsstelle Ludwigsburg der Universität Stuttgart, Historisches Institut – Abteilung Neuere Geschichte, Ludwigsburg, Germany
- Freie Universität Berlin, Osteuropa-Institut, Germany
- Fundació Caixa Catalunya, Barcelona, Spain
- Gedenkstätte Grafeneck, Germany
- Gedenkstätte Sonnenstein, Pirna, Germany
- Hanadiv Charitable Foundation, London, UK
- Harvard Ukrainian Research Institute, Cambridge, USA
- Haus der Bayerischen Geschichte, Zwiesel, Germany
- Haus der Wannsee Konferenz, Berlin
- Hechal Shlomo, Jewish Art Museum, Israel
- Institut de Recherche et d'Histoire des Textes, Université Sorbonne, Paris, France
- Institut für die Geschichte der deutschen Juden, Hamburg, Germany
- Institut für Zeitgeschichte, Berlin – München, Germany
- Instytut Pamięci Narodowej w Warszawie, w Lublinie, Poland
- Jüdisches Museum Basel, Switzerland
- Jüdisches Museum Berlin, Germany
- Jüdisches Museum Franken, Fürth, Germany
- Jüdisches Museum München, Germany
- Jüdisches Museum Wien, Austria
- Kingston Liberal Synagogue, London, UK
- Kingswood College, Grahamstown, South Africa
- KZ Gedenkstätte Neuengamme, Germany
- Landesarchiv Baden-Württemberg, Stuttgart, Germany
- Landesarchiv Berlin, Germany
- Landeshauptarchiv Rheinland-Pfalz, Koblenz, Germany
- Landesmedienzentrum, Stuttgart, Germany
- Library of Congress, Washington DC, USA
- Library of the Jewish Theological Seminary, New York, USA
- Lo Tishkach European Jewish Cemeteries Initiative, Brussels, Belgium
- Memorial Scroll Trust, London, UK
- Museum für Angewandte Kunst, Wien, Austria
- Museum Historii Żydów Polskich, Warsaw, Poland
- Museum of Art, Ein Harod, Israel
- Museum Śląska Cieszyńskiego, Těšín, Poland
- Österreichische Nationalbibliothek, Wien, Austria

- Österreichisches Staatsarchiv, Vienna
- Państwowe Museum na Majdanku, Lublin, Poland
- School of the Art Institute of Chicago, USA
- Skirball Cultural Center Los Angeles, USA
- Slovenské centrum židovského kultúrneho dedičstva, Bratislava, Slovakia
- Slovenské národné múzeum – Múzeum židovskej kultúry, Bratislava, Slovakia
- Staatsarchiv Ludwigsburg, Germany
- Staatsarchiv, Hamburg, Germany
- Stiftung Preussischer Kulturbesitz, Berlin, Germany
- Stiftung Topographie des Terrors, Berlin, Germany
- Tel Aviv University, Israel (The Goldstein-Goren Diaspora Research Center)
- Temple B'nai Sholom, New Bern, NC, USA
- Temple Sholom of West Essex, Cedar Grove, NJ, USA
- American Joint Distribution Committee, USA
- Eretz Israel Museum Tel Aviv, Israel
- Hebrew University of Jerusalem, Israel
- Israel Museum, Israel
- Jewish Museum London, UK
- Jewish Museum New York, USA
- Metropolitan Museum of Art, New York, USA
- Museum of Jewish Heritage, New York, USA
- Rafto Human Right House, Norway
- Rothschild Foundation Europe
- Simon Wiesenthal Center – Museum of Tolerance, Los Angeles, USA
- Synagogue Art Research, Jerusalem, Israel
- United States Holocaust Memorial Museum, Washington DC, USA
- University of New Mexico – UNM Art Museum, Albuquerque, USA
- Wellington Progressive Jewish Congregation, New Zealand
- William Paterson University – Art Department, New Jersey, USA
- Yad Vashem, Jerusalem, Israel
- Zentralstelle der Landesjustizverwaltung zur Aufklärung nationalsozialistischen Verbrechen, Ludwigsburg, Germany
- Zentrum für Anti-Semitismforschung, Technische Universität Berlin, Germany
- Żydowski Instytut Historyczny, Warsaw, Poland

## 6. Specialist and research activities

### a) *Preparation of new exhibitions*

- Concept for the JMP's presentation feature *Object of the Month* for 2009 (E. Kosáková).
- Preparatory work for the 2009 exhibition *Path of Life* marking the 400<sup>th</sup> anniversary of the death of Rabbi Judah Loew ben Bezalel (Maharal): preparing the exhibition scenario, adding to the list of exhibits, negotiating with lenders, selecting a designer for the exhibition (A. Putík, E. Kosáková A. Pařík, M. Veselská, E. Smékalová, H. Kopřivová) and authors of the catalogue essays (A. Putík, O. Sixtová); consultation (A. Putík, D. Polakovič, A. Pařík, E. Kosáková).
- Preparatory work for the exhibition *Since then I believe in fate... Part 3. Transports of Protectorate Jews to Belarus* (J. Šplíchalová).
- Provision of texts and selection of material for a desk vitrine in the Spanish Synagogue featuring the Jewish resistance (Aurelia Zudová-Lešková and J. Šplíchalová for the JMP).

## ***b) Material for local and foreign institutions and researchers***

- Ongoing collaboration with local and foreign historians and researchers – preparation of literature searches and material for projects, lectures and books, selection of archive material, photographs and testimonies, provision of consultations (J. Šplíchalová, A. Franková, M. Frankl, K. Svobodová, M. Sedláková, M. Bártová, D. Veselská, M. Sidenberg, J. Kuntoš, O. Sixtová, M. Veselská, E. Kosáková, V. Hamáčková, M. Hanková, L. Petrusová, I. Cermanová, D. Polakovič, A. Putík).
- Collaboration on the project *Digital Terezín Resource Centre* – in collaboration with the Institute of the Terezín Initiative, Terezín Memorial and Beit Theresienstadt.
- Collaboration with the National Heritage Association [Společenství paměti národa] in connection with sharing audio recordings of Shoah survivor testimonies (K. Svobodová).
- Searching materials and scanning selected documents for the Jewish Community of Prague's exhibition *Hagibor 1888 – 2007* (V. Hamáčková, M. Kurečková).
- Searching materials for the Respect and Tolerance Foundation for a planned exhibition at Úsov Synagogue (V. Hamáčková, O. Sixtová).
- Scanning historical photographs of the Kosova Hora Synagogue for a permanent exhibition in the refurbished synagogue (M. Kurečková).
- Searching and scanning documents for an exhibition of the Memorial Scrolls Trust in London (V. Hamáčková, M. Kurečková).

## ***c) Research activities***

### *I. Department of Jewish History*

Research topics:

- Judaica in Czech archives – National Archives in Prague, Prague City Archives, Archives of the National Library of the Czech Republic, Moravian Provincial Archives, Provincial Archives of Opava – Olomouc Section (I. Cermanová, J. Fiedler, D. Polakovič, A. Putík).
- Bohemian Judaica in Israeli archives and libraries (October – November) – Central Archives for History of the Jewish People, Jerusalem, National Library of Israel, Jerusalem (D. Polakovič).
- Political, social and economic history of Prague Jews, 1648 – 1745 (A. Putík).
- Social and intellectual history of Prague Jews, 1750 – 1850 (I. Cermanová).
- Biography of the Maharal (A. Putík, D. Polakovič).
- The Shabbatian movement in Bohemia (A. Putík).
- The Jewish enlightenment in Bohemia (I. Cermanová).
- Hebrew book printing and book trade in the Czech lands at the end of the 18<sup>th</sup> century and the first half of the 19<sup>th</sup> (I. Cermanová).
- Epigraphs – specialist research into dedicatory inscriptions on textiles in the collections of the JMP (I. Cermanová).
- Epigraphs – specialist research into dedicatory inscriptions on tombstones and in synagogues (D. Polakovič).
- Fragments of medieval Hebrew manuscripts in the collections of archives, libraries and museums in the Czech Republic (D. Polakovič).
- Genealogy of 16<sup>th</sup>-18<sup>th</sup> century Jewish families from Prague; entering the resulting data in a genealogy program (A. Putík).
- Demography of the Jewish population of Bohemia and Moravia and a topography of Jewish settlements (J. Fiedler).
- Bibliography and reference aids for the history of Jews in the Czech lands – supplementing a comprehensive bibliographic database with records from the earliest times until 1918 (D. Polakovič).



The results of the study of specialist literature and sources pertaining to the research topics were published in journals and used for the purposes of consultations, literature searches and lectures.

## II. Archives

Research topics:

- Judaica in Czech archives – National Archives, State Regional Archives in Litoměřice, – Most Section, State District Archives in Klatovy, State District Archives in Kutná Hora, State District Archives in Teplice (V. Hamáčková, M. Hanková).
- Epigraphs – specialist research into inscriptions on tombstones and in synagogues (V. Hamáčková, L. Petrusová).
- Continuation of research into archive materials pertaining to the history of the Jews in the occupied border area with focus on the documents of the *Stillhaltekomissar für Organisationen* at the Austrian State Archives (V. Hamáčková, in collaboration with PhDr. M. Lhotovou from the Museum of North Bohemia, Liberec) and at the National Archives (V. Hamáčková).
- The Jewish community in the Czech lands after 1945 (M. Hanková).

The results of the study of specialist literature and archive sources are included in published studies and are used in connection with the arranging of the collections in the JMP's archives and for the purposes of consultations and literature searches for researchers.

## III. Collections Department

Research topics:

- Ascertaining the authorship of silver artefacts in the JMP's collections (in connection with the preparation of exhibitions and a catalogue of silver artefacts) – specialist research, cataloguing/re-cataloguing collection items. (J. Kuntoš)
- Archival searches as part of a provenance research into artworks confiscated during the Second World War and included in the JMP's collections. (M. Sidenberg).
- Historical photographs from the JMP's collections (1850 – 1939/1945) – cataloguing and appraising the collection after carrying out necessary archive research. (M. Sidenberg).
- Jewish literature, manuscripts and printed books in Bohemia and Moravia – collecting relevant information ensuing from the ongoing cataloguing of the collection of manuscripts and rare books and of items outside the JMP's collection. (O. Sixtová)
- The genizah as a source for the history of Jewish communities in Bohemia and Moravia – collecting relevant information ensuing from the ongoing cataloguing of the collection of manuscripts and rare books and of items outside the JMP's collection. (O. Sixtová)
- Cataloguing of rare Hebrew books printed in the Czech Lands and kept in the JMP's library collection – a grant project supported by the Hanadiv Charitable Foundation. (O. Sixtová)
- *The specialist cataloguing and evaluation of a complete set of Torah binders from Bohemia and Moravia as an exclusive and hitherto unpublished source for research in the social sciences and an evaluation of its contribution to expanding knowledge of cultural diversity in society.* A project with 2007–09 financial support from the Czech Ministry of Culture's science and research programme. (D. Veselská)
- Biography of Hana Volavková (in connection with the preparation of an exhibition scheduled for 2010). (M. Veselská)

- History of the Jewish Museum in Prague, 1906–2006 (material for a publication for the JMP’s 100th anniversary, archival searches, interviews with contemporaries). (M. Veselská)
- Searching and analysing archival documents in the JMP Archives to ascertain the provenance of the JMP’s collection items (from the *Treuhandstelle*). (M. Veselská).

#### *IV. Holocaust Department*

Research topics:

- History of anti-Semitism and the Holocaust against Bohemian and Moravian Jews. Study of specialist literature and archive sources for consultations, literature searches, lectures and publications. (A. Franková, J. Šplíchalová, K. Svobodová, M. Frankl).
- Study of archival documents and literature relating to transports to ghettos and to concentration and labour camps in the Baltic States, Belarus and Poland. (J. Šplíchalová).
- Study of testimonies from Holocaust survivors and eyewitnesses as part of a reworking of the JMP’s Database of Holocaust Victims (K. Svobodová, M. Frankl).
- Research into *Kristallnacht* (‘Night of Broken Glass’) in the Czech border regions (M. Frankl).
- Research into discussions concerning the ‘Jewish Question’ and anti-Jewish sentiment and disturbances in the 1860s (M. Frankl).

#### *V. Library*

Research topics:

- Provenance of the JMP’s library collection; entering of additional biographical and topographical information in the database in connection with a retrospective physical checking of the collection for the purpose of ascertaining the original owners. (M. Bušek).

### **7. Educational activities**

#### *a) Education and Culture Centre (ECC)*

*1. Educational programmes for Czech schools (elementary and high schools, universities, in-service education for teachers), lectures*

The ECC continued to host themed lectures in connection with a tour of the JMP’s permanent exhibitions and a presentation of specific objects and historical documents relating to the Jewish past, as well as film screenings. Its programme for schoolchildren and college/university students includes lectures on the following topics:

- *Jewish traditions and customs*
- *Biblical history of the Jews*
- *History of the Jews in Bohemia and Moravia from the 10<sup>th</sup> century to the present*
- *Persecution of Bohemian and Moravian Jews during the Second World War*
- *Important Jewish figures in art and science in the context of Czech culture*
- *Israel yesterday and today*
- *History of anti-Semitism*
- *Meetings with Holocaust survivors and witnesses at the ECC and at schools*

In addition to lectures, the ECC also developed the *Workshop* programmes focusing on Jewish holidays, the lifecycle and traditions, as well as interactive programmes dealing with the Holocaust and the racial persecution of the Jews. In total, 12,588 people took part in the ECC’s Prague-based programmes, 281 in its programmes elsewhere.

## II. Educational programmes for foreign visitors (students, teachers, tourists)

932 visitors from Germany, USA, UK, Austria, Spain, Canada, Italy and France took part in the EEC's educational programmes.

## III. Courses for tour guides

Retraining courses with tests were attended by 58 tour guides.

## IV. Seminars

In co-operation with the Terezín Memorial, two three-day seminars for 90 teachers on the topic *How to Teach about the Holocaust* were held in March 2008.

As part of the international seminar *Holocaust in Education*, which was held on 20 – 23 November 2008 at the Terezín Memorial, the EEC presented the travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, as well as its activities for schools and teachers.

A seminar for teachers on the topic *Jews, History and Culture* was held on 5 – 6 September, 21 – 22 September, 9 – 10 November and 30 November – 1 December 2008 (attended by 24 teachers).

In co-operation with the ICEJ (International Christian Embassy Jerusalem), a two-day seminar was held for ICEJ members on 15 – 16 September (attended by 58 participants).

## V. Projects

- Work on the *Neighbours Who Disappeared* project ([www.zmizeli-sousedecz](http://www.zmizeli-sousedecz)) continued in 2008. This project for elementary and high school pupils focuses on compiling testimonies from Holocaust survivors and eyewitnesses. Since the end of 2004, the EEC has been co-operating with its project partner, the civic association Zapomenutí/The Forgotten Ones. The second phase of this project, entitled *Tribute to the Child Holocaust Victims*, was launched on 14 June 2005 under the auspices of the Committee for Education, Culture and Human Rights of the Senate of the Czech Republic. This differs from the first phase in terms of both methodology (pupils/students work on their contributions on the basis of consultations with the EEC, but the results are their own work) and content (emphasis is placed on the fate of Jewish children during the Second World War). The EEC is providing specialist supervision and – in co-operation with the civic association Zapomenutí/The Forgotten Ones – is co-ordinating, promoting and developing the project. Two English-language versions of the exhibition are being shown at universities, museums and Jewish communities across the USA and Canada. Another English-language version is being shown in schools across Italy with an Italian translation. A German-language version of the exhibition was printed at the end of 2008 and will be seen at schools and institutions across Germany from January 2009.

Other small versions (comprising 20 panels in Czech and English) provide additional material for the exhibition and for the training of young exhibition guides. The ECC has designed and printed a leaflet with the same look as the exhibition in order to facilitate an understanding of the entire project, of which the exhibition is one component. The third edition of this leaflet was published in 2008.

Two Czech-language roll-up versions of the exhibition (comprising 20 panels) are being seen in schools and institutions across the Czech Republic. The exhibition includes a selection of work done by school pupils as part of the *Neighbours Who Disappeared* project (11 panels prepared at the ECC on the basis of material provided by schools and one introductory panel) and as part of its second phase, *Tribute to the Child Holocaust*

*Victims* (8 panels with graphic design and accompanying texts by the participants). Students and pupils once again presented their own project at the international seminar *How to Teach about the Holocaust* in the Terezín Memorial. A version of the *Neighbours Who Disappeared* exhibition is also on display across Slovakia on the basis of a long-term collaboration with the Milan Šimečka Foundation.

In November 2008, the European Commission gave the project a Golden Star Award for its promotion of active European citizenship.

- The travelling exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children* was on display at schools across the Czech Republic throughout the year. A website for the exhibition ([www.neztratitviru.net](http://www.neztratitviru.net)) was put into operation and continually updated, featuring archival documents relating to the persecution of Bohemian and Moravian Jews, methodological ideas for teachers and various other information. In April 2008, the EEC published a book on the project, which is intended for educational programmes at elementary and high schools. The book is available at the EEC.
- The travelling exhibition *Anne Frank – A Story for Today* continued to tour. This exhibition is organized jointly by the Anne Frank House in Amsterdam. As part of a joint project involving the Visegrad Four countries, a group of four children with EEC lecturers took part in a youth meeting held in Cracow and Auschwitz.
- The exhibition *The Children's Story – Children's Drawings from Terezín* is on long-term loan at the Brno office of the EEC.
- Since September 2008, the EEC has been co-ordinating another travelling exhibition on the topic of the Holocaust, entitled *A Ghetto Called Baluty/Report on Lodz*. This exhibition focuses on the Jewish ghetto in Lodz through contemporary photographs by Karel Cudlín of the Baluty district. Accompanying the exhibition of photographs is a documentary film of the same name, directed by Pavel Štingl, based on testimonies from eyewitnesses and survivors of the Lodz ghetto.
- The *Workshop* project (launched in 2000) continued to provide interactive programmes for children and young people. Focusing on Jewish festivals, traditions and customs, biblical stories, Jewish history (with emphasis on the Holocaust period) and culture, this project offers the following topics to children from all types of schools:
  - *Researcher*
  - *Hebrew Alphabet*
  - *Pesach*
  - *Shabbat*
  - *Hanukkah*
  - *Purim*
  - *Noah's Ark*
  - *Jewish Wedding*
  - *Art in Extreme Situations*
  - *Aryeh, Your Guide to the Jewish Town*
  - *The Holocaust in Documents*
  - *Reflections – Perpetrators, Rescuers and the Others*
  - *Hana's Suitcase*
  - *Ghetto*
  - *The Golem*
- *Researcher* is an interactive alternative to the lecture *The Jewish Year*. It involves students working in small groups, each focusing on a separate topic from Jewish life (Shabbat, Pesach, Jewish cuisine, birth and circumcision, and the wedding). Use is made of various texts, pictures, photographs and ritual objects and, at the end of the workshop, each group

presents the results of its work to the others. The project research sheet was reprinted with a new graphic design in 2008.

- *The Hebrew Alphabet* focuses on the origin and development of the Hebrew alphabet, the meaning of the Torah, its appearance, symbolic decorations and basic rules of its production and writing. The practical component involves making a scroll, writing in Hebrew script or taking part in quizzes. The project workbook was reprinted with a new graphic design in 2008.
- The *Noah's Ark* project involves children looking for animals among the exhibits in the Klausen Synagogue and on tombstone reliefs in the Old Jewish Cemetery. The practical component includes a dramatization of the story of the Flood, the drawing of stories and the setting of various assignments.
- The *Art in Extreme Situations* project is inspired by the example of children from the Terezín ghetto who, with the help of adults, came to terms with the harsh life of the ghetto through art. This project includes a tour of the exhibition of Terezín children's drawings at the Pinkas Synagogue, which is conducted by a person who was incarcerated in Terezín as a child. After the tour, the students are encouraged to express their feelings of racial and religious intolerance through art.
- The *Aryeh* (Hebrew "lion cubs") project offers the youngest visitors a tour of the JMP with the use of a new workbook *Aryeh, Your Guide to the Jewish Town*. The cartoon guide to the Jewish sites of Prague is *Aryeh* the lion cub, whose picture can also be seen on exhibits that are related to various tasks in the workbook which the children have to solve.
- *The Holocaust in Documents* project provides interactive programmes for elementary and high schools. It involves five work groups analysing documents connected with the five stages of the Holocaust and was launched in collaboration with the House of the Wannsee Conference.
- The *Reflections – Perpetrators, Rescuers and Others* project was launched in collaboration with the London Imperial War Museum. Participants try to determine the above groups on the basis of photographs and specific stories
- The *Hana's Suitcase* project offers an overview of basic information of the anti-Jewish measures that were introduced during the Nazi occupation, with particular emphasis on the impact they had on children. It is based on the particular story of Hana Brady, which was recounted by Karen Levin in the book of the same name (published in Czech by Portál with the support of the JMP). On the basis of various searches in documents and subsequent discussions with Holocaust Survivors, project participants highlight the fate of specific persons from the Protectorate of Bohemia, Moravia and Slovakia during World War II. Drawing on their findings and their own imagination, they also describe the personal stories of some of the figures.
- The *Ghetto* project familiarizes students with the concept of the ghetto and the problem concerning segregation of minorities. Making them aware of how it feels to be in the position of an oppressed group and of having their freedoms curtailed, it shows that liberty and material prosperity are not to be taken for granted. Students find out whether it is better to work together in a crisis situation or to deal with things in their own way.
- The *Golem* project familiarizes pupils with some of the basic concepts of Judaism and with the legend of the creation of the Golem with the power of the four elements. This project is also suitable for children of pre-school age.
- Providing special programmes on selected topics, the *Sunday Workshops* project is intended for parents accompanying children, for children accompanied by adults (from youth centres and special-interest clubs) and for schools. The focus is always on a Jewish festival that is currently being celebrated.

- A documentary film *Nezapomínání* [Not Forgetting] was made as part of the project *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children*, featuring the stories of six children involved in the project. The film premiered in October 2008 and is available at the EEC.
- In collaboration with the Czech office of the United Nations, seminars on the Holocaust were held at the United Nations Information Centre in Prague on 14 – 25 January.
- In collaboration with the National Institute of Children and Youth, the EEC hosted an awards ceremony for the literary and historical competition *Daniel* (M. Ludvíková).
- Featuring 'citylight' posters, another education campaign against racism and xenophobia was held in Prague on 14 January – 12 February.

#### VI. Brno office of the Education and Culture Centre

- The Brno office of the ECC (the Brno EEC) was in full operation as of January 2008, providing activities for schools, interest groups and members of the public in Brno and elsewhere in Moravia. The centre's programmes for schools include five permanent lectures (*The Earliest History of the Jews*, *History of the Jews in Bohemia and Moravia*, *Jewish Religion, Culture and Traditions*, *The Jewish Year*, *The Shoah*) and five workshops (*Researcher*, *Pesach*, *Hana's Suitcase*, *The Holocaust in Documents*, *The Jewish Wedding*), as well as guided tours of the exhibition *The Girls from Room 28, L 410, Terezín*, guided tours of the Jewish Cemetery of Brno and – after prior arrangements with the Brno Jewish Community – guided tours of the Brno Synagogue and mikveh.
- The Brno EEC's successful collaboration with Divadlo Kufř (Suitcase Theatre) continued to familiarize elementary and high school children with the Holocaust. Divadlo Kufř's production of the play *A Jewess or Juggling with Life* is presented to schools along with a subsequent meeting with a Holocaust survivor/witness in order to convey this difficult period to pupils by pointing to a specific story.
- A collaboration with the Museum of Roma Culture continued in 2008, focusing on an interactive programme for schools that looks at a comparison between the Jewish holocaust and the Roma holocaust.
- In December 2008, the Brno EEC hosted six experience-based workshops for elementary school children, which were prepared and organized by drama students from the Theatre Faculty of the Janáček Academy of Music and Performing Arts in Brno; this was for a bachelor degree thesis on the topic *Experience Means Understanding, or Children's Stories*, inspired by the travelling exhibition *The Children's Story – Children's Drawings from Terezín*.
- The Brno EEC hosted seven lectures for 253 pupils/students and two lectures outside its premises (in Třebíč for the Faculty of Arts at Masaryk University, Brno, and at the Mehautova Elementary School) for 50 pupils/students.
- The Brno EEC hosted 36 workshops for 755 pupils/students and 26 workshops for 583 pupils/students outside its premises.
- The Brno EEC held nine performances of the play *A Jewess or Juggling with Life* for 182 pupils/students and a guided tour for the exhibition for 33 pupils. In addition, there were four guided tours of the local cemetery for 78 visitors, seven tours of the local synagogue for 177 visitors and two tours of the local mikveh for 55 visitors.
- The Brno EEC hosted a seminar for people working at children's libraries in South Moravia on 30 September and seminars for teachers on the topic *Jews, History and Culture*, which were attended by 39 people on 12 October, 2 November and 7 December.

#### VII. Activities of the ORT Centre

- Open to the public twice a week, the ORT computer lab provided its services to 560 visitors in 2008. Assistance was provided in the use of special software programs based on Jewish themes (e.g. *Encyclopaedia Judaica*) and in computer technology and data processing.
- The JMP website was expanded and its content was revised and supplemented on an ongoing basis.
- The website of the Brno office of the ECC was expanded.

### VIII. Library and video collection

The EEC library was open to the public twice times a week, providing reference books and audio/video recordings.

- Total number of reference books – 3,668; number of reference books acquired in 2008 – 98.
- Total number of films and documentaries in the video collection – 265; number of lectures filmed at the ECC – 743; number of filmed lectures acquired in 2008 – 74.
- Total number of titles in the video collection – 138.

### IX. Participation in conferences, symposia and discussions

- Lecture entitled *Judaism*, Prague, Kampa Cultural Centre, 8 January (L. Pavlát).
- Participation in the regular meeting of the EWG International Task Force in Paris, February (M. Ludvíková).
- Lecture entitled *Manifestations of Anti-Semitism after November 1989*, Prague, Academy of Justice, 19 March (L. Pavlát).
- Lecture entitled *Anti-Semitism in the Czech Daily Press during the Second Republic*, conference on Czech, Slovak and Czechoslovak history, University of Hradec Králové, 25 March. (M. Ludvíková).
- Participation in the literary programme *Návštěva z pravěku* [Visit from Primeval Times] on the occasion of the publication of Petr Ginz's book of the same name. Prague, Franz Kafka Centre, 1 April (L. Pavlát).
- Participation in a panel discussion on the topic *Extremism*. Prague, Higher School of Journalism, 9 April (L. Pavlát).
- Participation in the regular meeting of the International Task Force in Linz (June) and in Vienna (December) (M. Ludvíková).
- Participation in a discussion entitled *Jews Today – Contemporary Life for Jews in Israel and Elsewhere* as part of the 7<sup>th</sup> annual festival 'Tichý hlas pro Svatou zemi' [Silent Voice for the Holy Land], Libčice nad Vltavou, 8 June. (L. Pavlát).
- Lecture entitled *Activities of the Education and Culture Centre at the Jewish Museum in Prague*, given at a seminar for employees of the Czech School Inspectorate at the Terežín Memorial, 27 June. (M. Ludvíková).
- Participation in the *Combating Anti-Semitism* conference in Bucharest, September. (M. Ludvíková).
- Participation in *The Bystanders* conference in Uppsala, October. (M. Ludvíková).
- Participation in the conference *Jews and Moravia*, Kroměříž, 4 November (H. Palková).
- Participation in the nation-wide colloquium *Museums and the Educational System in the Czech Republic*, Brno 11 – 12 November (J. Králová, H. Palková).
- Participation in the international seminar *The Holocaust in Education* at the Terežín Memorial, 20 – 23 November (M. Ludvíková). EEC staff presented the travelling

exhibition *Don't Lose Faith in Mankind – The Protectorate Through the Eyes of Children* and the accompanying workshop.

- Lecture entitled *Christians and Jews Today*. Augustinian Monastery at St. Thomas' Church in Prague's Lesser Town, in collaboration with the Association of Christians and Jews, 27 November (L. Pavlát).
- Participation in the *European Year of Intercultural Dialogue* conference, organized by the Czech Ministry of Education, 11 December (Z. Tlášková).
- Participation in private views of the EEC's travelling exhibitions (M. Ludvíková).

#### X. Media co-operation, publications and reviews

- Collaboration with O. Strusková on the project *Anti-Semitism and the Ideas of Bertha von Suttner* (autumn – winter) (M. Ludvíková).
- Continuous posting of information about the *Neighbours Who Disappeared* project on the iDnes website.
- Publication of articles about the EEC's programmes in journals intended mainly for teachers.

#### XI. Study trips and training

- School of Museum Propedeutics, Association of Museums and Galleries, Prague, January – August (M. Ludvíková).
- Seminars held by the Lidice Memorial, June, October (M. Ludvíková, Z. Tlášková).

### b) Department of Jewish Studies

#### I. Participation in conferences, symposia and discussions, lectures

- Lectures entitled *Jewish Weddings* and *Jewish Prayers*, Bratislava, Inštitút judaistiky, 10 March (L. Pavlát).
- Presentation of the Department of Jewish Studies at the EEC, 24 April (I. Cermanová, A. Putík).
- Lecture entitled *Judaism in the Present-Day World*, Pilsen, Archbishopric of Pilsen, 8 April (L. Pavlát).
- Lecture entitled *Judaism in the Present-Day World*, České Budějovice, Theological Faculty, 28 April (L. Pavlát).
- Participation in the conference *Haskalah, Aufklärung, Osvícenství. Jewish Enlightenment in the Czech Lands from a European Perspective*, held on 18 – 20 May at the Cabinet of Jewish Studies, Faculty of Arts, Palacky University, Olomouc (I. Cermanová, A. Putík).

#### II. Media co-operation, publications and reviews

- *Judaica Bohemiae*, XLIII (2007–2008), Prague: Jewish Museum in Prague 2008 (edited by I. Cermanová)
- *Judaica Bohemiae*, XLIV (2009), No. 1. Editorial preparation (I. Cermanová). Editorial board meeting; fulfilment of the requirements placed on a specialist peer-reviewed journal in accordance with the methodology for assessing research and development that was approved by the Board for Research and Development in 2007; inclusion of the journal in the List of Peer-reviewed Journals Without Impact Factor in the Czech Republic; inclusion of the journal in the Web of Science database and its section for indexing in the Arts and Humanities Citation Index.
- *Judaica Bohemiae*, XLIV (2009), No. 2. Editorial preparation (A. Putík, I. Cermanová).
- Editorial preparation of the catalogue for the exhibition *Path of Life. Rabbi Judah Loew ben Bezalel (ca. 1525–1609)*: putting together the concept for the catalogue, negotiations



with local and foreign authors, provision of documents for drawing up contracts with the authors, selecting and checking translations of the catalogue texts, selecting illustrations, negotiations with the Academia Publishing House and graphic designers (A. Putík).

- “*Co se přihodilo pod sluncem*” [“What Happened under the Sun”]. *Evropské události let 1809 až 1811 očima mikulovského kronikáře Abrahama Trebitsche* [European Events from 1809 to 1811 through the Eyes of the Mikulov Chronicler Abraham Trebitsch], *Židovská ročenka* [Jewish Yearbook] 5769 (2008–2009) I, pp. 64–84 (I. Cermanová).
- Ludmila Kubátová – Iveta Cermanová, *Cenzor a revizor židovských knih, tisků a rukopisů Prague, 1700–1843* [Censor and Reviewer of Jewish Books and Manuscripts in Prague, 1700–1843], Inventory of the Archival Fond, Prague: National Library Archives of the Czech Republic, 2008. (I. Cermanová).
- *Die Zensur hebräischer Bücher in Böhmen zwischen Josephinismus und Restauration (1781 bis 1848)*. Completion of a study for *Historisches Jahrbuch* (I. Cermanová).
- *The Torah Binder as a Source for Historical Sciences. Dedicatory Inscriptions on Binders*. Preparation of a study for a catalogue of Bohemian and Moravian binders as part of a grant project supervised by D. Veselská (I. Cermanová).
- *Židovské památky Tachovska, Plánska a Stříbrska* [Jewish Monuments of Tachovsko, Plánsko and Stříbrsko]. Book for the Český les Publishing House (J. Fiedler together with V. Chvátal).
- 41 entries on *Židovská komunita* [The Jewish Community] in the Karel Kuč Encyclopedia: *Města a městečka v Čechách, na Moravě a ve Slezsku. Díl VII (Str – U)* [Cities and Towns in Bohemia, Moravia and Silesia. Vol. VII (Str – U)], Libri Publishing House (J. Fiedler).
- *Judah Loew ben Bezalel Called Maharal. A Study on His Genealogy and Biography*. Preparation of an essay for the catalogue *Path of Life. Rabbi Judah Loew ben Bezalel (ca. 1525–1609). Exhibition Catalogue*, Prague, Academia (A. Putík, D. Polakovič).
- *Judah Loew ben Bezalel (Maharal). A Selected Bibliography*. Preparation of an essay for the catalogue *Path of Life. Rabbi Judah Loew ben Bezalel (ca. 1525–1609). Exhibition catalogue*, Prague, Academia (D. Polakovič).
- Preparation of map supplements for the catalogue *Path of Life. Rabbi Judah Loew ben Bezalel (ca. 1525–1609). Exhibition catalogue*, Prague, Academia (D. Polakovič).
- *Medieval Hebrew Mss Fragments in the Czech Republic. A Preliminary Research Report*. Preparation of a paper for the proceedings *The European Genizah* (ed. Andreas Lehnardt), Leiden, E. J. Brill (D. Polakovič).
- Ivana Ebelová et al., *Etnografický atlas Čech, Moravy a Slezska V. Židovské obyvatelstvo v Čechách v letech 1792–1794* [Ethnographic Atlas of Bohemia, Moravia and Silesia. The Jewish Population in Bohemia in 1792–1794] (Prague 2007). Review of a publication for *Český časopis historický* [The Czech Historical Review] 2008, 4 (I. Cermanová – A. Putík).
- Barbara Staudinger, “*Gantze Dörffer voll Juden*”, *Juden in Niederösterreich 1496–1670* (Wien 2005). Preparation of a review for *Judaica Bohemiae* XLIV/1 (D. Polakovič).
- Expert opinions on dissertations, assessment of student theses and reviews (J. Fiedler).
- Consultation and proofreading of a chapter entitled *V bohatství a dobrých skutcích v cizí zemi* [In Wealth and Good Deeds in a Foreign Land] about Jewish history in the Middle Ages for a history textbook for the 7<sup>th</sup> grade of elementary school, published by the Fraus Publishing House (I. Cermanová).
- Reviews of elementary and secondary school textbooks on history, geography, literature, civics and social sciences that have requested a recommendation from the Ministry of Education (L. Pavlát)

### **c) Archives**

#### *I. Participation in conferences, symposia and discussions, lectures*

- Organization of the 2<sup>nd</sup> annual seminar *Židé v Čechách* [Jews in Bohemia] (in collaboration with the Museum of Královský Hvozd in Nýrsko), 24 – 25 September (V. Hamáčková).
  - paper entitled *Klara Fischer-Pollak (1899 – 1970), The (Post)war Fate of a Doctor from Karlovy Vary* (M. Hanková).
  - paper entitled *On the Organization of Jewish Religious Communities in the Czech Lands* (V. Hamáčková).
- Q&A as part of the series *Pojďte s námi do muzea...* [Come with Us to the Museum...], Part 8, *the Museum's Archives*, EEC, 18 November (V. Hamáčková, L. Petrusová).
- Conference *The German-speaking Population in Czechoslovakia after 1945, the State of Research – Sources – Methods – Perspectives*, Brno, Faculty of Arts, Masaryk University, 12 – 14 November (M. Hanková).
- Seminar *Theft in Archives*, National Archives, 24 October (V. Hamáčková, M. Hanková, M. Kurečková, L. Petrusová).
- 3rd annual conference *Co po nás zbude* [What Will be Left After Us] (preservation of digital materials), National Archives, 23 – 24 September (M. Kurečková).
- Seminar *The Second Protocol to the Hague Convention and the Key Preconditions for Building and Developing Depositories and Places of Storage of Cultural Heritage Assets*, organized by the Association of Librarians and Information Professionals in the Czech Republic, the Czech Committee Modrý štít [Blue Shield] and the National Library of the Czech Republic, 15 October (L. Petrusová).
- 9th annual conference *Archives, Libraries and Museums in the Digital World, 2008*, organized by the Association of Library and Information Professionals in the Czech Republic, the National Archives and the National Library of the Czech Republic, 3 – 4 December (V. Hamáčková, M. Kurečková).

#### *II. Media co-operation, publications and reviews*

- Expert opinions on dissertations and assessment of student theses (V. Hamáčková).

#### *III. Study trips and training*

- Study of archive materials pertaining to *STIKO Reichenberg* in the Austrian State Archives, Vienna (V. Hamáčková).

### **d) Holocaust Department**

#### *I. Participation in conferences, symposia, discussions and lectures*

- Participation in the symposium *Massentötungen durch Giftgas in NS Konzentrations- und Vernichtungslagern, Sachsenhausen* 15 – 18 May (J. Šplíchalová).
- Participation in the *Symposium for the Anniversary of the Liquidation of the Ghetto in Minsk*, organized by the Zentrum für Anti-Semitismforschung, Technische Universität Berlin and the Internationales Bildungs- und Begegnungswerk, Dortmund, 28 – 30 August (J. Šplíchalová).
- Participation in the congress *The Current Threat of Neo-Nazism, Manifestations of Xenophobia*, Prague, Lidice, Ležáky, 1 – 4 October (M. Frankl).
- Participation in the conference *Exile into and from Czechoslovakia*, London, 17 – 19 September. (M. Frankl).
- Participation in the opening of a new exhibition at the Memorial Scrolls Trust,

London, 17 September (M. Frankl).

- Participation in the conference *At the Crossroads of Cultures. The Case of Paul/Pavel Eisner*, Ústí nad Labem, 3 – 5 November (M. Frankl).
- Participation in the conference *The Jewish Question in Europe*, Budapest, 16 – 18 October (M. Frankl).
- Lectures on *Kristallnacht* ('Night of Broken Glass') (EEC, Jewish Studies in Olomouc), November (M. Frankl).

## II. Media co-operation, publications and reviews

- Interviews for Czech Television, various radio stations and newspapers in connection with the commemoration of the 70th anniversary of Kristallnacht in the Czech border regions, provision of material to the media (M. Frankl).
- Collaboration with the Institute of the Terezín Initiative on an online exhibition about *Kristallnacht* in the Czech border regions ([www.holocaust.cz](http://www.holocaust.cz)).
- Consultation and selection of photographs for the documentary film *Sedm svící* [Seven Candles], directed by Olga Sommerová (J. Šplíchalová).
- Consultation and preparation of archive materials for study for the philately portal [www.japhila.cz](http://www.japhila.cz), the World Exhibition of Postage Stamps PRAGA 2008 and the international trade fair *Sběratel* [Collector] (J. Šplíchalová).
- Consultation and selection of archive materials and photographs for a documentary film (working title *Nicholas Winton*) directed by Matěj Mináč (J. Šplíchalová).
- Consultation and selection of materials for an ARD German Television documentary film, produced by Pavel Schnabel, working title *Židé v Československu a Protektorátu Čechy a Morava 1918–1945* [The Jews in Czechoslovakia and the Protectorate of Bohemia and Moravia, 1918–1945] (J. Šplíchalová).
- Consultation and selection of materials for a Czech Television documentary film *Minulost v čase přítomném* [The Past in the Present Tense], directed by Dagmar Průchová (J. Šplíchalová).
- Arranging meetings with eyewitnesses for a Scottish documentary film about Terezín, directed by Alan Marcus, consultation and arranging contacts with eyewitnesses for a Nova Television programme about *Kristallnacht* (K. Svobodová).
- Preparation of materials for an article about the Pinkas Synagogue for Canadian journalist Kerry McPhedran (K. Svobodová).
- Consultation, preparation of literature and materials for an article entitled "Paměť si nekoupíš. Nechá si Kladno nabourat tvář?" [You Can't Buy Memory. Will Kladno Disfigure its Face?] for the *Respekt* magazine (J. Šplíchalová, K. Svobodová).
- Ministry of Education Institute of Children and Youth – literary and historical competition *Daniel* – review of competition entries (K. Svobodová).

## III. Study trips and training

- Study of archive materials in the Czech Republic, Germany and Austria, focusing mainly on the fate of Czech Jews deported to Belarus (J. Šplíchalová) and on *Kristallnacht* in the Czech border regions (M. Frankl).
- Participation in the methodological training of research staff at state archives, city archives and specialist, private and security archives, 4 January 2008 in the National Archives, organized by the Department of Archival Administration and Document Services of the Ministry of the Interior (J. Šplíchalová).

## **e) Collections Department**

### *I. Participation in conferences, symposia and discussions, lectures*

- *Jewish Art in Context: The Role and Meaning of Artifacts and Visual Images*, international conference, Tel Aviv University, 14 – 16 January (M. Sidenberg: *Return to the Future: The Role of Visual Art in the Contemporary Jewish Museum*).
- *Conference of Restorers and Conservators*, Hornické Museum, Příbram, 9 – 11 September. (P. Veselý, M. Jarešová, O. Zatloukal, E. Mazurová, J. Drábková Hrdá, V. Nauschová).
- “Pojd’me spolu do muzea” [Let’s Go Together to the Museum]: Series of discussion programmes moderated by P. Brod, JMP Education and Culture Centre. (M. Sidenberg, J. Kuntoš, D. Veselská, O. Sixtová, M. Veselská, E. Kosáková, O. Zatloukal).
- Lecture for students at the Institute for Art History, Faculty of Arts, Charles University, 1 April. (M. Sidenberg, J. Kuntoš).
- Lecture for foreign students involved in a programme organized by the Prague branch of the School of International Training, 27 March. (M. Sidenberg).
- Seminar *Care of the Textile Collection*, National Museum, 23 November. (J. Drábková Hrdá, H. Votočková).
- *Seminar of Restorers* at the National Library, 20 – 24 October. (O. Zatloukal, P. Saltuariová).

### *II. Media co-operation, publications and reviews*

- Introduction to Judaism for students of the Art History Institute seminar at the Faculty of Arts, Charles University, Prague. (J. Kuntoš)
- Guided tours for selected groups of visitors in the depository in the Maisel Synagogue. (J. Kuntoš, P. Novák, M. Musil, M. Veselská).
- Paper entitled *Facilities of Depositories, the Moving and Storage of Collection Items of the Jewish Museum in Prague* as part of a seminar held by the Czech Committee Modrý štít [Blue Shield], *The Second Protocol to the Hague Convention and the Key Preconditions for Building and Developing Depositories and Places of Storage of Cultural Heritage Assets*. (P. Novák, M. Musil).
- *Returned in Restitution*, collaboration in connection with the making of a documentary series directed by Jiří Střecha for Czech Television, 10 October. (M. Sidenberg).
- Report on a project involving the documentation of Judaica in Bohemian and Moravian museums for the *Judaica Bohemiae 2009* journal. (M. Veselská).

### *III. Study trips*

- Study trip to Israel funded by a grant from the Ministry of Culture of the Czech Republic – research into Israeli museum collections of Torah binders and items associated with birth (Israel Museum, Beth Hatefusoth, The Nahum Goldmann Museum of Jewish Diaspora, Eretz Israel Museum, Museum of Art, Ein Harod, Hechal Shlomo) (26 October – 5 November). (D. Veselská, M. Veselská).

## **f) Library**

### *I. Participation in conferences, symposia, discussions and lectures*

- *Bibliotheken in der NS-Zeit – Provenienzforschung und Bibliotheksgeschichte*, Universitätsbibliothek Wien, Wienbibliothek im Rathaus, Vienna, 25 – 27 March (A. Jelínková, M. Bušek)
- SUALEPH, Association of Aleph Users, Prague, 22 April (D. Mráková)
- *Inforum 2008*, Albertina Icome Prague, University of Economics, Prague, 28 – 30 May (M. Kotyzová, D. Mráková)

- *Perspectives and Possibilities of History Museums in the 21<sup>st</sup> Century*, Bayerische Staatsbibliothek, Mnichov, 2 – 7 June (A. Jelínková)
- *IGeLU meeting, International Group of Ex-Libris Users*, Madrid, 8 – 10 September (D. Mráková)
- *Seminar of Museum and Gallery Librarians*, Museum of West Bohemia, Pilsen, 9 – 11 September (A. Jelínková)
- *Libraries of the Present, 2008*, (Association of Libraries in the Czech Republic, SKIP, Ministry of Culture of the Czech Republic, Seč u Chrudimi, 16 – 18 September (M. Kotyzová, Z. Růžičková)
- *The Second Protocol to the Hague Convention and the Key Preconditions for Building and Developing Depositories and Places of Storage of Cultural Heritage Assets*, Czech Committee Modrý štít [Blue Shield], Ministry of Culture of the Czech Republic, National Archives, Prague, 15 October (A. Jelínková)
- *Questions Concerning Historical and Rare Book Collections in Bohemia, Moravia and Silesia*, Research Library in Olomouc, 5 – 6 November (L. Uličná)

### **g) Exhibition, Publicity and Public Relations Department**

#### *I. Participation in conferences and symposia*

- Participation in the annual meeting of the Association of European Jewish Museums, Amsterdam, 22 – 26 November. (P. Niklová).
- Lecture on A. Brandejs for an exhibition about M. Aleš, 10 April (A. Pařík).
- Participation in the conference *Mitte Europa*, Cheb, 30 June (A. Pařík).
- Consultation in connection with the renovation of heritage sites and the preparation of exhibitions in Jičín, Trutnov, Hořice, Polná and Kosova Hora (A. Pařík).

#### *II. Media co-operation and promotional activity*

- Regular co-operation with the press, radio and television stations – current affairs, news, cultural programmes, brief media interviews in connection with JMP exhibitions, radio broadcasts of the Prague Jewish Community *Shalom Aleykhem*, and the series “Pojďme spolu do muzea” [Let’s Go Together to the Museum] for *Obecní noviny*, the Prague Jewish Community’s newspaper. (L. Pavlát, M. Hájková, J. Šplíchalová, M. Veselská, N. Holeková, M. Polakovičová, O. Čihák, V. Hanzel, J. Fiedler).
- Article about B. Feigl for the bulletin of the Franz Kafka Society (A. Pařík).
- Article about the J. Mařanová exhibition for *Roš Chodeš*, the bulletin of the Prague Jewish Community (A. Pařík).
- Article about the graphic artist E. Loewenstamm for the Yearbook of the Austrian Collectors of Exlibris (A. Pařík).
- Press conferences for exhibitions at the Robert Guttmann Gallery and related newspaper articles. (A. Pařík, N. Holeková).
- Regular information about the JMP’s activities via its website, quarterly newsletters and monthly e-mail news.
- Ads:
  - Regular ads in *Přehled kulturních pořadů* [Guide to Cultural Events], *Česká kultura* [Czech Culture], *Co Kdy v Praze* [What’s on in Prague], *Praha srdce Evropy* [Prague, Heart of Europe], *Pražské galerie* [Prague Galleries], *Mapa pražských galerií* [Map of Prague Galleries], *Euromuse Portal*, *AMG Bulletin*, *Houser*
  - Occasional ads in *Katalog muzeí a galerií* [Catalogue of Museums and Galleries], Shopping Guide, *Průvodce Prahou* [Prague Guide], C.O.T. Business, Czech Travelogue, *Mapa Prahy* [Prague Map], tourism magazines TIM and KAM, magazines *Art&Antiques* and *Ateliér*

- Ads in publications: *Tereziňské studie a dokumenty 2007* [Tereziň Studies and Documents] of the Tereziň Initiative, *Výběr z Netivot olam* (Netiv ha Tora) [Selection from Netivot Olam (Netiv ha Torah)] published by P3K, Ruth Bondy: *Boží hody. Jídlo a víra Židů v Čechách a na Moravě* [God's Feasts. Food and Faith in Bohemia and Moravia] published by the Franz Kafka Centre.

- Distribution of JMP leaflets by Adjust Art in Prague information centres and hotels.
- Ads in JMP fliers: Franz Kafka Museum, Precious Legacy.
- Ad posters in JMP exhibitions: Precious Legacy.
- Promotional campaign of the JMP and Robert Guttmann Gallery in Prague:
  - JCDecaux: in public transport areas (trams, Metro, citylight displays)
  - Railreklam: citylight displays at the Main Train Station
  - Bigmedia: citylight displays on advertising booths in the centre of Prague
  - M.I.P. Advertising: citylight displays at Ruzyně Airport.

### III. Permission to use material from the JMP's collections

- 71 permissions for use of material from the JMP's collections books were issued for books, magazines, promotion and study purposes – 35 for applicants from abroad, 36 for applicants from the Czech Republic.
- 81 permissions for taking photos and filming in JMP sites – 46 for applicants from abroad, 35 for applicants from the Czech Republic.

### IV. Grant applications for support of JMP activities

- The JMP filed 18 grant applications in 2008 – three with organizations abroad, 15 with organizations in the Czech Republic. Fifteen grant applications (including applications filed in 2007) were accepted, three rejected, one withdrawn and the rest are still being negotiated.

## 8. Cultural activities

### a) Cultural events at JMP's Education and Culture Centre (ECC)

#### I. Prague

The ECC prepared and organized 102 cultural events, including 48 lectures (as part of seven series or on separate topics). The series *Maimonides' Thirteen Articles of Faith* (Chief Rabbi of the Czech Republic and Prague Karola Efraim Sidon), *The Middle East – Yesterday and Today* (Jan Neubauer) continued. The series *Women in the Bible, Women Today* (Terezie Dubinová) was completed. The series *The Jewish Minority in Czechoslovakia in the Postwar Years* was launched and completed. The following new series were launched: *Let's Go Together to the Museum...*, *Films of Death, Hope and Life (Everything Is Illuminated, The Long Journey, Passenger, Roll Call)* and *Jewishness and Ethics*. In addition, the series of debates on current topics (with three or four participants, moderated by Petr Brod) continued.

The ECC also hosted 11 concerts (Mišpacha, Ester, Kateryna Kolcová and Milan Arner, Avrix, Létající rabín, Alexander Shonert, Tumbalajka, Nikitov, Klec, Nigun, Hana Frejková and Michal Hromek), eight book presentations (Walter Laqueur's *Měnící se tvář antisemitismu* [The changing face of Anti-Semitism], Paul Polanski's *Skrytá zákoutí holocaustu: Co vypovídají přeživší Romové z bývalé Jugoslávie o Židech* [Hidden Corners of the Holocaust: the testimony of Roma survivors from the former Yugoslavia about the Jews], Hana Frejková's *Divný kořeny* [Strange Roots], Michal Frankl's *Emancipace od židů* [Emancipation from the Jews], Ruth Bondy's *Drobné útěchy* [Small Consolations], Yehuda Nir's *Zmařené dětství* [The Lost Childhood], Terezie Dubinová's *Ženy v Bibli, ženy dnes*

[Women in the Bible, Women Today], Peter Ambrose's *Eliška a Gideon Kleinovi: Život hraný z listu* [Eliška and Gideon Klein: A Life Played Off the Sheet], three evenings devoted to literature (*The Message of Egon Hostovský to Contemporary Readers*, Arnošt Goldflam: reading from the play *Doma u Hitlerů* [At the Hitlers'], *Max Brod (1884–1968)*, four private views of exhibitions (Margo Paran: *Wandering After Little Hints / Putování za drobnými náznaky* – opening of an exhibition of paintings, drawings and prints, *Interrupted Prayer*: opening of an exhibition of paintings by Sylva Chludilová, Ivan Prokop: *Nine Jewish Journeys – visiting the sites of Bohemia, Moravia and Silesia* – opening of an exhibition of photographs, K. Cudlín: *Baluty, Lodz, Europe – Ghettos Yesterday and Today* – opening of an exhibition of photographs).

The EEC's cultural events were attended by 2, 880 visitors.

## II. Brno

The Brno office of the ECC hosted 59 cultural events which were attended by 1,103 visitors:

- Six series: Sunday afternoon workshops for children and their parents (*Hebrew Alphabet – the Story of Letters*, *Simhat Torah – Rejoicing of the Torah*, *About Queen Esther*, *Pesach*, *Israeli Day*, *Shavuot*, *Sukkot – Feast of Booths*, *Hanukkah – Festival of Lights*), *Ten Times Josef Červinka* – radio play audio programmes with Přemysl Hnilička (*To by se psychiatrovi stát nemělo – It Shouldn't Happen to a Psychiatrist*, *Nepříjemná ústřice – The Unpleasant Oyster*, *Tajemství – Mystery*, *Uta z Naumburku – Uta of Naumburg*, *Hodina v rodném městě – An Hour in One's Home Town*, *Bratr Žak – Brother Žak*, *Pohovor – Interview*, *Alenka v kraji divů – Alice in Wonderland*, *Danny is a Good Boy*), *Musicians of the Diaspora* – audio programmes with Jan Beránek (*George Gershwin – Round Year 1930*, *George Gershwin – The Years 1935–1937*, *Vernon Duke*, *Kurt Weill*, *Frederick Loewe*, *Richard Rodgers*, *Leonard Bernstein – More than the West Side Story*), *American Jewish Literature* – series of lectures on the literary works of American authors (Hana Ulmanová: *Tradition of Jewish Literature in Nicole Krauss's The History of Love*, *Kinky Friedman* presented by Irena Přibylová), *Gan Hayyim: Gardens of Life* – series of lectures focusing on Jewish cemeteries, burial methods, facilities, symbolism of tombstones... (Z. Tlášková: *Hevrah Kaddisha*, V. Weberová, B. Felixová and A. Militká: *Taharah*), *Films of Death, Hope and Life – The Holocaust in Film* – series of film screenings (*The Long Journey*, *Everything Is Illuminated*, *Passenger*, *Roll Call*, *Chronicle of the Uprising in the Warsaw Ghetto According to Marek Edelman*)
- Four concerts (*The Hidden Light of the Menorah* – Michal Foršt and Viktor Bytchek, Mišpacha, Nostalgia Quartet, Avrix).
- Three theatre shows *A Jewess or Juggling with Life*.
- Seven exhibition previews (*Dance with the Devil* – photographs by Radomír Škoda, *Letters from Nazi Concentration Camps and Prisons* – with a lecture by the collection owner V. Schiebl, *The Libiny Ragtime of Pavla Estreicher-Weisz-Kováčová* – exhibition paintings of paintings, *Kamarádky a kamarádi malé Helgy* – with the screening of a documentary about H. Hošková, *Rabbi Loew's Wandering through Sleeping Prague*, *Jews in Struggle and Resistance*, *Israel in Photographs*).
- Four pořady programmes with slide screenings (Z. Tlášková: *Present-day Israel in the Transformations of Time*, M. Sedláková: *Czechoslovakia at the Birth of Israel*, P. Žák: *How I Met Ota...*, Prof. Jan Volavka: *Hana Volavková*).
- Three book presentations (*Osm světél – Eight Lights* – Q&A with the author L. Pavlát and the illustrator H. Pavlátová, *Divadelní texty z terezínského ghetta / Theatrical Texts from the Theresienstadt Ghetto* – a bilingual anthology put together by U.S. researcher L. Peschel, *Komunikace, argumentace, rétorika / Communication, Argumentation, Rhetoric*

– book presentation and lecture by M. Klapetka *Komunikace mezi lidmi, náboženstvími, politickými směry, národy a kulturami / Communication Between People, Religions, Political Directions, Nations and Cultures*).

- Five lectures and Q&A talks (S. Kučera: *How do Czech Orthodox Jews Live in Today's Israel?*, Z. N. Kulman: *Sixty years of Israeli-Czechoslovak Relations*, Q&A with O. Sommerová, S. Motl: *Searching for the Nazi War Criminals...*, Q&A with T. Töpfer).
- European Day of Jewish Culture – 7 September 2008 – free admission to the EEC, kosher kitchen, mikveh, Researcher workshop demonstration, guided tours of the Brno Synagogue.

The Brno office of the ECC hosted six external events which were attended by 492 visitors:

- Lectures in Vyškov as part of the project *...with Love (The Jewish Year*, accompanying words for the travelling exhibitions *Neighbours Who Disappeared* and *Children's Drawings*, H. N. Palková)
- EEC presentation and book sale as part of the seminar *Israel and Us* at the White House (J. Králová, H. N. Palková)
- Private view of K. Nagaoka's exhibition of prints at Brno's New Town Hall Cloister, attended by the Mayor of Brno, 31 March
- Concert by *Collegium Musicum Brno* at the Brno Synagogue, in collaboration with the Jewish Community of Brno, 8 May
- Participation in the Jewish Culture Evening, 30 October, Divadlo Polárka (H. N. Palková)

#### **b) JMP participation in trade fairs**

- Through Svět knihy / Book World, the JMP presented its publications and promotional materials at the following trade fairs in 2008:
  - London Book Fair, 14 – 16 April
  - Frankfurt Book Fair, 15 – 19 October
- Prague Museum Night Festival, 14 June. The JMP provided free entry to the Klausen Synagogue and the Prague Burial Society's Ceremonial Hall; JMP curators were on hand to answer questions from visitors.
- The JMP's prospectuses and newsletters were on display at 19 Czech centres in the following countries: Belgium, France, Italy, Israel, Japan, Canada, Hungary, Germany, Netherlands, Poland, Portugal, Austria, Russia, Slovakia, Spain, Switzerland, USA, United Kingdom.

#### **c) Programmes at the Spanish Synagogue and the Robert Guttmann Gallery**

The Spanish Synagogue was the venue for 23 concerts organized by the Opera Ars Magna agency. The guitarist Lubomír Brabec completed the eight series of concerts for season-ticket holders (*Lubomír Brabec Presents Prague Musical Evenings in the Spanish Synagogue*). 132 concerts were organized by the BM ART, 99 by the Agada agency.

- On 27 January the JMP, in collaboration with the Jewish Community of Prague and Professor Zuzana Růžicková, organized a gala concert on the occasion of the International Holocaust Remembrance Day with performances of works by the Czech composers Jiří Teml, Sylvie Bodorová, Viktor Kalabis and Otomar Kvěch.
- On 29 April a concert, entitled *Hebrew Romanticism*, was held in collaboration with the French Institute in Prague for the Jewish Community of Prague.
- On 5 May the JMP, in collaboration with the Federation of Jewish Communities in the Czech Republic, held a *Festive Evening for the 60th Anniversary of the Founding of the State of Israel*. Táňa Fischerová and Alfréd Strejček performed excerpts from



works by Israeli composers – S. J. Agnon, S. Cernichovsky, J. Amichai, A. Sivan, A. Oz, E. Keret and E. Kishon.

- On 13 May the Prague-based Conservative Jewish congregation Bejt Praha, in collaboration with the JMP and the Holy Spirit Church, held the third annual *Light of Understanding* concert. Among the distinguished musicians appearing in concert were B. Basiková, Z. Bína, Varhan Orchestrovíč Bauer, N. Diamant, Okamžitý filmový orchestr (The Immediate Film Orchestra), M. Ambroš, Shira u Tfila, the Temple Choir of the Holy Spirit, Mikrochor and the children's choir Chorus Angelus
- On 30 June, as part of the 2008 Respect World Music Festival, the Spanish Synagogue hosted a concert of Middle East music at which the Israeli group Toy Vivo Duo featured the qanun and an array of percussion instruments.
- On 4 September the Education and Culture Centre hosted a concert of the Dutch/American klezmer band Nikitov which performed Yiddish songs and Gypsy jazz.
- Throughout the year, the Spanish Synagogue was also the venue for religious services held by the Bejt Praha Jewish congregation.

#### **d) Commemorative acts in the Pinkas and Spanish Synagogues**

- In co-operation with the Terezín Initiative, a ceremony commemorating the extermination of the family camp in Birkenau was held on 8 March.
- A Yom Hashoah commemorative event was held in the Pinkas Synagogue on 30 April.
- The 70th anniversary of Kristallnacht in the Czech border regions was commemorated in the Pinkas Synagogue on 9 November (speech by M. Frankl).
- The Pinkas Synagogue was also the venue for religious services held by the Bejt Praha Jewish congregation.

### **9. JMP publications and sales**

#### **a) Publications**

- New books:
  - *Judaica Bohemiae*, XLIII, journal of Jewish studies (600 copies)
  - Jewish Calendar with illustrations by M. Podwal for the year 5769 (2,000 copies)
  - *Women in the Bible, Women Today* (800 copies)
- Reprints:
  - *I have not seen a butterfly around here* (2,000 copies in English, 1,000 copies in French, 1,000 copies in Italian)
  - *Jewish Prague* (4,000 copies in English, 1,500 copies in German, 1,000 copies in Spanish, 1,000 copies in French)
  - *Prague Synagogues* (1,300 copies in Czech / English / German, 700 copies in French / Spanish / Italian)
  - *Prague Cemeteries* (1,000 copies)
- JMP exhibition catalogues
  - *Michel Fingesten* (500 copies in Czech, 500 copies in English)
  - *Jarmila Mařanová* (500 copies in Czech, 500 copies in English)
  - *Hella Guth* (500 copies in Czech, 500 copies in English)
- New CDs:
  - Dol Dauber – *Musical Fantasies and Jewish Liturgical Songs* (1,000 copies)
  - Double CD *Cantor Ladislav Moshe Blum – The Forgotten Voice of the Jeruzalemská Synagogue in Prague* (1,000 copies)
- Workbooks:

- Reprint of *Researcher* (10,000 copies)
- Reprint of *The Hebrew Alphabet* (2,500 copies)
- Reprint of *Hana's Suitcase* (2,500 copies)

**b) Souvenirs and promotional materials**

- Souvenirs:
  - Postcards (23 kinds / 24,000 copies)
  - Magnetic stickers (1,000 copies)
  - Key rings (1,000 copies)
- Exhibition leaflets:
  - *Michel Fingesten* (1,000 copies)
  - *Jarmila Mařanová* (1,000 copies)
  - *Hella Guth* (1,000 copies)
- Exhibition invitation cards:
  - *Michel Fingesten* (800 copies)
  - *Jarmila Mařanová* (800 copies)
  - *Hella Guth* (800 copies)
- Exhibition flyers:
  - *Michel Fingesten* (14,000 copies)
  - *Jarmila Mařanová* (14,000 copies)
  - *Hella Guth* (14,000 copies)
  - *Path of Life* (20,000 copies in Czech, 20,000 copies in English)
- Invitation card for a concert held by the Jewish Community of Prague
- Information flyers provided with admission tickets (50,000 copies in Czech, 100,000 copies in Italian, 50,000 copies in German, 150,000 copies in English, 50,000 copies in Spanish, 50,000 copies in French)
- *JMP Newsletter* (4 x 1,500 copies in Czech and English)
- New Year's card (600 copies)
- Flyer – leaflet for the JMP Library (4,000 copies in English)
- Posters for display in the Prague Metro, in cabinets in front of the Robert Guttmann Gallery and in display stands:
  - *Michel Fingesten*
  - *Hella Guth*
  - *Jarmila Mařanová*
- Citilight poster campaign against racism and xenophobia
- Information flyers for the EEC's travelling exhibition:
  - *Anne Frank* (2,000 copies)
  - *A Ghetto Called Baluta/Report on Lodz* (6,000 copies)
- Information brochure about the EEC (6,000 copies)
- Object of the Month – 12 in PDF format + prints

**c) Internet sales**

- *Encyklopedie židovských obcí v Čechách a na Moravě* [Encyclopaedia of Jewish Communities in Bohemia and Moravia] – ongoing preparation of interactive entries in PDF format for sale + CD production (H. Vařková). 270 entries have been prepared for immediate sale via the JMP's website and a further 430 entries in an advanced stage of preparation are available to order.
- On-line sale of JMP publications via the JMP's website.

## 10. Archives and documentation

### **a) Archives and documentation of Jewish Communities** (V. Hamáčková, M. Hanková, L. Petrusová, M. Kurečková)

- Provision of research services – 167 research visits, 28 literature searches, about 160 consultations and replies to written queries. (V. Hamáčková, M. Hanková, L. Petrusová).
- Professional care of the physical state of archive records
  - 1,517 archive books (including minor corrections) and 20 box files, 2 files of documents and four boxes of card indexes (undertaken by external specialists under the supervision of restoration workshop staff).
  - Restoration of 22 archive books and six documents.
- Scanning for exhibitions, publications and research purposes (40 images) (M. Kurečková).
- Completed work on the seal and stamp collection – cleaning, repairs, production of imprints (in co-operation with the metal restoration workshop), scanning and preparation of a seal catalogue (M. Kurečková, L. Petrusová).
- Processing of the posthumous papers of T. Jakobovits (M. Hanková).
- Continuation of the gradual handover of extant documents pertaining to Jewish communities in Bohemia and Moravia (as part of an extension of the time frame for preserved material for the year 1945) – listing and preparation for the handover of preserved material of the Jewish Community of Ústí nad Labem, negotiations with the Jewish Community of Liberec and the Jewish Community of Prague (V. Hamáčková, L. Petrusová).
- Continuation of work on the database of people buried in the Jewish Cemetery of Prague–Strašnice, which currently contains over 22,000 records from 1890–1939 (1942) – checking, supplementing and correcting records based on burial registers (7 books in total), initial checks based on burial registers (5 books processed so far). (M. Kurečková) – temporary workers employed to enter data.
- Creation of a database of a list of Prague Jews, 1748–1838. 1,430 records entered (i.e., 7 volumes worked on) from 1748–1749 (L. Petrusová).
- Digitizing of selected archive material – scanning of important earlier archival records: 733 images of documentary material (M. Kurečková), 1,265 images of archive books (photo workshop – J. Tatranský).
- Purchase of acquisitions (preparation of appraisals) (V. Hamáčková).

### **b) Encyclopaedia of Jewish communities** (supervisor J. Fiedler)

- Preparation of the electronic *Encyklopedie židovských obcí / Encyclopaedia of Jewish Communities* – editing of introductory website pages and of the alphabetic catalogue, updating and systematic supplementation of encyclopaedic entries (270 entries have been completed for sale via the JMP's website and a further 430 entries are available to order)
- Review of encyclopaedic entries (D. Polakovič)
- Preparation of literature searches and replies to queries from researchers: about 300 consultations by e-mail, over the phone or in person with 95 people and institutions (J. Fiedler).

### **c) Documentation of Jewish cemeteries** (V. Hamáčková, D. Polakovič, L. Petrusová)

- Overseeing of the *Keshet* computer database of Jewish cemeteries – in contractual collaboration with the civic association Hazkara, represented by J. Haidler. The database currently has records of 8,900 tombstones; 1, 200 epitaphs were added in 2008 (D. Polakovič).
- Documentation of tombstones in Jičín Cemetery (external associate T. Dubinová).

- Documentation of tombstones in Telice Cemetery (external associate V. Chvátal, Museum of Český les, Tachov).
- Photographic documentation of cemeteries in Strážov and Štěnovice (R. Kodera, National Heritage Institute, ú. o. p. v Plzni) and in Veselice (P. Sosnovec, Museum of Mladý Boleslav).
- Preparation of situation maps of cemeteries in Malá Šitboř, Úbočí and Poutnov (L. Reinwartová, Dolní Bělá).
- Field research and photographic documentation of the current state of the Jewish cemeteries in Boskovice, Bučovice, Byšice, Bzence, Černovice u Tábora, Čížkovice, Čkyně, Divišov, Dolní Kounice, Havlíčkův Brod, Hlinsko, Cheb, Chrudim, Ivančice (the older part of the cemetery), Kladno, Kolín (the old cemetery), Koryčany, Kosova Hora, Křinec, Litoměřice, Lomnice, Lovosice, Lukavce, Luže, Mikulov, Nové Strašecí, Nýrsko, Podivín, Rabštejn nad Střelou, Rousínov, Slaný, Sobědruhy, Spomyšl, Strážov, Suchomasty, Tábor, Teplice, Třebíč, Třebotov, Úpice, Ústěk, Velké Meziříčie, Veselice, Větrný Jeníkov, Zlonice (D. Polakovič, L. Petrusová, V. Hamáčková).
- Old Jewish Cemetery of Prague – continued digitizing of the photographic documentation of epitaphs (two-thirds completed – 6,500 photographs), preparation of a tombstone index (for more than 5,300 tombstones + data checking) and identification of tombstones *de visu* with the database and digital map (D. Polakovič).
- Photographic documentation of the Jewish cemetery in Mikulov, in collaboration with the National Heritage Institute on the basis of a grant from the Foundation for Holocaust Victims (Sections I-V, 2,275 tombstones in total) (D. Polakovič).
- Transcription of epitaphs from the cemetery in Dřevíkov (216 tombstones); creation of a database using the Access program (L. Petrusová).
- Partial review of transcriptions of epitaphs from the cemetery in Brandýs nad Labem (about 300 epitaphs); unification of transcriptions in the Keshet program. Transfer of epitaphs to the MS Word program (L. Petrusová).
- Preparatory work for creating pages about Jewish cemeteries for the JMP's website (D. Polakovič).

**d) History of the Holocaust** (J. Šplíchalová, A. Franková, K. Svobodová, M. Frankl)

- Acquisitions: The Holocaust Department made new acquisitions and sorted new materials on an ongoing basis, namely:
  - Rossmann family materials (a gift from Dr. Pavel Rossmann)
  - Stingl and Hroudový family materials (a gift from Jarmily Hroudové)
  - Guthový family materials from Kolín (on loan)
  - Diary of Arnošt Klein from Prague
  - Steiner family materials from Litoměřice
  - Diary of Zuzana Picková (married name Justman)
  - Papers of the Steinhardt family from Valašské Bystřice
  - Papers of the Ascher family, handed over by J. Neubauer
  - Materials belonging to Anna Binderová/Urbanová and Dr. Harro Epstein/Urban, loaned by K. Vyžvaldová.
- Work continued on the computer filing of basic material from the *Help Search for Neighbours Who Disappeared* project (sections A, J, K, P).
- Photography Collection: creation of a computer inventory for the Photography Collection, computer inventory photographs from the *Help Search for Neighbours Who Disappeared* project. Preparation of a digitization concept, restructuring of documents that have been scanned so far and preparation of a new digital archive database.
- Scanning of rare archive documents: Continuation of the ongoing digitization of the

following collections – Terezín, Persecution Documents and Personal Papers (about 3,200 images).

- Restoration: Ongoing restoration of selected archive records from the following collections – Terezín, Persecution Documents and Personal Papers.
- Provision of research services: 115 visitors, 61 researchers.
- *Testimonies from the Holocaust Survivors* project:
  - As part of a project supported by the European Commission – creation of a new database of testimonies, transfer of data to a structured XML format (preparation of an XML schema and use of a conversion program)
  - Gathering, sorting and transcribing of new testimonies and ongoing processing of information into a computer program (about 20 testimonies)
  - Ongoing anonymization of testimonies in accordance with the Personal Data Protection Act
  - Contacting of survivors and witnesses – request for the provision of documents and photographs relating to the Holocaust against the Czech Jews
  - Gathering of archive materials and photographs relating to Holocaust survivors
  - Preparation of a photography collection of Holocaust survivors
- Routine correspondence: about 400 letters and emails.
- Pinkas Synagogue Memorial to the victims of the Shoah from Bohemia and Moravia, database of victims
  - Gradual gathering of materials for amendments and additions to inscriptions
  - Photographing of inscriptions
  - Preparation of computer lists with data on individual victims and groups of victims – about 100 lists (for families of victims, also in connection with the *Help Search for Neighbours Who Disappeared* project, for the requirements of memorials being founded, scholarly publications, documents for international congregations owning torahs from the Czech lands).
  - Correcting of inscriptions in the Pinkas Synagogue.

## 11. Collections

***Collections Department*** (headed by E. Kosáková)

### *I. Visual Arts Collection* (M. Sidenberg)

- Work continued on the documentation and appraisal of a sub-collection of photographs and new media, the core of which comprises a set of historical photographs dating from 1850–1939/45. This project is divided into three phases: (1) basic documenting, (2) digitizing and storage, and (3) appraisal in connection with a necessary archive research and preparation of a presentation of selected material as part of an exhibition). The second phase was completed in 2008.
- Two items were presented as part of the *Object of the Month* feature.
- Work continued on a long-term project for the restoration and conservation of items in the collection. Items on paper and photographic materials were restored exclusively in the JMP's workshop. Eight paintings were restored externally.
- The collection acquired 69 new works through donations and purchases.
- Five literature searches were made for external researchers and 15 routine queries from researchers were dealt with.

## II. *Collection of Manuscripts and Rare Books* (O. Sixtová)

- Collaboration on the preparation of the exhibition *Path of Life. Rabbi Judah Loew ben Bezalel (ca. 1525–1609)*.
- Completion of a set task for a grant from the Hanadiv Charitable Foundation: cataloguing of Hebrew books from Bohemia and Moravia printed before 1800. This involved researching the collection, documenting and describing the books, cataloguing the books in the Aleph database of the JMP's library, selecting items for restoration for the exhibition catalogue.
- Collaboration with the Respect & Tolerance association: research concerning the JMP's archive records and preparation of texts for an exhibition opened in 2008 (Hebrew inscription in Úsov Synagogue).
- One item was presented as part of the *Object of the Month* feature.
- The catalogue of finds of written material from genizot was supplemented on an ongoing basis.

## III. *Paper Restoration Workshop* (E. Mazurová, O. Zatloukal)

- Co-operation in the preparation of exhibitions (restoration, matting, framing, installation) at the Robert Guttmann Gallery: *Hella Guth, The Unknown Michel Fingesten, Jarmila Mařanová*.
- Exhibitions outside JMP premises: Restoration and preparation for shipment of 15 children's drawings – regular loan to the United States Holocaust Memorial Museum, Washington DC, USA.
- Activities for JMP departments:
  - For the Visual Arts Collection, 10 works on tracing paper, 198 drawings and prints, 15 children's drawings were restored. In addition, 33 collection items and four photo albums were cleaned and placed in storage.
  - For the Collection of Manuscripts and Rare Books, 48 plaques were restored, four books were partially restored and placed in storage, one book was restored for the *Birth*, seven books were fully restored for the *Path of Life* exhibition. The restoration of the Třebíč Mahzor was completed.
  - For the JMP Library, five books were fully restored for the *Haggadah* exhibition, 73 books were repaired, seven volumes of periodicals and newspapers were cleaned, and about 2,000 copies of catalogue cards were cleaned.
  - For the JMP Archives, 12 books were fully restored, ongoing repairs were carried out on archive material (three boxes), 20 books were partially restored. About 4,500 catalogue cards were cleaned.
  - 960 black-and-white photographs were cleaned and treated for the Photo Department.
  - Work experience was arranged for a student from the University of Pardubice's Faculty of Restoration and for a student from the Střední průmyslové školy grafické [Secondary Vocational School of Graphic Art] at Hellichova 22, Prague 1.
  - Regular checks were carried out on the climate-control conditions in the JMP's depositories and permanent exhibitions.
  - Ongoing consultations in connection with external restoration were provided.
  - Preventative disinfestations were carried out in the Smíchov archive and the JMP headquarters.
  - A specialist guided tour was provided for four excursions from specialized schools.

## IV. *Textile Collection* (D. Veselská)

- The textile collection was expanded by the addition of 155 items, of which seven were donated.

- The collection of synagogue curtains (about 2,000 items), which are kept in a depository outside of Prague, was inventoried and re-identified. Cataloguing and pictorial data for about 350 synagogue curtains were supplemented, 200 synagogue curtains were completely re-catalogued and eight curtains were re-identified.
- About 150 older catalogue records on synagogue curtains were supplemented in the JMP's database system. Preparatory work began on the inventorying of the JMP's set of "small textiles" (in accordance with the Central Registration of Collections Act), which is to take place in 2010 in the JMP's depository outside of Prague.
- Work began on research into the JMP's collection of Torah binders (translating inscriptions, catalogue cards, identifying acquisition data from the German Catalogue, comparative research into textile collections in the Czech Republic and abroad) – about 400 items – on the basis of a research grant from the Czech Ministry of Culture.
- Work continued on the cataloguing of Jewish textiles located outside of the JMP's collection.
- Work continued on the gradual cataloguing of the JMP's textile collection and on the entering of data in the JMP's database archive system (new acquisitions, items from genizot).
- Three items were presented as part of the *Object of the Month* feature.
- Consultations and access to the collection were provided to 16 researchers, six from abroad.

*V. Textile Restoration Workshop* (H. Votočková, V. Nauschová, / P. Koubová, J. Drábková-Hrdá)

- 38 items from the collection were restored and conserved in the workshop, including documentation and photographic documentation.
- 29 items were selected for external restoration – this involved ongoing consultations, acceptance procedures, recording of documents for competitions of tenders and restoration reports with photographic documentation.
- Technical preparation of textile items that were selected for exhibition purposes, including specialist assistance and collaboration in connection with installation and reinstallation.
- The workshop made a copy of a circumcision apron.
- Textile items were made for long-term loans and for the requirements of Jewish communities (the Auxiliary Collection) – two Torah mantles, two covers, six caps.
- Collaboration on the inventorying of the collection in accordance with the Central Registration of Collections Act (correcting of inventory numbers on items, etc.).
- Provision of material and production of protective covers for curtains kept in the JMP's depository outside of Prague and replacement of covers in connection with an inventorying of the collection of synagogue curtains.
- Supervision of the work experience of a restoration student at the Institute of Chemical Technology Prague.
- Work continued on the review, photographic documentation and new storage of Torah binders in the Maisel Synagogue depository.

*VI. Metal Collection* (J. Kuntoš)

- The collection was expanded by the acquisition of 62 items – seven through purchases, six through donations, the remaining 49 being fragments acquired through the JMP's own research concerning genizot.
- Work continued on ongoing cataloguing of the collection in connection with projects under preparation, as yet without entering records in the JMP's database archive system.

- Work continued on the preparation of catalogue entries and on the commissioning of restoration work for a catalogue of silver that is under preparation.
- Items were selected and catalogue entries were prepared for the *Path of Life* exhibition, and six texts were prepared for the *Object of the Month* feature.
- A glass Pesach cup with an engraved scene of Abraham visited by angels and a shell with Rosh Hashanah greetings were presented as part of the *Object of the Month* feature.
- As part of measures aimed at protecting the JMP's collections, two replicas of Torah crowns were made for display in exhibition spaces lacking climatic controls or for liturgical requirements.
- Work continued on research concerning Judaica outside of the JMP's collection.
- 23 research queries concerning the collection were dealt with.

#### *VII. Metal Restoration Workshop* (M. Jarešová, P. Veselý)

- 135 silver and brass items in the collection were conserved and restored.
- Items were specially prepared for exhibition purposes and co-operation was provided for the installation of exhibitions.
- Specialist consultations were provided in connection with school-leaving exams at the Higher School of Graphic Arts and the Secondary Technical School of Graphic Arts.
- The climate-control conditions in the JMP's depositories and permanent exhibitions were monitored and assessed on an ongoing basis.
- Professional experience was provided for a student of metal conservation and restoration at the Prague Secondary School of Applied Art and the Turnov Higher Technical School.

#### *VIII. Documentation of the Collection Department* (M. Veselská, E. Smékalová, H. Hříbková, H. Kopřivová)

- 26 loan agreements were prepared for exhibition purposes (two for foreign institutions, 24 for local institutions – including loans of ritual items to Jewish communities). 18 collection items were loaned to institutions abroad, 321 items from the JMP's collections and from the Auxiliary Collection were loaned to local institutions. A condition report was drawn up for each item from the JMP's collections. In addition, of the loan agreements drawn up in 2007, seven agreements pertaining to 93 items were extended on the basis of regular monitoring visits to the borrowers.
- 13 'passive' loan agreements were concluded, on the basis of which the JMP borrowed 186 items for display, documentation and restoration purposes. Condition reports were drawn up for these items after agreement with the individual owners.
- 48 loan agreements and 54 work agreements with external restorers were prepared – apart from repairs and restoration, this involved the production of copies and facsimiles of collection items for use in exhibitions, framing of paintings for exhibition purposes, etc.
- Six agreements were drawn up for the purchase of artworks from individual persons; 30 items were purchased in total.
- The collections were enriched by many donations from the Czech Republic and abroad. 15 deeds of gift for about 60 items were drawn up. Our thanks go to the following donors: Věra Tomanová, Michal Stahl, Milena Abrahamovičová, Eva Kosáková, Otýlie Šimoníková, the Jewish Community of Ostrava, Kate Rys, Mariana Ronová-Servili, Eva Novotná, Arno Pařík, Galerie Ztichlá klika – Antikvariát, Daniel Polakovič, Jitka Žbirková.
- 233 entries (pertaining to 322 items in the collection) were recorded in the Acquisitions Register – 31 purchases, 56 donations, 201 items from subsequent inventories and reviews of the JMP's collections, from secondary shipments from Jewish communities in Bohemia and Moravia and from transfers between the JMP's various departments.



- Four meetings of the JMP's Collection-Building Commission were held – 56 proposals were discussed, of which 50 were for purchases and donations to the JMP's collections. Auctions of artworks in the Czech Republic and abroad were continually reviewed and 147 items were added to the list of potential acquisitions.
- The work associated with the process of inventorying from 2007 was completed (incorrect registration numbers were sought out, catalogue cards were marked with a stamp to show that they had been reviewed, and a final report on the inventorying was drawn up).
- A further component of the ZMP's collections was inventoried in accordance with the Central Registration of Collections Act. In co-operation with depository staff, restorers and the textile curator, a physical inspection was undertaken of a set of synagogue curtains and covers, comprising about 2,520 inventory numbers – approximately 6.7% of the total number of items in the care of the Collection Department.  
About 65% of the JMP's collections had been physically reviewed by the end of 2008 as part of all the inventorying undertaken to date.
- In the course of 2008, four changes were reported to the Czech Ministry of Culture's Central Registration of Collections (other sub-collections – Judaica and Library). Documents were prepared for the cataloguing of acquisitions for the year 2005 and, in co-operation with curators and depository staff, these acquisitions were sought out and catalogued and the changes were reported to the Central Registration of Collections.
- Cards with information on new acquisitions and items from the depository were filed on an ongoing basis and the main numerical catalogue was continually supplemented. Erroneous registration numbers in the JMP database were sought out and corrected.
- Work continued on the entering of data on collection items in the JMP database, which was also maintained.
- Items that were acquired in past years through the JMP's own research – i.e., archaeological finds from genizot after their ownership status had been determined – were also included in the JMP's registration records in collaboration with curators.
- Issues concerning the JMP's collection items with the status of cultural relics were fully dealt with and sorted out in collaboration with the State Heritage Institute.
- Work continued on the transcription of data from acquisition registers into an Excel database.
- With regard to artefacts that were acquired during the Second World War from Treuhandstelle warehouses, work began on entering provenance data (ensuing from archive research) into a copy of the German Catalogue.
- In co- collaboration with curators of collections, work continued on the documentation of Judaica outside of the JMP
- The JMP's special catalogue of Judaica outside of the JMP was supplemented on an ongoing basis.
- Seven literature searches were prepared for external researchers and ten routine queries were dealt with.
- Work continued on the intensive co-operation with the Czech Memorial Scrolls Trust in London on the basis of a newly prepared co-operation agreement.
- Texts for publication on the history of the Jewish Museum in Prague were completed (M. Veselská).

#### *IX. Depository Section (P. Novák, M. Musil)*

- Assistance in the installation of temporary exhibitions at the Robert Guttmann Gallery.
- Assistance in the installation of new display cabinets at the Klausen and Maisel synagogues.

- Throughout the year, items from the “kitchen” collection (Maisel Synagogue depository) were brought to the JMP headquarters for digitization in the photo studio in Jáchymova Street.
- Specialist consultations concerning the storage of collection items were provided to other museums.
- Five “sanitary days” were held in all the JMP’s exhibitions.
- Work began on the complete digitization of the silver collection in the Maisel Synagogue depository.
- In the depository of the oldest textiles, the climate-control facilities and humidifiers were replaced and newly connected to the central monitoring and regulation site.
- Grates were installed in the depository of the picture and print collection for the temporary setting aside of artworks.
- 208 issue slips were made out for 2,806 collection items in the course of 2008.
- In collaboration with textile restorers, the textile curator and documentation staff, an inventory of the collection of curtains was carried out in the depository outside of Prague in accordance with the Central Registration of Collections Act. Protective covers were replaced in connection with the inventory.

#### X. *Photo Archive* (M. Jelínek)

- Photographs of recently photographed items were stored in the JMP’s digital archive system. As of the end of December 2008, there were more than 15,000 database cards with low resolution images.
- In collaboration with other JMP departments, photographs were selected for exhibitions and publications; photographs were sought out for JMP staff and copies were provided where necessary.
- More than 150 queries from researchers from the Czech Republic and abroad were dealt with and, where necessary, additional materials were provided (mostly in electronic form).
- Work was completed on transferring the scan data of the German Catalogue from archive CD-ROMs onto the JMP’s data server.
- A project was launched for the digitization of glass negatives.
- The *unKnown* project was featured on the JMP’s website in collaboration with the JMP’s webmaster. The *unKnown* project was also featured in the headquarters of the Jewish Community of Prague.

#### XI. *Photo Department* (J. Tatranský, D. Cabanová, K. Bulín)

- 450 digital images were taken of the collection of synagogue textiles.
- 624 collection items were photographed.
- 4,033 digital images were taken of prints, photographs and printed books.
- Approximately 500 digital images were taken for exhibitions.
- 7,700 photos were taken for the Holocaust Department.
- 1,028 photos of archive records were taken for the Department of Manuscripts and Rare Books.
- Photos were taken for opening shows, prominent visits and other important events held by the JMP and photographic documentation was taken of exteriors, interiors and exhibitions.
- Photographic work was undertaken for JMP publications, exhibitions, website and newsletter.
- Photographic material was prepared for JMP publications in 2008.

## 12. Library and Reference Centre (Chief Librarian A. Jelínková)

### a) Statistics

#### Library

- Attendance: 915 researchers
- The Library was open two days a week.
- Number of registered readers: 930
  - Number of active registered readers in 2008: 277
  - Loans registered in automated system –
    - Number of books loaned: 2,764
    - Number of books loaned for use in reading room: 1,304
    - Number of inter-library loans:
      - to other libraries: 73
      - to museum staff at libraries abroad: 51

#### Reference Centre

- Attendance 786 visitors
- The Reference Centre was open on weekdays.
- Acquisitions:
    - Books – 1,625 volumes (99 for the Education and Culture Centre, 49 for the Reference Centre)
    - Periodicals: 3 titles (out of a total of 794)
- Access to international sectoral databases – 9

### b) Automation of operations

- Aleph System
  - 36,890 were processed in the Aleph system as at the year end (new acquisitions, earlier publications, retrospective cataloguing, records of Hebrew publications, analytic records of selected periodicals)
  - In 2008 the Aleph system was upgraded from version 14 to 18 and bibliographic records were transferred from the UNIMARC format to the MARC 21 format.
  - The database of owners was transferred from the Access System to the Aleph System.
- Internet
  - Provision of an on-line database for users (*Compact memory; Babylon; Encyclopaedia Judaica; Hebrew Bibliography; Index to Jewish Periodicals; JEDU Treasures; Jewish Encyclopedia; National Socialism, Holocaust, Resistance and Exile 1933–1945; Otzar ha-chochma*).
  - Posting of monthly library acquisitions on the library website.
  - Factographic data searches for the requirements of JMP staff and library visitors.
  - Participation in electronic sectoral conferences (*Library, Archives-Libraries-Museums – AKM, KOMIG, KATPOL, Staré tisky [Old Printed Books], SUALEPH, Aleph-l*).

### ***c) Work on the collection***

- Checks were carried out on the call-number series 62.000 – 63.999 of the library's collection; review of smaller libraries (Education and Culture Centre and the Reference Library of the Collections Department).
- Ongoing maintenance work was carried out on database of original book owners.
- 135 books were added to the Central Register of Collections.
- 1,562 records of books and periodicals were sent to the Joint Catalogue of the Czech Republic.
- 78 volumes and 7 periodicals were restored in collaboration with the restoration workshop.
- 299 protective cases for restored and treated volumes were made.
- Three volumes were repaired or restored externally.
- New bindings were made for 35 volumes.
- The restoration of the card catalogue of the Terežín Library was completed.

### ***d) Digitization of the collection***

- The following periodicals were digitized for the Kramerius System: *Jüdischer Almanach*, *Jüdisches Nachrichtenblatt*, *Rozvoj* [Development], *Věstník Židovské obce náboženské v Praze* [Bulletin of the Jewish Religious Community in Prague (1934–1990)], *Židovské zprávy* [Jewish Reports].

## **13. Computer network (V. Vrbický)**

### ***a) General hardware and software support for users***

- Three new computers, including operating systems and three MS Office 2003 programs were purchased.
- Monitor calibration and digital probe calibration was carried out on an ongoing basis.
- Expansion and replacement of the hard disk drive in the disk field for storing digitized data.
- The server for the Aleph library system was expanded and upgraded to a higher version in collaboration with the library department.
- A new server for the Kramerius System was installed in collaboration with the library department.
- The JMP Collections Department's database was fully updated.
- The licence for the anti-virus program was extended. The new version of the anti-virus program was installed on all of the JMP's computers.

### ***b) Local network extension***

- The network was divided into two separate domains – for PCs and for VoIP.

### ***c) E-mail and Internet***

- All JMP staff connected to the local computer network have access to e-mail and the Internet.

### ***d) Anti-virus checks***

- The anti-virus database and anti-virus program were continually updated.

*e) Telephone connections*

- The entire telephone network was transferred to VoIP technology.
- The telephones in the Smíchov Synagogue were also connected using VoIP technology.

**14. Technical and building activities** (M. Lička, R. Šťastný)

*a) Repairs and reconstruction*

In 2008, the JMP oversaw 13 properties that were rented out by the Jewish Community of Prague (via Matana a.s.), in addition to spaces rented out by the Jewish Community of Brno for the Brno office of the Education and Culture Centre. The operational section of the JMP also took care of the depository spaces and the rented offices of the library department in Prague 4. A selection of the activities that took place in 2008 is listed below.

*I. Headquarters Office Building*

- Repair of the control system for the cooling walls
- Technical collaboration in connection with modernizing the café
- Replacement of faulty Comet temperature and humidity sensors
- Replacement of the basement ventilator
- Replacement of the differential pressure sensor
- Interior equipping of the entrance hall
- Entrance door repairs
- Repair and replacement of the boiler pump
- Repairs to the thermal heads of the central heating
- Removal of electrical faults
- Repair and replacement of the measurement and control system
- Preparation of frames for pressure vessels
- Alteration of the outside lift shaft to the dustbin area
- Replacement of the outside lift blind
- Replacement of air-conditioning filters and fan-coil units
- Production and installation of window bars
- Repair of the plasterboards after building's technical equipment was repaired

*II. Maisel Synagogue*

- Complete restoration and repair of the fence
- Plumbing installation repairs – replacement of valves and taps, sealing of pipes

*III. Spanish Synagogue*

- Replacement of the waste disposal sink

*IV. Klausen Synagogue*

- Optimizing of the lighting used in exhibition spaces (changes in the number, location, efficiency and types of lighting fixtures and light sources)
- Production and installation of Venetian blinds

*V. Pinkas Synagogue*

- General repair of the attic depository

- Alteration of the switchboard and replacement of contactors
- Restoration and repairs to the inscriptions on the walls, complete removal of dust from the walls
- Structural evaluation and assessment of cracks
- Repairs to the information facilities – switchboard doors
- Production and installation of Venetian blinds
- Alteration of the condensate drain pipe and servicing of the cooling units in the depository
- In-depth cleaning of stone and ceramic tiles with protective polish application

#### *VI. Ceremonial Hall*

- Installation of an emergency exit
- Installation of emergency lighting
- Supply and installation of a heat radiating panel
- Supply of a continuous power source

#### *VII. Smíchov Synagogue*

- Repair of emergency lighting
- Removal of graffiti from the entrance doors
- Connecting of humidification systems to the water purification unit
- Replacement of the equipment for measuring heat consumption
- Inspection and adjusting of fire-safety doors
- Repair of the communication modem setting in the Smíchov Synagogue
- Optimizing of the setting of the climate-control parameters
- Replacement of air-conditioning filters and fan-coil units

#### *VIII. Jewish Cemetery in Fibichova Street, Žižkov*

- Current assessment of the condition of trees in the cemetery
- Implementation of necessary cultivation measures; 13 trees were pruned to improve their health and three trees were cut down
- Composting of plant remains, woodchipping, removal and liquidation of unusable waste
- Landscaping and building alterations (removal of concrete and asphalt surfaces of the site)

#### *IX. Golčův Jeníkov Synagogue*

- External repairs to gutters
- Regular and one-off checks on electrical equipment, repairs to electrical equipment damaged by lighting
- Building-technical research and commencement of planned repair work
- Waste removal

#### *X. Education and Culture Centre in Prague*

- Overall repair and modernization of the sanitary facilities
- Floor repairs and painting work in all rooms

## *XI. Old Jewish Cemetery*

- Current assessment of the condition of trees in the cemetery
- Implementation of necessary cultivation measures; 43 trees were pruned to improve their health and two trees were cut down
- Gravelling of the dirt paths
- Composting of plant remains, woodchipping, removal and liquidation of unusable waste

## *XII. Library Depository in Prague 4*

- Design and construction of a suspended ceiling soffit
- Measurement and assessment of the microclimatic conditions
- Provision of a continuous power source
- Replacements of air-conditioning filters

### ***b) Maintenance***

- Securing of the operating conditions for the proper running of all buildings used by the JMP, including the necessary servicing of the technical equipment
- Checks and repairs on the fire extinguishers
- Checks on the hydrants
- Regular checks and repairs on the lifts and disabled access ramps
- Checks on electrical equipment and appliances
- Checks and repairs on the lightning conductors
- Upkeep of the organ in the Spanish Synagogue
- Upkeep and sanitizing of the drinking water facilities
- Regular and one-off cleaning of all work areas
- Repairs to walls, pipes, plumbing installations and lock fittings; coating and painting
- Regular maintenance of electrical installations; cleaning and inspection of eaves and inlets
- Maintenance of greenery in cemeteries (planting of plants, seeding and cutting of grass, spraying of trees against pests)
- Maintenance of greenery around the Maisel and Smíchov synagogues

### ***c) Technical supervision of reconstructions and restoration work*** (V. Hamáčková)

- Old Jewish Cemetery in Prague – restoration of 46 tombstones and two tombs (including the tomb of Rabbi Loew and 20 tombstones of his descendants and relatives in connection with next year's 400th anniversary of the death of Rabbi Loew)
- Jewish Cemetery in Fibichova Street, Žižkov – restoration of 20 tombstones

### ***d) Integrated security system***

- First phase of a security audit of the properties used by the JMP
- Centralization of the CCTV systems in the Pinkas and Klausen synagogues, installation of recording equipment, transfer to the chief security officer's desk
- Completed centralization of the fire-safety system in the Smíchov Synagogue and in the offices of the Education and Culture Centre
- Specified inspections and review of the systems; repairs or replacements of defective parts
- Installation of an emergency exit from the Ceremonial Hall

- Repair and replacement of parts of the security systems for the Rural Synagogue that were damaged by lightning
- Repair of the Hirsch PC.
- Replacement of the Hirsch serial card for communication with the properties used by the JMP
- Replacement of faulty accumulators
- Replacement of the Alvis PC in the Smíchov Synagogue
- Replacement of Multiscope monitors at the JMP Headquarters Office Building
- Replacement of the CCTV monitor in the Smíchov Synagogue
- Replacement of the SPY communication module
- Repair of the Cotag access control system
- Replacement of faulty PIR (passive-infrared) sensors and fire detectors
- Replacement of the UPS continuous power source
- Replacement of the Cotag-Granta access control system
- Installation of magnetic contacts on display cabinets
- Extension of data cables to the Pinkas Synagogue
- Preparation of an alternative security study for the Old Jewish Cemetery

***e) Other activities***

- Fire watch training
- Ensuring of compliance with regulations concerning fire protection and health & safety at work, including the drawing up of necessary documentation
- Technical inspections of workplaces used by staff at the Clinic of Occupational Medicine; removal of faults
- Introduction of quarantine measures
- Updating of the organizational regulations
- Introduction of new rules for visitors to the Jewish Cemetery in Fibichova Street, Žižkov
- Preparation of a directive for the operation of personal protection equipment
- Preparation of a directive for activities in connection with sounding the alarm at the Spořilov workplace.
- Implementation of necessary organizational and technical measures in connection with the disinfection of individual work areas.
- Checking, repairing, operating and regulating the heating systems in all the properties before the winter season.
- Subleasing of retail space in the Smíchov, Klausen, Maisel and Spanish synagogues and on the ground floor of the building at Maiselova Street 15.
- Subleasing of basement rooms in the Ceremonial Hall for the operation of public toilet facilities and of ground-floor space in the JMP's headquarters for the operation of a restaurant café.
- Provision for the operation of market stalls in the entrance courtyard in front of the Pinkas Synagogue and subleasing of a retail area in front of the Klausen Synagogue.

**15. Restitution**

- On 10 October, 23 paintings were returned to the Kolben family. On 18 December, 32 artworks from the former collection of Dr. Emil Freund were returned to the rightful heirs. As of 26 September, the JMP received a valid claim for the restitution of 46 artworks by Hella Guth (the works in question may be returned to the applicants a year from the time the claim was filed, unless another rightful claim is made).



- On 19 September, five books originally belonging to Naftali Zvi Kartagener were restituted to his rightful heir Malka Hahn (U.S.).

## **16. Prominent visits**

### *February*

- Members of the United States Helsinki Commission.

### *April*

- Participants of the General Assembly of the European Council of Jewish Communities.

### *June*

- Clients of Sotheby's auction house.

### *July*

- Oscar-winning screen legend Robert De Niro.

### *September*

- Participants of a conference of garrison commanders from Central European capitals.

### *October*

- A group of sponsors of the United State Holocaust Memorial Museum, Washington.

### *November*

- Participants of the Conference of European Rabbis.

### *December*

- Supermodel Tereza Maxová.
- Zeev Boker, Israeli Ambassador to the Slovak Republic.

## **17. Sponsors**

### ***a) From abroad***

Foundations and institutions:

Anne Frank House (Netherlands)

Conference on Jewish Material Claims Against Germany, Inc. (USA)

Congregation Beth Or – Rabbi Gregory S. Marx (USA)

Education, Audiovisual and Culture Executive Agency – the EACEA (Belgium)

Task Force for International Cooperation on Holocaust Education, Remembrance and Research (Germany)

American Friends of the Czech Republic (USA)

American Jewish Joint Distribution Committee (France)

Ronald S. Lauder Foundation (USA)

Rothschild Foundation Europe (UK)

Individual persons:

Bruce L. Bialovski (USA)

Barry Coller (USA)

John and Helen Frank (UK)

Astrid Grepe and Ingo Baldermann (Germany)  
Alan and Paula Harperin (USA)

***b) From the Czech Republic***

Foundations and institutions:

Economia, a.s.

Municipality of Heřmanův Městec

Municipality of Turnov

Ministry of Culture of the Czech Republic

Ministry of Education, Youth and Sports of the Czech Republic

Ministry of the Interior of the Czech Republic

Jewish Museum in Prague Foundation

Foundation for Holocaust Victims, Prague

Individual persons:

Cienciala Libor

Soukup Daniel

**18. Donations provided by the JMP**

The JMP provided funds to the following groups for humanitarian purposes, for preservation of the Jewish cultural heritage and for other activities connected with Jewish themes and with the struggle against racism and anti-Semitism:

Adam Drda – for preparing and archiving audio recordings of testimonies of Jewish survivors and witnesses for the Post Bellum Archive and Společensví paměti národa (National Heritage Association)

Dvanáct opic, s.r.o. (Twelve Monkeys, Ltd.) film company – for releasing the DVD ROM *Vzpomínky a zapomínání* (Memories and Forgetting)

Federation of Jewish Communities in the Czech Republic

Roman Janas – for operating a Holocaust-related website

Nadační fond Mamma (Mamma Foundation) – for purchasing films for a mammographic apparatus

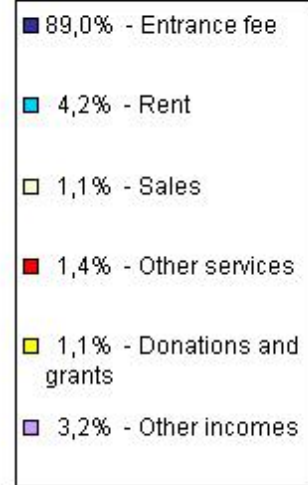
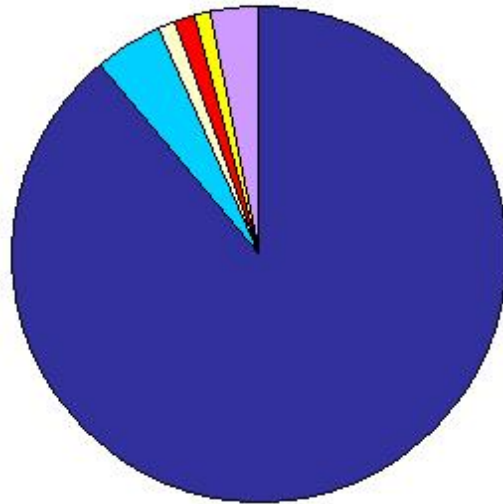
Občanské sdružení OLAM – Společnost Judaica (Civic Association OLAM – Judaica Society) – for organizing the 8<sup>th</sup> annual festival Week of Jewish Culture in Holešově

**19. Meetings of the JMP's Board of Trustees and Supervisory Board**

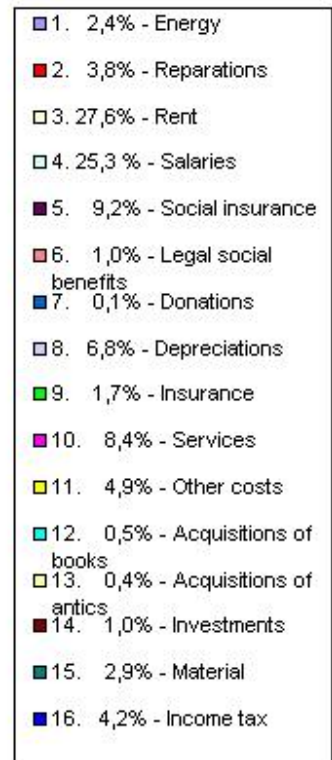
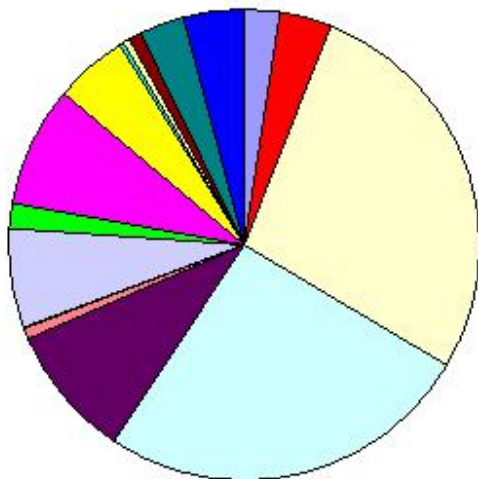
In accordance with the JMP's by-laws, the Board of Trustees met in session four times and the Supervisory Board met in session three times in 2008.

Attachments: information about economy JMP

### The Jewish Museum in Prague revenue sources (2008)



### Expenses of The Jewish Museum in Prague (2008)



<b>Repairs and reconstructions of buildings (in thousands of CZK)</b>	
<b>Building</b>	<b>1995-2008</b>
Spanish synagogue	33 992
Administration building in Jáchymova st.	3 215
Maisel synagogue	18 168
Pinkas synagogue	11 464
Ceremonial hall	2 109
Klausen synagogue	6 671
Depository of textiles	2 732
New Administration and Research Centre	94 357
Education and Culture Centre	661
Smíchov synagogue	72 653
Brandýs synagogue	855
Depository of books Spořilov	152
Jewish Cemetery - Fibichova Praha 3	11 520
Old Jewish Cemetery	8 540
<b>Total</b>	<b>267 089</b>

**PROFIT AND LOSS STATEMENT**  
(in thousands of CZK)

	<b>As of 31. Dec. 2007</b>	<b>As of 31. Dec. 2008</b>
<b>REVENUES</b>	<b>188 463</b>	<b>175 739</b>
Sales of goods and services	12 407	11 898
Sales of entrance fees	170 072	156 406
Subsidies	1 283	1 855
Recognition of provisions	0	0
Other revenues	4 701	5 580
<b>OPERATING COSTS</b>	<b>142 035</b>	<b>145 362</b>
Expenditures on realized sales	73 343	74 718
Personnel costs	54 056	56 972
Depreciation	11 463	10 415
Other operating costs and provisions	3 173	3 257
<b>INCOME TAX</b>	<b>12 362</b>	<b>6 508</b>
<b>ECONOMIC RESULT</b>	<b>34 066</b>	<b>23 869</b>

## BALANCE SHEET

(in thousands of CZK)

	As of 31. Dec. 2007	As of 31. Dec. 2008
<b>PERMANENT ASSETS</b>	<b>118 158</b>	<b>109 492</b>
Intangible fixed assets	1 095	1 294
Tangible fixed assets	117 063	108 198
Financial investments	0	0
<b>CURRENT ASSETS</b>	<b>176 998</b>	<b>180 513</b>
Inventories	6 652	8 004
Receivables	8 310	9 281
Financial assets	160 612	161 805
<b>OTHER ASSETS</b>	<b>1 424</b>	<b>1 423</b>
<b>TOTAL ASSETS</b>	<b>295 156</b>	<b>290 005</b>

<b>OWN SOURCES</b>	<b>280 235</b>	<b>275 987</b>
Funds	246 168	252 118
Economic results in current accounting period	34 067	23 869
<b>EXTERNAL RESOURCES</b>	<b>14 921</b>	<b>14 018</b>
Short-term commitments	14 568	13 579
Provisions	0	0
<b>OTHER LIABILITIES</b>	<b>353</b>	<b>439</b>
<b>TOTAL LIABILITIES</b>	<b>295 156</b>	<b>290 005</b>

### Jewish museum in Prague employee structure

In 2008, the Jewish Museum in Prague had an average of 136 employees.  
On December 31, 2008, the Jewish Museum in Prague had 136 employees (leave).

Museum management	2
Museum experts	48
Economic management staff and operational employees	24
Building protection and custodians	47
Support and other activities	15

Prague, 26 February 2009

Leo Pavlát  
Director of the Jewish Museum in Prague